Senior Scholars Program

Summer 2019

Summer Session “A” classes begin week of June 24th
Summer Session “C” classes begin week of August 5th
**Summer 2019 Calendar**

**Summer Session A**
- Application Deadline: May 24th
- Memorial Day: May 27th
- Confirmations Begin: May 30th
- Instruction Begins: June 24th
- Drop Deadline: July 3rd
- Independence Day: July 4th
- Instruction Ends: August 2nd

**Summer Session C**
- Application Deadline: July 5th
- Confirmations Begin: July 10th
- Instruction Begins: August 5th
- Drop Deadline: August 16th
- Labor Day: September 2nd
- Instruction Ends: September 13th

**How to Reach Us**
- srscholars@mednet.ucla.edu
- 310-794-0679

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Program Overview and FAQs

What is the UCLA Senior Scholars Program?
UCLA Senior Scholars is a campus-wide program that invites older adults (50+) to audit undergraduate courses at UCLA. Senior Scholars audit lectures and follow along with class readings. Scholars do not take exams, write papers, turn in homework assignments or attend discussion sections/labs. Scholars do not receive a grade or academic credit.

How much does it cost?
Quarterly fees are $150 for the first class and $125 for each additional class. This includes a $25 non-refundable administrative fee per course.

How do I know which classes are offered?
This catalog contains a condensed list of some of the many undergraduate courses being offered this quarter. THIS IS NOT A FULL LIST OF ALL COURSES or a list of pre-approved courses. Approval to attend any course is subject to instructor consent and classroom space limitations. *Restrictions: Lab, language, studio art, performing art and other courses that require daily professor-student interaction cannot be audited.

Where do I go for class?
All classes are located on the UCLA campus. A campus map can be viewed in the back of this catalog, or at: http://maps.ucla.edu/campus/.

Application Process

Step 1- Find a class.

To view the entire Summer Schedule of Classes:
Visit the UCLA Registrar’s website- https://sa.ucla.edu/ro/Public/SOC/
1. DO NOT click on the Find a Class and Enroll or Class Planner features. Scroll below to “Term.”
2. Select the Summer Sessions 2019 and click on the box next to subject area for a dropdown menu of subjects.
3. Click on your desired subject, and click “Go” to pull up a list of classes in that subject area.
4. Look for classes numbered below 200.
5. Click on a class title, and the lecture information (Days, Time, Location, etc.) will drop down.
6. Look only at lecture information (labeled Lec). Discussion sessions (labeled Dis) are not available to auditors.
7. If you click on the “Lec 1” link, that will pull up another page with the course description.
1. Schedule of Classes Website Example

2. SCHEDULE OF CLASSES

To search for classes offered, select a term and search criterion from the drop-down menus, then click GO.

3. If you would like further help in viewing the schedule of classes:
   • You can watch an instructional video on our YouTube Channel https://www.youtube.com/user/UCLALongevity
   • OR call us at 310-794-0679 to set up a time to come to our office for a tutorial.

4. How can I learn more about class instructors?
   • Try searching: www.bruinwalk.com

5. Step 2- Submit an application to the Senior Scholars Program.

   There are several ways to submit an application.
   • Apply online using the Apply Now button at: www.longevity.ucla.edu/srscholars
   • You may submit the paper application by fax or mail from the back page of this catalog.
     o Fax: 310-794-0681
     o Address: 10945 Le Conte Ave, Suite 3119, Los Angeles, CA 90095
   • You may also call our office if you would like to apply over the phone.
   • We suggest listing an alternate course in case your first choice course is unavailable.
Step 3- The Senior Scholars office requests approval from your prospective professor.

- Attendance in any course must be approved by the professor through the Longevity Center.
- Instructor approvals begin at the end of the application deadline. It can take several weeks before we hear back, and space is often limited, so please apply at your earliest convenience.

Step 4- The Senior Scholars office will email you your course status.

- Course confirmations will begin on May 30th for Summer Session “A” and July 10th for Summer Session “C”.
- If we are unable to confirm your status, we encourage you to select an alternate course.

Step 5- Check the location before the first class.

- Courses sometimes change locations between the application period and your first class.
- Please check your class listing on the online schedule of classes (https://sa.ucla.edu/ro/Public/SOC/) the day before class begins.

Step 6- Class lists become official after the first two weeks of class.

- If you wish to drop a course, contact our office by Wednesday, July 3rd for Summer Session “A” and Friday, August 16th for Summer Session “C”, or course fees (minus the $25 administrative fee) cannot be refunded.
Program Agreement

Everyone involved in the Senior Scholars Program knows what a tremendous opportunity it is to learn from some of the top professors in the country on many fascinating topics. To optimize your experience of the program, as well as that of the professors and UCLA students involved, please keep in mind the following guidelines:

1. Please keep personal opinions and beliefs out of the classroom.
2. Enrolled undergraduate students have priority seating.
3. The instructor will determine the acceptable level of participation from auditors. Please allow the enrolled undergraduate students the opportunity to participate first.
4. Discussion sessions/labs and professors’ office hours are intended for enrolled students, not Senior Scholars.
5. The Scholars program is not responsible for any additional fees incurred, including but not limited to: book, material and parking fees.
6. Please refrain from emailing the professor directly, unless the professor initiates the communication.

*Participation in the Senior Scholars Program is a privilege. The Program expects that its Scholars will comply with Program guidelines at all times. The failure to comply with any guideline(s) may prevent a Scholar from further participation in the Program.

Other Guidelines

☐ Introduce yourself to the professor during the first week or two of class.
  o Instructors might be busy the first class or two with undergraduates waiting to speak to them. If they look busy, wait until the next class.
  o Check in with them on their expectations for auditors in their classroom, including whether they are open to an occasional question from Scholars once students have had a chance to reply and comment.

☐ Introduce yourself to students around you and other Scholars you see in your class. Should you show up late to class or miss class, please communicate with other students/Scholars about what you missed. Please refrain from asking the professor about what was missed.

☐ If the class is not what you expected and you need to drop a class, please contact the Longevity Center Senior Scholars Program Coordinator. We will notify the instructor that you are dropping and address any concerns you may have.

☐ Please be mindful that in smaller classes, irregular attendance can be disruptive to the instructor and other students. If you know you have to miss several classes, please consider taking the class during a future quarter.

☐ The Senior Scholars office sends out a class feedback form at the end of each quarter. If you have feedback on your class, this is a great place to provide that information. We ask that all feedback comes to the Longevity Center Senior Scholars Program Coordinator.

☐ Please silence all electronic devices in class.

☐ Please arrive on-time for class. Restrict entering and exiting the classroom to emergencies only.

☐ Please thank your professor in person at the end of the term.
Campus Information

Can I get a library card?
As a Senior Scholar at UCLA, you are eligible for an external user library card.
- Take the one-page course confirmation sheet you receive from the Senior Scholars office after being approved for a class and a valid ID to the circulation desk at Young Research Library (YRL) or Powell Library.
- They will issue you an External User card that can be used at all campus libraries except the School of Law.
View a map of UCLA libraries: http://www.library.ucla.edu/sites/default/files/libmap_091710.pdf

Where can I view movies for class?
Some classes have movies assigned. Licensed videos are only available for streaming at home (Video Furnace) to fully enrolled UCLA students. However, class movies can be viewed on campus at the Powell Library Instructional Media Lab, Room 270 http://www.oid.ucla.edu/edtech/medialab.
- You just need to bring a photo ID and let them know the class you want to view videos for.
- The Media Lab is open Monday-Thursday 10AM-9PM, Friday 10AM-6PM, and Sunday 1PM-6PM.
- Headphones are provided, but you may bring your own.
- Access the Media Lab through the main entrance to Powell Library. Take the lift to the first floor, then proceed to the south side of the building. Take the elevator on your left to the second floor and go on to room 270.

What if my class has Bruincasts?
Some classes have podcasts of lectures called Bruincasts. If you would like access to these Bruincasts, please notify the Longevity Center Senior Scholars Program Coordinator and we will coordinate with the Bruincast Office.

Is there Wi-Fi on campus?
- Wireless access is available to anyone with a wireless enabled device at Ackerman Union, Northern Lights Cafe, Kerckhoff Hall, Powell Library and Charles E. Young Library using UCLA_WEB.
- If you need Wi-Fi access in your classroom, contact the Senior Scholars office and we can provide a guest wireless account for you for the quarter.

Do I have access to online subscription resources (e.g. JSTOR, etc.)?
- Off-campus access to online subscription sources are only available to current UCLA students, faculty and staff.
- However, the public can view online subscription resources while physically in a campus library (using either the public desktop computers or Wi-Fi).
Can I print on campus?
Self-service copiers, printers and scanners are available in campus libraries. To use these devices, you must purchase a reusable visitor BruinCard from a BruinCard vending machine in the library. The cost of the card is 58 cents and the machines accept cash only. The cards are reusable and value can be added to them. However, refunds cannot be issued for any money left on a visitor BruinCard.

Can I receive Campus Alerts?
- You can check for BruinAlerts by viewing the UCLABruinAlert Twitter website: https://twitter.com/UCLABruinAlert
- To receive text message alerts: text “follow @UCLABruinAlert” to 40404 and you will receive a text message whenever a BruinAlert is sent.

Am I eligible for a UCLA Student ID (Bruincard)?
- No. Only faculty, staff and fully enrolled students can have a Bruincard and university ID number.

Where can I find out about special lectures or events on campus?
http://happenings.ucla.edu/

Getting to Campus/Parking

Public Transportation
Public transportation can be an affordable alternative to parking on campus. Several buses stop at UCLA:

**Culver City 6** 35 cents per ride for age 62+
**Big Blue Bus 1, 2, 3, 8 and Rapid 12** 50 cents per ride for age 62+
**METRO 2 and 302** 75 cents per ride for age 62+; 35 cents at off-peak hrs.

View where different buses stop at UCLA:


Accessible Parking
Individuals with disabilities may purchase an accessible permit for $9 a day from Parking & Info Kiosks on campus. There is a kiosk at the Westholme/Hilgard campus entrance. Kiosks accept cash only.

Short-Term Campus Parking
Self-service parking pay stations in lots throughout campus are perfect for those on campus for only a class or two at a time. In most parking lots, rates range from $3.00 an hour to $12 a day.

Rates by Parking Structure:
https://main.transportation.ucla.edu/campus-parking/visitors/pay-station-rates-and-locations
How to Use Self-Service Pay Stations:
1. Park in a Parking Pay Station space and take note of your stall number (Please note that Pay Stations in Structure 3 South, Lot 11 and Lot 36 do not require you to specify a stall number.).
2. Go to the nearest Parking Pay Station. If prompted, enter your stall number into the Parking Pay Station by using the number pad.
3. Choose the amount of time that you would like to spend on campus (all-day passes can also be purchased at Parking Pay Stations). Enter your payment using cash or credit card. Pay stations accept $1, $5, & $10 bills and don’t give change. Return to your vehicle and display the ticket face up on the driver’s side of your dashboard.

Quarterly Parking Permit
- Scholars may request an application to purchase a $249 parking permit for the quarter by contacting the Senior Scholars office. The office will send you the necessary signed quarterly permit application.
- This application must be taken to the UCLA Parking Office for processing and payment.
- This permit will be valid for your assigned parking structure at any time during the quarter, and in most other campus parking structures after 4:30 PM and on weekends.
Course Listing

*Special Note: The following is a condensed list of some of the many undergraduate courses this quarter. This is NOT a list of pre-approved courses. Approval to audit any course is subject to instructor consent and space limitations.

<table>
<thead>
<tr>
<th>Department</th>
<th>Course #</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Bldg./Room</th>
<th>Class Size</th>
<th>Instructor</th>
<th>Session</th>
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<tbody>
<tr>
<td><strong>African American Studies (AF AMER)</strong></td>
<td>6</td>
<td>Trends in Black Intellectual Thought</td>
<td>M/W</td>
<td>11am-1:05pm</td>
<td>Public Affairs Building 1278</td>
<td>30</td>
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<td></td>
<td>M107</td>
<td>Cultural History of Rap</td>
<td>M/W</td>
<td>1pm-3:30pm</td>
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<td>20</td>
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<td><strong>Ancient Near East (AN NE)</strong></td>
<td>10W</td>
<td>Jerusalem: Holy City, Lec 3</td>
<td>M/W</td>
<td>9:30am-12:30pm</td>
<td>Haines Hall A24</td>
<td>25</td>
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<tr>
<td></td>
<td>M103A</td>
<td>History of Ancient Egypt</td>
<td>M/W</td>
<td>12:45pm-3:45pm</td>
<td>Dodd Hall 178</td>
<td>20</td>
<td>TA</td>
<td>A</td>
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<td><strong>Anthropology (ANTHRO)</strong></td>
<td>3</td>
<td>Culture and Society</td>
<td>M/W</td>
<td>9:30am-11:35am</td>
<td>Haines Hall A25</td>
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<td>132</td>
<td>Anthropology of Environment</td>
<td>M/W</td>
<td>9:30am-11:35am</td>
<td>Public Affairs Building 2214</td>
<td>45</td>
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<td>146</td>
<td>Urban Anthropology</td>
<td>T/TH</td>
<td>9:30am-11:35am</td>
<td>Fowler Museum A139</td>
<td>45</td>
<td>The Staff</td>
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<td><strong>Architecture and Urban Design</strong></td>
<td>10B</td>
<td>History of Architecture and Urban Design: Baroque to Contemporary Moment</td>
<td>T/F</td>
<td>10am-1pm</td>
<td>Perloff Hall 1102</td>
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<td>Osman, M.</td>
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<td><strong>Art History (ART HIS)</strong></td>
<td>127B</td>
<td>European Art of 19th Century</td>
<td>T/TH</td>
<td>9am-10:50am</td>
<td>Dodd Hall 170</td>
<td>40</td>
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<td>132</td>
<td>Selected Topics in Contemporary Art</td>
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<td>1pm-2:50pm</td>
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<td>133D</td>
<td>Architecture in U.S.</td>
<td>T/TH</td>
<td>3pm-4:50pm</td>
<td>Dodd Hall 154</td>
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<td>Borrman, K.M.</td>
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<td>M/W/F</td>
<td>12:30pm-1:50pm</td>
<td>Dodd Hall 154</td>
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<td><strong>Astronomy (ASTR)</strong></td>
<td>5, Lec 1</td>
<td>Life in Universe</td>
<td>T/TH</td>
<td>11am-12:50pm</td>
<td>Botany Building 325</td>
<td>95</td>
<td>Bondarenko, A.S.</td>
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Abbreviations:  
M= Monday  
W=Wednesday  
TH=Thursday  
F=Friday
<table>
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<tr>
<th>Department</th>
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<tr>
<td>Classics</td>
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<td>Classical Mythology</td>
<td>M/W/F</td>
<td>1pm-2:50pm</td>
<td>Bunche Hall 3178</td>
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<td>Communication Studies (COMMST)</td>
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<td>Introduction to Communication Studies</td>
<td>T/TH</td>
<td>10:45am-12:50pm</td>
<td>Royce Hall 190</td>
<td>122</td>
<td>Suman, M.W.</td>
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<td>105</td>
<td>Conspiracy Theories, Media, and Middle East</td>
<td>M/W</td>
<td>3:15pm-5:20pm</td>
<td>Rolfe Hall 3108</td>
<td>36</td>
<td>Arbabzadah, N.</td>
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<td>Gender and Communication</td>
<td>T/TH</td>
<td>1pm-3:05pm</td>
<td>Rolfe Hall 3121</td>
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<td>Kicenski, K.K.</td>
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<td>114</td>
<td>Understanding Relationships</td>
<td>T/TH</td>
<td>1pm-3:05pm</td>
<td>Royce Hall 152</td>
<td>30</td>
<td>Suman, M.W.</td>
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<td>Earth, Planetary, &amp; Space Sciences (EPS SCI)</td>
<td>1</td>
<td>Introduction to Earth Science</td>
<td>T/TH</td>
<td>12:30pm-2:20pm</td>
<td>Geology Building 3657</td>
<td>28</td>
<td>Esposito, R</td>
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<td>9</td>
<td>Solar Systems and Planets</td>
<td>T/TH</td>
<td>2pm-3:50pm</td>
<td>Geology Building 3820</td>
<td>28</td>
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<td>15</td>
<td>Blue Planet: Introduction to Oceanography</td>
<td>M/W/F</td>
<td>1:30pm-2:50pm</td>
<td>Geology Building 3820</td>
<td>35</td>
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<td>Ecology and Evolutionary Biology (EE BIOL)</td>
<td>100</td>
<td>Introduction to Ecology and Behavior</td>
<td>M/W/F</td>
<td>1pm-2:20pm</td>
<td>Botany Building 325</td>
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<td>120</td>
<td>Evolution</td>
<td>M/W</td>
<td>3:15pm-5:20pm</td>
<td>Mathematical Sciences 5200</td>
<td>50</td>
<td>Gorlitsky, L.E.</td>
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<td>Economics (ECON)</td>
<td>2</td>
<td>Principles of Economics, Lec 1</td>
<td>T/TH</td>
<td>1pm-3:05pm</td>
<td>Renee and David Kaplan Hall 135</td>
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<td>Rojas, R.</td>
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<td>Microeconomic Theory</td>
<td>T/TH</td>
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<td>Royce Hall 362</td>
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<td>Zhou, F.</td>
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<td>Introduction to Econometrics</td>
<td>M/W</td>
<td>1pm-3:05pm</td>
<td>Dodd Hall 121</td>
<td>150</td>
<td>Kim, J.</td>
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<td>Education (EDUC)</td>
<td>133</td>
<td>Topics in Child Development and Social Policies</td>
<td>T/TH</td>
<td>3pm-5:50pm</td>
<td>Moore Hall 3027</td>
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<td>English (ENGL)</td>
<td>20W, Lec 2</td>
<td>Introduction to Creative Writing</td>
<td>T/TH</td>
<td>11:15am-1:20pm</td>
<td>Renee and David Kaplan Hall A32</td>
<td>20</td>
<td>Wang, X.</td>
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<td>(ENGL)</td>
<td>115D</td>
<td>Detective Fiction</td>
<td>T/TH</td>
<td>1:30pm-3:35pm</td>
<td>Royce Hall 150</td>
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<td>115E</td>
<td>Science Fiction</td>
<td>M/W</td>
<td>1:30pm-3:35pm</td>
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<td>Firunts, M.</td>
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<td>119</td>
<td>Literary Cities: New York Underground in Film, Music, and Literature, 1955 to 1985</td>
<td>T/TH</td>
<td>3:45pm-5:50pm</td>
<td>Royce Hall 154</td>
<td>48</td>
<td>Stefan, B.K.</td>
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<td>149</td>
<td>Medievalisms: Middle Ages Goes to Hollywood</td>
<td>M/W</td>
<td>9am-11:05am</td>
<td>Royce Hall 164</td>
<td>50</td>
<td>Bellairs, J.M.</td>
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<td>174C</td>
<td>Contemporary American Fiction: U.S. Fiction after End of History</td>
<td>T/TH</td>
<td>1:30pm-3:35pm</td>
<td>Rolfe Hall 3134</td>
<td>48</td>
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<td>Ethnomusicology</td>
<td>25</td>
<td>Global Pop</td>
<td>T/TH</td>
<td>1pm-3:30pm</td>
<td>Schoenberg Music Building 1439</td>
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<td>Yeung, W.</td>
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<td>(ETHNMUS)</td>
<td>30</td>
<td>Music and Media</td>
<td>M/W</td>
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Do you want to experience UCLA lectures without the hassle of going to campus? Some online classes are available to audit this summer! Gain access to video lectures and readings on the class website, and view them at your own pace for the 6-week duration of the class.

Although you’ll avoid the fuss of traffic and parking, online Senior Scholars cannot contact professors or TAs, participate in discussion sections/discussion boards, or submit assignments. If engagement with instructors is desired, individuals must enroll as full-paying Summer Session students. **Space is limited. To apply as a Senior Scholar to an online class, please call us at 310-794-0679.**

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Course Descriptions

**African American Studies**

**Session A (June 24-August 2)**

AF AMER M107 Introduction to development of rap music and hip-hop culture, with emphasis on musical and verbal qualities, philosophical and political ideologies, gender representation, and influences on cinema and popular culture.

**Session C (August 5-September 13)**

AF AMER 6 Overview of major intellectual trends that have shaped ways in which Afro-American thinkers have interpreted experiences of blacks in U.S., drawing from such fields as history, philosophy, and literature.

**Ancient Near East**

**Session A (June 24-August 2)**

AN N E 15W Examination of how feminine power confronts masculine dominance within complex social systems in ancient world. To gain political power, some female rulers used their sexuality to gain access to important men. Other women gained their position as regents and helpers of masculine kings who were too young to rule. Others denied their femininity in dress and manner, effectively androgynizing themselves or pretending to be men so that their femininity would not be obstacle to political rule. Many women only gained throne at end of dynasties after male line had run out entirely, or in midst of civil war when patrilineal successions were in disarray. Women were sometimes only effective leaders left in drawn-out battles against imperial aggression. No women were able to gain reins of power through their bloodlines alone. Women's power was compromised from outset. Examination of root causes and results of this political inequality.

**Session C (August 5-September 13)**

AN N E 10W Survey of religious, political, and cultural history of Jerusalem over three millennia as symbolic focus of three faiths: Judaism, Christianity, and Islam.

AN N E 15W Examination of how feminine power confronts masculine dominance within complex social systems in ancient world. To gain political power, some female rulers used their sexuality to gain access to important men. Other women gained their position as regents and helpers of masculine kings who were too young to rule. Others denied their femininity in dress and manner, effectively androgynizing themselves or pretending to be men so that their femininity would not be obstacle to political rule. Many women only gained throne at end of dynasties after male line had run out entirely, or in midst of civil war when patrilineal successions were in disarray. Women were sometimes only effective leaders left in drawn-out battles against imperial aggression. No women were able to gain reins of power through their bloodlines alone. Women's power was compromised from outset. Examination of root causes and results of this political inequality.

**Anthropology**

**Session A (June 24-August 2)**

ANTHRO 3 Introduction to study of culture and society in comparative perspective. Examples from societies around world to illustrate basic principles of formation, structure, and distribution of human institutions. Of special concern is contribution and knowledge that cultural diversity makes toward understanding problems of modern world.

ANTHRO 146 Introduction to modern industrial cities and urban life. Examination of notion of urban space in context of social relations by drawing from historical and cross-cultural urban ethnographies. Urban space is created according to needs of capital and actions of urban subjects. Exploration of ways in which class, gender, race, and geography shape or contest perspectives and priorities on urban issues.

**Session C (August 5-September 13)**

ANTHRO 132 Environmental anthropology explores relationship between complex human systems and environments in which they are entangled. Examination of how people impact and are impacted by their environments, and how
relationships between people are negotiated through management of place and space throughout time. Traces multiple theoretical lineages, beginning with early work in cultural ecology and including political ecology, environmental history, contested ontologies, and contemporary environmental justice. Through engagement with grounded, multimodal ethnographies (in text, film, and new media), study of historical movements of people across ecosystems, politics of managing common goods resources such as rivers and atmosphere, bioeconomics of environmental contamination, and development of climate change adaptation strategies in hard-hit areas.

**Architecture and Urban Design**

**Session A (June 24-August 2)**

ARCH&UD 10B Survey of architectural and urban history from 1600 to present in global context.

**Art History**

**Session A (June 24-August 2)**

ART HIS 132 Changing topics in contemporary art (post-1945) that reflect interests of individual regular and/or visiting faculty members

ART HIS 133D Introduction to architecture built in U.S. over last 5,000 years. Architecture as vehicle for political and cultural authority, citizenship, ethnic and social identity; its role in defining place and our relationship to natural environment and as vehicle for asserting human control over natural world; its place in world of work and commerce; and its status as professional and aesthetic pursuit.

**Session C (August 5-September 13)**

ART HIS 127B Neoclassicism and Romanticism, with emphasis on France -- development and influence of David, Ingres, and Delacroix.

ART HIS C142B Mainstream modern and contemporary art and architecture of selected Latin American countries, including both modernist and postmodernist forms, considered in context of social and political concerns, both national and international.

**Astronomy**

**Session A (June 24-August 2)**

ASTR 5 Life on Earth and prospects for life elsewhere in context of evolution of the universe from simple to complex.

**Classics**

**Session A (June 24-August 2)**

CLASSICS 10 Study of Greek life and culture from age of Homer to Roman conquest. Readings focus on selections from works of ancient authors in translation. Lectures illustrated with images of art, architecture, and material culture.

**Session C (August 5-September 13)**

CLASSIC 20 Study of Roman life and culture from time of city's legendary foundations to end of classical antiquity. Readings focus on selections from works of ancient authors in translation. Lectures illustrated with images of art, architecture, and material culture.

CLASSICS 30 Introduction to myths and legends of ancient Greece and/or Rome, role of those stories in their societies, and modern approaches to studying them.

**Communication Studies**

**Session A (June 24-August 2)**

COMM ST 10 Study of modes, media and effects of mass communication, interpersonal processes, and communication theory.

COMM ST 114 Explanation of types of communication that occur in close relationships, especially romantic relationships. In-depth coverage of variety of relationship topics, including intimacy, stages of intimate relationships, why we choose to get involved with some people as opposed to others, flirting, and self-disclosure.

**Session C (August 5-September 13)**

COMM ST 105 Background knowledge of Middle East not required. Through mass and digital media, conspiracy theories reshape politics and society around world. Although globally widespread, they find particularly fertile ground in Middle East. Definition, identification, and analysis of conspiracy
theories as they appear in media of Muslim societies. Interdisciplinary approach to question of what conspiracy theories tell about relationship between media and society in Middle East. Case studies, such as conspiracies about 9/11, to be taken from Middle Eastern media sources in English translation.

COMM ST 110 Exploration of crucial role of gender in spheres of life involving communication and role and origins of gender differences in communication.

**Earth, Planetary, and Space Sciences**  
Session A (June 24-August 2)

EPS SCI 1 Elements of Earth science; study of Earth materials; nature and interpretation of geologic evidence; study of geologic processes; historical aspects of geology.  
EPS SCI 15 General introduction to geological, physical, chemical, and biological processes and history of Earth's global ocean system.

Session C (August 5-September 13)

EPS SCI 16 History of life on Earth as revealed through fossil record.

**Ecology and Evolutionary Biology**  
Session A (June 24-August 2)

EE BIOL 100 Introduction to methods and topics in ecology and behavior. Growth and regulation of populations, organization of communities and ecosystems, biogeography, and behaviors animals use to find food, choose mates, and interact in social groups.  
EE BIOL 120 Introduction to mechanics and processes of evolution, with emphasis on natural selection, population genetics, speciation, evolutionary rates, and patterns of adaptation.

**Economics**  
Session A (June 24-August 2)

ECON 2 Introduction to principles of economic analysis, economic institutions, and issues of economic policy.  
ECON 103 Introduction to theory and practice of econometrics, with goal to make students effective consumers and producers of empirical research in economics. Emphasis on intuitive understanding rather than on rigorous arguments; concepts illustrated with applications in economics.

Session C (August 5-September 13)

ECON 101 Theory of factor pricing and income distribution, general equilibrium, implications of pricing process for optimum allocation of resources, game theory, and interest and capital.

**Education**  
Session C (August 5-September 13)

EDUC 133 Research seminar designed to enable students to gain basic understanding of ways in which public policies are established and implemented, learn about policy landscape in several major domains of child and family life in U.S. and other countries, and use scientific research on children's cognitive and social development to evaluate and understand effects of social and economic policies.

**English**  
Session A (June 24-August 2)

ENG 90 Survey of Shakespeare's plays, including comedies, tragedies, and histories, selected to represent Shakespeare's breadth, artistic progress, and total dramatic achievement.  
ENGL 115D Study of British and American detective fiction and literature of detection.  
ENGL 115E Study of science fiction and speculative literatures.  
ENGL 119 Many great minds of 20th century had Los Angeles phase. They came, they saw, they thought, and left. Pattern fits literary personalities ranging from novelists and culture-critics to essayists and activists. Long-term resident writers also seem, sometimes surreptitiously, to share
interest in form of phase. It may even be productive to read work of writers who do not come and go, but stay and build, like poet Wanda Coleman and rapper Kendrick Lamar, in cycles; as positively resisting stories with phase shape. Study combines formal and historical approaches as it track responses to question of how rhythm of loving and then leaving expresses itself, beautifully and variously, in literature of Los Angeles.

Session C (August 5-September 13)

ENGL 20W Designed to introduce fundamentals of creative writing and writing workshop experience. Emphasis on poetry, fiction, drama, or creative nonfiction depending on wishes of instructor(s) during any given term.

ENGL 149 Exploration of postmedieval production of Middle Ages as period for scholarly study, tactical premodern other to modern and contemporary, and commodity continually reinvented by postmedieval writers, artists, and popular media. Topics may include 19th-century production of medieval studies and its links to nationalism, notable medievalists and their work, and uses of Middle Ages in popular culture from Umberto Eco to Tolkien, Robin Hood, Arthur, and Merlin.

ENGL 163C Coverage of six novels of Jane Austen, as well as literary works that most influenced her: Mary Wollstonecraft's "Vindication of Rights of Woman," Gothic novel, and Maria Edgeworth's "Belinda."

ENGL 174C Study of American novels and short stories, mostly by living authors, with emphasis on emergent issues and aesthetics.

Ethnomusicology
Session A (June 24-August 2)

ETHNMUS 25 Development of world music or world beat, including its meaning and importance to contemporary culture as well as its history and impact.

ETHNMUS 30 Exploration of ways music is mediated to people by industry, technologies, and corporations. Survey of leading theorists of media and exploration of case studies.

ETHNMUS 50A Survey of development of jazz in American culture. Discussion of different compositional/performance techniques and approaches that distinguish different sub-styles of jazz from one another, as well as key historical figures that shaped development of jazz from its early years through modern jazz. Important historical social issues (segregation, Depression, World War II, Civil Rights Movement) that intersect with history of U.S. and jazz music.

ETHNMUS M108A Survey of traditional and contemporary musical culture.

Film and Television
Session A (June 24-August 2)

FILM TV 6A Historical and critical survey, with examples, of the American motion picture both as a developing art form and as medium of mass comm.

FILM TV 33 Structural analysis of feature films and development of professional screenwriters' vocabulary for constructing, deconstructing, and reconstructing their own work. Screenings of films and selected film sequences in class and by assignment.

FILM TV 106C Critical, historical, aesthetic, and social study -- together with exploration of ethnic significance -- of Asian, African, Latin American, and Mexican films.

FILM TV M111 Historical issues and critical approaches to women and cinema that may include authorship, stardom, female genres, and images of women in Hollywood cinema, alternative cinema, and independent cinema from silent era to present.

FILM TV 114 Study of specific film genre (e.g., Western, gangster cycle, musical, silent epic, comedy, social drama).

Session A (June 24-August 2) & Session C (August 5-September 13)

FILM TV 33 Structural analysis of feature films and development of professional screenwriters' vocabulary for constructing, deconstructing, and reconstructing their own work. Screenings of films and selected film sequences in class and by assignment.

FILM TV 84A Examination of evolving economic structures and business practices in contemporary Hollywood film industry, with emphasis on operations of studios and independent distribution companies, their development, marketing, and distribution systems, and their relationship to independent producers, talent, and agencies.

FILM 122E With lectures, screenings,
demonstrations, study of principles of digital cinematography. How tools and techniques affect visual storytelling process. Topics include formats, aspect ratios, cameras, lenses, special effects, internal menu picture manipulation, lighting, composition, coverage, high definition, digital exhibition, filtration, multiple-camera shooting.

**FILM C132** Examination of screenwriting fundamentals: structure, character and scene development, conflict, locale, theme, history of drama. Review of authors such as Aristotle.

**Gender Studies**

**Session A (June 24-August 2)**

**GENDER 10** Introduction to topics such as gender socialization, body image, sexualities, masculinities and women's subordination.

**Geography**

**Session A (June 24-August 2)**

**GEOG 1** Study of Earth's physical environment, with particular reference to nature and distribution of landforms and climate and their significance to people.

**GEOG 6** Interdisciplinary and historical approach to modern peoples, their differences in wealth or poverty, and their local origins of food production. Brief introduction to physical geography and biogeography of each region. Discussion of each region's peoples, languages, foods, prehistories, and histories.

**Session C (August 5-September 13)**

**GEOG 132** Thematic orientation to food systems and their role in environmental and cultural transformations.

**GEOG 156** Study of origins, growth processes, internal structure and pattern, interactions, environmental and spatial problems of Los Angeles metropolitan area.

**Global Studies**

**Session C (August 5-September 13)**

**GLBL ST 1** Exploration of world economy. Topics include trade, colonialism, Industrial Revolution, and ever-increasing integration of local and national markets into truly global economy.

**History**

**Session A (June 24-August 2)**

**HIST 1B** Introduction to history of the West and its connections to rest of world from 843 to 1715. Profound social, political, cultural, and intellectual changes that affected development of modern world. Topics covered include economic, social, and cultural aspects of feudal system; relationship between Church and empire; new religious movements (including the Reformation); formation of nation-states; relationship between Western Europe and non-European and non-Christian people and traditions.

**HIST 119D** Special topics in history of Middle Ages, including religion in society, justice and law, politics of war and diplomacy, economic upheaval and renewal, and cultural representations. Exploration of treatment of sex and sexuality in Middle Ages.

**HIST 154** Economic, social, intellectual, and political development of California from earliest times to present.

**HIST 179B** Cultural, scientific, and social context that shaped modern medicine from Renaissance to Romantic era. Topics include establishment of anatomy, physiology, and modern clinical medicine, mapping of human body, medical approach to mental illness, rise of anatomo-clinical method at Paris School.

**Session C (August 5-September 13)**

**HIST 1C** Introduction to history of the West and its connection to rest of world after 1715, during period of sweeping political, social, and cultural tensions and transformations. Topics covered include industrialization, rise of nationalism and mass politics, revolutionary movements, urbanization, mass global migrations, European expansion and imperialism, and decolonization, leading to emergence of new nation states in Europe's former colonies.

**HIST 13C** Cultural heritages, political institutions, economic developments, and social interactions which created contemporary society.

**HIST 140A** Period from revolt of Thirteen Colonies to French Revolution of 1789, and Napoleonic regime, viewing social and political changes unleashed by these revolutionary movements in comparative and transnational
perspective.

**HIST 150D** Exploration of musical genre known as funk that emerged in its popular form during late 1960s and reached popular high point, in black culture, during 1970s. Funk, fusion of gospel, blues, jazz, rhythm and blues, soul, rock, and many other musical styles, offer students unique window into recent African American history.

**HIST M155** Social, economic, cultural, and political development of Los Angeles and its environs from time of its founding to present. Emphasis on diverse peoples of area, changing physical environment, various interpretations of city, and Los Angeles' place among American urban centers.

**HIST 157B** Survey of social and cultural history of Indians of Mexico, especially central Mexico, from time of European conquest until Mexican independence, with emphasis on internal view of Indian groups and patterns on basis of records produced by Indians themselves.

**Linguistics**

**Session A (June 24-August 2) & Session C (August 5-September 13)**

**LING 1** Summary of what is known about human language; unique nature of human language, its structure, its universality, and its diversity; language in its social and cultural setting; language in relation to other aspects of human inquiry and knowledge.

**Session C (August 5-September 13)**

**LING 105** In linguistics, morphology is study of word structure. Morphological theory seeks to answer questions such as how should words and their component parts (roots, prefixes, suffixes, vowel changes) be classified crosslinguistically? how do speakers store, produce, and process complex words (words with affixes, compounds)? how do speakers know how to produce correct word forms even when they have not previously heard them and how do speakers know that particular words are well-formed or ill-formed? is there principled distinction in traditional division between inflection and derivation? how can we best account for variation in forms that are same (e.g., root in keep/kept even though vowels are different)? can we formulate crosslinguistic generalizations about word structure?

**Management**

**Session A (June 24-August 2)**

**MGMT 108** Essentials of contracts, agency, partnerships, corporations, and other select areas of law in a business environment.

**Molecular, Cell & Developmental Biology**

**Session A (June 24-August 2)**

**MCD BIO 50** Developmental biology of various types of human stem cells. Discussion of history of debate surrounding embryos, as well as various social, ethical, political, and economic aspects of stem cell research.

**MCD BIO 60** Importance of ethics in research and how it is relevant to reproductive screening, policy formation, public regulation and law.

**Musicology**

**Session A (June 24-August 2)**

**MUSCLG 8** Survey of groove-based electrified dance music from its origins in 1960s pop and soul to present, covering disco, house, techno, ambient, rave, and jungle. Emphasis on interaction of technology, musical structures, psychoactive drugs, and club cultures to induce altered states of musical consciousness; promise (versus reality of) political and spiritual transformation; electronic dance music as new art music.

**MUSCLG 68** Examination of life and music of Beatles within social and historical context of 1960s.

**Session C (August 5-September 13)**

**MUSCLG 12W** Emphasis on learning specific skills, incorporating technical description, historical contextualization, subjective reaction, and certain stylistic conventions necessary in writing about music.

**MUSCLG 64** Survey of developments in post-World War II African American popular music, with special attention to musical achievements of Motown Records, Stax, and other rhythm and blues, funk, and soul music centers of production. Relationships between musical forms and cultural issues of 1960s, including Civil Rights Movement, counterculture, black nationalism, capitalism, and separatism, and
larger dimensions of African American experience as mediated through groove-based music.

**MUSCLG 94** Survey of changes undergone by music in digital environment. As music becomes increasingly pervasive---found everywhere, yet living nowhere special---what social, economic, political, and aesthetic forces are determining centers of attention? Examination of formative force of Internet on sounds themselves. What kinds of noises develop logically within digital context, where creative freedoms and public disinterest are equally apparent? What does Internet sound like?

**Philosophy**  
**Session A (June 24-August 2)**

**PHILOS 6** Study of some classical or contemporary works in political philosophy. Questions that may be discussed include What is justice? Why obey the law? Which form of government is best? How much personal freedom should be allowed in society?

**PHILOS 7** Introductory study of philosophical issues about nature of the mind and its relation to the body, including materialism, functionalism, behaviorism, determinism and free will, nature of psychological knowledge.

**PHILOS 22** Systematic introduction to ethical theory, including discussion of egoism, utilitarianism, justice, responsibility, meaning of ethical terms, relativism, etc.

**Session C (August 5-September 13)**

**PHILOS 3** Historical introduction to Western philosophy based on classical texts dealing with major problems, related thematically and studied in chronological order: properties of rational argument, existence of God, problem of knowledge, nature of causality, relation between mind and body, possibility of justice, and others.

**PHILOS 31** Elements of symbolic logic, sentential and quantificational; forms of reasoning and structure of language.

**PHILOS 166** Examination, through study of recent philosophical writings, of such topics as nature of law, relationship of law and morals, legal reasoning, punishment, and obligation to obey law.

**Political Science**  
**Session A (June 24-August 2)**

**POL SCI 122A** Study of problems of international system seen as community capable of cooperation and development.

**POL SCI 154B** Comparative study of governmental and political development, organization, and practices.

**POL SCI M182** Emphasis on dynamics of minority group politics in U.S., touching on conditions facing racial and ethnic groups, with black Americans being primary case for analysis. Three primary objectives: (1) to provide descriptive information about social, political, and economic conditions of black community, (2) to analyze important political issues facing black Americans, (3) to sharpen students' analytical skills.

**Session C (August 5-September 13)**

**POL SCI 20** Introduction to problems of world politics.

**POL SCI 50** Comparative study of constitutional principles, governmental institutions, and political processes in selected countries.

**POL SCI 123A** Study of nature and place of international law in conduct of international relations.

**POL SCI 150** Examination of one or several different uses of violence in revolutionary process: demonstrations, mass uprisings, coup d'etat, assassination, and terrorism.

**Psychology**  
**Session A (June 24-August 2)**

**PSYCH 10** General introduction including topics in cognitive, experimental, personality, developmental, social, and clinical psychology.

**PSYCH 120A** Survey of cognitive psychology: how people acquire, represent, transform, and use verbal and nonverbal information. Perception, attention, imagery, memory, representation of knowledge, language, action, decision making, thinking.

**PSYCH 127A** Study of psychological disorders (e.g., depression, anxiety, substance use disorders, schizophrenia) across lifespan, including role of biological, behavioral, social, cognitive, and cultural factors, diagnosis and treatment approaches. Discussion of Stigma and practices that support inclusiveness.
PSYCH 150 Areas of health, illness, treatment, and delivery of treatment that can be elucidated by understanding of psychological concepts and research, psychological perspective on these problems, and how psychological perspective might be enlarged and extended in medical area.

Session C (August 5-September 13)

PSYCH 10 General introduction including topics in cognitive, experimental, personality, developmental, social, and clinical psychology.
PSYCH 85 Exploration of computer metaphor of mind as an information-processing system, focusing especially on perception, knowledge representation, and thought based on research in cognitive psychology, neuropsychology, and artificial intelligence. Many examples from visual information processing.
PSYCH 119V Multiple forms of art express uniqueness of human brain and mind. Discussion of neural underpinnings of art in artist and viewer and links to evolutionary, biological, aesthetic, cognitive, and social roots of art.
PSYCH 129E Overview of psychology of human sexuality. Psychological research, assessment, and therapy described in a format which highlights their significance for understanding human sexual functioning. Psychological mechanisms underlying expression of human sexuality.
PSYCH 130 Elaboration of developmental aspects of physical, mental, social, and emotional growth from birth to adolescence.

Public Policy
Session A (June 24-August 2)

PUBPLC 10C Application of policy analysis, including critical analysis, problem solving, and substantive policy research, to develop knowledge and understanding about drug and crime policy, with focus on cannabis. Guest lectures by instructors and guest academics and practitioners, with readings from academic literature and policy reports.

Scandinavian
Session A (June 24-August 2)

SCAND 50 Selected works from literatures of Denmark, Norway, Sweden, Iceland, and Finland, ranging from myth, national epic, saga, and folktale through modern novel, poem, play, short story, and film, read in English and critically discussed.
SCAND 60W Introduction to cinematic traditions of Nordic countries, with emphasis on construction of other or outsider as conceptual category

Sociology
Session A (June 24-August 2)

SOCIOL 1 Survey of characteristics of social life, processes of social interaction, and tools of sociological investigation.
SOCIOL 134 Theories of relation of variations in personality to culture and group life, in primitive and modern societies, and influence of social role on behavior.

Theater
Session A (June 24-August 2) & Session C (August 5-September 13)

THEATER 10 Exploration of theater in production, with emphasis on collaborative role of theater artists and active role of audience. Understanding of and access to live theatrical event and enhanced appreciation of value of theater to society; development of critical skills through consideration of representative examples of theatrical production from Europe, America, Asia, and Africa.
THEATER 110 Survey of history of American musical: its composers, writers, and performers from musical's emergence in immigrant cultures to Broadway and Off-Broadway. With its roots in British music halls and comic opera, Viennese operetta and African American jazz, American musical theater emerged as vivid and popular art form with its own culture and identity.
10 Weeks, 20 Places to Visit Around Campus

1. UCLA Meteorite Gallery
   Room 3697 of Geology Building
   UCLA’s Meteorite Gallery has the largest collection of meteorites in California. Free. M-F, 9-4

2. UCLA Planetarium
   Eighth floor of the Math Sciences Building
   Take a peek at the . Star shows are free and occur on Wed. nights.

3. Mildred Mathias Botanical Garden
   southeast corner of campus
   This seven-acre garden maintains important botanical collections. M-F, 8-5; 1PM tours, 1st Sat. of month

4. Fowler Museum
   north of Janss Steps
   Unique collections represent prehistoric, historic and contemporary cultures of Africa, Oceania, the Americas and Asia. Free. W&F-SUN, 12-5; TH 12-8

5. UCLA Athletics Hall of Fame
   J.D. Morgan Center, east of Pauley Pavilion
   Showcases the school’s rich athletic history, including 100+ NCAA championships. Free. M-F, 8-5

6. Franklin D. Murphy Outdoor Sculpture Garden
   between Bunche and McGowen
   The garden spans more than five acres and includes more than seventy works.

7. UCLA New Wight Gallery
   Broad Art Center, Suite 1100
   Gallery with rotating exhibitions.

8. Mural in Ackerman Student Union
   Ackerman Union, next to Panda Express
   A 10-foot by 27-foot mural painted by black art students 45 years ago depicts the struggles and achievements of African Americans.

9. Inverted Fountain
   north of Franz Hall

10. Powell Library
    2nd Floor Rotunda & exhibits
    Rotating exhibits.

Whether you are interested in science, art, nature or sports, the UCLA campus has many interesting sights to visit during the quarter.

11. “Fahrenheit 451” Sign
    near Room 60, basement of Powell Library
    A sign commemorates the room where Ray Bradbury’s “Fahrenheit 451” took shape.

12. Hidden Binary Code Message
    outside Rm. 2714 of Boelter Hall
    Dark and light gray floor tiles outside the room spell out “Lo and behold” in binary code, honoring the first-ever message sent over the original Internet, in 1969: “LO.”

13. Roof Garden
    Court of Sciences Student Center
    Lawn space with drought tolerant plants.

14. Dining on Campus
    There are dining and beverage venues too good to miss, such as Northern Lights Café and Lu Valle Commons.

15. UCLA History Project Display
    James West Alumni Center lobby

16. Coach John Wooden Statue
    in front of Pauley Pavilion

17. Fossil Display
    3rd Floor Geology Building
    Rocks, minerals and fossils on display, including a Tyrannosaurus rex skull cast.

18. Artwork in the Luskin Conference Center
    throughout the 1st two floors
    Pieces by UCLA alumni and faculty artists on display.

19. Hammer Museum
    10899 Wilshire Blvd. at Westwood Blvd.,
    Westwood Village

20. Mindfulness Awareness
    Billy Wilder Theater in the Hammer Museum,
    Free weekly drop-in sessions. TH, 12:30 –1:00
UCLA SENIOR SCHOLARS PROGRAM SUMMER 2019 APPLICATION

Apply online at www.longevity.ucla.edu/srscholars, OR submit this form by May 24th to:
310-794-0681 (fax) • 10945 Le Conte Ave, Ste. 3119, LA, CA 90095 (mail) • 310-794-0679 (tel)

Name: ______________________ Phone: ______________________
Email: ______________________ Course confirmations will be sent by email.
Age: □ 50-59 □ 60-69 □ 70-79 □ 80-89 □ 90+
Have you taken classes as a Senior Scholar before? □ Yes □ No
If No, how did you hear about the program? __________________________________________________________________________
Do you want a UCLA Parking Permit application for the quarter? □ Yes □ No

COURSE SELECTIONS

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<tr>
<th>Department &amp; Course #</th>
<th>Course Title</th>
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<td>Course 1:</td>
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<td>Alternate course:</td>
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An alternate course is a class you would like us to request if your first choice is denied.

*Attendance in any course must be approved by the professor through the Longevity Center.

This application does not guarantee acceptance in the course(s) you requested.

PAYMENT

Course fees below include a $25 non-refundable administrative fee per course.

□ Course 1 ………………….$150 □ Make checks payable to UC Regents or
□ Course 2 ………………….$125 □ Credit Card: □ Visa □ Master Card □ AmEx □ Discover
□ Course 3 ………………….$125 Card #: ___________________________ Exp. Date: ____/____
□ Late fee (after May 24) …$20 Billing Address: ____________________________
Total amount to charge: $________

PROGRAM AGREEMENT

Everyone involved in the Senior Scholars Program knows what a tremendous opportunity it is to learn from
some of the top professors in the country on many fascinating topics. To optimize your experience of
the program, as well as that of the professors and UCLA students involved, please keep in mind the following
guidelines:
1. Please keep personal opinions and beliefs out of the classroom.
2. Enrolled undergraduate students have priority seating.
3. The instructor will determine the acceptable level of participation from auditors. Please allow the enrolled
undergraduate students the opportunity to participate first.
4. Discussion sessions/labs and professors’ office hours are intended for enrolled students, not Senior Scholars.
5. The Scholars program is not responsible for any additional fees incurred, including but not limited to: book,
material and parking fees.
6. Please refrain from emailing the professor directly, unless the professor initiates the communication.

*Participation in the Senior Scholars Program is a privilege. The Program expects that its Scholars will comply
with Program guidelines at all times. The failure to comply with any guideline(s) may prevent a Scholar from
further participation in the Program.

Signature: ______________________ Date: ______________________
□ Check here if you do not want to be added to the Longevity Center contact list for news.
Other Longevity Center Programs

**Brain Boot Camp** is an interactive, research-based training experience that provides participants with tools and lifestyle tips to keep their brains vital and healthy. This one-time, three-hour session is designed for people with mild age-related memory concerns or mild cognitive impairment, who wish to improve or maintain their memory ability. For more information, please contact Cynthia Yniguez at (310) 794-6314 or email cyniguez@mednet.ucla.edu.

**Brain Boosters** are designed and taught by our team of experts. Presenters will provide information on healthy aging research and exercises to enhance overall cognitive function. For more information, please contact Sherrie Goldfarb at (310) 794-0680 or email SGoldfarb@mednet.ucla.edu.

**Memory Care** is the UCLA Longevity Center’s weekly program for both caregivers and people experiencing memory loss (e.g., mild cognitive impairment, early-onset Alzheimer’s disease and mild Alzheimer’s disease). Memory Care teaches memory techniques as well as strategies to lower stress and stimulate the mind and body. This program takes an innovative approach to memory loss by working directly with people who have memory challenges and those involved with their care. For more information about program fees and monthly membership, Sherrie Goldfarb at (310) 794-0680 or email SGoldfarb@mednet.ucla.edu.

**Memory Training** teaches effective memory-enhancing techniques to people with mild memory concerns. The course meets for four consecutive weeks, two hours each week. Learn strategies and techniques through trainer presentations, group discussions, and skill-building exercises. For more information, please contact Sherrie Goldfarb at (310) 794-0680 or email SGoldfarb@mednet.ucla.edu.