Senior Scholars Program
Summer 2024 Catalog
An opportunity for lifelong learning

UCLA
Longevity Center
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**Calendar**

- **Application Deadline**
  - Session A: June 19
  - Session C: July 12
- **Confirmations Begin**
  - Session A: June 13
  - Session C: July 1
- **Instruction Begins**
  - Session A: June 24
  - Session C: August 5
- **Drop Deadline**
  - Session A: July 5
  - Session C: August 16
- **Observed Holidays**
  - Juneteenth: June 19
  - Independence Day: July 4
  - Labor Day: September 4
- **End of Instruction**
  - Session A: August 2
  - Session C: September 13

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SrScholars@mednet.ucla.edu
or (310) 794-0679

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Summer 2024
Program Overview and FAQs

What is the UCLA Senior Scholars Program?
UCLA Senior Scholars is a campus-wide program that invites older adults (50+) to audit regular courses at UCLA. Senior Scholars audit lectures and follow along with class readings. Scholars do not take exams, write papers, turn in homework assignments or attend discussion sections/labs. Scholars do not receive a grade or academic credit.

How much does it cost?
Quarterly fees are $175 for the first class and $150 for each additional class. This includes a $25 non-refundable administrative fee per course. * ***Prices scheduled to increase Fall 2025.

How do I know which classes are offered?
This catalog contains a list of the in-person and online undergraduate courses being offered this quarter. Approval to attend any course is subject to instructor consent and classroom space limitations.
*Restrictions: Lab, language, seminar, studio art, performing art and other courses that require daily professor-student interaction cannot be audited.

How do I audit in person and online instruction?
Summer Sessions 2024 will offer both in-person and online instruction.
Senior Scholars attending courses on campus will need to provide proof of vaccination and adhere to COVID-19 safety protocols. To learn more about COVID-19 protocol while attending in-person instruction, check the “Returning to Campus Guidelines” section of the catalog.
To audit online instruction, check the “Online Transition Q&A” section of the catalog to learn more about what you will need to attend lecture online.

Application Process

Step 1- Create a UCLA Logon ID
If you are a returning Senior Scholar, you already have a UCLA logon ID and do not need to complete this step. Please remember your UCLA logon ID username, as you will be required to submit it for your application. If you need assistance resetting your UCLA logon information, please visit https://www.semel.ucla.edu/longevity/class-website-help
1. Go to [https://accounts.iam.ucla.edu](https://accounts.iam.ucla.edu) and select "Create a UCLA Logon"
2. Read and agree to the Acceptable Use Policy; then click the Next button.
3. Select “I do not have a UCLA Identification Number.”
4. Input your name, date of birth and email address.
5. Create a username (Logon ID), password, and security question following the onscreen instructions.
6. You have the option to add multi-factor authentication to your account – we do not recommend adding MFA for Senior Scholars. You can skip this step.
7. Safely store your Logon ID, password and security question answers; your Logon ID will remain the same throughout your time as a Scholar.

If you would like a visual guide with pictures to creating a UCLA logon ID, please visit [https://www.semel.ucla.edu/longevity/class-website-help](https://www.semel.ucla.edu/longevity/class-website-help)

**Step 2- Find a class.**

A limited number of online classes are listed in the catalog. To find the full list of available in person courses, view the Schedule of Classes.

**To view the entire Summer Schedule of Classes:**

Visit the UCLA Registrar’s website- [https://sa.ucla.edu/ro/Public/SOC/](https://sa.ucla.edu/ro/Public/SOC/)

1. **DO NOT** click on the Find a Class and Enroll or Class Planner features. **Scroll below to “Term.”**
2. Select **Summer Sessions 2024** and click on the box next to subject area for a dropdown menu of subjects.
3. Click on your desired subject, and click “Go” to pull up a list of classes in that subject area.
4. Look for classes numbered below 200.
5. Click on a class title, and the lecture information (Days, Time, Location, etc.) will drop down.
6. Look only at lecture information (labeled Lec). Discussion sessions (labeled Dis) are not available to auditors.
7. If you click on the “Lec 1” link, that will pull up another page with the course description.
Schedule of Classes Website Example

1. To search for classes offered, select a term and search criterion from the drop-down menus, then click GO.

2. For Student Reminder, to see critical enrollment deadlines and to enroll classes into your study list, use the MyUCLA Find a Class and Enroll and Class Fanner features.

3. Search Criteria
   - Term: Spring 2017
   - Search By: Subject Area
   - What is a Subject Area?

4. Special Programs
   - Civic Engagement Opportunities

5. Master Lists
   - Atmospheric and Oceanic Sciences (A&O SCI)

6. & 7. Select Section
   - Status: Open
   - Waitlist Status: No Waitlist
   - Info: TR 2pm-3:15pm
   - Location: Boelter 5440
   - Units: 4.0
   - Instructor(s): Medvedev, N.

127B - European Art of 19th Century

CM135B - African American Art, 1900 to 1963

C139B - Aztec Art and Architecture
Step 3 - Submit an application to the Senior Scholars Program.

There are several ways to submit an application.
- **Apply online** using the Apply Now button at: https://www.semel.ucla.edu/longevity/how-find-class-apply
- You may also call 310-794-0679 if you would like to apply over the phone.
- We suggest listing an alternate course in case your first-choice course is unavailable.

Step 4 - The Senior Scholars office requests approval from your prospective professor.

- Attendance in any course must be approved by the professor through the Longevity Center.
- Instructor approvals begin at the end of the application deadline. It can take several weeks before we hear back, and space is often limited, so please apply at your earliest convenience.

Step 5 - The Senior Scholars office will email you your course status.

- Course confirmations for Summer Session A will begin on June 13th, and continue through June 21st via email. Course confirmations for Summer Session C will begin on July 1st and continue through July 26th, via email.
- If we are unable to confirm your status, we encourage you to select an alternate course.

Step 6 - Class lists become official after the first two weeks of class.

- If you wish to drop a course, contact our office by **Monday, July 8th** for Session A and **Friday, August 16th**, for Session C for course fees (minus the $25 administrative fee) cannot be refunded.
Program Agreement

Everyone involved in the Senior Scholars Program knows what a tremendous opportunity it is to learn from some of the top professors in the country on many fascinating topics. To optimize your experience of the program, as well as that of the professors and UCLA students involved, please keep in mind the following guidelines:

1. Please keep personal opinions and beliefs out of the classroom.
2. Enrolled undergraduate students have priority seating.
3. The instructor will determine the acceptable level of participation from auditors. Please allow the enrolled undergraduate students the opportunity to participate first. If you are participating in an online course, please keep your microphone muted.
4. Discussion sessions/labs and professors’ office hours are intended for enrolled students, not Senior Scholars.
5. The Scholars program is not responsible for any additional fees incurred, including but not limited to: book, material and parking fees.
6. Please refrain from emailing the professor directly, unless the professor initiates the communication.
7. Scholars auditing in person courses must adhere to UCLA COVID-19 protocols.
8. Senior Scholars are to refrain from reaching out directly to the UCLA IT team, all requests must come directly from the Senior Scholars office. This includes any Bruin Learn or other IT related issue.

*Participation in the Senior Scholars Program is a privilege. The Program expects that its Scholars will comply with Program guidelines at all times. The failure to comply with any guideline(s) may prevent a Scholar from further participation in the Program.

Other Guidelines

- Introduce yourself to the professor during the first week or two of class.
  - Instructors might be busy the first class or two with undergraduates waiting to speak to them. If they look busy, wait until the next class.
  - Check in with them on their expectations for auditors in their classroom, including whether they are open to an occasional question from Scholars once students have had a chance to reply and comment.
- Introduce yourself to students around you and other Scholars you see in your class. Should you show up late to class or miss class, please communicate with other students/Scholars about what you missed. Please refrain from asking the professor about what was missed.
• If the class is not what you expected and you need to drop a class, please contact the Longevity Center Senior Scholars Program Coordinator. We will notify the instructor that you are dropping and address any concerns you may have.
• Please be mindful that in smaller classes, irregular attendance can be disruptive to the instructor and other students. If you know you have to miss several classes, please consider taking the class during a future quarter.
• The Senior Scholars office sends out a class feedback form at the end of each quarter. If you have feedback on your class, this is a great place to provide that information. We ask that all feedback comes to the Longevity Center Senior Scholars Program Coordinator.
• Please silence all electronic devices in class.
• Please arrive on-time for class. Restrict entering and exiting the classroom to emergencies only.
• Please thank your professor in person at the end of the term.

Campus Information

Can I get a library card?
As a Senior Scholar at UCLA, you are eligible for an external user library card.
• Take the one-page course confirmation sheet you receive from the Senior Scholars office after being approved for a class and a valid ID to the circulation desk at Young Research Library (YRL) or Powell Library.
• They will issue you an External User card that can be used at all campus libraries except the School of Law.
View a map of UCLA libraries: http://www.library.ucla.edu/sites/default/files/libmap_091710.pdf

Where can I view movies for class?
Some classes have movies assigned. Licensed videos are only available for streaming at home (Video Furnace) to fully enrolled UCLA students. However, class movies can be viewed on campus at the Powell Library Instructional Media Lab, Room 270 http://www.oid.ucla.edu/edtech/medialab.

• You just need to bring a photo ID and let them know the class you want to view videos for.
• Please check the Powell Library for hours, as they fluctuate.
• Headphones are provided, but you may bring your own.
• Access the Media Lab through the main entrance to Powell the first floor, then proceed to the south side of the elevator on your left to the second floor and go on to room 270.

What if my class has Bruincasts?
Some classes have podcasts of lectures called Bruincasts. If you would like access to these
Bruincasts, please notify the Longevity Center Senior Scholars Program Coordinator and we will coordinate with the Bruincast Office.

Is there Wi-Fi on campus?
- Wireless access is available to anyone with a wireless enabled device at Ackerman Union, Northern Lights Cafe, Kerckhoff Hall, Powell Library and Charles E. Young Library using UCLA_WEB.
- If you need Wi-Fi access in your classroom, contact the Senior Scholars office and we can provide a guest wireless account for you for the quarter.

Do I have access to online subscription resources (e.g. JSTOR, etc.)?
- Off-campus access to online subscription sources are only available to current UCLA students, faculty and staff.
- However, the public can view online subscription resources while physically in a campus library (using either the public desktop computers or Wi-Fi).

Can I print on campus?
Self-service copiers, printers and scanners are available in campus libraries. To use these devices, you must purchase a reusable visitor BruinCard from a BruinCard vending machine in the library. The cost of the card is 58 cents and the machines accept cash only. The cards are reusable and value can be added to them. However, refunds cannot be issued for any money left on a visitor BruinCard.

Can I receive Campus Alerts?
- You can check for BruinAlerts by viewing the UCLABruinAlert Twitter website: https://twitter.com/UCLABruinAlert
- To receive text message alerts: text “follow @UCLABruinAlert” to 40404 and you will receive a text message whenever a BruinAlert is sent.

Am I eligible for a UCLA Student ID (Bruincard)?
- No. Only faculty, staff and fully enrolled students can have a Bruincard and university ID number.

Where can I find out about special lectures or events on campus?
http://happenings.ucla.edu/
Getting to Campus/Parking

Public Transportation
Public transportation can be an affordable alternative to parking on campus. Several buses stop at UCLA:

- **Culver City 6** 35 cents per ride for age 62+
- **Big Blue Bus** 1, 2, 3, 8 and Rapid 12 50 cents per ride for age 62+
- **METRO** 2 and 302 75 cents per ride for age 62+; 35 cents at off-peak hrs.

View where different buses stop at UCLA:


Accessible Parking
Individuals with disabilities may purchase an accessible permit for $9 a day from Parking & Info Kiosks on campus. There is a kiosk at the Westholme/Hilgard campus entrance. Kiosks accept cash only.

Short-Term Campus Parking
Self-service parking pay stations in lots throughout campus are perfect for those on campus for only a class or two at a time. In most parking lots, rates range from $3.00 an hour to $15 a day.

Rates by Parking Structure:
https://main.transportation.ucla.edu/campus-parking/visitors/pay-station-rates-and-locations

How to Use Self-Service Pay Stations:
1. Park in a Parking Pay Station space and take note of your stall number (Please note that Pay Stations in Structure 3 South, Lot 11 and Lot 36 do not require you to specify a stall number.).
2. Go to the nearest Parking Pay Station. If prompted, enter your stall number into the Parking Pay Station by using the number pad.
3. Choose the amount of time that you would like to spend on campus (all-day passes can also be purchased at Parking Pay Stations). Enter your payment using cash or credit card. Pay stations accept $1, $5, & $10 bills and don’t give change. Return to your vehicle and display the ticket face up on the driver’s side of your dashboard.
**Session A:** Meets from 6/24 - 8/2  
**Session C:** Meets from 8/5 - 9/13  

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### Course Listings

*Special Note: The following is a condensed list of some of the many undergraduate courses this quarter. This is NOT a list of pre-approved courses. Approval to audit any course is subject to instructor consent and space limitations. If a course day/time is marked as “Asynchronous,” it means all the lectures are prerecorded and available to watch at any time online.*

<table>
<thead>
<tr>
<th>Department</th>
<th>Course #</th>
<th>Course Title</th>
<th>Location</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Class</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>African American Studies</strong></td>
<td>176</td>
<td>Race, Racism, and Law</td>
<td>Public Affairs Building</td>
<td>M/W</td>
<td>10am-12:05pm</td>
<td>Von Blum, P.</td>
<td>999</td>
<td>A</td>
</tr>
<tr>
<td></td>
<td>110A</td>
<td>Race, Science, and Society</td>
<td>Online</td>
<td>T/TH</td>
<td>10am-12:05pm</td>
<td>Keel, T.D.</td>
<td>40</td>
<td>C</td>
</tr>
<tr>
<td><strong>Ancient Near East</strong></td>
<td>14W</td>
<td>Medicine, Magic, and Science in Ancient Times</td>
<td>Online</td>
<td>T/TH</td>
<td>9:30am-12:30pm</td>
<td>Cooney, K.M.</td>
<td>22</td>
<td>A</td>
</tr>
<tr>
<td></td>
<td>15W</td>
<td>Women and Power in Ancient World</td>
<td>Online</td>
<td>Varies</td>
<td>Asynchronous</td>
<td>Cooney, K.M.</td>
<td>374</td>
<td>A</td>
</tr>
<tr>
<td></td>
<td>M50B</td>
<td>Origins of Judaism, Christianity, and Islam</td>
<td>Online</td>
<td>M/W</td>
<td>1pm-3:50pm</td>
<td>Remington, M.R.</td>
<td>7</td>
<td>A</td>
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<tr>
<td></td>
<td>CM101B</td>
<td>Art and Architecture of Ancient Egypt, New Kingdom to Greco-Roman Period</td>
<td>Online</td>
<td>T/TH</td>
<td>12:45pm-3:45pm</td>
<td>Cooney, K.M.</td>
<td>20</td>
<td>A</td>
</tr>
</tbody>
</table>

**Abbreviations:**  
M= Monday  
W=Wednesday  
T=Tuesday  
F=Friday  
&= Different Classes
<table>
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<tr>
<th>CRN</th>
<th>Course Title</th>
<th>Format</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Section</th>
<th>Department</th>
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<tr>
<td>10W</td>
<td>Jerusalem: Holy City</td>
<td>Online</td>
<td>M/W</td>
<td>9:30am-12:30pm</td>
<td>Ben-Marzouk, N.</td>
<td>22</td>
<td>C</td>
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<tr>
<td>14W</td>
<td>Medicine, Magic, and Science in Ancient Times</td>
<td>Online</td>
<td>T/TH</td>
<td>9:30am-12:30pm</td>
<td>Cooney, K.M.</td>
<td>22</td>
<td>C</td>
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<tr>
<td>15W</td>
<td>Women and Power in Ancient World</td>
<td>Online</td>
<td>Varies</td>
<td>Asynchronous</td>
<td>Cooney, K.M.</td>
<td>297</td>
<td>C</td>
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<td>M103B</td>
<td>History of Ancient Egypt</td>
<td>Online</td>
<td>Varies</td>
<td>Asynchronous</td>
<td>Cooney, K.M.</td>
<td>20</td>
<td>C</td>
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<tr>
<td></td>
<td>Anthropology</td>
<td></td>
<td></td>
<td>Fr Classic</td>
<td>Cooney, K.M.</td>
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<tr>
<td>3</td>
<td>Culture and Society</td>
<td>Online</td>
<td>M/W</td>
<td>9am-10:50am</td>
<td>Bingham, A.W.</td>
<td>70</td>
<td>A</td>
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<tr>
<td>M150</td>
<td>Language in Culture</td>
<td>Online</td>
<td>T/TH</td>
<td>3:30pm-5:20pm</td>
<td>Bingham, A.W.</td>
<td>50</td>
<td>C</td>
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<tr>
<td></td>
<td>Art History</td>
<td></td>
<td></td>
<td>Fr Classic</td>
<td>Bingham, A.W.</td>
<td></td>
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<tr>
<td>CM139A</td>
<td>Maya Art and Architecture</td>
<td>Online</td>
<td>M/W</td>
<td>2pm-4pm</td>
<td>Ellis, H</td>
<td>20</td>
<td>A</td>
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<tr>
<td>5</td>
<td>Life in Universe</td>
<td>Online</td>
<td>T/TH</td>
<td>11am-12:50pm</td>
<td>Salas, J.M.</td>
<td>95</td>
<td>A</td>
</tr>
<tr>
<td>5</td>
<td>Life in Universe</td>
<td>Online</td>
<td>T/TH</td>
<td>11am-12:50pm</td>
<td>Yu, T.Y.</td>
<td>95</td>
<td>C</td>
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<tr>
<td>10A</td>
<td>Introduction to Chicana/Chicano Studies: History and Culture</td>
<td>Online</td>
<td>M/W/F</td>
<td>08:30AM-10AM</td>
<td>Garcia, R. Blackwell, M.S.</td>
<td>25</td>
<td>A</td>
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<tr>
<td>Course Code</td>
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<td>Delivery</td>
<td>Days</td>
<td>Time</td>
<td>Instructor(s)</td>
<td>Credits</td>
<td>Letter</td>
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<td>C107</td>
<td>Latina/Latino Families in U.S.</td>
<td>Online</td>
<td>T/TH</td>
<td>4pm-6pm</td>
<td>Ramirez, I.M. Abrego, L.J.</td>
<td>35</td>
<td>A</td>
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<tr>
<td>CM106</td>
<td>Health in Chicano/Latino Population</td>
<td>Online</td>
<td>M/W</td>
<td>5pm-7:30pm</td>
<td>Duran, C. Sambrano, S.L. Hayes-Bautista, D.</td>
<td>40</td>
<td>C</td>
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<tr>
<td>113</td>
<td>Day of the Dead Ritual</td>
<td>Online</td>
<td>M/W</td>
<td>10am-12:30pm</td>
<td>Gomez, G.R. Black, C.V.</td>
<td>35</td>
<td>C</td>
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<tr>
<td><strong>Chinese</strong></td>
<td></td>
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<tr>
<td>40</td>
<td>Popular Culture in Modern Chinese Societies</td>
<td>Online</td>
<td>T/TH</td>
<td>1pm-3:05pm</td>
<td>The Staff</td>
<td>50</td>
<td>A</td>
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<tr>
<td><strong>Classics</strong></td>
<td></td>
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<td></td>
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<tr>
<td>20</td>
<td>Discovering Romans</td>
<td>Online</td>
<td>M/W/F</td>
<td>10am-11:50am</td>
<td>Morrison, R. Blank, D.L.</td>
<td>35</td>
<td>A</td>
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<tr>
<td>10</td>
<td>Discovering Greeks</td>
<td>Online</td>
<td>M/W/F</td>
<td>10am-11:50am</td>
<td>Moat, C.J. Blank, D.L</td>
<td>35</td>
<td>C</td>
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<td>30</td>
<td>Classical Mythology</td>
<td>Online</td>
<td>M/W/F</td>
<td>1pm-2:50pm</td>
<td>Anastasi, M.K. Blank, D.L</td>
<td>40</td>
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<td>Subject</td>
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<td>Location</td>
<td>Days</td>
<td>Time</td>
<td>Instructor</td>
<td>Enroll</td>
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<tr>
<td>Earth, Planetary and Space Sciences</td>
<td>9</td>
<td>Solar System and Planets</td>
<td>Geology Building 3820</td>
<td>T/TH</td>
<td>2pm-3:50pm</td>
<td>Rubin, A.E.</td>
<td>30</td>
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<td></td>
<td></td>
<td>Blue Planet: Introduction to Oceanography</td>
<td>Geology Building 3820</td>
<td>M/W/F</td>
<td>1:30pm-2:50pm</td>
<td>Drake, J.</td>
<td>30</td>
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<td>Economics</td>
<td>1</td>
<td>Principles of Economics</td>
<td>Haines Hall 39</td>
<td>T/TH</td>
<td>10:45am-12:50pm</td>
<td>McDevitt, E.P.</td>
<td>170</td>
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<tr>
<td></td>
<td>2</td>
<td>Principles of Economics</td>
<td>Haines Hall A18</td>
<td>T/TH</td>
<td>1pm-3:05pm</td>
<td>Boswell, K.S.</td>
<td>100</td>
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<tr>
<td>Environment</td>
<td>A125</td>
<td>Environmentalism: Past, Present, and Future</td>
<td>Public Affairs Building 2242</td>
<td>M/W</td>
<td>8:30am-10:35am</td>
<td>Rogers, M.L.</td>
<td>50</td>
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<td>Zarabadi, L.</td>
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<td>T/TH</td>
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<td>M125</td>
<td>Environmentalism: Past, Present, and Future</td>
<td>Public Affairs Building 2242</td>
<td>M/W</td>
<td>8:30am-10:35am</td>
<td>Rogers, M.L.</td>
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<td>Introduction to Human Anatomy</td>
<td>Le Kretz Hall 110</td>
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<td>9am-10:50am</td>
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<td>Haines Hall A2</td>
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<td>10:45am-12:50pm</td>
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<td>Dodd Hall 78</td>
<td>T/TH</td>
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<td>Introduction to Nordic Cinema</td>
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<td>Latin American Cultures</td>
<td>Haines Hall A44</td>
<td>T/TH</td>
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<td>Jaramillo, S. Arroyo Calderon, P</td>
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<td>Online</td>
<td>Varies</td>
<td>Asynchronous</td>
<td>Gorshein, D.</td>
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<td>106</td>
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<td>Online</td>
<td>Varies</td>
<td>Asynchronous</td>
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<td>Online</td>
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<td>106</td>
<td>History of American Theater and Drama</td>
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<td>51W</td>
<td>Aliens, Psychics and Ghosts</td>
<td>Kaufman Hall 101</td>
<td>T/TH</td>
<td>1pm-2:20pm</td>
<td>Gates, W. Shorter, D.D.</td>
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Course Descriptions

**African American Studies**

**AF AMER 176** Throughout American history, race relations have been inextricably linked to law. Both perpetuation of racism and struggle against it have involved various legal institutions, especially U.S. Supreme Court. Lawyers on all sides have often played pivotal roles in establishing legal standards defining political, economic, social, and psychological status of African Americans (and other racial and ethnic minorities). Historical overview and in-depth examination of selected major highlights of these legal developments, including Constitutional sources of racism, legal foundations establishing and eliminating slavery, major Supreme Court decisions before and during civil rights era, and contemporary legal retreat from civil rights protections. Examination of legal processes and legal profession in broader historical and political context.

**AF AMER 110A** Idea that races reflect inherent biological differences between social groups has been prominent aspect of European and American thought since at least Enlightenment. While there have been moments of refuting this way of thinking—most notably, social constructionist thesis emerging as dominant framework in aftermath of WWII--fixed biological conceptions of race haunt contemporary bio-medical research, where race continues to be measured at nearly every scale of human biology: from molecules up to intelligence and health. Exploration of reasons for this persistence through engagement with theory and in-depth analysis of biological research. Close attention to relationship between developments within American history and production of scientific knowledge about race; for it is in this relationship that perils and promise of science reveal themselves.

**ANE 10** Lecture, three hours; discussion, one hour. Enforced requisite: Survey of religious, political, and cultural history of Jerusalem over three millennia as symbolic focus of three faiths: Judaism, Christianity, and Islam. Transformation of sacred space as reflected by literary and archaeological evidence through examination of testimony of artifacts, architecture, and iconography in relation to written word. Study of creation of mythic Jerusalem through event and experience.

**ANE 14W** Lecture, three hours; discussion, one hour. Overview of history of medicine and sciences, focusing especially on Ancient Near East, China, and Meso-America.

**ANE 15W** Examination of how feminine power confronts masculine dominance within complex social systems in ancient world. To gain political power, some female rulers used their sexuality to gain access to important men. Other women gained their position as regents and helpers of masculine kings who were too young to rule. Others denied their femininity in dress and manner, effectively androgenizing themselves or pretending to be men so that their femininity would not be obstacle to political rule. Many women only gained throne at end of dynasties after male line had run out entirely, or in midst of civil war when patrilineal successions were in disarray. No women were able to gain reigns of power through their bloodlines alone. Women's power was compromised from outset. Examination of root causes and results of this political inequality.

**ANE M50B** Examination of three major monotheisms of Western cultures—Judaism, Christianity, and Islam—historically and comparatively. Development, teachings, and ritual practices of each tradition up to and including medieval period. Composition and development of various sacred texts, highlighting key themes and ideas within different historical and literary strata of traditions, such as mechanisms of revelation, struggle for religious authority, and common theological issues such as origin of evil and status of nonbelievers.

**ANE CM101B** Study of architecture, sculpture, painting, and minor arts from New Kingdom to Greco-Roman period.

**ANE M103B** Political and cultural institutions of ancient Egypt and ideas on which they were based. New Kingdom and Late period until 332 BC.

**Anthropology**

**ANTHRO 3** Lecture, three hours; discussion, one hour; fieldwork. Introduction to study of culture and society, in comparative perspective. Examples from societies around world to illustrate basic principles of formation, structure, and distribution of human institutions. Of special concern is contribution and knowledge that cultural diversity makes toward
understanding problems of modern world.

**ANTHRO M150** Study of language as aspect of culture; relation of habitual thought and behavior to language; and language and classification of experience. Holistic approach to study of language, with emphasis on relationship of linguistic anthropology to fields of biological, cultural, and social anthropology, as well as archaeology.

**Art History**

**CM139A** Study of art of selected Maya-speaking cultures of southern Mesoamerica from circa 2000 BC to Conquest, with particular emphasis on history and iconography.

**Astronomy**

**ASTR 5** Lecture, three hours; discussion, one hour. No special preparation required. Topics include formation and evolution of Earth and Sun, life on Earth, origin and evolution of life, solar system, habitability, extra-solar planets, search for intelligent life in universe, and interstellar travel. Draws primarily from astronomy and biology but includes some chemistry, geology, and physics.

**Chicana/o and Central American Studies**

**CCAS 10A** (Formerly numbered Chicana and Chicano Studies 10A.) Lecture, three hours; discussion, one hour. Interdisciplinary survey of diverse historical experiences, cultural factors, and ethnic/racial paradigms, including indigenousness, gender, sexuality, language, and borders, that help shape Chicana/Chicano identities. Emphasis on critical reading and writing skills.

**CCAS C107** Study of how intersections of race, class, and gender help shape experiences of Latina/Latino families in U.S. society and how these intersections also help shape individual experiences within families. Examination of family, race, class, and gender as sociological concepts. Readings about family experiences of Mexican and Central American groups in U.S., with special emphasis on immigrants, and analysis of how race, class, and gender together play important roles in shaping these experiences. Discussion of roles of structure and space for agency in each context

**CCAS CM106** Examination of Chicano/Latino health status through life expectancy, causes of death, reportable diseases, services utilization, provider supply, and risk behaviors within demographic/immigration changes. Binational review of health effects in U.S. and Mexico.

**CCAS 113** Introduction to philosophical roots and evolution of traditional celebration of Day of Dead ritual. Contemplation of indigenous, Spanish, Mexican, Chicano, and other influences and manifestations of this ritual. Special attention to Nahuatl language and worldview related to this ancient ritual, such as ancient calendar systems. Designed to motivate critical thinking about what is observed in altars today and impact globalization has on tradition.

**Chinese**

**CHIN 40** Examination of modern Chinese popular culture in China, Taiwan, Hong Kong, and overseas Chinese communities. From fiction to film, music to MTV, and cartoons to karaoke, probing of popular as it has manifested itself in Chinese societies and tracing of its development over last century.

**Classics**

**CLASSIC 10** Lecture, three hours; discussion, one hour. Knowledge of Greek not required. Study of Greek life and culture from age of Homer to Roman conquest. Readings focus on selections from works of ancient authors in translation. Lectures illustrated with images of art, architecture, and material culture.

**CLASSIC 20** Lecture, three hours; discussion, one hour. Knowledge of Latin not required. Study of Roman life and culture from time of city's legendary foundations to end of classical antiquity. Readings focus on selections from works of ancient authors in translation. Lectures illustrated with images of art, architecture, and material culture.

**CLASSIC 30** Lecture, three hours; discussion, one hour. Introduction to myths and legends of ancient Greece and/or Rome, role of those stories in their societies, and modern approaches to studying them.

**CLASSIC 47** Introduction to specialized vocabulary of health sciences, which is rooted in Greek and Roman languages and in those two cultures from which much of history of modern medicine is derived. Students gain working knowledge of fundamental terminology used in medicine and health sciences as well as how this terminology has been composed. Development of ability to interpret and pronounce words. Students apply linguistic rules and how they
operate in English and field-specific vocabulary to understand new terminology in various health science fields. Study of etymological origins of fundamental terminology as mnemonic aid for learning and recalling this terminology, and also to serve as mechanism for connecting health/medical professions to humanistic origins.

**Earth, Planetary, and Space Sciences**

**EPS SCI 9** Astronomical observations relevant to understanding solar system and its origin. Dynamical problems, including examination of fallacious hypotheses. Meteoritic evidence regarding earliest history of solar system. Chemical models of solar nebula. Space exploration and its planning.

**EPS SCI 15** Lecture, three hours. General introduction to geological, physical, chemical, and biological processes and history of Earth’s global ocean system.

**Economics**

**ECON 1** Introduction to principles of economic analysis, economic institutions, and issues of economic policy. Emphasis on allocation of resources and distribution of income through price system.

**ECON 2** Introduction to principles of economic analysis, economic institutions, and issues of economic policy. Emphasis on aggregative economics, including national income, monetary and fiscal policy, and international trade.

**Environment**

**ENVIRON 125** Lecture, three hours; discussion, one hour. Good food is healthy, sustainably produced, and culturally meaningful. Introduction to basic concepts and history of food systems, food science and nutrition, fair and sustainable food production, natural resources and environmental issues including climate change and biodiversity, agriculture and food policy and law, food distribution and access, cultural identity and artistic engagements with food.

**Gender Studies**

**GENDER 10** Introduction to key concepts in study of sex and gender. Exploration of topics such as gender socialization, body image, sexualities, masculinities, and women's subordination. Special emphasis on interaction of gender with other identity markers such as race, nation, ethnicity, sexuality, class, and other differences

**GENDER M111** Historical issues and critical approaches to women and cinema that may include authorship, stardom, female genres, and images of women in Hollywood cinema, alternative cinema, and independent cinema from silent era to present.

**Geography**

**GEOG M125** Exploration of history and origin of major environmental ideas, movements or counter movements they spawned, and new and changing nature of modern environmentalism. Introduction to early ideas of environment, how rise of modern sciences reshaped environmental thought, and how this was later transformed by 19th-century ideas and rise of American conservation movements. Review of politics of American environmental thought and contemporary environmental questions as they relate to broader set of questions about nature of development, sustainability, and equity in environmental debate. Exploration of issues in broad context, including global climate change, rise of pandemics, deforestation, and environmental justice impacts of war.

**GEOG 171C** Study of origins, growth processes, internal structure and pattern, interactions, environmental and spatial problems of Los Angeles metropolitan area.

**GEOG 171B** Systematic and regional treatment of geography of California, including physical, cultural, and economic aspects and detailed studies of various regions.

**History**

**HIST 1B** Introduction to history of the West and its connections to rest of world from 843 to 1715. Profound social, political, cultural, and intellectual changes that affected development of modern world. Topics covered include economic, social, and cultural aspects of feudal system; relationship between Church and empire; new religious movements (including the Reformation); formation of nation-states; relationship between Western Europe and non-European and non-Christian people and traditions.

**HIST M103B** Political and cultural institutions of ancient Egypt and ideas on which they were based. New Kingdom and Late period until 332.
Linguistics
LING 1 Summary for general undergraduates of what is known about human language; biological basis of language, scientific study of language and human cognition; uniqueness of human language, its structure, universality, its diversity; language in social and cultural setting; language in relation to other aspects of human inquiry and knowledge.

Philosophy
PHILOS 3 Historical introduction to Western philosophy based on classical texts dealing with major problems, related thematically and studied in chronological order: properties of rational argument, existence of God, problem of knowledge, nature of causality, relation between mind and body, possibility of justice, and others.

PHILOS 6 Study of some classical or contemporary works in political philosophy. Questions that may be discussed include, what is justice? Why obey the law? Which form of government is best? How much personal freedom should be allowed in society?

Physiological Science
PHYSCI 5 Lecture, three hours; discussion, 30 minutes. Not open to Physiological Science majors. Basic introduction to principles of human biology, with special emphasis on roles that exercise and nutrition play in health, and prevention and management of such illnesses as hypertension, diabetes, and heart disease.
PHYSCI 13 Lecture, four hours. Not open to Physiological Science majors. Structural survey of human body, including skeletomuscular, nervous, circulatory, respiratory, digestive, and genitourinary systems. Laboratory includes examination of human cadaver specimens.

Psychology
PSYCH 10 General introduction including topics in cognitive, experimental, personality, developmental, social, and clinical psychology.

Political Science
POL SCI 20 Lecture, three hours; discussion, one hour. Required of all students concentrating in Field II. Introduction to problems of world politics.
POL SCI 40 Lecture, three hours; discussion, one hour. Basic institutions and processes of democratic politics. Treatment of themes such as constitutionalism, representation, participation, and leadership coupled with particular emphasis on the American case.

Public Affairs
PUB AFF M109 Survey of urban history and evolution in U.S., urban social theory, current growth trends, system of cities, urban economy and economic restructuring, traditional and alternative location theories, urban transportation, and residential location and segregation.

Religion
RELIGN M132 Introduction to religious beliefs, practices, and sentiments of ancient Egypt to study Egyptian religion as coherent system of thought and sphere of action that once served as meaningful and relevant framework for understanding physical reality and human life for inhabitants of Nile Valley. General principles as well as developments through time (circa 3000 BC to 300 CE). Topics include mythology, temple and cult, magic, and personal piety

Scandinavian
SCAND 60 Lecture, three hours. Broad introductory overview of cinematic traditions of Nordic countries. Survey of wide range of films to become familiar with several significant threads running throughout history of Nordic film, while simultaneously building necessary tools with which to write effectively about film narrative. Offers historical and theoretical framework for understanding Nordic cinema by reading several relevant texts touching on issues such as globalization, immigration, Dogme 95, and feminist film theory.

Spanish
SPAN 44 Lectures taught in English; discussion sections taught in either Spanish or English. Highlights of civilization of Spanish America, with emphasis on artistic, economic, social, and historical development as background for upper-division courses.

Theater
THEATER 10 Lecture, three hours; discussion, one hour (when scheduled). Exploration of theater
in production, with emphasis on collaborative role of theater artists and active role of audience. Understanding of and access to live theatrical event and enhanced appreciation of value of theater to society; development of critical skills through consideration of representative examples of theatrical production from Europe, America, Asia, and Africa.

**THEATER 106** Lecture, four hours; discussion, one hour (when scheduled). Survey of key works of American dramatic literature and landmarks of American theater history.

**World Arts and Cultures**

WL ARTS 51W Lecture, three hours; discussion, two hours. Enforced requisite: English Composition 3. Combination of approaches of discourse analysis and scientific method to understand how people make sense of other people's stories of aliens, psychics, and ghosts. Exploration of how people come to believe what they do about human life, life after death, and other-than-human life.
UCLA SENIOR SCHOLARS PROGRAM SUMMER 2024 APPLICATION

Apply online at https://www.semel.ucla.edu/longevity/how-find-class-apply, OR submit this form by June 19th (Session A) or July 12th (Session C) to: srscholars@mednet.ucla.edu (email)

Name: ____________________________ Phone: ____________________________
Email: ____________________________
Course confirmations will be sent by email.
Age: □ 50-59 □ 60-69 □ 70-79 □ 80-89 □ 90+
Have you taken classes as a Senior Scholar before? □ Yes □ No
If No, how did you hear about the program? ________________________________________________________________________________________________

COURSE SELECTIONS

Department & Course # ____________________________ Course Title ______________________________________________________________________________________
Course 1: ____________________________
Course 2: ____________________________
Alternate course: ____________________________
An alternate course is a class you would like us to request if your first choice is denied.

*Attendance in any course must be approved by the professor through the Longevity Center.
This application does not guarantee acceptance in the course(s) you requested.

PAYMENT

Course fees below include a $25 non-refundable administrative fee per course.
□ Course 1 ………………..$175
□ Course 2 ………………..$150 Credit Card: □ Visa □ Master Card □ AmEx □ Discover
□ Course 3 ………………..$150 Card #: ____________________________ Exp. Date: ___/___ CSC*: ___
□ Late fee* ………………..$20 Billing Address: ________________________________________________
Total amount to charge: $_____
*after June 19th/July 12th *card security code

Everyone involved in the Senior Scholars Program knows what a tremendous opportunity it is to learn from some of the top professors in the country on many fascinating topics. To optimize your experience of the program, as well as that of the professors and UCLA students involved, please keep in mind the following guidelines:
1. Please keep personal opinions and beliefs out of the classroom.
2. Enrolled undergraduate students have priority seating.
3. The instructor will determine the acceptable level of participation from auditors. Please allow the enrolled undergraduate students the opportunity to participate first. If you are participating in an online course, please keep your microphone muted.
4. Discussion sessions/labs and professors’ office hours are intended for enrolled students, not Senior Scholars.
5. The Scholars program is not responsible for any additional fees incurred, including but not limited to: book, material and parking fees.
6. Please refrain from emailing the professor directly, unless the professor initiates the communication.
7. Scholars auditing in person courses must adhere to UCLA COVID-19 protocols.
8. Senior Scholars are to refrain from reaching out directly to the UCLA IT team, all requests must come directly from the Senior Scholars office. This includes any Bruin Learn or other IT related issue.

*Participation in the Senior Scholars Program is a privilege. The Program expects that its Scholars will comply with Program guidelines at all times. The failure to comply with any guideline(s) may prevent a Scholar from further participation in the Program.

Signature: ____________________________ Date: ____________________________
□ Check here if you do not want to be added to the Longevity Center contact list for news.
**Online Instruction Q&A**

**How long is UCLA going to have online instruction?**
UCLA has announced Summer Sessions will be a hybrid quarter of in person courses and online courses. This likely will continue for the foreseeable future.

**What software is required for online instruction? How do I learn how to use it?**
Each class approaches online instruction in a different way, but the majority depend on the use of Zoom, a free video conferencing platform, and the course websites, where readings, class materials and prerecorded lectures may be posted. Scholars will be trained on how to use Zoom and the course websites before the quarter starts and technological assistance will be provided throughout the quarter.

**Is the Senior Scholars Program still holding events?**
All social programming has been moved online and will be held using Zoom.

**Can I visit the Senior Scholars Coordinator in their office?**
The Senior Scholars Coordinator is primarily working from home. Please do not visit the Center in person unless you have made an appointment.

**Can I mail or fax an application?**
We cannot accept applications via mail or fax. You are welcome to apply online or over the phone.
Return to Campus COVID-19 Guidelines

Senior Scholars returning to campus will be required to show proof of COVID-19 vaccination and booster. If you already provided your vaccination status in Spring Quarter, you do not need to submit proof again for Summer Sessions. Vaccinations must be verified in person at the UCLA Longevity Center office prior to returning to campus. We cannot verify vaccinations over email. PLEASE do not mail or email pictures of your vaccination card - not only we will be unable to accept it, but this puts your private information in jeopardy.
Please bring your vaccination card - digital vaccination records are acceptable, but not pictures - as well as a valid form of ID.

The UCLA Longevity Center is located at:
UCLA Semel Institute Room 38-261
760 Westwood Plaza
Los Angeles, CA 90095

Because the majority of staff is working remotely, please call to make an appointment to check your vaccination records, as we cannot guarantee staff will be available or trained to verify your vaccination. Please contact Olivia Ballesteros at OBallesteros@mednet.ucla.edu or (310) 794-0679.

Masks for visitors: Visitors are strongly encouraged to wear upgraded masks when on campus or at other UCLA properties and must follow masking protocols outlined by the Los Angeles County Department of Public Health.

If you do not adhere to the requirements, you will not be able to audit in person classes in Summer Sessions and are welcome to apply for online courses.
Other Longevity Center Programs

Due to COVID-19, these programs have been modified and are only offered virtually. To learn more about the modified programs please contact Olivia Ballesteros at SrScholars@mednet.ucla.edu.

**Brain Boot Camp** is a 90-minute course that offers individualized healthy-aging lifestyle programs, tips for a healthy heart and brain diet, and advanced memory techniques for learning and recalling names and other common memory challenges. For more information, contact Olivia Ballesteros at OBallesteros@mednet.ucla.edu.

**Memory Training** is a course for people with mild memory concerns. Certified volunteer trainers teach proven memory-enhancing techniques that address common everyday memory concerns. For more information, please contact Olivia Ballesteros at OBallesteros@mednet.ucla.edu.