Senior Scholars Program
Winter 2024
January 8 - March 22

UCLA Longevity Center

An opportunity for lifelong learning
Choose from in person or online courses

Sign up today!
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Please contact us at srscholars@mednet.ucla.edu or (310) 794-0679

Application Deadline December 15
Confirmations Begin December 4
Instruction Begins January 8
Drop Deadline January 19
MLK Day January 15
President's Day February 19
End of Instruction March 22

Winter Quarter Calendar
Program Overview and FAQs

What is the UCLA Senior Scholars Program?
UCLA Senior Scholars is a campus-wide program that invites older adults (50+) to audit regular courses at UCLA. Senior Scholars audit lectures and follow along with class readings. Scholars do not take exams, write papers, turn in homework assignments or attend discussion sections/labs. Scholars do not receive a grade or academic credit.

How much does it cost?
Quarterly fees are $175 for the first class and $150 for each additional class. This includes a $25 non-refundable administrative fee per course.

How do I know which classes are offered?
This catalog contains a list of the in-person and online undergraduate courses being offered this quarter. Approval to attend any course is subject to instructor consent and classroom space limitations.
*Restrictions: Lab, language, seminar, studio art, performing art and other courses that require daily professor-student interaction cannot be audited.

How do I audit in person and online instruction?
Winter Quarter 2024 will offer both in-person and online instruction. Senior Scholars attending courses on campus will need to provide proof of vaccination and adhere to COVID-19 safety protocols. To learn more about COVID-19 protocol while attending in-person instruction, check the “Returning to Campus Guidelines” section of the catalog.
To audit online instruction, check the “Online Transition Q&A” section of the catalog to learn more about what you will need to attend lecture online.

Application Process

Step 1- Create a UCLA Logon ID
If you are a returning Senior Scholar, you already have a UCLA logon ID and do not need to complete this step. Please remember your UCLA logon ID username, as you will be required to submit it for your application. If you need assistance resetting your UCLA logon information, please visit https://www.semel.ucla.edu/longevity/class-website-help

1. Go to https://accounts.iam.ucla.edu and select "Create a UCLA Logon"
2. Read and agree to the Acceptable Use Policy; then click the Next button.
3. Select “I do not have a UCLA Identification Number.”
4. Input your name, date or birth and email address.
5. Create a username (Logon ID), password, and security question following the onscreen instructions.
6. You have the option to add multi-factor authentication to your account – we do not recommend adding MFA for Senior Scholars. You can skip this step.
7. Safely store your Logon ID, password and security question answers; your Logon ID will remain the same throughout your time as a Scholar.

If you would like a visual guide with pictures to creating a UCLA logon ID, please visit https://www.semel.ucla.edu/longevity/class-website-help
Step 2- Find a class.

A limited number of online classes are listed in the catalog. To find the full list of available in person courses, view the Schedule of Classes.

To view the entire Winter Schedule of Classes:
Visit the UCLA Registrar’s website- https://sa.ucla.edu/ro/Public/SOC/

1. DO NOT click on the Find a Class and Enroll or Class Planner features. Scroll below to “Term.”
2. Select Winter 2024 and click on the box next to subject area for a dropdown menu of subjects.
3. Click on your desired subject, and click “Go” to pull up a list of classes in that subject area.
4. Look for classes numbered below 200.
5. Click on a class title, and the lecture information (Days, Time, Location, etc.) will drop down.
6. Look only at lecture information (labeled Lec). Discussion sessions (labeled Dis) are not available to auditors.
7. If you click on the “Lec 1” link, that will pull up another page with the course description.

Schedule of Classes Website Example
Step 3 - Submit an application to the Senior Scholars Program.

There are several ways to submit an application.

- **Apply online** using the Apply Now button at: https://www.semel.ucla.edu/longevity/how-find-class-apply
- You may also call 310-794-0679 if you would like to apply over the phone.
- We suggest listing an alternate course in case your first-choice course is unavailable.

Step 4 - The Senior Scholars office requests approval from your prospective professor.

- Attendance in any course must be approved by the professor through the Longevity Center.
- Instructor approvals begin at the end of the application deadline. It can take several weeks before we hear back, and space is often limited, so please apply at your earliest convenience.

Step 5 - The Senior Scholars office will email you your course status.

- Course confirmations for Winter Quarter will begin on December 4th and continue through January 5th via email.
- If we are unable to confirm your status, we encourage you to select an alternate course.

Step 6 - Class lists become official after the first two weeks of class.

- If you wish to drop a course, contact our office by **Friday, January 19th**, or course fees (minus the $25 administrative fee) cannot be refunded.
Program Agreement

Everyone involved in the Senior Scholars Program knows what a tremendous opportunity it is to learn from some of the top professors in the country on many fascinating topics. To optimize your experience of the program, as well as that of the professors and UCLA students involved, please keep in mind the following guidelines:

1. Please keep personal opinions and beliefs out of the classroom.
2. Enrolled undergraduate students have priority seating.
3. The instructor will determine the acceptable level of participation from auditors. Please allow the enrolled undergraduate students the opportunity to participate first. If you are participating in an online course, please keep your microphone muted.
4. Discussion sessions/labs and professors’ office hours are intended for enrolled students, not Senior Scholars.
5. The Scholars program is not responsible for any additional fees incurred, including but not limited to: book, material and parking fees.
6. Please refrain from emailing the professor directly, unless the professor initiates the communication.
7. Scholars auditing in person courses must adhere to UCLA COVID-19 protocols.
8. Please contact the Longevity Center with any enrollment or technical problems. Please do not email other campus departments.

*Participation in the Senior Scholars Program is a privilege. The Program expects that its Scholars will comply with Program guidelines at all times. The failure to comply with any guideline(s) may prevent a Scholar from further participation in the Program. Scholars are expected to respect other Scholars, members of the UCLA workforce, students and faculty. Threats, violence, disrespectful communication or harassment of other Scholars, members of the UCLA workforce, students or faculty, for any reason, including but not limited to an individual’s age, ancestry, color, culture, disability (physical or intellectual), ethnicity, gender, gender identity or expression, genetic information, language, military/veteran status, national origin, race, religion, sexual orientation, or other aspect of difference, will not be tolerated.

Other Guidelines

- Introduce yourself to the professor during the first week or two of class.
  - Instructors might be busy the first class or two with undergraduates waiting to speak to them. If they look busy, wait until the next class.
  - Check in with them on their expectations for auditors in their classroom, including whether they are open to an occasional question from Scholars once students have had a chance to reply and comment.
- Introduce yourself to students around you and other Scholars you see in your class. Should you show up late to class or miss class, please communicate with other students/Scholars about what you missed. Please refrain from asking the professor about what was missed.
- If the class is not what you expected and you need to drop a class, please contact the Longevity Center Senior Scholars Program Coordinator. We will notify the instructor that you are dropping and address any concerns you may have.
• Please be mindful that in smaller classes, irregular attendance can be disruptive to the instructor and other students. If you know you have to miss several classes, please consider taking the class during a future quarter.
• The Senior Scholars office sends out a class feedback form at the end of each quarter. If you have feedback on your class, this is a great place to provide that information. We ask that all feedback comes to the Longevity Center Senior Scholars Program Coordinator.
• Please silence all electronic devices in class.
• Please arrive on-time for class. Restrict entering and exiting the classroom to emergencies only.
• Please thank your professor in person at the end of the term.

Campus Information

Can I get a library card?
As a Senior Scholar at UCLA, you are eligible for an external user library card.
• Take the one-page course confirmation sheet you receive from the Senior Scholars office after being approved for a class and a valid ID to the circulation desk at Young Research Library (YRL) or Powell Library.
• They will issue you an External User card that can be used at all campus libraries except the School of Law.
View a map of UCLA libraries: http://www.library.ucla.edu/sites/default/files/libmap_091710.pdf

Where can I view movies for class?
Some classes have movies assigned. Licensed videos are only available for streaming at home (Video Furnace) to fully enrolled UCLA students. However, class movies can be viewed on campus at the Powell Library Instructional Media Lab, Room 270 http://www.oid.ucla.edu/edtech/medialab.
• You just need to bring a photo ID and let them know the class you want to view videos for.
• Please check the Powell Library for hours, as they fluctuate.
• Headphones are provided, but you may bring your own.
• Access the Media Lab through the main entrance to Powell Library. Take the lift to the first floor, then proceed to the south side of the building. Take the elevator on your left to the second floor and go on to room 270.

What if my class has Bruincasts?
Some classes have podcasts of lectures called Bruincasts. If you would like access to these Bruincasts, please notify the Longevity Center Senior Scholars Program Coordinator and we will coordinate with the Bruincast Office.

Is there Wi-Fi on campus?
• Wireless access is available to anyone with a wireless enabled device at Ackerman Union, Northern Lights Cafe, Kerckhoff Hall, Powell Library and Charles E. Young Library using UCLA_WEB.
• If you need Wi-Fi access in your classroom, contact the Senior Scholars office and we can provide a guest wireless account for you for the quarter.
Do I have access to online subscription resources (e.g. JSTOR, etc.)?
- Off-campus access to online subscription sources are only available to current UCLA students, faculty and staff.
- However, the public can view online subscription resources while physically in a campus library (using either the public desktop computers or Wi-Fi).

Can I print on campus?
Self-service copiers, printers and scanners are available in campus libraries. To use these devices, you must purchase a reusable visitor BruinCard from a BruinCard vending machine in the library. The cost of the card is 58 cents and the machines accept cash only. The cards are reusable and value can be added to them. However, refunds cannot be issued for any money left on a visitor BruinCard.

Can I receive Campus Alerts?
- You can check for BruinAlerts by viewing the UCLABruinAlert Twitter website: [https://twitter.com/UCLABruinAlert](https://twitter.com/UCLABruinAlert)
- To receive text message alerts: text “follow @UCLABruinAlert” to 40404 and you will receive a text message whenever a BruinAlert is sent.

Am I eligible for a UCLA Student ID (Bruincard)?
- No. Only faculty, staff and fully enrolled students can have a Bruincard and university ID number.

Where can I find out about special lectures or events on campus?
http://happenings.ucla.edu/

Getting to Campus/Parking

Public Transportation
Public transportation can be an affordable alternative to parking on campus. Several buses stop at UCLA:
- **Culver City 6** 35 cents per ride for age 62+
- **Big Blue Bus 1, 2, 3, 8 and Rapid 12** 50 cents per ride for age 62+
- **METRO 2 and 302** 75 cents per ride for age 62+; 35 cents at off-peak hrs.

View where different buses stop at UCLA:


Accessible Parking
Individuals with disabilities may purchase an accessible permit for $9 a day from Parking & Info Kiosks on campus. There is a kiosk at the Westholme/Hilgard campus entrance. Kiosks accept cash only.

Short-Term Campus Parking
Self-service parking pay stations in lots throughout campus are perfect for those on campus for only a class or two at a time. In most parking lots, rates range from $3.00 an hour to $13 a day.

Rates by Parking Structure:
[https://main.transportation.ucla.edu/campus-parking/visitors/pay-station-rates-and-locations](https://main.transportation.ucla.edu/campus-parking/visitors/pay-station-rates-and-locations)
How to Use Self-Service Pay Stations:
1. Park in a Parking Pay Station space and take note of your stall number (Please note that Pay Stations in Structure 3 South, Lot 11 and Lot 36 do not require you to specify a stall number.).
2. Go to the nearest Parking Pay Station. If prompted, enter your stall number into the Parking Pay Station by using the number pad.
3. Choose the amount of time that you would like to spend on campus (all-day passes can also be purchased at Parking Pay Stations). Enter your payment using cash or credit card. Pay stations accept $1, $5, & $10 bills and don’t give change. Return to your vehicle and display the ticket face up on the driver’s side of your dashboard.
**Course Listing**

*Special Note: The following is a condensed list of some of the many undergraduate courses this quarter. This is NOT a list of pre-approved courses. Approval to audit any course is subject to instructor consent and space limitations. If a course day/time is marked as “Asynchronous,” it means all the lectures are prerecorded and available to watch at any time online.*

<table>
<thead>
<tr>
<th>Department</th>
<th>Course #</th>
<th>Course Title</th>
<th>Location</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Class Size</th>
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<tr>
<td>African American Studies</td>
<td>M5</td>
<td>Social Organization of Black Communities</td>
<td>Dodd Hall 147</td>
<td>T/TH</td>
<td>5pm-6:15pm</td>
<td>Hunter, M. TA</td>
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<td>American Indian Studies</td>
<td>M10</td>
<td>Introduction to American Indian Studies</td>
<td>Haines Hall 220</td>
<td>M/W</td>
<td>11am-12:15pm</td>
<td>Sladeck, J.J.</td>
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<td>Ancient Near East</td>
<td>12W</td>
<td>Jerusalem: Holy City</td>
<td>Dodd Hall 178</td>
<td>T/TH</td>
<td>5pm-6:15pm</td>
<td>Smoak, J.D.</td>
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<td></td>
<td>14W</td>
<td>Medicine, Magic, and Science in Ancient Times</td>
<td>Renee and David Kaplan Hall A65</td>
<td>T/TH</td>
<td>12:30pm-1:45pm</td>
<td>Bonesho, C.E.</td>
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<td>15W</td>
<td>Women and Power in Ancient World</td>
<td>Online/Asynchronous</td>
<td>Varies</td>
<td>Varies</td>
<td>Cooney, K.</td>
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<td>Art History</td>
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<td>Ancient Art</td>
<td>Dodd Hall 147</td>
<td>T/TH</td>
<td>11am-12:15pm</td>
<td>Schneller, D.</td>
<td>315</td>
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<td>21</td>
<td>Medieval Art</td>
<td>Dodd Hall 147</td>
<td>M/W</td>
<td>11am-12:15pm</td>
<td>Horvat, F.</td>
<td>315</td>
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<td>127A</td>
<td>European Art of the 17th and 18th Centuries</td>
<td>Haines Hall A25</td>
<td>M/W</td>
<td>11am-12:15pm</td>
<td>Chowdhury, Z.</td>
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**Abbreviations:**
- M = Monday
- T = Tuesday
- W = Wednesday
- TH = Thursday
- F = Friday
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<td>Nature of the Universe</td>
<td>Kinsey Science Teaching Pavilion Room 1220B</td>
<td>M/W</td>
<td>2pm-3:15pm</td>
<td>Turner, J.L.</td>
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<td>Life in Universe</td>
<td>Kinsey Science Teaching Pavilion Room 1220B</td>
<td>T/TH</td>
<td>12:30pm-1:45pm</td>
<td>Treu, T.L.</td>
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<td>127</td>
<td>Stars from Birth to Death</td>
<td>Kinsey Science Teaching Pavilion Room 1220B</td>
<td>M W F</td>
<td>2pm-2:50pm</td>
<td>Vassiliev, V.V.</td>
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<td><strong>Atmospheric and Oceanic Sciences</strong></td>
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<td>Climate Change: From Puzzles to Policy</td>
<td>Franz Hall 1178</td>
<td>T/TH</td>
<td>12:30pm-1:45pm</td>
<td>Seibt, U.</td>
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<td></td>
<td>145</td>
<td>Atmospheric Physics: Radiation, Clouds, and Aerosols</td>
<td>Mathematical Sciences 7124A</td>
<td>M/W</td>
<td>1pm-2:15pm</td>
<td>Li, Q.</td>
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<td><strong>Classics</strong></td>
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<td>Discovering Romans</td>
<td>Dodd Hall Room 147</td>
<td>M W F</td>
<td>10am-10:50am</td>
<td>Culik-Baird, H.</td>
<td>300</td>
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<td></td>
<td>M125</td>
<td>Invention of Democracy</td>
<td>Dodd Hall 161</td>
<td>T/TH</td>
<td>11am-12:15pm</td>
<td>Sissa, G.</td>
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<td><strong>Communication</strong></td>
<td>1</td>
<td>Principles of Oral Communication</td>
<td>Rolfe Hall 3135</td>
<td>M/W</td>
<td>2pm-3:50pm</td>
<td>Carpenter, R.M.</td>
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<td>10</td>
<td>Introduction to Communication</td>
<td>Renee and David Kaplan Hall A51</td>
<td>T/TH</td>
<td>4pm-5:50pm</td>
<td>Suman, M.</td>
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<td>1</td>
<td>Introduction to Earth Science</td>
<td>Renee and David Kaplan</td>
<td>M/W/F</td>
<td>11am-11:50am</td>
<td>Hall A51</td>
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<td>8</td>
<td>Earthquakes</td>
<td>Franz Hall 1260</td>
<td>T/TH</td>
<td>12:30pm-1:45pm</td>
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<td>Major Events in History of Life</td>
<td>Dodd Hall 121</td>
<td>T/TH</td>
<td>5pm-6:15pm</td>
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<td>Principals of Economics</td>
<td>Renee and David Kaplan</td>
<td>M/W</td>
<td>3:30pm-4:45pm</td>
<td>Hall A51</td>
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<td>106D</td>
<td>Designed Markets</td>
<td>Renee and David Kaplan</td>
<td>T/TH</td>
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<td>Hall Room 135</td>
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<td>10B</td>
<td>Literatures in English, 1700 to 1850</td>
<td>Kinsey Science Teaching</td>
<td>T/TH</td>
<td>2pm-3:15pm</td>
<td>Pavilion 1200B</td>
<td>120</td>
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<td>10C</td>
<td>Literatures in English, 1850 to Present</td>
<td>Kinsey Science Teaching</td>
<td>M/W</td>
<td>9:30am-10:45am</td>
<td>Pavilion 1200B</td>
<td>120</td>
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<td>11</td>
<td>Introduction to American Cultures</td>
<td>Royce Hall 160</td>
<td>T/TH</td>
<td>9:30am-10:45am</td>
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<td>80</td>
<td>Major American Authors</td>
<td>Public Affairs Building 2214</td>
<td>M/W</td>
<td>12:30pm-1:45pm</td>
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<td>90</td>
<td>Shakespeare</td>
<td>Bunche Hall 2209A</td>
<td>T/TH</td>
<td>9:30am-10:45am</td>
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<td>Ethnomusicology</td>
<td>M50B</td>
<td>Jazz in American Culture: 1940s to Present</td>
<td>Schoenberg Music Building 1100</td>
<td>T/TH</td>
<td>9am-10:50am</td>
<td>Bolin, M.T.</td>
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<td>Epidemiology</td>
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<td>Principles of Epidemiology</td>
<td>Online/Asynchronous</td>
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<td>Varies</td>
<td>Varies</td>
<td>Heck, J.E.</td>
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<td>Film/TV</td>
<td>4</td>
<td>Introduction to Art and Technique of Filmmaking</td>
<td>Melnitz Hall 1409</td>
<td>F</td>
<td>10am-2:50pm</td>
<td>Huang, G.J.</td>
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<td>6A</td>
<td>History of American Motion Picture</td>
<td>Melnitz Hall 1409</td>
<td>M/W</td>
<td>10am-12:50pm</td>
<td>Wuest, B.G.</td>
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<td>American Television History</td>
<td>Melnitz Hall 1422A</td>
<td>T/TH</td>
<td>10am-12:50pm</td>
<td>Mann, D.R&gt;</td>
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<td>108</td>
<td>History of Documentary Film</td>
<td>Melnitz Hall 1409</td>
<td>T/TH</td>
<td>10am-12:50pm</td>
<td>Anderson, S.F.</td>
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<td>Geography</td>
<td>2</td>
<td>Biodiversity in Changing World</td>
<td>Haines Hall A18</td>
<td>T/TH</td>
<td>8am-9:15am</td>
<td>Illes, L.I.</td>
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<td>People and Earth's Ecosystems</td>
<td>Renee and David Kaplan Hall A51</td>
<td>T/TH</td>
<td>2pm-3:15pm</td>
<td>Gillespie, T.W.</td>
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<td>T/TH</td>
<td>3:30pm-4:45pm</td>
<td>McClendon, M.C.</td>
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<td><strong>History</strong></td>
<td><strong>1C</strong></td>
<td><strong>Introduction to Western Civilization: Circa 1715 to Present</strong></td>
<td><strong>Broad Art Center 2160E</strong></td>
<td><strong>T/TH</strong></td>
<td><strong>9:30am-10:45am</strong></td>
<td><strong>Nasiali, M.A.</strong></td>
<td><strong>360</strong></td>
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<td><strong>14</strong></td>
<td><strong>Atlantic World, 1492 to 1830</strong></td>
<td><strong>Haines Hall 220</strong></td>
<td><strong>T/TH</strong></td>
<td><strong>2pm-3:15pm</strong></td>
<td><strong>Pestana, C.G.</strong></td>
<td><strong>120</strong></td>
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<tr>
<td><strong>21</strong></td>
<td><strong>World History, circa 600 to 1760</strong></td>
<td><strong>Dodd Hall 170</strong></td>
<td><strong>T/TH</strong></td>
<td><strong>12:30pm-1:45pm</strong></td>
<td><strong>Aslanian, S.D.</strong></td>
<td><strong>60</strong></td>
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<td><strong>Islamic Studies</strong></td>
<td><strong>M20</strong></td>
<td><strong>Introduction to Islam</strong></td>
<td><strong>Online/Asynchronous</strong></td>
<td><strong>Varies</strong></td>
<td><strong>Varies</strong></td>
<td><strong>Sayeed, A.</strong></td>
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<tr>
<td><strong>Labor Studies</strong></td>
<td><strong>126</strong></td>
<td><strong>Farm Worker Transnational Struggle</strong></td>
<td><strong>Bunche Hall 3156</strong></td>
<td><strong>T/TH</strong></td>
<td><strong>11am-12:15pm</strong></td>
<td><strong>Rivera-Salgado, G.</strong></td>
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<tr>
<td><strong>M127</strong></td>
<td><strong>Farmworker Movements, Social Justice, and United Farm Workers Legacy</strong></td>
<td><strong>Public Affairs Building 1222</strong></td>
<td><strong>M/W</strong></td>
<td><strong>2pm-3:50pm</strong></td>
<td><strong>Espino, V.</strong></td>
<td><strong>10</strong></td>
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<td><strong>Linguistics</strong></td>
<td><strong>1</strong></td>
<td><strong>Introduction to Study of Language</strong></td>
<td><strong>Online/Asynchronous</strong></td>
<td><strong>Varies</strong></td>
<td><strong>Varies</strong></td>
<td><strong>Silvestri, G.</strong></td>
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<tr>
<td><strong>M7</strong></td>
<td><strong>Language and Identity</strong></td>
<td><strong>Rolfe Hall 1200</strong></td>
<td><strong>W/F</strong></td>
<td><strong>12:30pm-1:45pm</strong></td>
<td><strong>Armstrong, J.</strong></td>
<td><strong>50</strong></td>
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<tr>
<td><strong>Management</strong></td>
<td><strong>1A</strong></td>
<td><strong>Principles of Accounting</strong></td>
<td><strong>Entrepreneurs Hall C314</strong></td>
<td><strong>T/TH</strong></td>
<td><strong>11am-12:15pm</strong></td>
<td><strong>Garder, Treloar, J.</strong></td>
<td><strong>70</strong></td>
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<tr>
<td><strong>Musicology</strong></td>
<td><strong>125B</strong></td>
<td><strong>History of Western Music: Era of Empires and Marketplaces</strong></td>
<td><strong>Schoenberg Music Building 1345</strong></td>
<td><strong>T/TH</strong></td>
<td><strong>11am-12:50pm</strong></td>
<td><strong>Favila, C.D.</strong></td>
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<tr>
<td><strong>128</strong></td>
<td><strong>History of Popular Music</strong></td>
<td><strong>Schoenberg Music Building 1325</strong></td>
<td><strong>M/W</strong></td>
<td><strong>11am-12:50pm</strong></td>
<td><strong>Carlos, C.C.</strong></td>
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<td>Philosophy</td>
<td>3</td>
<td>Historical Introduction to Philosophy</td>
<td>Dodd Hall 121</td>
<td>M/W</td>
<td>3:30pm-4:45pm</td>
<td>Lawrence, G.</td>
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<td>Medieval and Early Modern Philosophy</td>
<td>Renee and David Kaplan Hall A51</td>
<td>W/F</td>
<td>12pm-1:50pm</td>
<td>Normore, C.G.</td>
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<td>Modal Logic</td>
<td>Broad Art Center 2100A</td>
<td>T/TH</td>
<td>10am-11:50am</td>
<td>Burge, C.T.</td>
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<tr>
<td>Political Science</td>
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<td>Introduction to Comparative Politics</td>
<td>Haines Hall 118</td>
<td>M/W</td>
<td>11am-12:15pm</td>
<td>Thies, M.F.</td>
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<td>National Institutions: Congress</td>
<td>Young Hall CS76</td>
<td>T/TH</td>
<td>2pm-3:15pm</td>
<td>Payson, J.</td>
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<td>National Institutions: The Presidency</td>
<td>Haines Hall 220</td>
<td>T/TH</td>
<td>12:30pm-1:45pm</td>
<td>James, S.C.</td>
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<td>Electoral Politics: Elections, Media, and Strategy</td>
<td>Haines Hall 118</td>
<td>T/TH</td>
<td>3:30pm-4:45pm</td>
<td>Sherrer, T.A.</td>
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<td>Psychology</td>
<td>10</td>
<td>Introduction to Psychology</td>
<td>La Kretz Hall 110</td>
<td>M/W</td>
<td>8am-9:50am</td>
<td>Ankowski, A.N.</td>
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<td>Sensation and Perception</td>
<td>Franz Hall 1178</td>
<td>M/W</td>
<td>3:30pm-4:45pm</td>
<td>Murray, C.A.</td>
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<td>Human Memory</td>
<td>Royce Hall 156</td>
<td>M/W</td>
<td>12:30pm-1:45pm</td>
<td>Clewett, D.</td>
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<td>Intimate Relationships</td>
<td>Moore Hall 100</td>
<td>T/TH</td>
<td>12:30pm-1:45pm</td>
<td>Bradbury, T. TA</td>
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<td>Introduction to Nordic Cinema</td>
<td>Online/Asynchronous</td>
<td>Varies</td>
<td>Varies</td>
<td>Wen, P.J.</td>
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<td>130</td>
<td>Self and Society</td>
<td>Online/Asynchronous</td>
<td>Varies</td>
<td>Varies</td>
<td>Anderson, T.L.</td>
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<td>173</td>
<td>Economy and Society</td>
<td>Young Hall CS50</td>
<td>M/W</td>
<td>3:30pm-4:45pm</td>
<td>Berend, Z.</td>
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<td>182</td>
<td>Political Sociology</td>
<td>Dodd Hall 121</td>
<td>M/W</td>
<td>8am-9:15am</td>
<td>Jepson, M.C.</td>
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<td>Theater</td>
<td>10</td>
<td>Introduction to Theater</td>
<td>Online/Asynchronous</td>
<td>Varies</td>
<td>Varies</td>
<td>Gorshein, D.M.</td>
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<td>14C</td>
<td>Introduction to Design</td>
<td>Public Affairs Building Room 1234</td>
<td>M</td>
<td>9am-11:50am</td>
<td>Karvonides Dushenk McGreevy, A.J.</td>
<td>85</td>
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To view the entire Winter Schedule of Classes:
Visit the UCLA Registrar’s website- [https://sa.ucla.edu/ro/Public/SOC/](https://sa.ucla.edu/ro/Public/SOC/)
Course Descriptions

**African American Studies**
AF AMER M5 Analysis and interpretation of social organization of black communities, with focus on origins and development of black communities, competing theories and research findings, defining characteristics and contemporary issues.

**American Indian Studies**
AM IND M10 Survey of selected Native North American cultures from pre-Western contact to contemporary period, with particular emphasis on early cultural diversity and diverse patterns of political, linguistic, social, legal, and cultural change in postcontact period.
AM IND M187A Variable topics in American Indian and gender studies.

**Ancient Near East**
ANE 12W Survey of religious, political, and cultural history of Jerusalem over three millennia as symbolic focus of three faiths: Judaism, Christianity, and Islam. Transformation of sacred space as reflected by literary and archaeological evidence through examination of testimony of artifacts, architectural monuments, and iconography in relation to written sources. Study of creation of mythic Jerusalem through event and experience. Development of advanced writing skills and critical thinking.
ANE 14W Overview of history of medicine and sciences, focusing especially on Ancient Near East, China, and Meso-America.
ANE 15W Examination of how feminine power confronts masculine dominance within complex social systems in ancient world. To gain political power, some female rulers used their sexuality to gain access to important men. Other women gained their position as regents and helpers of masculine kings who were too young to rule. Others denied their femininity in dress and manner, effectively androgenizing themselves or pretending to be men so that their femininity would not be obstacle to political rule. Many women only gained throne at end of dynasties after male line had run out entirely, or in midst of civil war when patrilineal successions were in disarray. No women were able to gain reigns of power through their bloodlines alone. Women's power was compromised from outset. Examination of root causes and results of this political inequality.

**Art History**
ART HIS 20 Prehistoric, Egyptian, Mesopotamian, Aegean, Greek, Hellenistic, and Roman art and architecture.
ART HIS 21 Early Christian, Byzantine, Islamic, Carolingian, Ottonian, Romanesque, and Gothic art and architecture.
ART HIS 127A Examination of art and visual culture of 17th and 18th centuries in light of political and intellectual developments. Special emphasis on effects of royal courts, colonialism, and revolution.

**Astronomy**
ASTRO 3 No special mathematical preparation required beyond that necessary for admission to UCLA in freshman standing. Course for general UCLA students, normally not intending to major in physical sciences. Introduction to vast range of cosmic phenomena including planets in our solar system and beyond, stars, supernova explosions, black holes, galaxies, and universe as whole.
ASTRO 5 Topics include formation and evolution of Earth and Sun, life on Earth, origin and evolution of life, solar system, habitability, extra-solar planets, search for intelligent life in universe, and interstellar travel. Draws primarily from astronomy and biology but includes some chemistry, geology, and physics.
ASTRO 127 In-depth exploration into lives and deaths of stars. Covers production of energy and physics of stellar interiors and atmospheres. Topics include star formation, variability and evolution. Includes significant exploration of nuclear physics and advanced stages of fusion. Covers properties and formation of stellar remnants from white dwarfs to black holes.

**Atmospheric and Oceanic Sciences**
AOS 1 Overview of fundamentals of Earth’s climate, including greenhouse effect, water and chemical cycles, outstanding features of atmospheric and ocean circulation, and feedback between different system components. Exciting and contentious scientific
puzzles of climate system, including causes of ice ages, greenhouse warming, and el niño. Importance of climate science and prediction to society, with emphasis on science's role in identifying, qualifying, and solving environmental problems such as ozone hole and greenhouse warming.

**AOS 1** Theory and application of atmospheric radiation, aerosol, and cloud processes. Topics include radiative transport, cloud and rain formation, aerosol properties, impact of aerosol and clouds on climate.

**Classics**

**CLASSIC 20** Knowledge of Latin not required. Study of Roman life and culture from time of city's legendary foundations to end of classical antiquity. Readings focus on selections from works of ancient authors in translation. Lectures illustrated with images of art, architecture, and material culture.

**CLASSIC 47** Introduction to specialized vocabulary of health sciences, which is rooted in Greek and Roman languages and in those two cultures from which much of history of modern medicine is derived. Students gain working knowledge of fundamental terminology used in medicine and health sciences as well as how this terminology has been composed. Development of ability to interpret and pronounce words. Students apply linguistic rules and how they operate in English and field-specific vocabulary to understand new terminology in various health science fields. Study of etymological origins of fundamental terminology as mnemonic aid for learning and recalling this terminology, and also to serve as mechanism for connecting health/medical professions to humanistic origins.

**CLASSIC M125** Designed for juniors/seniors. Democracy was invented in ancient Greece as political form grounded on equality before law, citizenship, and freedom. It came into existence as struggle by "demos," people, aware of its excellence and proud of its power, "kratos." It became only regime capable of including all members of community while disregarding wealth, status, and diverging interests.

**Communication**

**COM 1** Examination of foundations of communication and public speaking.

Consideration of number of basic theories related to study of communication and development of skills to enable composition and delivery of speeches in accordance with specific rhetorical concepts. Improvement of ability to analyze, organize, and critically think about communicative messages while becoming better equipped to articulate ideas.

**COM 10** Introduction to study of interpersonal and mass communication using interdisciplinary approach. Exploration of basic methods and theoretical perspectives that social scientists and others use to study interpersonal and mass communication, and basic concepts used to describe and explain that communication. Historical overview of each major mass media. Study of significant current topical issues related to means of communication that reach large numbers of people.

**Earth, Planetary and Space Sciences**

**EPS SCI 1** Elements of Earth science; study of Earth materials; nature and interpretation of geologic evidence; study of geologic processes; historical aspects of geology. Mandatory field trips introduce students to solving of geologic problems in field.

**EPS SCI 8** Causes and effects of earthquakes. Plate motion, frictional faulting, earthquake instability, wave propagation, earthquake damage, and other social effects. Hazard reduction through earthquake forecasting and earthquake-resistant design.

**EPS SCI 16** History of life on Earth as revealed through fossil record.

**Economics**

**ECON 1** Introduction to principles of economic analysis, economic institutions, and issues of economic policy. Emphasis on allocation of resources and distribution of income through price system.

**ECON 2** Introduction to principles of economic analysis, economic institutions, and issues of economic policy. Emphasis on aggregative economics, including national income, monetary and fiscal policy, and international trade.

**ECON 106D** Enforced corequisite: course 106DL. Discussion of markets and other institutions that were purposefully designed, mostly by economists. Choices designers face when designing such markets.
Markets and their context and corresponding economic models. Topics include matching between medical residents and hospitals, matching between high school students and New York and Boston high schools, kidney transplants, course allocation in business schools, eBay auctions, and prediction markets. Examination of how to optimize one's actions and outcomes in such markets.

English
ENG 10B Survey of major writers and genres, with emphasis on tools for literary analysis such as close reading, argumentation, historical and social context, and critical writing. Minimum of three papers (three to five pages each) or equivalent required.

ENG 10C Survey of major writers and genres, with emphasis on tools for literary analysis such as close reading, argumentation, historical and social context, and critical writing. required.

ENG 11 Exploration of question of what is meant by America, and hence what is meant by American culture and American studies. Addresses concepts of origins (real or imagined beginnings of cultural formations), identities (narratives of people and places), and media (creative process as manifest in aesthetic forms, artistic movements, and information systems).

ENG 80 Introduction to chief American authors, with emphasis on poetry, nonnarrative prose, and short fiction of such writers as Poe, Dickinson, Emerson, Whitman, Twain, Frost, and Hemingway.

ENG 90 Survey of Shakespeare's plays, including comedies, tragedies, and histories, selected to represent Shakespeare's breadth, artistic progress, and total dramatic achievement.

Ethnomusicology
ETHNMUS M50B - Survey of development of jazz in American culture. Discussion of different compositional/performance techniques and approaches that distinguish different sub-styles of jazz from one another, as well as key historical figures that shaped development of jazz from its early years through modern jazz. Important historical social issues (segregation, Depression, World War II, Civil Rights Movement) that intersect with history of U.S. and jazz music.

ETHNMUS 175 Introduction to sociology of music, its principles and basic concepts, and its critical significance for sociomusicological inquiry, including study of popular music, ethnomusicology, and cultural politics of music.

Epidemiology
EPIDEM 100 Introductory course to provide qualified undergraduate students with broad and comprehensive overview of concepts of epidemiology including evaluating public health problems in terms of magnitude, person, time and place; critiquing epidemiologic studies; identifying and accessing key sources of data for epidemiologic assessment; using epidemiologic methods and calculating basic epidemiology measures for operational purposes; and communicating basic principles of epidemiology such as definitions of populations, sources of bias, causation for morbidity and mortality, risk and protective factors, and basics of study design.

Film and Television
FILM TV 4 Students acquire understanding of practical and aesthetic challenges undertaken by artists and professionals in making of motion pictures and television. Examination of film as both art and industry: storytelling, sound and visual design, casting and performance, editing, finance, advertising, and distribution. Exploration of American and world cinema from filmmaker's perspective. Honing of analytical skills and development of critical vocabulary for study of filmmaking as technical, artistic, and cultural phenomenon.

FILM TV 6A Historical and critical survey, with examples, of American motion picture both as developing art form and as medium of mass communication.

FILM TV10A Critical survey of American television history from its inception to present. Examination of interrelationships between program forms, industrial paradigms, social trends, and culture. Starting with television's hybrid origins in radio, theater, and film, contextualization, viewing, and discussion of key television shows, as well as Hollywood films that comment on radio and television. Consideration of television programs and series in terms of
sociocultural issues (consumerism, lifestyle, gender, race, national identity) and industrial practice (programming, policy, regulation, business).

**FILM TV108** Philosophy of documentary approach in motion pictures. Development of critical standards and examination of techniques of teaching and persuasion used in selected documentary, educational, and propaganda films.

**Geography**

**GEOG 2** Biogeographic exploration of plant and animal diversity and conservation issues on continents and islands around world. Study of physical, biotic, and human factors responsible for evolution, persistence, and extinction of species and ecological communities. Analysis of effects of human activity.

**GEOG 5** Exploration of ways in which human activity impacts natural environment and how modification of environment can eventually have significant consequences for human activity. Examination, using case studies, of real environmental problems that confront us today.

**History**

**HIST 1B** Introduction to history of the West and its connections to rest of world from 843 to 1715. Profound social, political, cultural, and intellectual changes that affected development of modern world. Topics covered include economic, social, and cultural aspects of feudal system; relationship between Church and empire; new religious movements (including the Reformation); formation of nation-states; relationship between Western Europe and non-European and non-Christian people and traditions.

**HIST 1C** Introduction to history of the West and its connection to rest of world after 1715, during period of sweeping political, social, and cultural tensions and transformations. Topics covered include industrialization, rise of nationalism and mass politics, revolutionary movements, urbanization, mass global migrations, European expansion and imperialism, and decolonization, leading to emergence of new nation states in Europe's former colonies.

**HIST 14** Strongly recommended for History majors planning to take more advanced courses in history of any region bordering on Atlantic during period from 1500 to 1900. Exploration of idea of Atlantic world and few of major historical trends that shaped its history, including migration, slavery, imperial conflicts, and revolution. Atlantic history approach avoids national frameworks that assume creation of later national division in order to understand larger, integrated region, one that gave rise to later nation states. In reconsidering how past is studied, highlights key connections, interactions, and circuits that gave rise to modern world.

**HIST 21** Outline of world history from rise of Islam to start of Industrial Revolution, structured around a broad chronological narrative of salient developments. Use of thematic and comparative approaches, with certain recurring themes and institutions that modulate from culture to culture. Reading of variety of contemporary accounts to look at way people perceived cultures outside their own.

**Islamic Studies**

**ISLM STD M20** Genesis of Islam, its doctrines, and practices, with readings from Qur'an and Hadith; schools of law and theology; piety and Sufism; reform and modernism.

**Labor Studies**

**LBR STD 126** Focus on historical and contemporary issues farm workers face in restructured economy, and class, racial, and gender dynamics that shape their work experiences and economic and political opportunities in society at large. Study also covers gender, race, and class conflicts in workplace and during collective struggles for equality in contemporary society. Topics include political and cultural legacy of farm workers' struggle in U.S. and its long-lasting impact on labor movement and immigrant workers' and social justice movements. Special focus on assessing and understanding role farm-worker-led labor and civil rights movements have had in promoting multiethnic and multiracial campaigns for workplace and economic justice from cross-border perspective. Students develop theoretical and practical understanding of farm workers' experiences across U.S.-Mexico border, and of
legacy of United Farm Workers and other farm worker unions.

**LBR STD M127** Historical and social context of farmworker organizing, including its multiracial origins and its influence on fight for equality of working women. Specific focus on organizing of United Farm Workers and Farm Laborers Organizing Committee, and their relationship to AFL-CIO, other unions, and their influence on Chicano Movement.

**Linguistics**

**LING 1** Summary of what is known about human language; unique nature of human language, its structure, its universality, and its diversity; language in its social and cultural setting; language in relation to other aspects of human inquiry and knowledge.

**LING M7** How do we use language to project our own identity? How do we use it to perceive or shape identity of others? Introduction to speech act theory and various claims that speech act theory can account for systematic subordination of women; maligning of racial minorities; and, in some cases, incitement to violence through hate speech. Provides foundation for students of linguistic theory, philosophy, sociology, anthropology, and communication studies.

**Management**

**MGMT 1A** Introduction to financial accounting principles, including preparation and analysis of financial transactions and financial statements. Valuation and recording of asset-related transactions, including cash, receivables, marketable securities, inventories, and long-lived assets.

**Musicology**

**MUSCLG 125B** Students must receive grade of C or better to proceed to next course in sequence. Introduction to history, culture, and structure of Western music, in era of empires and marketplaces, through selected topics, repertoires, and analytical techniques.

**MUSCLG 128** Introduction to study of popular music through American history, with emphasis on music of Americas, Afro-diasporic music, and socioeconomic structure of music making in industrial society.

**Philosophy**

**PHIL 3** Historical introduction to Western philosophy based on classical texts dealing with major problems, related thematically and studied in chronological order: properties of rational argument, existence of God, problem of knowledge, nature of causality, relation between mind and body, possibility of justice, and others.

**PHIL 100B** Preparation: one philosophy course. Strongly recommended requisite: course 100A. Survey of development and transformation of Greek metaphysics and epistemology within context of philosophical theology, and transition from medieval to early modern period. Special emphasis on Augustine, Anselm, Aquinas, and Descartes.

**PHIL 136** Introduction to model theory of modal logic (family of systems that includes logics of possibility and necessity, temporal logics, epistemic logics, and logics of actions/programs). Topics include invariance results, definability theory, completeness theory, game-theoretic methods, and relationship between modal logics and (classical) first- and second-order logic.

**Political Science**

**POLI SCI 50** Comparative study of constitutional principles, governmental institutions, and political processes in selected countries.

**POLI SCI 140A** Study of those factors which affect character of the legislative process and capacity of representative institutions to govern in contemporary society.

**POLI SCI 140B** Study of nature and problems of presidential leadership, emphasizing impact of the bureaucracy, congress, public opinion, interest groups, and party system on the presidency and national policy-making.

**POLI SCI 141E** Analysis of elections and media, including game-theoretic analysis, Downs spatial model of elections, valence characteristics in elections, campaign finance, endogeneity problems in social sciences, liberal bias in media, industrial organization of news industry, and effects of media on voter decisions.

**Psychology**

**PSYCH 10** General introduction including topics in cognitive, experimental, personality, developmental, social, and clinical psychology.
PSYCH 120B Acquisition of information about physical world through basic sensory mechanisms and perceptual processes. Perception of objects, surfaces, space, motion, and events. Connections between information, computations, and biological mechanisms in vision, audition, and other systems.

PSYCH 124C Analysis of recent research on basic processes and structural components that comprise the human memory system. Discussion topics include practical implications of such research for instruction, marketing, and witness testimony.

Scandinavian

SCAN 60 Broad introductory overview of cinematic traditions of Nordic countries. Survey of wide range of films to become familiar with several significant threads running throughout history of Nordic film, while simultaneously building necessary tools with which to write effectively about film narrative. Offers historical and theoretical framework for understanding Nordic cinema by reading several relevant texts touching on issues such as globalization, immigration, Dogme 95, and feminist film theory.

Sociology

SOC 1 Survey of characteristics of social life, processes of social interaction, and tools of sociological investigation.
SOC 130 Examination of social processes shaping experience, definition, and enactment of self and personal identity.
SOC 173 Sociology of economic life, with emphasis on principal economic institutions of the U.S

SOC M182 Contributions of sociology to study of politics, including analysis of political aspects of social systems, social context of action, and social bases of power.

Theater

THEATER 10 Exploration of theater in production, with emphasis on collaborative role of theater artists and active role of audience. Understanding of and access to live theatrical event and enhanced appreciation of value of theater to society; development of critical skills through consideration of representative examples of theatrical production from Europe, America, Asia, and Africa.

THEATER 14C Exploration of visual interpretation of drama. Study of styles and techniques of design, collaborative role of designer, principles of design for scenery, lighting, costumes, and sound. Both technical and aesthetic groundwork for further study.
UCLA SENIOR SCHOLARS PROGRAM WINTER 2023 APPLICATION

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Name: ___________________________ Phone: ___________________________
Email: ___________________________ Course confirmations will be sent by email.

Age: ☐ 50-59 ☐ 60-69 ☐ 70-79 ☐ 80-89 ☐ 90+
Have you taken classes as a Senior Scholar before? ☐ Yes ☐ No
If No, how did you hear about the program? _______________________________________

COURSE SELECTIONS

Department & Course # Course Title
Course 1: ___________________________ ___________________________
Course 2: ___________________________ ___________________________
Alternate course: ___________________________

An alternate course is a class you would like us to request if your first choice is denied.

*Attendance in any course must be approved by the professor through the Longevity Center. This application does not guarantee acceptance in the course(s) you requested.

PAYMENT

Course fees below include a $25 non-refundable administrative fee per course.

☐ Course 1 ………………. $175
☐ Course 2 ………………. $150 Credit Card: ☐ Visa ☐ Master Card ☐ AmEx ☐ Discover
☐ Course 3 ………………. $150 Card #: ___________________________ Exp. Date: __/___ CSC*: ___
☐ Late fee* ………………. $20 Billing Address: ___________________________

Total amount to charge: $________

*after December 15th *card security code

Everyone involved in the Senior Scholars Program knows what a tremendous opportunity it is to learn from some of the top professors in the country on many fascinating topics. To optimize your experience of the program, as well as that of the professors and UCLA students involved, please keep in mind the following guidelines:

1. Please keep personal opinions and beliefs out of the classroom.
2. Enrolled undergraduate students have priority seating.
3. The instructor will determine the acceptable level of participation from auditors. Please allow the enrolled undergraduate students the opportunity to participate first. If you are participating in an online course, please keep your microphone muted.
4. Discussion sessions/labs and professors’ office hours are intended for enrolled students, not Senior Scholars.
5. The Scholars program is not responsible for any additional fees incurred, including but not limited to: book, material and parking fees.
6. Please refrain from emailing the professor directly, unless the professor initiates the communication.
7. Scholars auditing in person courses must adhere to UCLA COVID-19 protocols.
8. Please contact the Longevity Center with any enrollment or technical problems. Please do not email other campus departments.

*Participation in the Senior Scholars Program is a privilege. The Program expects that its Scholars will comply with Program guidelines at all times. The failure to comply with any guideline(s) may prevent a Scholar from further participation in the Program. Scholars are expected to respect other Scholars, members of the UCLA workforce, students and faculty. Threats, violence, disrespectful communication or harassment of other Scholars, members of the UCLA workforce, students or faculty, for any reason, including but not limited to an individual’s age, ancestry, color, culture, disability (physical or intellectual), ethnicity, gender, gender identity or expression, genetic information, language, military/veteran status, national origin, race, religion, sexual orientation, or other aspect of difference, will not be tolerated.

Signature: ___________________________ Date: _____________

☐ Check here if you do not want to be added to the Longevity Center contact list for news.
Online Instruction Q&A

How long is UCLA going to have online instruction?
UCLA has announced Winter Quarter will be a hybrid quarter of in person courses and online courses. This likely will continue for the foreseeable future.

What software is required for online instruction? How do I learn how to use it?
Each class approaches online instruction in a different way, but the majority depend on the use of Zoom, a free video conferencing platform, and the course websites, where readings, class materials and prerecorded lectures may be posted. Scholars will be trained on how to use Zoom and the course websites before the quarter starts and technological assistance will be provided throughout the quarter.

Is the Senior Scholars Program still holding events?
All social programming has been moved online and will be held using Zoom.

Can I mail or fax in an application?
We cannot accept applications via mail or fax. You are welcome to apply online or over the phone.

Return to Campus COVID-19 Guidelines

Senior Scholars returning to campus will be required to show proof of COVID-19 vaccination and booster. If you already provided your vaccination status in previous quarters, you do not need to submit proof again for Winter Quarter. Vaccinations must be verified by the Senior Scholars Program via Zoom. If you have not yet verified your vaccination with the program, please set up an appointment at srscholars@mednet.ucla.edu.

Masks for visitors: Visitors are strongly encouraged to wear upgraded masks when on campus or at other UCLA properties and must follow masking protocols outlined by the Los Angeles County Department of Public Health.

If you do not adhere to the requirements above, you will not be able to audit in person classes in Winter Quarter and are welcome to apply for online courses.
Other Longevity Center Programs

Due to COVID-19, these programs have been modified and are only offered virtually. To learn more about the modified programs please contact Olivia Ballesteros at OBallesteros@mednet.ucla.edu.

**Brain Boot Camp** is a 90-minute course that offers individualized healthy-aging lifestyle programs, tips for a healthy heart and brain diet, and advanced memory techniques for learning and recalling names and other common memory challenges. For more information, contact Olivia Ballesteros at OBallesteros@mednet.ucla.edu.

**Memory Training** is a course for people with mild memory concerns. Certified volunteer trainers teach proven memory-enhancing techniques that address common everyday memory concerns. For more information, please contact Olivia Ballesteros at OBallesteros@mednet.ucla.edu.