Senior Scholars Program

Winter 2019
Winter quarter classes begin January 7
Winter 2019 Calendar

Application Deadline December 3

Confirmations Begin December 17

Instruction Begins January 7

Drop Deadline January 16

MLK Day January 21

Presidents’ Day February 18

Instruction Ends March 15

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How to Reach Us

srscholars@mednet.ucla.edu

310-794-0679
Program Overview and FAQs

What is the UCLA Senior Scholars Program?
UCLA Senior Scholars is a campus-wide program that invites older adults (50+) to audit regular courses at UCLA. Senior Scholars audit lectures and follow along with class readings. Scholars do not take exams, write papers, turn in homework assignments or attend discussion sections/labs. Scholars do not receive a grade or academic credit.

How much does it cost?
Quarterly fees are $150 for the first class and $125 for each additional class. This includes a $25 non-refundable administrative fee per course.

How do I know which classes are offered?
This catalog contains a condensed list of some of the many undergraduate courses being offered this quarter. **THIS IS NOT A FULL LIST OF ALL COURSES or a list of pre-approved courses. Approval to attend any course is subject to instructor consent and classroom space limitations.**
*Restrictions: Lab, language, studio art, performing art and other courses that require daily professor-student interaction cannot be audited.*

Where do I go for class?
All classes are located on the UCLA campus. A campus map can be viewed in the back of this catalog, or at: http://maps.ucla.edu/campus/.

Application Process

Step 1- Find a class.

To view the entire Winter Schedule of Classes:
Visit the UCLA Registrar’s website- https://sa.ucla.edu/ro/Public/SOC/

1. **DO NOT** click on the Find a Class and Enroll or Class Planner features. **Scroll below to “Term.”**
2. Select the **Winter term 2019** and click on the box next to **subject area** for a dropdown menu of subjects.
3. Click on your desired subject, and click “Go” to pull up a list of classes in that subject area.
4. Look for classes numbered below 200.
5. Click on a class title, and the lecture information (Days, Time, Location, etc.) will drop down.
6. Look only at lecture information (labeled **Lec**). Discussion sessions (labeled **Dis**) are not available to auditors.
7. If you click on the **Lec 1** link, that will pull up another page with the course description.
Schedule of Classes Website Example

SCHEDULE OF CLASSES

To search for classes offered, select a term and search criterion from the drop-down menus, then click GO.

1. Student Reminder: To see real-time enrollment counts and to enroll classes into your study list, use the MyUCLA Find a Class and Enroll and Class Planner features.

2. Term: Spring 2017
   Search Criteria
   Search By: Subject Area
   What is a Subject Area?

3. Special Programs
   Civic Engagement Opportunities

4. Master Lists
   MyUCLA
   Enrollment Appointment Charts

5. 127B - European Art of 19th Century
   TUE: To see all sections for this class, you must select a Lecture.

6. & 7. CMI35B - African American Art, 1900 to 1963

C139B - Aztec Art and Architecture

If you would like further help in viewing the schedule of classes:
- You can watch an instructional video on our YouTube Channel https://www.youtube.com/user/UCLALongevity
- OR call us at 310-794-0679 to set up a time to come to our office for a tutorial.

How can I learn more about class instructors?
- Try searching: wwwbruinwalk.com
Step 2- Submit an application to the Senior Scholars Program.

There are several ways to submit an application.

- **Apply online** using the Apply Now button at: [www.longevity.ucla.edu/srscholars](http://www.longevity.ucla.edu/srscholars)
- You may submit the paper application by fax or mail from the back page of this catalog.
  - **Fax:** 310-794-0681
  - **Address:** 10945 Le Conte Ave, Suite 3119, Los Angeles, CA 90095
- You may also call our office if you would like to apply over the phone.
- We suggest listing an alternate course in case your first choice course is unavailable.

Step 3- The Senior Scholars office requests approval from your prospective professor.

- Attendance in any course must be approved by the professor through the Longevity Center.
- Instructor approvals begin at the end of the application deadline. It can take several weeks before we hear back, and space is often limited, so please apply at your earliest convenience.

Step 4- The Senior Scholars office will email you your course status.

- Course confirmations will begin on December 17th and continue through January 4th via email.
- If we are unable to confirm your status, we encourage you to select an alternate course.

Step 5- Check the location before the first class.

- Courses sometimes change locations between the application period and your first class.
- Please check your class listing on the online schedule of classes ([https://sa.ucla.edu/ro/Public/SOC/](https://sa.ucla.edu/ro/Public/SOC/)) the day before class begins.

Step 6- Class lists become official after the first two weeks of class.

- If you wish to drop a course, contact our office by **Wednesday, January 16th** or course fees (minus the $25 administrative fee) cannot be refunded.
Program Agreement

Everyone involved in the Senior Scholars Program knows what a tremendous opportunity it is to learn from some of the top professors in the country on many fascinating topics. To optimize your experience of the program, as well as that of the professors and UCLA students involved, please keep in mind the following guidelines:

1. Please keep personal opinions and beliefs out of the classroom.
2. Enrolled undergraduate students have priority seating.
3. The instructor will determine the acceptable level of participation from auditors. Please allow the enrolled undergraduate students the opportunity to participate first.
4. Discussion sessions/labs and professors’ office hours are intended for enrolled students, not Senior Scholars.
5. The Scholars program is not responsible for any additional fees incurred, including but not limited to: book, material and parking fees.
6. Please refrain from emailing the professor directly, unless the professor initiates the communication.

*Participation in the Senior Scholars Program is a privilege. The Program expects that its Scholars will comply with Program guidelines at all times. The failure to comply with any guideline(s) may prevent a Scholar from further participation in the Program.

Other Guidelines

- Introduce yourself to the professor during the first week or two of class.
  - Instructors might be busy the first class or two with undergraduates waiting to speak to them. If they look busy, wait until the next class.
  - Check in with them on their expectations for auditors in their classroom, including whether they are open to an occasional question from Scholars once students have had a chance to reply and comment.
- Introduce yourself to students around you and other Scholars you see in your class. Should you show up late to class or miss class, please communicate with other students/Scholars about what you missed. Please refrain from asking the professor about what was missed.
- If the class is not what you expected and you need to drop a class, please contact the Longevity Center Senior Scholars Program Coordinator. We will notify the instructor that you are dropping and address any concerns you may have.
- Please be mindful that in smaller classes, irregular attendance can be disruptive to the instructor and other students. If you know you have to miss several classes, please consider taking the class during a future quarter.
- The Senior Scholars office sends out a class feedback form at the end of each quarter. If you have feedback on your class, this is a great place to provide that information. We ask that all feedback comes to the Longevity Center Senior Scholars Program Coordinator.
- Please silence all electronic devices in class.
- Please arrive on-time for class. Restrict entering and exiting the classroom to emergencies only.
- Please thank your professor in person at the end of the term.
Can I get a library card?
As a Senior Scholar at UCLA, you are eligible for an external user library card.
  • Take the one-page course confirmation sheet you receive from the Senior Scholars office after being approved for a class and a valid ID to the circulation desk at Young Research Library (YRL) or Powell Library.
  • They will issue you an External User card that can be used at all campus libraries except the School of Law.
View a map of UCLA libraries: [http://www.library.ucla.edu/sites/default/files/libmap_091710.pdf](http://www.library.ucla.edu/sites/default/files/libmap_091710.pdf)

Where can I view movies for class?
Some classes have movies assigned. Licensed videos are only available for streaming at home (Video Furnace) to fully enrolled UCLA students. However, class movies can be viewed on campus at the Powell Library Instructional Media Lab, Room 270 [http://www.oid.ucla.edu/edtech/medialab](http://www.oid.ucla.edu/edtech/medialab).
  • You just need to bring a photo ID and let them know the class you want to view videos for.
  • The Media Lab is open Monday–Thursday 10AM-9PM, Friday 10AM-6PM, and Sunday 1PM-6PM.
  • Headphones are provided, but you may bring your own.
  • Access the Media Lab through the main entrance to Powell Library. Take the lift to the first floor, then proceed to the south side of the building. Take the elevator on your left to the second floor and go on to room 270.

What if my class has Bruincasts?
Some classes have podcasts of lectures called Bruincasts. If you would like access to these Bruincasts, please notify the Longevity Center Senior Scholars Program Coordinator and we will coordinate with the Bruincast Office.

Is there Wi-Fi on campus?
  • Wireless access is available to anyone with a wireless enabled device at Ackerman Union, Northern Lights Cafe, Kerckhoff Hall, Powell Library and Charles E. Young Library using UCLA_WEB.
  • If you need Wi-Fi access in your classroom, contact the Senior Scholars office and we can provide a guest wireless account for you for the quarter.

Do I have access to online subscription resources (e.g. JSTOR, etc.)?
  • Off-campus access to online subscription sources are only available to current UCLA students, faculty and staff.
  • However, the public can view online subscription resources while physically in a campus library (using either the public desktop computers or Wi-Fi).
Can I print on campus?
Self-service copiers, printers and scanners are available in campus libraries. To use these devices, you must purchase a reusable visitor BruinCard from a BruinCard vending machine in the library. The cost of the card is 58 cents and the machines accept cash only. The cards are reusable and value can be added to them. However, refunds cannot be issued for any money left on a visitor BruinCard.

Can I receive Campus Alerts?
- You can check for BruinAlerts by viewing the UCLABruinAlert Twitter website: https://twitter.com/UCLABruinAlert
- To receive text message alerts: text “follow @UCLABruinAlert” to 40404 and you will receive a text message whenever a BruinAlert is sent.

Am I eligible for a UCLA Student ID (Bruincard)?
- No. Only faculty, staff and fully enrolled students can have a Bruincard and university ID number.

Where can I find out about special lectures or events on campus?
http://happenings.ucla.edu/

Getting to Campus/Parking

Public Transportation
Public transportation can be an affordable alternative to parking on campus. Several buses stop at UCLA:

<table>
<thead>
<tr>
<th>Route</th>
<th>Fare</th>
</tr>
</thead>
<tbody>
<tr>
<td>Culver City 6</td>
<td>35 cents per ride for age 62+</td>
</tr>
<tr>
<td>Big Blue Bus 1, 2, 3, 8 and Rapid 12</td>
<td>50 cents per ride for age 62+</td>
</tr>
<tr>
<td>METRO 2 and 302</td>
<td>75 cents per ride for age 62+; 35 cents at off-peak hrs.</td>
</tr>
</tbody>
</table>

View where different buses stop at UCLA:


Accessible Parking
Individuals with disabilities may purchase an accessible permit for $8 a day from Parking & Info Kiosks on campus. There is a kiosk at the Westholme/Hilgard campus entrance. Kiosks accept cash only.

Short-Term Campus Parking
Self-service parking pay stations in lots throughout campus are perfect for those on campus for only a class or two at a time. In most parking lots, rates range from $3.00 an hour to $12 a day.

Rates by Parking Structure:
https://main.transportation.ucla.edu/campus-parking/visitors/pay-station-rates-and-locations
How to Use Self-Service Pay Stations:
1. Park in a Parking Pay Station space and take note of your stall number (Please note that Pay Stations in Structure 3 South, Lot 11 and Lot 36 do not require you to specify a stall number.).
2. Go to the nearest Parking Pay Station. If prompted, enter your stall number into the Parking Pay Station by using the number pad.
3. Choose the amount of time that you would like to spend on campus (all-day passes can also be purchased at Parking Pay Stations). Enter your payment using cash or credit card. Pay stations accept $1, $5, & $10 bills and don’t give change. Return to your vehicle and display the ticket face up on the driver’s side of your dashboard.

Quarterly Parking Permit
- Scholars may request an application to purchase a $249 parking permit for the quarter by contacting the Senior Scholars office. The office will send you the necessary signed quarterly permit application.
- This application must be taken to the UCLA Parking Office for processing and payment.
- This permit will be valid for your assigned parking structure at any time during the quarter, and in most other campus parking structures after 4:30 PM and on weekends.
Course Listing

*Special Note: The following is a condensed list of some of the many undergraduate courses this quarter. This is NOT a list of pre-approved courses. Approval to audit any course is subject to instructor consent and space limitations.

<table>
<thead>
<tr>
<th>Department</th>
<th>Course #</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Bldg./Room</th>
<th>Class Size</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ancient Near East (AN NE)</td>
<td>10W</td>
<td>Jerusalem: Holy City</td>
<td>T/TH</td>
<td>2:00pm-3:15pm</td>
<td>Bunche Hall 2209A</td>
<td>160</td>
<td>Smoak, J.D.</td>
</tr>
<tr>
<td></td>
<td>15</td>
<td>Women and Power in Ancient World</td>
<td>W</td>
<td>5:00pm-8:50pm</td>
<td>Kaplan Hall A65</td>
<td>160</td>
<td>Cooney, K.M.</td>
</tr>
<tr>
<td>M50B</td>
<td></td>
<td>Origins of Judaism, Christianity, and Islam</td>
<td>T/TH</td>
<td>11:00am-12:15pm</td>
<td>Kaplan Hall A51</td>
<td>30</td>
<td>Bakhos, C.A.</td>
</tr>
<tr>
<td>Anthropology (ANTHRO)</td>
<td>3</td>
<td>Culture and Society</td>
<td>T/TH</td>
<td>11:00am-12:15pm</td>
<td>Fowler Museum A103B</td>
<td>225</td>
<td>Yan, Y.</td>
</tr>
<tr>
<td></td>
<td>4</td>
<td>Culture and Communication</td>
<td>M/W/F</td>
<td>11:00am-11:50am</td>
<td>Fowler Museum A103B</td>
<td>225</td>
<td>Duranti, A.</td>
</tr>
<tr>
<td>124Q</td>
<td></td>
<td>Evolutionary Psychology</td>
<td>T/TH</td>
<td>12:30pm-1:45pm</td>
<td>Fowler Museum A103B</td>
<td>180</td>
<td>Barrett, H.C.</td>
</tr>
<tr>
<td>133</td>
<td></td>
<td>Anthropology of Food</td>
<td>T/TH</td>
<td>11:00am-12:15pm</td>
<td>Rolfe Hall 1200</td>
<td>140</td>
<td>Gupta, A.</td>
</tr>
<tr>
<td>142P</td>
<td></td>
<td>Anthropology of Religion</td>
<td>T/TH</td>
<td>5:00pm-6:15pm</td>
<td>Public Affairs Building 1222</td>
<td>60</td>
<td>Hauck, J.</td>
</tr>
<tr>
<td>154Q</td>
<td></td>
<td>Gender and Language in Society</td>
<td>M/W</td>
<td>12:30pm-1:45pm</td>
<td>Fowler Museum A139</td>
<td>60</td>
<td>The Staff</td>
</tr>
<tr>
<td>Art History (ART HIS)</td>
<td>23</td>
<td>Modern Art</td>
<td>T/TH</td>
<td>2:00pm-3:15pm</td>
<td>Dodd Hall 147</td>
<td>315</td>
<td>Baker, G.T.</td>
</tr>
<tr>
<td></td>
<td>31</td>
<td>Art of India and Southeast Asia</td>
<td>T/TH</td>
<td>11:00am-12:15pm</td>
<td>Dodd Hall 147</td>
<td>315</td>
<td>Brown, R.L.</td>
</tr>
<tr>
<td>C120</td>
<td></td>
<td>Selected Topics in Islamic Art</td>
<td>T/TH</td>
<td>2:00pm-3:15pm</td>
<td>Dodd Hall 146</td>
<td>60</td>
<td>Balafrej, L.</td>
</tr>
<tr>
<td>121B</td>
<td></td>
<td>Italian Renaissance Art of 15th Century</td>
<td>T/TH</td>
<td>9:30am-10:45am</td>
<td>Dodd Hall 146</td>
<td>60</td>
<td>Wilson, B.</td>
</tr>
</tbody>
</table>

Abbreviations: M= Monday  
W=Wednesday  
TH=Thursday  
F=Friday
<table>
<thead>
<tr>
<th>Department</th>
<th>Course #</th>
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<th>Time</th>
<th>Bldg./Room</th>
<th>Class Size</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART HIS</td>
<td>127A</td>
<td>European Art of 17th and 18th Centuries</td>
<td>M/W</td>
<td>11:00am-12:15pm</td>
<td>Dodd Hall 146</td>
<td>60</td>
<td>Harwell, G.T.</td>
</tr>
<tr>
<td></td>
<td>144</td>
<td>Caribbean Art</td>
<td>T/TH</td>
<td>9:30am-10:45am</td>
<td>Dodd Hall 78</td>
<td>50</td>
<td>Rosenblum, B.T.</td>
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<tr>
<td>Astronomy (ASTR)</td>
<td>3</td>
<td>Nature of Universe</td>
<td>M/W/F</td>
<td>12:00pm-12:50pm</td>
<td>Kinsey Pavilion 1220B</td>
<td>171</td>
<td>Coroniti, F.</td>
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<td></td>
<td>3, Lec. 1</td>
<td>Nature of Universe</td>
<td>T/TH</td>
<td>2:00pm-3:15pm</td>
<td>Kinsey Pavilion 1220B</td>
<td>171</td>
<td>Fitzgerald, M.P.</td>
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<tr>
<td></td>
<td>5</td>
<td>Life in Universe</td>
<td>T/TH</td>
<td>9:30am-10:45am</td>
<td>Kinsey Pavilion 1220B</td>
<td>171</td>
<td>Mclean, I.S.</td>
</tr>
<tr>
<td>Atmospheric and Oceanic Sciences</td>
<td>1</td>
<td>Climate Change: From Puzzles to Policy</td>
<td>T/TH</td>
<td>12:30pm-1:15pm</td>
<td>Moore Hall 100</td>
<td>270</td>
<td>Seibt, U.</td>
</tr>
<tr>
<td>(A&amp;O SCI)</td>
<td>3</td>
<td>Introduction to Atmospheric Environment</td>
<td>T/TH</td>
<td>12:30pm-1:45pm</td>
<td>Public Affairs Building 1246</td>
<td>90</td>
<td>Mitchell, J.L.</td>
</tr>
<tr>
<td></td>
<td>51</td>
<td>Fundamentals of Climate Science</td>
<td>M/W</td>
<td>9:30am-10:45am</td>
<td>Mathematical Sciences 7124</td>
<td>20</td>
<td>Hall, A.D.</td>
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<tr>
<td>Chicana/Chicano Studies (CHICANO)</td>
<td>10B, Lec.1</td>
<td>Introduction to Chicana/Chicano Studies: Social Structure and Contemporary Conditions</td>
<td>M/W</td>
<td>9:30am-10:45am</td>
<td>Haines Hall 39</td>
<td>412</td>
<td>Romero, R.C.</td>
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<tr>
<td></td>
<td>10B, Lec.2</td>
<td>Introduction to Chicana/Chicano Studies: Social Structure and Contemporary Conditions</td>
<td>M/W</td>
<td>12:30pm-1:45pm</td>
<td>Moore Hall 100</td>
<td>412</td>
<td>Barreto, R.A.</td>
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<tr>
<td>M125</td>
<td></td>
<td>U.S./Mexico Relations</td>
<td>T/TH</td>
<td>4:00pm-5:50pm</td>
<td>Geology Building 4660</td>
<td>50</td>
<td>Hinojosa-Ojeda, R.</td>
</tr>
<tr>
<td>Classics (CLASSIC)</td>
<td>20</td>
<td>Discovering Romans</td>
<td>M/W/F</td>
<td>10:00am-10:50am</td>
<td>Dodd Hall 147</td>
<td>166</td>
<td>Johanson, C.T/</td>
</tr>
<tr>
<td></td>
<td>51A</td>
<td>Art and Archaeology of Ancient Greece</td>
<td>T/TH</td>
<td>9:30am-10:45am</td>
<td>Dodd Hall 147</td>
<td>250</td>
<td>Papadopoulos, J.K.</td>
</tr>
<tr>
<td>M125</td>
<td></td>
<td>Invention of Democracy</td>
<td>M/W</td>
<td>9:30am-10:45am</td>
<td>Haines Hall A18</td>
<td>60</td>
<td>Sissa, G.</td>
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<tr>
<td>150B</td>
<td></td>
<td>Female in Roman Literature and Culture</td>
<td>T/TH</td>
<td>2:00pm-3:15pm</td>
<td>Public Affairs Building 2250</td>
<td>60</td>
<td>Gurval, R.A</td>
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<tr>
<td>Department</td>
<td>Course #</td>
<td>Course Title</td>
<td>Days</td>
<td>Time</td>
<td>Bldg./Room</td>
<td>Class Size</td>
<td>Instructor</td>
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<tr>
<td>Communication (COMM)</td>
<td>10</td>
<td>Introduction to Communication Studies</td>
<td>T/TH</td>
<td>12:00pm-1:50pm</td>
<td>Haines Hall 39</td>
<td>225</td>
<td>Suman, M.W.</td>
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<tr>
<td></td>
<td>105</td>
<td>Conspiracy Theories, Media, and Middle East</td>
<td>M/W</td>
<td>2:00pm-3:15pm</td>
<td>Haines Hall A18</td>
<td>100</td>
<td>Arbabzadah, N.</td>
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<tr>
<td></td>
<td>112</td>
<td>Current Issues in Vocal Communication</td>
<td>T/TH</td>
<td>6:30pm-7:45pm</td>
<td>Dodd Hall 154</td>
<td>25</td>
<td>Byant, G.A.</td>
</tr>
<tr>
<td></td>
<td>133</td>
<td>Decoding Media Strategies</td>
<td>M/W</td>
<td>9:30am-10:45am</td>
<td>Royce Hall 362</td>
<td>100</td>
<td>Steen, F.F.</td>
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<tr>
<td></td>
<td>140</td>
<td>Theory of Persuasive Communication</td>
<td>T/TH</td>
<td>2:00pm-3:15pm</td>
<td>Perloff Hall 1102</td>
<td>135</td>
<td>Suman, M.W.</td>
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<tr>
<td></td>
<td>156</td>
<td>Social Networking</td>
<td>TH</td>
<td>4:00pm-6:50pm</td>
<td>Young Hall 2200</td>
<td>85</td>
<td>Lamberson, P.J.</td>
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<tr>
<td>Earth, Planetary, &amp; Space Sciences (EPS SCI)</td>
<td>1</td>
<td>Introduction to Earth Studies</td>
<td>M/W/F</td>
<td>11:00am-11:50am</td>
<td>Haines Hall A25</td>
<td>84</td>
<td>Manning, C.E.</td>
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<tr>
<td></td>
<td>8</td>
<td>Earthquakes</td>
<td>T/TH</td>
<td>12:30pm-1:45pm</td>
<td>Franz Hall 1260</td>
<td>144</td>
<td>The Staff</td>
</tr>
<tr>
<td></td>
<td>13</td>
<td>Natural Disasters</td>
<td>T/TH</td>
<td>2:00pm-3:15pm</td>
<td>Haines Hall A18</td>
<td>144</td>
<td>Mckeeegan, K.D. Moon, S.G.</td>
</tr>
<tr>
<td></td>
<td>15</td>
<td>Blue Planet: Introduction to Oceanography</td>
<td>M/W</td>
<td>2:00pm-3:15pm</td>
<td>Moore Hall 100</td>
<td>442</td>
<td>Treude, T.I.</td>
</tr>
<tr>
<td>Ecology and Evolutionary Biology (EE BIOL)</td>
<td>100</td>
<td>Introduction to Ecology and Behavior</td>
<td>T/TH</td>
<td>12:30pm-1:45pm</td>
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<td>Gorlitsky, L.E. Lipman, A.J.</td>
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<td>Marine Botany</td>
<td>T/TH</td>
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<td>8:00am-9:15am</td>
<td>Mathematical Sciences 4000A</td>
<td>180</td>
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<td>Principles of Economics</td>
<td>T/TH</td>
<td>12:30pm-1:45pm</td>
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<td>216</td>
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<td>Macroeconomic Theory</td>
<td>T/TH</td>
<td>12:30pm-1:45pm</td>
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<td>Globalization and Gender</td>
<td>T/TH</td>
<td>11:00am-12:15pm</td>
<td>Kapan Hall A65</td>
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<td>T/TH</td>
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<td>Literatures in English, 1700 to 1850</td>
<td>M/W</td>
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<td>Shakespeare</td>
<td>M/W</td>
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<td>Introduction to Fiction</td>
<td>T/TH</td>
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<td>139</td>
<td>Individual Authors: Virginia Woolf</td>
<td>T/TH</td>
<td>2:00pm-3:50pm</td>
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<td>Chaucer: “Canterbury Tails”</td>
<td>M/W</td>
<td>12:00pm-1:50pm</td>
<td>Public Affairs Building 1343</td>
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<td>173A</td>
<td>American Poetry, 1900 to 1945</td>
<td>M/W</td>
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<td>Bunche Hall 1221A</td>
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<td>30</td>
<td>Music and Media</td>
<td>M/W</td>
<td>11:00am-12:50pm</td>
<td>Schoenberg Music Building 1200</td>
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<td>Taylor, T.D.</td>
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<td>50B</td>
<td>Jazz in American Culture: 1940s to Present</td>
<td>T/TH</td>
<td>9:00am-10:50am</td>
<td>Schoenberg Music Building 1100</td>
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<td><strong>FILM TV</strong></td>
<td>C140</td>
<td>Music of Arab World</td>
<td>T</td>
<td>3:00pm-5:50pm</td>
<td>Schoenberg Music Building 1846</td>
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<td>6A</td>
<td>History of American Motion Picture</td>
<td>M/W</td>
<td>1:00pm-4:50pm</td>
<td>Melnitz Hall 1409</td>
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<td>33</td>
<td>Introductory Screenwriting</td>
<td>M</td>
<td>2:00pm-4:50pm</td>
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<td>History of European Motion Picture</td>
<td>T/TH</td>
<td>9:00am-12:50pm</td>
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<td><strong>FRNCH</strong></td>
<td>12</td>
<td>Introduction to the Study of French and Francophone Literature</td>
<td>M/W</td>
<td>9:30am-10:45am</td>
<td>Public Affairs Building 2319</td>
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<td><strong>FRNCH</strong></td>
<td>121</td>
<td>Studies in Francophone Cultures and Literatures</td>
<td>T/TH</td>
<td>2:00pm-3:15pm</td>
<td>Bunche Hall 3164</td>
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<td>French Cinema</td>
<td>T/TH</td>
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<td>Introduction to Gender Studies</td>
<td>T/TH</td>
<td>3:30pm-4:45pm</td>
<td>Franz Hall 1178</td>
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<td>Cultural Geography</td>
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<td>Globalization: Regional Development and World Economy</td>
<td>T/TH</td>
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<td>People and Earth's Ecosystems</td>
<td>T/TH</td>
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<td>Food and Environment</td>
<td>T/TH</td>
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<td>19th-Century German Philosophy</td>
<td>T/TH</td>
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<td>Public Affairs Building 1278</td>
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<td>Gerontology (GRNTLGY)</td>
<td>M119O</td>
<td>Psychology of Aging</td>
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<td>100B</td>
<td>Globalization: Culture and Society</td>
<td>T/TH</td>
<td>5:00pm-6:15pm</td>
<td>Haines Hall 39</td>
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<td>1A</td>
<td>Introduction to Western Civilization: Ancient Civilizations, Prehistory to circa A.D. 843</td>
<td>M/W/F</td>
<td>9:00am-9:50am</td>
<td>Kinsey Pavilion 1220B</td>
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<td>History of Modern Medicine</td>
<td>T/TH</td>
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<td>Young Hall CS50</td>
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<td>8B</td>
<td>Modern Latin America</td>
<td>T/TH</td>
<td>5:00pm-6:15pm</td>
<td>Rolfe Hall 1200</td>
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<td>12A</td>
<td>Inequality: History of Mass Imprisonment</td>
<td>T/TH</td>
<td>3:30pm-4:45pm</td>
<td>Dodd Hall 147</td>
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<td>Atlantic World, 1492 to 1830</td>
<td>T/TH</td>
<td>8:00am-9:15am</td>
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<td>Contemporary World History, 1760 to Present</td>
<td>M/W/F</td>
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<td>History of Ancient Greece: Classical Period</td>
<td>M/W/F</td>
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<td>History of Rome from Death of Caesar to Time of Constantine</td>
<td>M/W</td>
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<td>History of Modern Europe: Era of Total War, 1914 to 1945</td>
<td>M/W</td>
<td>3:30pm-4:45pm</td>
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<td>History of France: France, 1715 to 1871</td>
<td>T/TH</td>
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<td>HIST</td>
<td>154</td>
<td>History of California</td>
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<td>Italian</td>
<td>42C</td>
<td>Italy Through the Ages in English: Food and Literature in Italy</td>
<td>T/TH</td>
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<td>M144</td>
<td>Zionism: Ideology and Practice in Making of Jewish State</td>
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<td>Modern Jewish Literature in English: Diaspora Literature</td>
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<td>Introduction to Study of Language</td>
<td>M/W</td>
<td>11:00am-12:15pm</td>
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<td>Introduction to Linguistic Analysis</td>
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<td>108</td>
<td>Business Law</td>
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<td>Molecular, Cell &amp; Developmental Biology (MCD BIO)</td>
<td>50</td>
<td>Stem Cell Biology, Politics, and Ethics: Teasing Apart Issues</td>
<td>T/TH</td>
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<td>Kinsey Pavilion 1200B</td>
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<td>Kinsey Pavilion 1200B</td>
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<td>Musicology (MUSCLG)</td>
<td>68</td>
<td>The Beatles</td>
<td>T/TH</td>
<td>11:00am-1:00pm</td>
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<td>History of Western Music: Era of Empires and Marketplaces</td>
<td>T/TH</td>
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<td>Historical Introduction to Philosophy</td>
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<td>9:30am-10:45am</td>
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<td>Introduction to Philosophy of Mind</td>
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<td>M/W/F</td>
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<td>183</td>
<td>Theory of Knowledge</td>
<td>M/W</td>
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<td>T/TH</td>
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<td>Introduction to American Politics</td>
<td>T/TH</td>
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<td>International Law</td>
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<td>National Institutions: Congress</td>
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<td>Introduction to Cognitive Science</td>
<td>M/W</td>
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<td>Principles of Behavioral Neuroscience</td>
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<td>Brain and Art</td>
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<td>Abnormal Psychology</td>
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<td>M/W/F</td>
<td>9:00am-9:50am</td>
<td>Bunche Hall 2209A</td>
<td>150</td>
<td>Ball, K.A.</td>
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<td>Scandinavian</td>
<td>138</td>
<td>Vikings</td>
<td>M/W/F</td>
<td>11:00am-11:50am</td>
<td>Bunche Hall 2160</td>
<td>40</td>
<td>Ball, K.A.</td>
</tr>
<tr>
<td>(SCAND)</td>
<td>1</td>
<td>Introductory Sociology</td>
<td>T/TH</td>
<td>8:00am-9:15am</td>
<td>Broad Art Center 2160E</td>
<td>300</td>
<td>Jacobs, M.S.</td>
</tr>
<tr>
<td>Sociology</td>
<td>102</td>
<td>Contemporary Sociological Theory</td>
<td>T/TH</td>
<td>8:00am-9:15am</td>
<td>Dodd Hall 121</td>
<td>150</td>
<td>Jepson, M.C.</td>
</tr>
<tr>
<td>(SOCIOL)</td>
<td>134</td>
<td>Culture and Personality</td>
<td>M/W</td>
<td>3:30pm-1:45pm</td>
<td>Fowler Museum A103B</td>
<td>150</td>
<td>Jacobs, M.S.</td>
</tr>
</tbody>
</table>
Course Descriptions

Ancient Near East

AN N E 10W Survey of religious, political, and cultural history of Jerusalem over three millennia as symbolic focus of three faiths: Judaism, Christianity, and Islam. Transformation of sacred space as reflected by literary and archaeological evidence through examination of testimony of artifacts, architecture, and iconography in relation to written word. Study of creation of mythic Jerusalem through event and experience.

AN N E 15 Examination of how feminine power confronts masculine dominance within complex social systems in ancient world. To gain political power, some female rulers used their sexuality to gain access to important men. Other women gained their position as regents and helpers of masculine kings who were too young to rule. Others denied their femininity in dress and manner, effectively androgynizing themselves or pretending to be men so that their femininity would not be obstacle to political rule. Many women only gained throne at end of dynasties after male line had run out entirely, or in midst of civil war when patrilineal successions were in disarray. Women were sometimes only effective leaders left in drawn-out battles against imperial aggression. No women were able to gain reigns of power through their bloodlines alone. Women's power was compromised from outset. Examination of root causes and results of this political inequality.

AN N E 50B Examination of three major monotheisms of Western cultures--Judaism, Christianity, and Islam--historically and comparatively. Development, teachings, and ritual practices of each tradition up to and including medieval period. Composition and development of various sacred texts, highlighting key themes and ideas within different historical and literary strata of traditions, such as mechanisms of revelation, struggle for religious authority, and common theological issues such as origin of evil and status of nonbelievers.

Anthropology

ANTHRO 3 Introduction to study of culture and society in comparative perspective. Examples from societies around world to illustrate basic principles of formation, structure, and distribution of human institutions. Of special concern is contribution and knowledge that cultural diversity makes toward understanding problems of modern world.

ANTHRO 4 Required as preparation for both bachelor's degrees. Introduction to study of communication from anthropological perspective. Formal linguistic methods compared with ethnographically oriented methods focused on context-bound temporal unfolding of communicative activities. Topics include language in everyday life and ritual events, socialization, literacy, multilingualism, miscommunication, political discourse, and art-making as cultural activity.

ANTHRO 124Q Survey of research in evolutionary psychology. Review of relevant theory in evolution and genetics. Emphasis on empirical studies of modern human behavior from evolutionary perspective, including social behavior, decision making, language, culture, and child development.

ANTHRO 133 Production, consumption, and distribution of food, with particular emphasis on culture of food. Exploration of ecological history, class, poverty, hunger, ethnicity, nationalism, capitalism, gender, race, and sexuality. Food that shapes identities, desires, and needs in contemporary world.

ANTHRO M142P Survey of various methodologies in comparative study of religious ideologies and action systems, including understanding particular religions through descriptive and structural approaches, and identification of social and psychological factors that may account for variation in religious systems cross-culturally.

ANTHRO 154Q Examination of role language plays in social construction of gender identities and ways in which gender impacts language use and ideologies.
Architecture and Urban Design

ARCH&UD 30 Exploration of developments in global architecture and urban design from prehistory to 1600 and critical reflection on terms such as building, architecture, city, history, and culture. Focus on world context, construction and technology, and history of architectural ideas.

Art History

ART HIS 23 History of modern art from 1860s to 1960s, from Manet and impressionists to pop art and minimalism. Study of origins and social functions, as well as aesthetic innovations and philosophical dilemmas of modernism.

ART HIS 31 Discussion of selection of monuments and objects from Indian subcontinent and Southeast Asia using key historical, cultural, and religious concepts. Analysis of each monument or object in detail, with their relationships compared and contrasted. P/NP or letter grading.

ART HIS C120 Variable topics in Islamic art and architecture that reflect interests of individual regular and/or visiting faculty members.

ART HIS 121B Art and architecture of 15th century.

ART HIS 127A Painting, architecture, and sculpture of 17th and 18th centuries examined in light of political and intellectual developments. Special emphasis on effect of rise of democratic institutions, especially French Revolution.

ART HIS 144 Cultural history of Caribbean.

Astronomy

ASTR 3 Course for general UCLA students, normally not intending to major in physical sciences, on development of ideas in astronomy and what has been learned of nature of universe, including recent discoveries and developments.

ASTR 5 Life on Earth and prospects for life elsewhere in context of evolution of universe from simple to complex. Course material primarily from astronomy and biology but includes some chemistry, geology, and physics. Selected topics treated in some depth, but with little or no formal mathematics.

Atmospheric and Oceanic Sciences

A&O SCI 1 Overview of fundamentals of Earth's climate, including greenhouse effect, water and chemical cycles, outstanding features of atmospheric and ocean circulation, and feedback between different system components.

A&O SCI 3 Nature and causes of weather phenomena, including atmospheric circulation, clouds and storms, lightning and precipitation, fronts and cyclones, and tornadoes and hurricanes. Atmospheric radiation, global warming, and greenhouse effect.

A&O 51 Development of fundamental understanding of climate science. Topics include global energy balance, atmospheric radiation and greenhouse effect, surface and boundary layer dynamics, atmospheric and oceanic circulation, global hydrologic cycle, modes of climate sensitivity, climate modeling, and climate change.

Chicana/o Studies

CHICANO 10B Multidisciplinary examination of representation, ideologies, and material conditions of Chicanas/Chicanos, including colonialism, race, labor, immigration, poverty, assimilation, and patriarchy. Emphasis on critical reading and writing skills.

CHICANO M125 Examination of complex dynamics in relationship between Mexico and U.S., using political economy approach to study of asymmetrical integration between advanced industrial economies and developing countries.

Classics

CLASSIC 20 Study of Roman life and culture from time of city's legendary foundations to end of classical antiquity. Readings focus on selections from works of ancient authors in translation. Lectures illustrated with images of art, architecture, and material culture.
CLASSICS 51A Survey of major period, theme, or medium of Greek art and archaeology at discretion of instructor.

CLASSICS M125 Democracy was invented in ancient Greece as political form grounded on equality before law, citizenship, and freedom. It came into existence as struggle by "demos," people, aware of its excellence and proud of its power, "kratos." It became only regime capable of including all members of community while disregarding wealth, status, and diverging interests. Examination of history and theory of ancient democracy.

CLASSICS M125 Interdisciplinary study of concept of female in Roman literature and culture.

CLASSICS M150B Interdisciplinary study of concept of female in Roman literature and culture.

Communication Studies

COMM 10 Introduction to fields of mass communication and interpersonal communication. Study of modes, media, and effects of mass communication, interpersonal processes, and communication theory.

COMM 112 Examination of contemporary issues in evolutionary communication research. Topics include design of communication systems, animal signaling, social communication, and speech production and perception.

COMM 133 Today's mass media are thriving business, central part of cultural identity, and vital component of democracy. How do these different and often conflicting functions determine content of mass media? Examination of psychological dynamics of advertising, nature of entertainment and mass culture, practice of propaganda, and changing patterns of media ownership. Assessment of impact of mass media on individuals and social institutions.

COMM 140 Dynamics of communication designed to influence human conduct; analysis of structure of persuasive discourse; integration of theoretical materials from relevant disciplines of humanities and social sciences.

COMM 156 Investigation of how new online social networks have facilitated interpersonal interactions for knowledge sharing, romance, business, politics, and entertainment. Critical investigation of current popular social networking websites (e.g., Facebook, MySpace, Friendster, You Tube) through social network analysis and other social science research methods

Earth, Planetary, and Space Sciences

EPS SCI 1 Elements of Earth science; study of Earth materials; nature and interpretation of geologic evidence; study of geologic processes; historical aspects of geology. Mandatory field trips introduce students to solving of geologic problems in field.

EPS SCI 8 Causes and effects of earthquakes. Plate motion, frictional faulting, earthquake instability, wave propagation, earthquake damage, and other social effects. Hazard reduction through earthquake forecasting and earthquake-resistant design.

EPS SCI 15 General introduction to geological, physical, chemical, and biological processes and history of Earth's global ocean system.

Ecology and Evolutionary Biology

EE BIOL 100 Introduction to methods and topics in ecology and behavior. Growth and regulation of populations, organization of communities and ecosystems, biogeography, and behaviors animals use to find food, choose mates, and interact in social groups.

EE BIOL 101 Introduction to biology and ecology of marine plants, including algae, sea grasses, and mangroves, with focus on form and function of marine plants and their ecological role in different marine habitats and ecosystems.

EE BIOL 120 Designed for departmental majors specializing in environmental and population biology. Introduction to mechanics and processes of evolution, with emphasis on natural selection, population genetics, speciation, evolutionary rates, and patterns of adaptation.
**Economics**

**ECON 2** Introduction to principles of economic analysis, economic institutions, and issues of economic policy. Emphasis on aggregative economics, including national income, monetary and fiscal policy, and international trade.

**ECON 102** Theory of income, employment, and price level. Analysis of secular growth and business fluctuations; introduction to monetary and fiscal policy.

**ECON 113** Examination of gender dimensions of economic development and globalization from perspective of feminist economics. This perspective implies foregrounding labor, broadly defined to include paid and unpaid work; examining gender differences in work; access to resources; and well-being outcomes; and how these are affected by macroeconomic policies and how gender inequalities are relevant for societal well-being. Since early 1980s economic globalization has been achieved on basis of common set of macroeconomic policies pursued in industrial and developing countries alike. These policies frame both gender-differentiated impacts of policy and initiatives that are implemented to reduce inequalities between men and women. Examination of impact of these policies on gender inequalities in developing countries.

**ECON 144** Survey of theory and application of time-series methods to forecasting in economics, business, and government. Topics include modeling and forecasting trend, seasonality, and cycles. Discussion of stochastic trends, volatility measure, and evaluation of forecasting techniques. Hands-on approach to real-world data analysis methods widely used by economists and other professionals.

**English**

**ENGL 10B** Survey of major writers and genres, with emphasis on tools for literary analysis such as close reading, argumentation, historical and social context, and critical writing.

**ENGL 90** Survey of Shakespeare's plays, including comedies, tragedies, and histories, selected to represent Shakespeare's breadth, artistic progress, and total dramatic achievement.

**ENG 91C** Introduction to prose narrative, its techniques and forms. Analysis of short and long narratives and of critical issues such as plot, characterization, setting, narrative voice, realistic and nonrealistic forms.

**ENGL 139** Exploration of selection of Virginia Woolf's major works. Study addresses central questions of how Woolf cultivates discourses of British modernism and how she responds to modernism's particular aesthetic charges. Consideration of how she experiments with genre: in particular, how she charts territory between fiction and biography in her work. Topics include what relationship is between her own life and fictional worlds that she creates, and how she theorizes biography. Readings include novels, short fiction, critical essays, diary entries, autobiographical writings, and letters. Study also engages with scholarly criticism surrounding her writing.

**ENGL 140A** Introductory study of Chaucer's language, versification, and historical and literary background, including analysis and discussion of his long major poem, "Canterbury Tales."

**ENGL 173A** Study of American poetry from beginning of 20th century to end of World War II.

**Ethnomusicology**

**ETHNMUS 30** Exploration of ways music is mediated to people by industry, technologies, and corporations. Survey of leading theorists of media and exploration of case studies.

**ETHNMUS 50B** Survey of development of jazz in American culture. Discussion of different compositional/performance techniques and approaches that distinguish different sub-styles of jazz from one another, as well as key historical figures that shaped development of jazz from its early years through modern jazz. Important historical social issues (segregation, Depression, World War II, Civil Rights Movement) that intersect with history of U.S. and jazz music.
ETHNMUS C140 Investigation of historical and cultural backgrounds, main musical styles, relationship between theory and practice and emphasis on mode and improvisation, and 20th- and 21st-century trends in music of Arabic-speaking Near East.

Film and Television

FILM TV 6A Historical and critical survey, with examples, of American motion picture both as developing art form and as medium of mass communication.

FILM TV 33 Structural analysis of feature films and development of professional screenwriters' vocabulary for constructing, deconstructing, and reconstructing their own work. Screenings of films and selected film sequences in class and by assignment.

FILM TV 106B Historical and critical survey, with examples, of European motion picture both as developing art form and as medium of mass communication. documentary, educational, and propaganda films.

FILM TV 113 In-depth study of specific film author (director or writer).

French

FRENCH 12 Principles of literary analysis as applied to selected texts in poetry, theater, and prose by French and Francophone writers.

FRENCH 121 Study of Francophone cultures and literatures, including works by poets, playwrights, and novelists from Caribbean, North Africa, Quebec, and sub-Saharan Africa, immigrant narratives, and colonialism and postcolonial studies.

FRENCH 141 Study of French cinema and cinematographers in generic, thematic, and sociocultural aspects.

Gender Studies

GENDER 10 Introduction to key concepts in study of sex and gender. Exploration of topics such as gender socialization, body image, sexualities, masculinities, and women's subordination.

Geography

GEOG 3 Introduction to cultural geography of modern world, with examination of key concepts of space, place, and landscape as these have shaped and been shaped by connections between societies and their natural environments.

GEOG 4 Economic geography explores spatial distribution of all forms of human productive activity at number of geographical scales -- local, regional, national, and global.

GEOG 5 Exploration of ways in which human activity impacts natural environment and how modification of environment can eventually have significant consequences for human activity.

GEOG 132 Thematic orientation to food systems and their role in environmental and cultural transformations.

German

 GERMAN 115 German philosophy, which may generally be characterized as philosophy that takes activity rather than passive subsistence to be fundamental nature of all things, is one of Germany's greatest gifts to humanity. Exploration of first half of two-century history of German philosophy--period from Kant to Nietzsche, including Hegel, Kierkegaard, and Marx.

Gerontology

GRNTLGY M119O Examination of impact of aging process on mental phenomena and exploration of ways in which positive changes can be maximally utilized and impact of detrimental alterations minimized.

Global Studies

GLBL 100B Investigation of circulation of peoples, goods, and media to examine interactions of globalization with local culture and formation of global cultures through practices and processes of globalization.
History

HIST 1A Survey of diverse cultures that shaped foundation of Western civilization to onset of 9th century A.D.

HIST 3D Examination, through illustrated lectures and focused discussion of primary sources, of five important themes in development of modern medicine: nature of diagnosis, emergence of surgery, epidemics, conception and treatment of insanity, and use of medical technology.

HIST 8B General introduction to Latin American history from contact period to independence (1490s to 1820s), with emphasis on convergence of Native American, European, and African cultures in Latin America; issues of ethnicity and gender; development of colonial institutions and societies; and emergence of local and national identities. Readings focus on writings of Latin American men and women from the period studied.

HIST 12A Beginning with end of U.S.-Mexican War (1848) and ending with beginning of World War II, historical analysis from days when Los Angeles first became U.S. town until 1940s when Los Angeles first became global epicenter of human confinement. Exploration of major eras and turning points in city's rise as both national and global leader in human incarceration, with review of historical foundations of mass imprisonment in Los Angeles. Introduction to current social and political landscape of imprisonment in Los Angeles.

HIST 14 Exploration of idea of Atlantic world and few of major historical trends that shaped its history, including migration, slavery, imperial conflicts, and revolution. Atlantic history approach avoids national frameworks that assume creation of later national division in order to understand larger, integrated region, one that gave rise to later nation states. In reconsidering how past is studied, highlights key connections, interactions, and circuits that gave rise to modern world.

HIS 22 Broad thematic survey of world history since the mid-18th century. Examination, through lecture and discussion, of global implications of imperialism, total war, nationalism, cultural change, decolonization, changes in women's rights and roles, and eclipse of world communism. Designed to introduce students to historical study, help them understand issues and dilemmas facing the world today, and prepare them for more in-depth work in history of specific regions or countries of the world.

HIST 113B Clash between Athens and Sparta, consequent rise of Macedonia, and aftermath of Alexander the Great.

HIST 114B Early empire treated in more detail, supplemented by survey of social and economic changes in 3rd century.

HIST 121E World War I, interwar period, and World War II. Social, cultural, political, and economic aspects, with focus on strain between model of parliamentary democracy and dynamics of mass politics.

HIST 124B "Ancien Régime" and time of revolutions. Critical discourse leading to French Revolution, collapse of state, Napoleonic era, reconstruction of society through monarchies and revolutions of 19th century.

HIST 154 Economic, social, intellectual, and political development of California from earliest times to present.

Italian

ITALIAN 42C Profile of Italian history and culture through analysis of gastronomic and literary texts. Special emphasis on late Middle Ages, Renaissance, and Risorgimento.

Jewish Studies

JEWS M144 History of Zionism on backdrop of European, world, and Jewish histories from ideological origins to political, cultural, and social foundations of State of Israel.

JEWS 151A Study of literary responses of Jews to modernity, its challenges, and threats. Readings in texts originally written in English or translated from Hebrew, Yiddish, German, Russian, French, and Italian. Analysis of formal aspects of each work.
**Linguistics**

**LING 1** Summary of what is known about human language; unique nature of human language, its structure, its universality, and its diversity; language in its social and cultural setting; language in relation to other aspects of human inquiry and knowledge.

**LING 20** Introduction to theory and methods of linguistics: universal properties of human language; phonetic, phonological, morphological, syntactic, and semantic structures and analysis; nature and form of grammar.

**Management**

**MGMT 108** Essentials of contracts, agency, partnerships, corporations, and other select areas of law in a business environment.

**Molecular, Cell & Developmental Biology**

**MCD BIO 50** Developmental biology of various types of human stem cells. Discussion of history of debate surrounding embryos, as well as various social, ethical, political, and economic aspects of stem cell research.

**MCD BIO 60** Importance of ethics in research and how it is relevant to reproductive screening, policy formation, public regulation and law.

**Musicology**

**MUSCLG 68** Examination of life and music of Beatles within social and historical context of 1960s.

**MUSCLG 125B** Introduction to history, culture, and structure of Western music, in era of empires and marketplaces, through selected topics, repertoires, and analytical techniques.

**Philosophy**

**PHILOS 3** Historical introduction to Western philosophy based on classical texts dealing with major problems, related thematically and studied in chronological order: properties of rational argument, existence of God, problem of knowledge, nature of causality, relation between mind and body, possibility of justice, and others.

**PHILOS 7** Introductory study of philosophical issues about nature of the mind and its relation to the body, including materialism, functionalism, behaviorism, determinism and free will, nature of psychological knowledge.

**PHILOS 21** Can we know anything with certainty? How can we justify any of our beliefs? Introduction to study of these and related questions through works of some great philosophers of modern period, such as Descartes, Hume, Leibniz, or Berkeley.

**PHILOS 100B** Survey of development and transformation of Greek metaphysics and epistemology within context of philosophical theology, and transition from medieval to early modern period.

**PHILOS 155A** Examination of philosophical issues raised by problems of medical ethics, such as abortion, euthanasia, and medical experimentation.

**PHILOS 183** Problem-oriented study of contemporary classics of epistemology on topics such as skepticism, justification, foundationalism, epistemic intuitions, tracking, closure, reliabilism, internalism, and externalism, among others.

**Political Science**

**POL SCI 20** Introduction to problems of world politics.

**POL SCI 40** Basic institutions and processes of democratic politics. Treatment of themes such as constitutionalism, representation, participation, and leadership coupled with particular emphasis on the American case.

**POL SCI 123A** Study of nature and place of international law in conduct of international relations.

**POL SCI 140A** Study of those factors which affect character of the legislative process and capacity of representative institutions to govern in contemporary society.
Psychology

PSYCH 85 Exploration of computer metaphor of mind as an information-processing system, focusing especially on perception, knowledge representation, and thought based on research in cognitive psychology, neuropsychology, and artificial intelligence. Many examples from visual information processing.

PSYCH 115 Nervous system anatomy, physiology, pharmacology, and their relationship to behavior.

PSYCH 119V Multiple forms of art express uniqueness of human brain and mind. Discussion of neural underpinnings of art in artist and viewer and links to evolutionary, biological, aesthetic, cognitive, and social roots of art.

PSYCH 120A Survey of cognitive psychology: how people acquire, represent, transform, and use verbal and nonverbal information. Perception, attention, imagery, memory, representation of knowledge, language, action, decision making, thinking.

PSYCH 127A Survey of cognitive psychology: how people acquire, represent, transform, and use verbal and nonverbal information. Perception, attention, imagery, memory, representation of knowledge, language, action, decision making, thinking.

Sociology

SOCIOL 1 Survey of characteristics of social life, processes of social interaction, and tools of sociological investigation.

SOCIOL 102 Critical examination of significant theoretical formulations from 1920 to present.

SOCIOL 134 Theories of relation of variations in personality to culture and group life, in primitive and modern societies, and influence of social role on behavior.

Russian

RUSSN 25W Study of major works by great 19th-century Russian novelists.

Scandinavian

SCAND 40 All readings in English. Comparison of journeys of heroes. Readings in mythology, legend, folk tale, and epic, including "Nibelungenlied," "Volsunga saga," "Eddas," and "Beowulf." Cultural and historic backgrounds to texts.

SCAND 138 Survey of history, anthropology, and archaeology of Viking Age society. Readings draw on medieval sagas as well as secondary material, focus on impact of Vikings on northern Europe, and consider ways in which European and Scandinavian societies evolved in response to Viking incursions.
10 Weeks, 20 Places to Visit Around Campus

1. UCLA Meteorite Gallery
   Room 3697 of Geology Building
   UCLA’s Meteorite Gallery has the largest collection of meteorites in California. Free. M-F, 9-4

2. UCLA Planetarium
   Eighth floor of the Math Sciences Building
   Take a peek at the . Star shows are free and occur on Wed. nights.

3. Mildred Mathias Botanical Garden
   southeast corner of campus
   This seven-acre garden maintains important botanical collections. M-F, 8-5; 1PM tours, 1st Sat. of month

4. Fowler Museum
   north of Janss Steps
   Unique collections represent prehistoric, historic and contemporary cultures of Africa, Oceania, the Americas and Asia. Free. W&F-SUN, 12-5; TH 12-8

5. UCLA Athletics Hall of Fame
   J.D. Morgan Center, east of Pauley Pavilion
   Showcases the school’s rich athletic history, including 100+ NCAA championships. Free. M-F, 8-5

6. Franklin D. Murphy Outdoor Sculpture Garden
   between Bunche and McGowen
   The garden spans more than five acres and includes more than seventy works.

7. UCLA New Wight Gallery
   Broad Art Center, Suite 1100
   Gallery with rotating exhibitions.

8. Mural in Ackerman Student Union
   Ackerman Union, next to Panda Express
   A 10-foot by 27-foot mural painted by black art students 45 years ago depicts the struggles and achievements of African Americans.

9. Inverted Fountain
   north of Franz Hall

10. Powell Library
    2nd Floor Rotunda & exhibits
    Rotating exhibits.

Whether you are interested in science, art, nature or sports, the UCLA campus has many interesting sights to visit during the quarter.

11. “Fahrenheit 451” Sign
    near Room 60, basement of Powell Library
    A sign commemorates the room where Ray Bradbury’s “Fahrenheit 451” took shape.

12. Hidden Binary Code Message
    outside Rm. 2714 of Boelter Hall
    Dark and light gray floor tiles outside the room spell out “Lo and behold” in binary code, honoring the first-ever message sent over the original Internet, in 1969: “LO.”

13. Roof Garden
    Court of Sciences Student Center
    Lawn space with drought tolerant plants.

14. Dining on Campus
    There are dining and beverage venues too good to miss, such as Northern Lights Café and Lu Valle Commons.

15. UCLA History Project Display
    James West Alumni Center lobby

16. Coach John Wooden Statue
    in front of Pauley Pavilion

17. Fossil Display
    3rd Floor Geology Building
    Rocks, minerals and fossils on display, including a Tyrannosaurus rex skull cast.

18. Artwork in the Luskin Conference Center
    throughout the 1st two floors
    Pieces by UCLA alumni and faculty artists on display.

19. Hammer Museum
    10899 Wilshire Blvd. at Westwood Blvd., Westwood Village

20. Mindfulness Awareness
    Billy Wilder Theater in the Hammer Museum,
    Free weekly drop-in sessions. TH, 12:30 –1:00
UCLA SENIOR SCHOLARS PROGRAM WINTER 2019 APPLICATION

Apply online at www.longevity.ucla.edu/srscholars, OR submit this form by December 3rd to:
310-794-0681 (fax) • 10945 Le Conte Ave, Ste. 3119, LA, CA 90095 (mail) • 310-794-0679 (tel)

Name: __________________________________________ Phone: __________________________
Email: __________________________________________ Course confirmations will be sent by email.
Age: □ 50-59 □ 60-69 □ 70-79 □ 80-89 □ 90+
Have you taken classes as a Senior Scholar before? □ Yes □ No
If No, how did you hear about the program? _______________________________________________
Do you want a UCLA Parking Permit application for the quarter? □ Yes □ No

COURSE SELECTIONS

<table>
<thead>
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<th>Department &amp; Course #</th>
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<td>Course 1:</td>
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<td>Course 2:</td>
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<tr>
<td>Alternate course:</td>
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</tbody>
</table>

An alternate course is a class you would like us to request if your first choice is denied.

*Attendance in any course must be approved by the professor through the Longevity Center.
This application does not guarantee acceptance in the course(s) you requested.

PAYMENT

Course fees below include a $25 non-refundable administrative fee per course.

□ Course 1 ……………….$150  □ Make checks payable to UC Regents or
□ Course 2 ……………….$125  Credit Card: □ Visa □ Master Card □ AmEx □ Discover
□ Course 3 ……………….$125  Card #: ___________________________ Exp. Date: __/___
□ Late fee (after Dec. 3) …$20  Billing Address: ________________________________________

Total amount to charge: $______

PROGRAM AGREEMENT

Everyone involved in the Senior Scholars Program knows what a tremendous opportunity it is to learn from some of the top professors in the country on many fascinating topics. To optimize your experience of the program, as well as that of the professors and UCLA students involved, please keep in mind the following guidelines:
1. Please keep personal opinions and beliefs out of the classroom.
2. Enrolled undergraduate students have priority seating.
3. The instructor will determine the acceptable level of participation from auditors. Please allow the enrolled undergraduate students the opportunity to participate first.
4. Discussion sessions/labs and professors’ office hours are intended for enrolled students, not Senior Scholars.
5. The Scholars program is not responsible for any additional fees incurred, including but not limited to: book, material and parking fees.
6. Please refrain from emailing the professor directly, unless the professor initiates the communication.

*Participation in the Senior Scholars Program is a privilege. The Program expects that its Scholars will comply with Program guidelines at all times. The failure to comply with any guideline(s) may prevent a Scholar from further participation in the Program.

Signature: __________________________________________ Date: __________________________

☐ Check here if you do not want to be added to the Longevity Center contact list for news.
Other Longevity Center Programs

**Brain Boot Camp** is an interactive, research-based training experience that provides participants with tools and lifestyle tips to keep their brains vital and healthy. This one-time, three-hour session is designed for people with mild age-related memory concerns or mild cognitive impairment, who wish to improve or maintain their memory ability. For more information, please contact Christie Fanous at (310) 794-6314 or email CFanous@mednet.ucla.edu.

**Memory Care** is the UCLA Longevity Center’s weekly program for both caregivers and people experiencing memory loss (e.g., mild cognitive impairment, early-onset Alzheimer’s disease and mild Alzheimer’s disease). Memory Care teaches memory techniques as well as strategies to lower stress and stimulate the mind and body. This program takes an innovative approach to memory loss by working directly with people who have memory challenges and those involved with their care. For more information about program fees and monthly membership, Sherrie Goldfarb at (310) 794-0680 or email SGoldfarb@mednet.ucla.edu.

**Memory Training** teaches effective memory-enhancing techniques to people with mild memory concerns. The course meets for four consecutive weeks, two hours each week. Learn strategies and techniques through trainer presentations, group discussions, and skill-building exercises. For more information, please contact Sherrie Goldfarb at (310) 794-0680 or email SGoldfarb@mednet.ucla.edu.