

The background of the entire image is a photograph of the UCLA Campanile tower, a large brick building with a prominent central dome and multiple levels of arched windows. The tower is set against a clear blue sky. In the foreground, there are lush green trees and a well-manicured rose garden with various pink and white roses in bloom. The overall scene is bright and sunny, suggesting a pleasant day on the UCLA campus.

Spring 2024 Senior Scholars Program

An Opportunity For
Lifelong Learning At
UCLA

UCLA

Longevity Center

Classes begin April 1, 2024

Sign up Today



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Please contact us at
srscholars@mednet.ucla.edu
or (310) 794-0679

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Application Deadline **March 22**

Confirmations Begin **March 4**

Instruction Begins **April 1**

Drop Deadline **April 12**

Cesar Chavez Day **March 29**

Memorial Day **May 27**

End of Instruction **June 7**



Spring Quarter Calendar

Program Overview and FAQs

What is the UCLA Senior Scholars Program?

UCLA Senior Scholars is a campus-wide program that invites older adults (50+) to audit regular courses at UCLA. Senior Scholars audit lectures and follow along with class readings. Scholars do not take exams, write papers, turn in homework assignments or attend discussion sections/labs. Scholars do not receive a grade or academic credit.

How much does it cost?

Quarterly fees are \$175 for the first class and \$150 for each additional class. This includes a \$25 non-refundable administrative fee per course.

How do I know which classes are offered?

This catalog contains a list of the in-person and online undergraduate courses being offered this quarter.

Approval to attend any course is subject to instructor consent and classroom space limitations.

*Restrictions: Lab, language, seminar, studio art, performing art and other courses that require daily professor-student interaction cannot be audited.

How do I audit in person and online instruction?

Spring Quarter 2024 will offer both in-person and online instruction.

Senior Scholars attending courses on campus will need to provide proof of vaccination and adhere to COVID-19 safety protocols. To learn more about COVID-19 protocol while attending in-person instruction, check the “Returning to Campus Guidelines” section of the catalog.

To audit online instruction, check the “Online Transition Q&A” section of the catalog to learn more about what you will need to attend lecture online.

Application Process

Step 1- Create a UCLA Logon ID

If you are a returning Senior Scholar, you already have a UCLA logon ID and do not need to complete this step. Please remember your UCLA logon ID username, as you will be required to submit it for your application. If you need assistance resetting your UCLA logon information, please visit <https://www.semel.ucla.edu/longevity/class-website-help>

1. Go to <https://accounts.iam.ucla.edu> and select "Create a UCLA Logon"
2. Read and agree to the Acceptable Use Policy; then click the Next button.
3. Select “I do not have a UCLA Identification Number.”
4. Input your name, date of birth and email address.
5. Create a username (Logon ID), password, and security question following the onscreen instructions.
6. You have the option to add multi-factor authentication to your account – we do not recommend adding MFA for Senior Scholars. You can skip this step.
7. Safely store your Logon ID, password and security question answers; your Logon ID will remain the same throughout your time as a Scholar.

If you would like a visual guide with pictures to creating a UCLA logon ID, please visit <https://www.semel.ucla.edu/longevity/class-website-help>

Step 2- Find a class.

A limited number of online classes are listed in the catalog. To find the full list of available in person courses, view the Schedule of Classes.

To view the entire Spring Schedule of Classes:

Visit the UCLA Registrar's website- <https://sa.ucla.edu/ro/Public/SOC/>

1. **DO NOT** click on the Find a Class and Enroll or Class Planner features. **Scroll below to "Term."**
2. Select **Spring 2024** and click on the box next to *subject area* for a dropdown menu of subjects.
3. Click on your desired subject, and click "Go" to pull up a list of classes in that subject area.
4. Look for classes numbered below 200.
5. Click on a class title, and the lecture information (Days, Time, Location, etc.) will drop down.
6. Look only at lecture information (labeled **Lec**). Discussion sessions (labeled **Dis**) are not available to auditors.
7. If you click on the "**Lec 1**" link, that will pull up another page with the course description.

Schedule of Classes Website Example

The screenshot shows the UCLA Schedule of Classes website. The browser address bar displays <https://sa.ucla.edu/ro/Public/SOC/>. The page title is "SCHEDULE OF CLASSES". Below the title, there is a search instruction: "To search for classes offered, select a term and search criterion from the drop-down menus, then click GO." The search interface includes a "Term" dropdown menu set to "Spring 2017" (circled in red), a "Search Criteria" dropdown menu set to "Subject Area" (circled in red), and a "Go" button (circled in red). A dropdown menu of subject areas is open, listing options such as "Art History (ART HIS)", "Arts and Architecture (ART&ARC)", "Arts Education (ARTS ED)", "Asian", "Asian American Studies (ASIA AM)", "Astronomy (ASTR)", and "Atmospheric and Oceanic Sciences (A&O SCI)". The "Art History (ART HIS)" option is selected. Below the search interface, there are several navigation buttons: "Special Programs", "Master Lists", "MyUCLA", and "Enrollment Appointment Charts". The "Art History (ART HIS)" class is selected, and its details are displayed. The class title "127B - European Art of 19th Century" is circled in red. Below the class title, there is a note: "TE: To see all sections for this class, you must select a Lecture." A table of sections is shown, with the first section circled in red:

Section	Status	Waitlist Status	Info	Day(s)	Time	Location	Units	Instructor(s)
Lec 1	Open 39 of 45 Left	No Waitlist	⚠	TR	2pm-3:15pm	Boelter 5440	4.0	Medvedev, N.

Below the table, there are links to other classes: "CM135B - African American Art, 1900 to 1963" and "C139B - Aztec Art and Architecture".

Step 3 - Submit an application to the Senior Scholars Program.

There are several ways to submit an application.

- **Apply online** using the Apply Now button at: <https://www.semel.ucla.edu/longevity/how-find-class-apply>
- You may also call 310-794-0679 if you would like to apply over the phone.
- We suggest listing an alternate course in case your first-choice course is unavailable.

Step 4- The Senior Scholars office requests approval from your prospective professor.

- Attendance in any course must be approved by the professor through the Longevity Center.
- Instructor approvals begin at the end of the application deadline. It can take several weeks before we hear back, and space is often limited, so please apply at your earliest convenience.

Step 5 - The Senior Scholars office will email you your course status.

- Course confirmations for Winter Quarter will begin on December 4th and continue through January 5th via email.
- If we are unable to confirm your status, we encourage you to select an alternate course.

Step 6 - Class lists become official after the first two weeks of class.

- If you wish to drop a course, contact our office by **Friday, April 12th**, or course fees (minus the \$25 administrative fee) cannot be refunded.

Program Agreement

Everyone involved in the Senior Scholars Program knows what a tremendous opportunity it is to learn from some of the top professors in the country on many fascinating topics. To optimize your experience of the program, as well as that of the professors and UCLA students involved, please keep in mind the following guidelines:

1. Please keep personal opinions and beliefs out of the classroom.
2. Enrolled undergraduate students have priority seating.
3. The instructor will determine the acceptable level of participation from auditors. Please allow the enrolled undergraduate students the opportunity to participate first. If you are participating in an online course, please keep your microphone muted.
4. Discussion sessions/labs and professors' office hours are intended for enrolled students, not Senior Scholars.
5. The Scholars program is not responsible for any additional fees incurred, including but not limited to: book, material and parking fees.
6. Please refrain from emailing the professor directly, unless the professor initiates the communication.
7. Scholars auditing in person courses must adhere to UCLA COVID-19 protocols.
8. Please contact the Longevity Center with any enrollment or technical problems. Please do not email other campus departments.

*Participation in the Senior Scholars Program is a privilege. The Program expects that its Scholars will comply with Program guidelines at all times. The failure to comply with any guideline(s) may prevent a Scholar from further participation in the Program. Scholars are expected to respect other Scholars, members of the UCLA workforce, students and faculty. Threats, violence, disrespectful communication or harassment of other Scholars, members of the UCLA workforce, students or faculty, for any reason, including but not limited to an individual's age, ancestry, color, culture, disability (physical or intellectual), ethnicity, gender, gender identity or expression, genetic information, language, military/veteran status, national origin, race, religion, sexual orientation, or other aspect of difference, will not be tolerated.

Other Guidelines

- Introduce yourself to the professor during the first week or two of class.
 - Instructors might be busy the first class or two with undergraduates waiting to speak to them. If they look busy, wait until the next class.
 - Check in with them on their expectations for auditors in their classroom, including whether they are open to an occasional question from Scholars once students have had a chance to reply and comment.
- Introduce yourself to students around you and other Scholars you see in your class. Should you show up late to class or miss class, please communicate with other students/Scholars about what you missed. Please refrain from asking the professor about what was missed.
- If the class is not what you expected and you need to drop a class, please contact the Longevity Center Senior Scholars Program Coordinator. We will notify the instructor that you are dropping and address any concerns you may have.

- Please be mindful that in smaller classes, irregular attendance can be disruptive to the instructor and other students. If you know you have to miss several classes, please consider taking the class during a future quarter.
- The Senior Scholars office sends out a class feedback form at the end of each quarter. If you have feedback on your class, this is a great place to provide that information. We ask that all feedback comes to the Longevity Center Senior Scholars Program Coordinator.
- Please silence all electronic devices in class.
- Please arrive on-time for class. Restrict entering and exiting the classroom to emergencies only.
- Please thank your professor in person at the end of the term.

Campus Information

Can I get a library card?

As a Senior Scholar at UCLA, you are eligible for an external user library card.

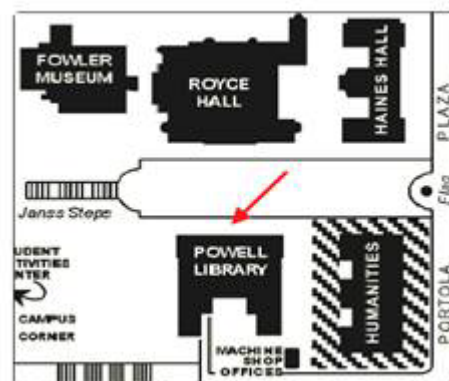
- Take the one-page course confirmation sheet you receive from the Senior Scholars office after being approved for a class and a valid ID to the circulation desk at Young Research Library (YRL) or Powell Library.
- They will issue you an External User card that can be used at all campus libraries except the School of Law.

View a map of UCLA libraries: http://www.library.ucla.edu/sites/default/files/libmap_091710.pdf

Where can I view movies for class?

Some classes have movies assigned. Licensed videos are only available for streaming at home (Video Furnace) to fully enrolled UCLA students. However, class movies can be viewed on campus at the **Powell Library Instructional Media Lab, Room 270** <http://www.oid.ucla.edu/edtech/medialab>.

- You just need to bring a photo ID and let them know the class you want to view videos for.
- Please check the Powell Library for hours, as they fluctuate.
- Headphones are provided, but you may bring your own.
- Access the Media Lab through the main entrance to Powell Library. Take the lift to the first floor, then proceed to the south side of the building. Take the elevator on your left to the second floor and go on to room 270.



What if my class has Bruincasts?

Some classes have podcasts of lectures called Bruincasts. If you would like access to these Bruincasts, please notify the Longevity Center Senior Scholars Program Coordinator and we will coordinate with the Bruincast Office.

Is there Wi-Fi on campus?

- Wireless access is available to anyone with a wireless enabled device at Ackerman Union, Northern Lights Cafe, Kerckhoff Hall, Powell Library and Charles E. Young Library using [UCLA_WEB](http://ucla-web.com).
- If you need Wi-Fi access in your classroom, contact the Senior Scholars office and we can provide a guest wireless account for you for the quarter.

Do I have access to online subscription resources (e.g. JSTOR, etc.)?

- Off-campus access to online subscription sources are only available to current UCLA students, faculty and staff.
- However, the public can view online subscription resources while physically in a campus library (using either the public desktop computers or Wi-Fi).

Can I print on campus?

Self-service copiers, printers and scanners are available in campus libraries. To use these devices, you must purchase a reusable visitor BruinCard from a BruinCard vending machine in the library. The cost of the card is 58 cents and the machines accept cash only. The cards are reusable and value can be added to them. However, refunds cannot be issued for any money left on a visitor BruinCard.

Can I receive Campus Alerts?

- You can check for BruinAlerts by viewing the UCLABruinAlert Twitter website: <https://twitter.com/UCLABruinAlert>
- To receive text message alerts: text “follow @UCLABruinAlert” to 40404 and you will receive a text message whenever a BruinAlert is sent.

Am I eligible for a UCLA Student ID (Bruincard)?

- No. Only faculty, staff and fully enrolled students can have a Bruincard and university ID number.

Where can I find out about special lectures or events on campus?

<http://happenings.ucla.edu/>

Getting to Campus/Parking

Public Transportation

Public transportation can be an affordable alternative to parking on campus. Several buses stop at UCLA:

Culver City 6	35 cents per ride for age 62+
Big Blue Bus 1, 2, 3, 8 and Rapid 12	50 cents per ride for age 62+
METRO 2 and 302	75 cents per ride for age 62+; 35 cents at off-peak hrs.

View where different buses stop at UCLA:

<http://www.transportation.ucla.edu/portal/pdf/maps/UCLAPublicTransitBusStops.pdf>

Plan your public transit route here: <http://www.google.com/intl/en/landing/transit/#mdy>

Accessible Parking

Individuals with disabilities may purchase an accessible permit for \$9 a day from Parking & Info Kiosks on campus. There is a kiosk at the Westholme/Hilgard campus entrance. Kiosks accept cash only.

Short-Term Campus Parking

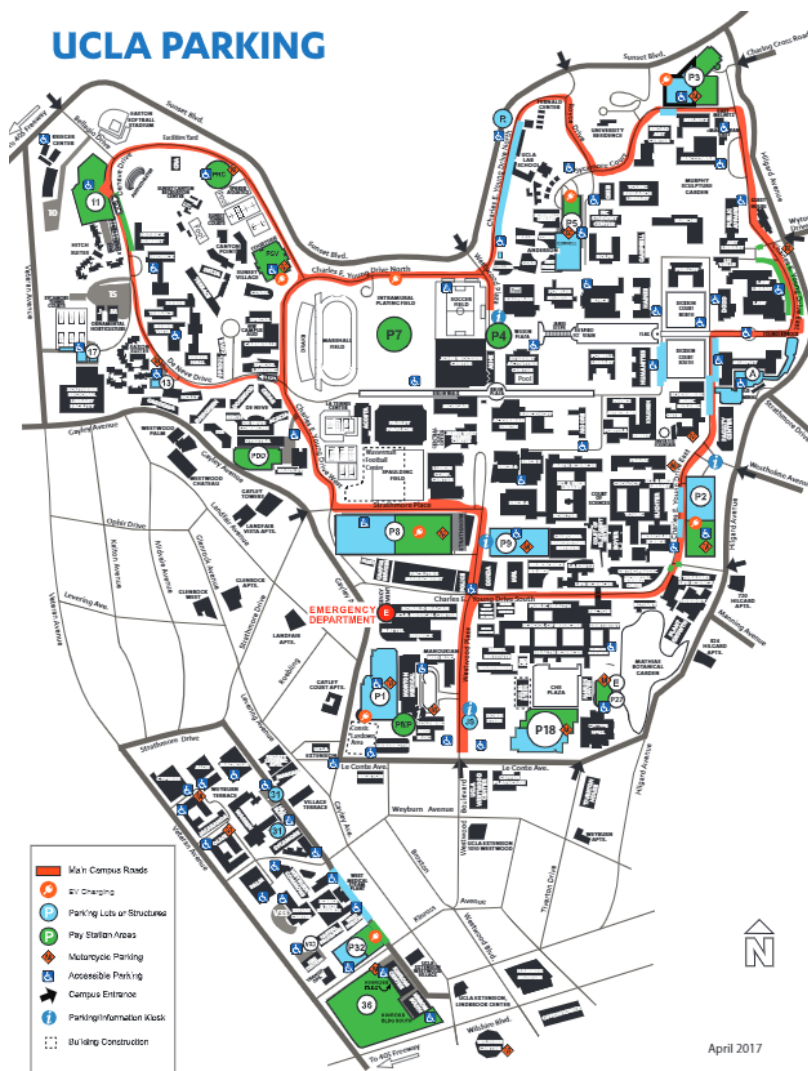
Self-service parking pay stations in lots throughout campus are perfect for those on campus for only a class or two at a time. In most parking lots, rates range from \$3.00 an hour to \$13 a day.

Rates by Parking Structure:

<https://main.transportation.ucla.edu/campus-parking/visitors/pay-station-rates-and-locations>

How to Use Self-Service Pay Stations:

1. Park in a Parking Pay Station space and take note of your stall number (Please note that Pay Stations in Structure 3 South, Lot 11 and Lot 36 do not require you to specify a stall number.).
2. Go to the nearest Parking Pay Station. If prompted, enter your stall number into the Parking Pay Station by using the number pad.
3. Choose the amount of time that you would like to spend on campus (all-day passes can also be purchased at Parking Pay Stations). Enter your payment using cash or credit card. Pay stations accept \$1, \$5, & \$10 bills and don't give change. Return to your vehicle and display the ticket face up on the driver's side of your dashboard.



Course Listing

Abbreviations: M= Monday T=Tuesday
W=Wednesday TH=Thursday F=Friday

***Special Note: The following is a condensed list** of some of the many undergraduate courses this quarter.

This is NOT a list of pre-approved courses. Approval to audit any course is subject to instructor consent and space limitations.

If a course day/time is marked as “Asynchronous,” it means all the lectures are prerecorded and available to watch at any time online.

Department	Course	Course Title	Location	Days	Time	Instructor	Class Size
<i>African American Studies</i>	108	Jazz and Political Imagination	Haines Hall Room A44	M/W	11am-12:15pm	Bolin, M.T.	30
<i>Ancient Near East</i>	10W	Jerusalem: Holy City	Haines Hall 39	T/TH	2pm-3:15pm	Schniedewind, W.M.	240
	162	Archaeology, Identity, and Bible	Haines Hall Room A2	T/TH	2pm-3:15pm	Burke, A.A.	30
<i>Anthropology</i>	1	Human Evolution	Fowler Museum at UCLA Room A103B	T/TH	9:30am-10:45am	Fox, M.M.	18
	114P	Ancient Civilizations of Mesoamerica	Fowler Museum at UCLA A139	M/W	8am-9:15am	Cheetham, D.T.	60
<i>Archaeology</i>	M112	Archaeology and Art of Christian and Islamic Egypt	Public Affairs Building Room 1246	M/W	11am-12:15pm	Burke, K.S.	5
<i>Art History</i>	23	Modern Art	Dodd Hall 147	T/TH	11am-12:15pm	Chowdhury, Z.	315

	31	Art of India and Southeast Asia	Dodd Hall 147	T/TH	9:30am-10:45am	Hall, R.	315
<i>Asian American Studies</i>	50	Asian American Women	Franz Hall Room 1178	M/W	4pm-5:15pm	Mankekar, P.	30
<i>Astronomy</i>	3	Nature of the Universe	Kinsey Science Teaching Pavilion Room 1220B	M/W/ F	12pm-12:50pm	Yu, T.Y.	178
	117	Introduction to Extragalactic Astrophysics	Kinsey Science Teaching Pavilion Room 1240B	M/W/ F	12pm-12:50pm	Larkin, J.E.	60
<i>Atmospheric and Oceanic Sciences</i>	1	Climate Change: From Puzzles to Policy	La Kretz Hall Room 110	M/W	9:30am-10:45am	Fu, R.	270
	2	Air Pollution	Online	Varies	Varies	Li, Q.	270
<i>Chinese</i>	50	Chinese Civilization	Bunche Hall Room 1209B	T/TH	9:30am-10:45am	Schaberg, D.C.	40
<i>Classics</i>	30	Classical Mythology	Dodd Hall Room 147	M/W/ F	10am-10:50am	Ellis, R.M.	60
	51B	Art and Archaeology of Ancient Rome	Dodd Hall 147	M/W	11am-12:15pm	Cole, S.	250
<i>Communication</i>	10	Introduction to Communication	Renee and David Kaplan Hall A 51	T/TH	4pm-5:50pm	Suman, M.	225
<i>Comparative Literature</i>	2BW	Survey of Literature: Middle Ages to 17 th Century	Franz Hall 22258A	M/W	4pm-4:50pm	Pack, E.R.	80

<i>Earth, Planetary and Space Sciences</i>	13	Natural Disasters	Fowler Museum at UCLA A103B	M/W	2pm-3:15pm	Moon, S.	234
	17	Dinosaurs and Their Relatives	Moore Hall Room 100	T/TH	11am-12:15pm	Brown, C.A.	442
	153	Oceans and Atmospheres	Geology Building Room 3645	M/W	1:30pm-2:30pm	Mitchell, J.L.	20
<i>Economics</i>	1	Principals of Economics	Haines Hall Room 118	T/TH	11am-12:15pm	Martner, A.	119
	2	Principals of Economics	Rolfe Hall Room 1200	M/W	2pm-3:15pm	Boswell, K.S.	288
	102	Macroeconomic Theory	Dodd Hall Room 147	M/W	3:30pm-4:45pm	Bigio Luks, M.S.	280
<i>English</i>	10A	Literatures in English, to 1700	Kinsey Science Teaching Pavilion 1200B	T/TH	9:03am-10:45am	McEachern, C.	120
	10C	Literatures in English, 1850 to Present	Kinsey Science Teaching Pavilion 1200B	M/W/ F	1pm-1:50pm	Grossman, J.H.	120
	20W	Introduction to Creative Writing	Royce Hall 3116	T/TH	12pm-1:50pm	Williams, A.M. McEachern, C	20
<i>Environment</i>	M126	Environmental Change	Online-Asynchronous	Varies	Varies	MacDonald, G.M. Hazard, E.R. Lake, F.L.	20

<i>Ethnomusicology</i>	5	Music Around the World	Schoenberg Music Building 1200	M/W	9am-10:50am	Beken, M.N.	140
	45	Music of Bollywood and Beyond	Schoenberg Music Building 1325	T/TH	9am-10:50am	Caitlyn, A.R.	80
<i>Epidemiology</i>	100	Principles of Epidemiology	Center for the Health Sciences Room 33105A	M/W	1pm-2:50pm	Javanbakht, M. Setrakian, N.	100
<i>Film/TV</i>	6A	History of American Motion Picture	Melnitz Hall 1409	T/TH	9am-11:50am	Rastegar, R.Z.	240
	112	Film and Social Change	Melnitz Hall 1409	M/W	4pm-6:50pm	Greene, S.M.	200
	114	Horror Film	Melnitz Hall Room 1409	T/TH	6pm-8:50pm	Wuest, B.G.	240
<i>Geography</i>	5	People and Earth's Ecosystems	Online-Asynchronous	Varies	Varies	Cavanaugh, K.C.	180
	6	World Regions: Concepts and Contemporary Issues	Online-Asynchronous	Varies	Varies	Illes, L.I.	100
	116	Climatology	Bunche Hall A163	F	8am-10:50am	Ward, J.M. Trivedi, S.	100
<i>History</i>	1A	Introduction to Western Civilization: Ancient Civilizations, Prehistory to circa AD 843	Royce Hall 190	M/W	11am-12:15pm	Goldberg, J.L.	120

	2C	Religion, Occult, and Science: Mystics, Heretics, and Witches in Western Tradition, 1000 to 1600	Online-Asynchronous	Varies	Varies	Ruiz, T.F.	360
	8C	Latin American Social History	Young Hall Room CS50	TH	4pm-6:50pm	Derby, L.	240
	13C	History of the U.S. and Its Colonial Origins: 20th Century	Bunche Hall Room 2209A	T/TH	11am-12:15pm	Kim, K.Y.	180
<i>Islamic Studies</i>	M112	Archaeology and Art of Christian and Islamic Egypt	Public Affairs Building 1246	M/W	11am-12:15pm	Burke, K.S.	15
<i>Japanese</i>	70	Images of Japan: Literature and Film	Renee and David Kaplan Room A51	M/W	11am-12:15pm	Clark, J.H.	250
<i>Labor Studies</i>	10	Introduction to Labor and Workplace Studies	Dodd Hall 175	M	4pm-6:50pm	Molina, R.A. Barber, O.C.	60
	101	Introduction to Labor and Social Movements in Los Angeles	Public Affairs Building 2238	M	3pm-5:50pm	Narro, V.H. Robinson-Sweet, A.	60
<i>Linguistics</i>	1	Introduction to Study of Language	Online/Asynchronous	Varies	Varies	Silvestri, G.	480
<i>Management</i>	167	Social Entrepreneurship	Cornel Hall D310	M	1pm-3:50pm	Taylor, B.H.	35

<i>Music Industry</i>	29	Docs that Rock: Music Documentary in History and Practice	Schoenberg Music Building 1200	M	2pm-5:50pm	Leaf, D.A.	125
<i>Musicology</i>	68	Beatles	Schoenberg Music Building 1100	T/TH	11am-12:50pm	Upton, E.R.	480
	71	Listening	Schoenberg Music Building 1200	M/W	11am-12:50pm	Brown, K.A.	60
<i>Near Eastern Languages</i>	65	Global Time Travel	Haines Hall Room A2	T/TH	12:30pm-1:45pm	Cooperson, M.D.	66
<i>Neuroscience</i>	17	Science of Music	Schoenberg Music Building 1200	M/W	1pm-2:50pm	Tramon, M.J.	20
<i>Philosophy</i>	8	Introduction to Philosophy of Science	Young Hall Room CS24	T/TH	2pm-3:15pm	Khalifa, K.E.	50
	21	Skepticism and Rationality	Moore Hall Room 100	T/TH	12:30pm-1:45pm	Hsu, A.	40
	22	Introduction to Ethical Theory	Dodd Hall Room 147	W/F	12:30pm-1:45pm	Julius, A.J.	60
<i>Political Science</i>	20	Word Politics	Dodd Hall 147	T/TH	3:30pm-4:45pm	Ying, L.	300
	40	Introduction to American Politics	Haines Hall 39	T/TH	3:30pm-4:45pm	Payson, J.	300
<i>Psychology</i>	10	Introduction to Psychology	Renee and David Kaplan Hall Room A51	T/TH	8am-9:50am	Ankowski, A.N. TA	250

	112B	Psychobiology of Fear and Anxiety	Public Affairs Building 1234	M/W	12:30pm-1:45pm	Trott, J.M. TA	80
	120B	Sensation and Perception	Franz Hall 1178	T/TH	8am-9:15am	Shams, L.	216
<i>Scandinavian</i>	50	Introduction to Scandinavian Literatures and Cultures	Online/ Asynchronous	Varies	Varies	Wen, P.J.	40
	138	Vikings	Bunche Hall 3156	T/TH	9:30am-11:45am	Ball, K.A.	150
<i>Sociology</i>	101	Development of Sociological Theory	Haines Hall Room A2	M/W	12pm-1:50pm	Ferguson, J.L.	30
	121	Sociology of Religion	Royce Hall 362	M/W	11am-12:15pm	Sexton, J.S.	120
	134	Culture and Personality	Dodd Hall 1	T/TH	8am-9:15am	Jepson, M.C.	150
<i>Theater</i>	14B	Introduction to Design	Renee and David Kaplan Hall A65	M/W	9:30am-10:45am	Zieve, A. Rodriguez, G.T.	100
	102D	Trans Theater and Performance	Macgowan Hall 2310C	TH	1pm-3:50pm	Oswald, S.M.	20

To view the entire Winter Schedule of Classes:
Visit the UCLA Registrar's website- <https://sa.ucla.edu/ro/Public/SOC/>

Course Descriptions

African American Studies

AF AMER 108 How has jazz come to symbolize so many different political tendencies--freedom and democratic values, threat to order and civil society, possibility of integration and racial harmony, Black liberation and nationalism, conservatism, surrealism, socialism, etc., throughout 20th century? What about jazz enables people to read their political aspirations and hopes in what is primarily instrumental, improvised music? Exploration of history of ideas about jazz, specifically how writers, activists, movements, and musicians understood politics of jazz. Exploration of political imaginations--here and abroad--in particular in jazz and question of freedom--social freedom, political freedom, cultural, and artistic freedom.

Ancient Near East

ANE 10W Lecture, three hours; discussion, one hour. Survey of religious, political, and cultural history of Jerusalem over three millennia as symbolic focus of three faiths: Judaism, Christianity, and Islam. Transformation of sacred space as reflected by literary and archaeological evidence through examination of testimony of artifacts, architecture, and iconography in relation to written word. Study of creation of mythic Jerusalem through event and experience.

ANE 162 Introduction of archaeological record of southern Levant (ancient Israel) from Bronze Age through Achaemenid Period (circa 2500-332 BC) in combination with current understandings of genre, authorship, and historical value of Hebrew Bible. Ancient Israelite identities are traced through combination of archaeological and textual sources. Social, religious, and political traditions of ancient Israel and Judah are interpreted in context of both earlier Bronze Age traditions and Israel's Iron Age neighbors. Archaeological and textual data for identities, such as Amorites, Canaanites, Phoenicians, Egyptians, Assyrians, and Babylonians, form basis for evaluating construction and maintenance of various biblical identities. Introduction to theoretical and methodological issues involving historical archaeology of ancient Israel and Levant, and possibilities for investigating

negotiation of identity in archaeological record.

Anthropology

ANTHRO 1 Evolutionary processes and evolutionary past of human species.

ANTHRO 114P Archaeology of pre-Hispanic native cultures of Mesoamerica from late Pleistocene through Spanish conquest, with emphasis on formative sociopolitical developments, classic period civilizations, and Aztec society as revealed by archaeology and early Spanish writing.

ARCHEOL M112

Lecture, three hours. Culture of Egypt transformed gradually after Muslim conquest in mid-7th century CE. According to material evidence such as ceramics, textiles, architectural forms, and building techniques, it is functionally impossible to separate pre-Islamic Christian Egypt from early Islamic Egypt. Although population may have become largely Muslim by 10th century, Egypt remained Coptic in many senses even to 14th century and retains sizeable Christian minority to present. Survey of archaeological remains and standing architecture of Egypt from 6th to 19th century, charting changes and continuities in material culture and shifts in human geography and land use.

Art History

ART HIS 23 History of modern art from 1860s to 1960s, from Manet and impressionists to pop art and minimalism. Study of origins and social functions, as well as aesthetic innovations and philosophical dilemmas of modernism.

ART HIS 31 Discussion of selection of monuments and objects from Indian subcontinent and Southeast Asia using key historical, cultural, and religious concepts. Analysis of each monument or object in detail, with their relationships compared and contrasted.

Asian American Studies

ASIA AM 50 Overview of history of feminist theory and intersection of gender, class, race/ethnicity from cross-cultural perspectives, with focus on Asian American women's lived experiences in U.S. Topics

include Asian American women's roles in family life, work, community organization, social change, and cultural creativity. Examination of broader structural forces that affect women in society, such as racialization, immigration, global capitalism, colonialism and post colonialism, and social movements.

Astronomy

ASTRO 3 No special mathematical preparation required beyond that necessary for admission to UCLA in freshman standing. Course for general UCLA students, normally not intending to major in physical sciences. Introduction to vast range of cosmic phenomena including planets in our solar system and beyond, stars, supernova explosions, black holes, galaxies, and universe as whole.

ASTRO 117 Introduction to formation and evolution of universe from Big Bang to structure formation and galaxy evolution. Development of physics behind our modern understanding of universe on large scales. Including role of dark matter and dark energy. Introduction of energetic phenomena such as active galactic nuclei and quasars.

Atmospheric and Oceanic Sciences

AOS 1 Overview of fundamentals of Earth's climate, including greenhouse effect, water and chemical cycles, outstanding features of atmospheric and ocean circulation, and feedback between different system components. Exciting and contentious scientific puzzles of climate system, including causes of ice ages, greenhouse warming, and el niño. Importance of climate science and prediction to society, with emphasis on science's role in identifying, qualifying, and solving environmental problems such as ozone hole and greenhouse warming.

AOS 2 Causes and effects of high concentrations of pollution in atmosphere. Topics include nature and sources of gaseous and particulate pollutants, their transport, dispersion, modification, and removal, with emphasis on atmospheric processes on scales ranging from individual sources to global effects; interaction with biosphere and oceans; stratospheric pollution.

Chinese

CHIN 50 Knowledge of Chinese not required. Introduction to most important aspects of Chinese culture. Topics include early Chinese civilization,

historical development of Chinese society, issues of ethnicity, Chinese language and philosophy, and early scientific and technological innovation.

Classics

CLASSIC 30 Introduction to myths and legends of ancient Greece and/or Rome, role of those stories in their societies, and modern approaches to studying them.

CLASSIC 51B Survey of major period, theme, or medium of Roman art and archaeology at discretion of instructor.

Communication

COM 10 Introduction to study of interpersonal and mass communication using interdisciplinary approach. Exploration of basic methods and theoretical perspectives that social scientists and others use to study interpersonal and mass communication, and basic concepts used to describe and explain that communication.

Historical overview of each major mass media. Study of significant current topical issues related to means of communication that reach large numbers of people.

Comparative Literature

COM LIT 2BW Study of selected texts from Middle Ages to 7th century, with emphasis on literary analysis and expository writing. Texts may include works by authors such as Chaucer, Dante, Cervantes, Marguerite de Navarre, Shakespeare, Calderón, Molière, and Racine.

Earth, Planetary and Space Sciences

EPS SCI 13

Global urbanization together with historical demographic population shift to coastal areas, especially around Pacific Ocean's Ring of Fire, are placing increasingly large parts of this planet's human population at risk due to earthquakes, volcanos, and tsunamis. Global climate change combines with variety of geologic processes to create enhanced risks from catastrophic mass movements (e.g., landslides), hurricanes, floods, and fires. Exploration of physical processes behind natural disasters and discussion of how these natural events affect quality of human life.

EPS SCI 17 Exploration of biology, evolution, and extinction of dinosaurs and close relatives, in

context of history of biosphere. Information from paleontology, biology, and geology.

EPS SCI 153

Physics and chemistry of Earth's oceans and atmosphere; origin and evolution of planetary atmospheres; biogeochemical cycles, atmospheric radiation and climate, energetics and dynamics of oceanic and atmospheric circulation systems.

Economics

ECON 1 Introduction to principles of economic analysis, economic institutions, and issues of economic policy. Emphasis on allocation of resources and distribution of income through price system.

ECON 2 Introduction to principles of economic analysis, economic institutions, and issues of economic policy. Emphasis on aggregative economics, including national income, monetary and fiscal policy, and international trade

ECON 102 Theory of income, employment, and price level. Analysis of secular growth and business fluctuations; introduction to monetary and fiscal policy.

English

ENG 10A Survey of major writers and genres, with emphasis on tools for literary analysis such as close reading, argumentation, historical and social context, and critical writing. Minimum of three papers (three to five pages each) or equivalent required.

ENG 10C Survey of major writers and genres, with emphasis on tools for literary analysis such as close reading, argumentation, historical and social context, and critical writing. Minimum of three papers (three to five pages each) or equivalent required

ENG 20W Designed to introduce fundamentals of creative writing and writing workshop experience. Emphasis on poetry, fiction, drama, or creative nonfiction depending on wishes of instructor(s) during any given term. Readings from assigned texts, weekly writing assignments (multiple drafts and revisions), and final portfolio required.

Environment

ENVIRON M126 Examination of natural forces producing environmental changes over past two

million years. How present landscape reflects past conditions. Effects of environmental change on people. Increasing importance of human activity in environmental modification.

Ethnomusicology

ETHNMUS 5 Overview of world's musical traditions by selecting one or two case studies from each of nine musical world regions: Pacific, East Asia, Southeast Asia, South Asia, Middle East, Africa, Europe, Latin America, and U.S. and Canada.

ETHNMUS 45 History and development of South Asian film scores in their filmic context, especially omnipresent songs that most distinctively characterize this genre.

Epidemiology

EPIDEM 100 Introductory course to provide qualified undergraduate students with broad and comprehensive overview of concepts of epidemiology including evaluating public health problems in terms of magnitude, person, time and place; critiquing epidemiologic studies; identifying and accessing key sources of data for epidemiologic assessment; using epidemiologic methods and calculating basic epidemiology measures for operational purposes; and communicating basic principles of epidemiology such as definitions of populations, sources of bias, causation for morbidity and mortality, risk and protective factors, and basics of study design.

Film and Television

FILM TV 6A Historical and critical survey, with examples, of American motion picture both as developing art form and as medium of mass communication.

FILM TV112 Lecture/screenings, six hours; discussion, one hour. Development of documentary and dramatic films in relation to and as force in social development.

FILM TV114 Horror is one of most recognizable and longest lasting genres in film, and has become more integral part of American film industry in recent decades. Examination of varying forms and content that have defined genre for over a century. Study interrogates very concept of genre itself, asking what goes into codification of genre, what

kinds of production it encourages, and what kinds of reception this categorization practice enables. With examples from range of time periods, styles, and stories, exploration of lasting social need for and use of horror film; how horror reflects different moments in American culture; and how this genre has commented on people, itself, and its place in world.

Geography

GEOG 5 Exploration of ways in which human activity impacts natural environment and how modification of environment can eventually have significant consequences for human activity.

Examination, using case studies, of real environmental problems that confront us today.

GEOG 6 Interdisciplinary and historical approach to modern peoples, their differences in wealth or poverty, and their local origins of food production. Brief introduction to physical geography and biogeography of each region.

Discussion of each region's peoples, languages, foods, prehistories, and histories.

GEOG 116 Examination of many relations between climate and world of man. Application of basic energy budget concepts to microclimates of relevance to ecosystems of agriculture, animals, man, and urban places.

History

HIST 1A Survey of diverse cultures that shaped foundation of Western civilization to onset of 9th century AD. Investigation of first civilizations in Near East and Egypt. Analysis of worlds of Greeks and Romans. Examination of ways in which western European societies created new syntheses through selective appropriation of Greek and Roman cultures and introduction of new cultural forms.

HIST 2C Specific aspects of elite and popular culture in medieval and early modern Europe. Manner in which men and women sought to explain, order, and escape terrors of their lives by embracing transcendental religious experiences and dreaming of apocalypse and witchcraft.

Examination of experiences in context of genesis of the state, birth of a new science, and economic and social change.

HIST 8C Historical and contemporary

perspective of role of ordinary people in Latin American society. Each lecture/film session centers on a major Latin American movie illustrative of a theme in social history.

HIST 13C U.S. history. Cultural heritages, political institutions, economic developments, and social interactions which created contemporary society.

Islamic Studies

ISLM STD M112 Lecture, three hours. Culture of Egypt transformed gradually after Muslim conquest in mid-7th century CE. According to material evidence such as ceramics, textiles, architectural forms, and building techniques, it is functionally impossible to separate pre-Islamic Christian Egypt from early Islamic Egypt. Although population may have become largely Muslim by 10th century, Egypt remained Coptic in many senses even to 14th century and retains sizeable Christian minority to present. Survey of archaeological remains and standing architecture of Egypt from 6th to 19th century, charting changes and continuities in material culture and shifts in human geography and land use.

Japanese

JAPAN 70 Knowledge of Japanese culture, literature, or language not required. Introduction to visual and textual images of Japan's literary heritage, including documentary and feature films based on Japan's literary classics.

Labor Studies

LBR STD 10 Lecture, three hours; discussion, one hour. Assumptions about work, including why some work is favored, whether those with good jobs really are better people than those without, and how this understanding of work and value came to be common sense. Unpacking of these and other assumptions about work, value, and power, with focus on low-wage workers, their communities, and their place in contemporary society.

LBR STD 101 Students gain exposure to concepts of social justice, social movements, and workers and labor issues in context of global city of Los Angeles. In-depth examination of experience of workers and role of labor movement in Los Angeles, both historically and currently. Topics

include changing organization of work in U.S. and reconfiguration of employment relationships; response of labor movement, historically and in present, to managerial initiatives; way in which organized labor has handled issues of class, race, ethnicity, gender, and immigration status; and challenges facing workers in 21st century and their institutional responses in Los Angeles.

Linguistics

LING 1 Summary of what is known about human language; unique nature of human language, its structure, its universality, and its diversity; language in its social and cultural setting; language in relation to other aspects of human inquiry and knowledge.

Management

MGMT 167 Examination of fundamental challenges and opportunities of developing and managing enterprises with social missions. Use of framework to develop strategic implementation plan that incorporates external analysis, organizational assessment, strategy development, and executable action steps and draws on expertise and experience of faculty members and alumni as well as experts in fields of social entrepreneurship, nonprofit management, and strategic philanthropy who present select topics of interest.

Music Industry

MSC IND 29 Close look at history of popular music documentaries and goals, methods, and challenges of making them. Consideration of what makes for successful (or unsuccessful) music documentaries. Viewed through very specific focus of story and storytelling.

Musicology

MUSCLG 68 Examination of life and music of Beatles within social and historical context of 1960s.

MUSCLG 71 Introduction to humanistic study of listening, as perceptual modality for engaging others and world, with focus on experience, history, politics, and ethics of listening. Hearing is shared perceptive faculty among able-bodied people, but listening practices are shaped by history, society, and culture. Hearing people listen differently depending on when, where, and how

they live, as well as who they are as individuals.

Near Eastern Languages

NR EAST 65 Time travel is our most effective fictional device for asking what past was like, what future will bring, and how our present might look when viewed from other times. Though often associated with Euro-American genre of hard science fiction, time travel is global genre. Study of time travel stories, novels, television productions, and films from variety of periods, regions, and languages in order to explore anxieties genre responds to and other worlds it helps us imagine. Examination of theorists and critics whose work helps explain how time travel interacts with history, narrative, and visually.

Neuroscience

NEUROSC 17 General overview of basic principles of neuroscience, cognitive psychology, and psychoacoustics to relation of music perception.

Philosophy

PHIL 8 Study of selected problems concerning the character and reliability of scientific understanding, such as nature of scientific theory and explanation, reality of theoretical entities, inductive confirmation of hypotheses, and occurrence of scientific revolutions. Discussion at nontechnical level of episodes from history of science.

PHIL 21 Can we know anything with certainty? How can we justify any of our beliefs? Introduction to study of these and related questions through works of some great philosophers of modern period, such as Descartes, Hume, Leibniz, or Berkeley.

PHIL 22 Systematic introduction to ethical theory, including discussion of egoism, utilitarianism, justice, responsibility, meaning of ethical terms, relativism, etc.

Political Science

POLI SCI 20 Introduction to problems of world politics.

POLI SCI 40 Basic institutions and processes of democratic politics. Treatment of themes such as constitutionalism, representation, participation, and leadership coupled with particular emphasis on the American case.

Psychology

PSYCH 10 General introduction including topics in cognitive, experimental, personality, developmental, social, and clinical psychology; six hours of psychological research.

PSYCH 112B Presentation of biological and behavioral approaches to fear and anxiety, taken from laboratory and applied research. In addition to overview of major principles from each approach, emphasis on areas in which significant research advances have recently occurred. Examination of concordance and discordance between results from laboratory and applied research.

PSYCH 120B Designed for juniors/seniors. Acquisition of information about physical world through basic sensory mechanisms and perceptual processes. Perception of objects, surfaces, space, motion, and events. Connections between information, computations, and biological mechanisms in vision, audition, and other systems.

Scandinavian

SCAN 50 Designed for students in general and for those wishing to prepare for more advanced and specialized studies in Scandinavian literature and culture. Selected works from literatures of Denmark, Norway, Sweden, Iceland, and Finland, ranging from myth, national epic, saga, and folktale through modern novel, poem, play, short story, and film, read in English and critically discussed.

SCAN 138 Survey of history, anthropology, and archaeology of Scandinavian societies in Viking Age. Consideration of impact of Vikings on Europe and beyond, and depiction of Vikings in sagas and other post-Viking-Age sources. Readings draw on medieval texts and secondary material.

Sociology

SOC 101 Comparative survey of basic concepts and theories in sociology from 1850 to 1920.

SOC 121 Examination of classic and contemporary work in social scientific study of religion. Analysis of definition of religion, role of religion in modern life, and role of categories like Islam in contemporary U.S. politics. Focus on complicated question of what it means to say someone or something is religious: does that mean they are

think and talk about religion.

SOC 134 Theories of relation of variations in personality to culture and group life, in primitive and modern societies, and influence of social role on behavior.

Theater

THEATER 14B Exploration of theater in production, with emphasis on collaborative role of theater artists and active role of audience.

Understanding of and access to live theatrical event and enhanced appreciation of value of theater to society; development of critical skills through consideration of representative examples of theatrical production from Europe, America, Asia, and Africa.

THEATER 102D Consideration of what it means to construct a history of Trans Theater; how terms Trans and theater are defined, and if it is desired to and to what ends; and if there is such a thing as Trans (dramatic) form. Historical and literary exploration of theater and performance made by Trans, non-binary, two-spirit, and intersex people in the U.S.

moral, believe in God, or are part of community of believers? Students gain better sense of how to

UCLA Longevity Center **UCLA SENIOR SCHOLARS PROGRAM Spring 2024 APPLICATION**

Apply online at <https://www.semel.ucla.edu/longevity/how-find-class-apply>, OR submit this form by **March 22nd** to: srscholars@mednet.ucla.edu (email) • 310-794-0679 (tel)

Name: _____ Phone: _____

Email: _____ Course confirmations will be sent by email.

Age: 50-59 60-69 70-79 80-89 90+

Have you taken classes as a Senior Scholar before? Yes No

If No, how did you hear about the program? _____

COURSE SELECTIONS

Department & Course #	Course Title
Course 1: _____	_____
Course 2: _____	_____
Alternate course: _____	_____

An alternate course is a class you would like us to request if your first choice is denied.

*Attendance in any course must be approved by the professor through the Longevity Center.

This application does not guarantee acceptance in the course(s) you requested.

PAYMENT

Course fees below include a \$25 non-refundable administrative fee per course.

Course 1\$175

Course 2\$150

Course 3\$150

Late fee*\$20

Total amount to charge: \$ _____

**after March 15th*

Credit Card: Visa Master Card AmEx Discover

Card #: _____ Exp. Date: __/__/__ CSC*: _____

Billing Address: _____

**card security code*

Everyone involved in the Senior Scholars Program knows what a tremendous opportunity it is to learn from some of the top professors in the country on many fascinating topics. To optimize your experience of the program, as well as that of the professors and UCLA students involved, please keep in mind the following guidelines:

1. Please keep personal opinions and beliefs out of the classroom.
2. Enrolled undergraduate students have priority seating.
3. The instructor will determine the acceptable level of participation from auditors. Please allow the enrolled undergraduate students the opportunity to participate first. If you are participating in an online course, please keep your microphone muted.
4. Discussion sessions/labs and professors' office hours are intended for enrolled students, not Senior Scholars.
5. The Scholars program is not responsible for any additional fees incurred, including but not limited to: book, material and parking fees.
6. Please refrain from emailing the professor directly, unless the professor initiates the communication.
7. Scholars auditing in person courses must adhere to UCLA COVID-19 protocols.
8. Please contact the Longevity Center with any enrollment or technical problems. Please do not email other campus departments.

*Participation in the Senior Scholars Program is a privilege. The Program expects that its Scholars will comply with Program guidelines at all times. The failure to comply with any guideline(s) may prevent a Scholar from further participation in the Program. Scholars are expected to respect other Scholars, members of the UCLA workforce, students and faculty. Threats, violence, disrespectful communication or harassment of other Scholars, members of the UCLA workforce, students or faculty, for any reason, including but not limited to an individual's age, ancestry, color, culture, disability (physical or intellectual), ethnicity, gender, gender identity or expression, genetic information, language, military/veteran status, national origin, race, religion, sexual orientation, or other aspect of difference, will not be tolerated.

Signature: _____ **Date:** _____

Check here if you do not want to be added to the Longevity Center contact list for news.

Online Instruction Q&A

How long is UCLA going to have online instruction?

UCLA has announced Winter Quarter will be a hybrid quarter of in person courses and online courses. This likely will continue for the foreseeable future.

What software is required for online instruction? How do I learn how to use it?

Each class approaches online instruction in a different way, but the majority depend on the use of Zoom, a free video conferencing platform, and the course websites, where readings, class materials and prerecorded lectures may be posted. Scholars will be trained on how to use Zoom and the course websites before the quarter starts and technological assistance will be provided throughout the quarter.

Is the Senior Scholars Program still holding events?

All social programming has been moved online and will be held using Zoom.

Can I mail or fax in an application?

We cannot accept applications via mail or fax. You are welcome to apply online or over the phone.

Return to Campus COVID-19 Guidelines

Senior Scholars returning to campus will be required to show proof of COVID-19 vaccination and booster. If you already provided your vaccination status in previous quarters, you do **not** need to submit proof again for Winter Quarter. Vaccinations must be verified by the Senior Scholars Program via Zoom. If you have not yet verified your vaccination with the program, please set up an appointment at srscholars@mednet.ucla.edu.

Masks for visitors: Visitors are strongly encouraged to wear upgraded masks when on campus or at other UCLA properties and [must follow masking protocols](#) outlined by the Los Angeles County Department of Public Health.

If you do not adhere to the requirements above, you will not be able to audit in person classes in Winter Quarter and are welcome to apply for online courses.

Other Longevity Center Programs

Due to COVID-19, these programs have been modified and are only offered virtually. To learn more about the modified programs please contact Olivia Ballesteros at OBallesteros@mednet.ucla.edu.

Brain Boot Camp is a 90-minute course that offers individualized healthy-aging lifestyle programs, tips for a healthy heart and brain diet, and advanced memory techniques for learning and recalling names and other common memory challenges. For more information, contact Olivia Ballesteros at OBallesteros@mednet.ucla.edu.

Memory Training is a course for people with mild memory concerns. Certified volunteer trainers teach proven memory-enhancing techniques that address common everyday memory concerns. For more information, please contact please contact Olivia Ballesteros at OBallesteros@mednet.ucla.edu.