Senior Scholars Program

An opportunity for lifelong learning on the UCLA campus

Spring 2020 Catalog
Spring Quarter classes begin March 30
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Please contact us at srscholars@mednet.ucla.edu or (310) 794-0679

## Spring Quarter Calendar

<table>
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<tr>
<th>Event</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Application Deadline</td>
<td>March 6</td>
</tr>
<tr>
<td>Confirmations Begin</td>
<td>March 9</td>
</tr>
<tr>
<td>Instruction Begins</td>
<td>March 30</td>
</tr>
<tr>
<td>Drop Deadline</td>
<td>April 10</td>
</tr>
<tr>
<td>Cesar Chavez Day</td>
<td>March 27</td>
</tr>
<tr>
<td>Memorial Day</td>
<td>May 25</td>
</tr>
<tr>
<td>End of Instruction</td>
<td>June 5</td>
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</tbody>
</table>
Program Overview and FAQs

What is the UCLA Senior Scholars Program?
UCLA Senior Scholars is a campus-wide program that invites older adults (50+) to audit regular courses at UCLA. Senior Scholars audit lectures and follow along with class readings. Scholars do not take exams, write papers, turn in homework assignments or attend discussion sections/labs. Scholars do not receive a grade or academic credit.

How much does it cost?
Quarterly fees are $175 for the first class and $150 for each additional class. This includes a $25 non-refundable administrative fee per course.

How do I know which classes are offered?
This catalog contains a condensed list of some of the many undergraduate courses being offered this quarter. **THIS IS NOT A FULL LIST OF ALL COURSES or a list of pre-approved courses. Approval to attend any course is subject to instructor consent and classroom space limitations.**
*Restrictions: Lab, language, seminar, studio art, performing art and other courses that require daily professor-student interaction cannot be audited.*

Where do I go for class?
All classes are located on the UCLA campus. A campus map can be viewed in the back of this catalog, or at: [http://maps.ucla.edu/campus/](http://maps.ucla.edu/campus/).

Application Process

**Step 1- Find a class.**

To view the entire Spring Schedule of Classes:
Visit the UCLA Registrar’s website- [https://sa.ucla.edu/ro/Public/SOC/](https://sa.ucla.edu/ro/Public/SOC/)
1. **DO NOT** click on the Find a Class and Enroll or Class Planner features. **Scroll below to “Term.”**
2. Select the *Spring term 2020* and click on the box next to *subject area* for a dropdown menu of subjects.
3. Click on your desired subject, and click “Go” to pull up a list of classes in that subject area.
4. Look for classes numbered below 200.
5. Click on a class title, and the lecture information (Days, Time, Location, etc.) will drop down.
6. Look only at lecture information (labeled Lec). Discussion sessions (labeled Dis) are not available to auditors.
7. If you click on the “Lec 1” link, that will pull up another page with the course description.
Schedule of Classes Website Example

1. **Student Reminder:** To see real-time enrollment counts and to enroll classes into your study list, use the MyUCLA Find a Class and Enroll and Class Planner features.

2. **Term:** Spring 2017
   - **Search Criteria:** Search By: Subject Area

3. **Special Programs**
   - Civic Engagement Opportunities

4. **Master Class Lists**
   - MyUCLA
   - Enrollment Appointment Charts

5. **127B - European Art of 19th Century**

6. & 7. **CM135B - African American Art, 1900 to 1963**
   - **C139B - Aztec Art and Architecture**

If you would like further help in viewing the schedule of classes:
- You can watch an instructional video on our YouTube Channel https://www.youtube.com/user/UCLALongevity
- OR call us at 310-794-0679 to set up a time to come to our office for a tutorial.

How can I learn more about class instructors?
- Try searching: www.bruinwalk.com

Step 2 - Submit an application to the Senior Scholars Program.

There are several ways to submit an application.
- **Apply online** using the Apply Now button at: https://www.semel.ucla.edu/longevity/senior-scholars-program-longevity-center
- You may submit the paper application by fax or mail from the back page of this catalog.
  - **Fax:** 310-794-0681
  - **Address:** 10945 Le Conte Ave, Suite 3119, Los Angeles, CA 90095
- You may also call our office if you would like to apply over the phone.
- We suggest listing an alternate course in case your first choice course is unavailable.
Step 3- The Senior Scholars office requests approval from your prospective professor.

- Attendance in any course must be approved by the professor through the Longevity Center.
- Instructor approvals begin at the end of the application deadline. It can take several weeks before we hear back, and space is often limited, so please apply at your earliest convenience.

Step 4- The Senior Scholars office will email you your course status.

- Course confirmations will begin on March 9th and continue through March 27th via email.
- If we are unable to confirm your status, we encourage you to select an alternate course.

Step 5- Check the location before the first class.

- Courses sometimes change locations between the application period and your first class.
- Please check your class listing on the online schedule of classes (https://sa.ucla.edu/ro/Public/SOC/) the day before class begins.

Step 6- Class lists become official after the first two weeks of class.

- If you wish to drop a course, contact our office by Friday, April 10th or course fees (minus the $25 administrative fee) cannot be refunded.
Program Agreement

Everyone involved in the Senior Scholars Program knows what a tremendous opportunity it is to learn from some of the top professors in the country on many fascinating topics. To optimize your experience of the program, as well as that of the professors and UCLA students involved, please keep in mind the following guidelines:

1. Please keep personal opinions and beliefs out of the classroom.
2. Enrolled undergraduate students have priority seating.
3. The instructor will determine the acceptable level of participation from auditors. Please allow the enrolled undergraduate students the opportunity to participate first.
4. Discussion sessions/labs and professors’ office hours are intended for enrolled students, not Senior Scholars.
5. The Scholars program is not responsible for any additional fees incurred, including but not limited to: book, material and parking fees.
6. Please refrain from emailing the professor directly, unless the professor initiates the communication.

*Participation in the Senior Scholars Program is a privilege. The Program expects that its Scholars will comply with Program guidelines at all times. The failure to comply with any guideline(s) may prevent a Scholar from further participation in the Program.

Other Guidelines

- Introduce yourself to the professor during the first week or two of class.
  - Instructors might be busy the first class or two with undergraduates waiting to speak to them. If they look busy, wait until the next class.
  - Check in with them on their expectations for auditors in their classroom, including whether they are open to an occasional question from Scholars once students have had a chance to reply and comment.
- Introduce yourself to students around you and other Scholars you see in your class. Should you show up late to class or miss class, please communicate with other students/Scholars about what you missed. Please refrain from asking the professor about what was missed.
- If the class is not what you expected and you need to drop a class, please contact the Longevity Center Senior Scholars Program Coordinator. We will notify the instructor that you are dropping and address any concerns you may have.
- Please be mindful that in smaller classes, irregular attendance can be disruptive to the instructor and other students. If you know you have to miss several classes, please consider taking the class during a future quarter.
- The Senior Scholars office sends out a class feedback form at the end of each quarter. If you have feedback on your class, this is a great place to provide that information. We ask that all feedback comes to the Longevity Center Senior Scholars Program Coordinator.
- Please silence all electronic devices in class.
- Please arrive on time for class. Restrict entering and exiting the classroom to emergencies only.
- Please thank your professor in person at the end of the term.
Campus Information

Can I get a library card?
As a Senior Scholar at UCLA, you are eligible for an external user library card.
- Take the one-page course confirmation sheet you receive from the Senior Scholars office after being approved for a class and a valid ID to the circulation desk at Young Research Library (YRL) or Powell Library.
- They will issue you an External User card that can be used at all campus libraries except the School of Law.
View a map of UCLA libraries: [http://www.library.ucla.edu/sites/default/files/libmap_091710.pdf](http://www.library.ucla.edu/sites/default/files/libmap_091710.pdf)

Where can I view movies for class?
Some classes have movies assigned. Licensed videos are only available for streaming at home (Video Furnace) to fully enrolled UCLA students. However, class movies can be viewed on campus at the Powell Library Instructional Media Lab, Room 270 [http://www.oid.ucla.edu/edtech/medialab](http://www.oid.ucla.edu/edtech/medialab).
- You just need to bring a photo ID and let them know for which class you want to view videos.
- The Media Lab is open Monday-Thursday 10AM-9PM, Friday 10AM-6PM, and Sunday 1PM-6PM.
- Headphones are provided, but you may bring your own.
- Access the Media Lab through the main entrance to Powell Library. Take the lift to the first floor, then proceed to the south side of the building. Take the elevator on your left to the second floor and go on to room 270.

What if my class has Bruincasts?
Some classes have podcasts of lectures called Bruincasts. If you would like access to these Bruincasts, please notify the Senior Scholars Program Coordinator and we will coordinate with the Bruincast Office.

Is there Wi-Fi on campus?
- Wireless access is available to anyone with a wireless enabled device at Ackerman Union, Northern Lights Cafe, Kerckhoff Hall, Powell Library and Charles E. Young Library using UCLA_WEB.
- If you need Wi-Fi access in your classroom, contact the Senior Scholars office and we can provide a guest wireless account for you for the quarter.

Do I have access to online subscription resources (e.g. JSTOR, etc.)?
- Off-campus access to online subscription sources are only available to current UCLA students, faculty and staff.
- However, the public can view online subscription resources while physically in a campus library (using either the public desktop computers or Wi-Fi).
Can I print on campus?
Self-service copiers, printers and scanners are available in campus libraries. To use these devices, you must purchase a reusable visitor BruinCard from a BruinCard vending machine in the library. The cost of the card is 58 cents and the machines accept cash only. The cards are reusable and value can be added to them. However, refunds cannot be issued for any money left on a visitor BruinCard.

Can I receive Campus Alerts?
- You can check for BruinAlerts by viewing the UCLABruinAlert Twitter website: https://twitter.com/UCLABruinAlert
- To receive text message alerts: text “follow @UCLABruinAlert” to 40404 and you will receive a text message whenever a BruinAlert is sent.

Am I eligible for a UCLA Student ID (Bruincard)?
- No. Only faculty, staff and fully enrolled students can have a Bruincard and university ID number.

Where can I find out about special lectures or events on campus?
http://happenings.ucla.edu/

Getting to Campus/Parking

Public Transportation
Public transportation can be an affordable alternative to parking on campus. Several buses stop at UCLA:

<table>
<thead>
<tr>
<th>Bus Type</th>
<th>Fare Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Culver City 6</td>
<td>35 cents per ride for age 62+</td>
</tr>
<tr>
<td>Big Blue Bus 1, 2, 3, 8 and Rapid 12</td>
<td>50 cents per ride for age 62+</td>
</tr>
<tr>
<td>METRO 2 and 302</td>
<td>75 cents per ride for age 62+; 35 cents at off-peak hrs.</td>
</tr>
</tbody>
</table>

View where different buses stop at UCLA:


Accessible Parking
Individuals with disabilities may purchase an accessible permit for $10 a day from Parking & Info Kiosks on campus. There is a kiosk at the Westholme/Hilgard campus entrance. Kiosks accept cash only.

Short-Term Campus Parking
Self-service parking pay stations in lots throughout campus are perfect for those on campus for only a class or two at a time. In most parking lots, rates range from $3.00 an hour to $13 a day. Parking can also be purchased using the ParkMobile app.

Rates by Parking Structure:
https://main.transportation.ucla.edu/campus-parking/visitors/pay-station-rates-and-locations
How to Use Self-Service Pay Stations:
1. Park in a Parking Pay Station space and take note of your stall number (Please note that Pay Stations in Structure 3 South, Lot 11 and Lot 36 do not require you to specify a stall number.).
2. Go to the nearest Parking Pay Station. If prompted, enter your stall number into the Parking Pay Station by using the number pad.
3. Choose the amount of time that you would like to spend on campus (all-day passes can also be purchased at Parking Pay Stations). Enter your payment using cash or credit card. Pay stations accept $1, $5, & $10 bills and do not give change. Return to your vehicle and display the ticket face up on the driver’s side of your dashboard.

How to use the ParkMobile app
You can download the “Parkmobile” app at one of the following links. You can also search “Parkmobile” in the App store.

To purchase parking:
- Create an account in the app by entering the prompted information
- Enter the “zone” number of the parking structure. The zone numbers for the UCLA Parking structures below:
  - Structure 2: 2503
  - Structure 3: 2504
  - Structure 4: 2506
  - Structure 5: 2507
  - Law School Parking: 2516
- Select daily or hourly parking.
- Enter your vehicle information – license plate number and state
- Confirm your purchase
Parking enforcement will receive your license plate number so they will not ticket you for the amount of time you paid for.

Parking ePermits
- Effective May 2019, parking permits can now be purchased online. Scholars are eligible to purchase a quarterly parking permit for $441. Your driver’s license will now serve as proof of your permit. This permit will be valid for your assigned parking structure at any time during the quarter. We recommend that permits only be purchased by scholars who are on campus 4-5 times a week.
- To purchase a permit online, create a guest account at https://flexport.ts.ucla.edu/FlexPort/Account/Portal and email your guest account ID number to the Senior Scholars Coordinator, who will contact you and grant you access to purchase a quarterly permit.
**Course Listing**

*Special Note: The following is a condensed list of some of the many undergraduate courses this quarter. This is NOT a list of pre-approved courses. Approval to audit any course is subject to instructor consent and space limitations.*

<table>
<thead>
<tr>
<th>Department</th>
<th>Course #</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Bldg./Room</th>
<th>Class Size</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>African American Studies</em> (AF AMER)</td>
<td>M159P</td>
<td>Constructing Race</td>
<td>T/TH</td>
<td>9:30am-10:45am</td>
<td>Fowler Museum at UCLA A103B</td>
<td>102</td>
<td>Park, K.R.</td>
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<tr>
<td><em>Ancient Near East (AN NE)</em></td>
<td>10W</td>
<td>Jerusalem: Holy City</td>
<td>T/TH</td>
<td>2pm-3:15pm</td>
<td>Perloff Hall 1102</td>
<td>100</td>
<td>Schniedewind, W.M.</td>
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<tr>
<td>Anthropology (ANTHRO)</td>
<td>CM163</td>
<td>Archaeology of Iran</td>
<td>M/W</td>
<td>2pm-3:15pm</td>
<td>Royce Hall 156</td>
<td>40</td>
<td>Mousavi, S.</td>
</tr>
<tr>
<td>1</td>
<td>1</td>
<td>Human Evolution</td>
<td>T/TH</td>
<td>11am-12:15pm</td>
<td>Fowler Museum at UCLA A103B</td>
<td>306</td>
<td>Wood, B.M.</td>
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<tr>
<td></td>
<td>118Q</td>
<td>Conquest and Colonialism</td>
<td>M/W</td>
<td>11am-12:15pm</td>
<td>Fowler Museum at UCLA A103B</td>
<td>180</td>
<td>Acabado, S.B.</td>
</tr>
<tr>
<td></td>
<td>128P</td>
<td>Primate Behavior Nonhuman to Human</td>
<td>M/W</td>
<td>11am-12:15pm</td>
<td>Fowler Museum at UCLA A103B</td>
<td>180</td>
<td>Perry, S.E.</td>
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<tr>
<td></td>
<td>M150</td>
<td>Language in Culture</td>
<td>T/TH</td>
<td>8am-9:15am</td>
<td>Fowler Museum at UCLA A139</td>
<td>60</td>
<td>Mitsuhara, T.</td>
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<tr>
<td></td>
<td>159</td>
<td>Selected Topics in Linguistic Anthropology: Global Hip Hop Culture(s): Hip Hop, Race, and Social Justice from South Central to South Africa</td>
<td>M/W</td>
<td>12:30pm-1:45pm</td>
<td>Rolfe Hall Room 1200</td>
<td>180</td>
<td>Alim, H.S.</td>
</tr>
<tr>
<td>Architecture and Urban Design</td>
<td>10B</td>
<td>History of Architecture and Urban Design: Baroque to Contemporary Moment</td>
<td>T/TH</td>
<td>3:30pm-4:45pm</td>
<td>Dodd Hall 147</td>
<td>160</td>
<td>Osman, M.</td>
</tr>
<tr>
<td>Art History (ART HIS)</td>
<td>31</td>
<td>Art of India and Southeast Asia</td>
<td>T/TH</td>
<td>9:30am-10:45am</td>
<td>Dodd Hall 147</td>
<td>315</td>
<td>Kumar, A.M.</td>
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<tr>
<td>M114B</td>
<td></td>
<td>Classical Archaeology: Greco-Roman Sculpture</td>
<td>T/TH</td>
<td>9:30am-10:45am</td>
<td>Dodd Hall 146</td>
<td>60</td>
<td>Morris, S.P.</td>
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<tr>
<td>C139C</td>
<td></td>
<td>Inca Art and Architecture</td>
<td>W</td>
<td>3:30pm-4:45pm</td>
<td>Dodd Hall 247</td>
<td>40</td>
<td>Nair, S.E.</td>
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Abbreviations:  
M= Monday  
W=Wednesday  
TH=Thursday  
F=Friday
<table>
<thead>
<tr>
<th>Department</th>
<th>Course #</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Bldg./Room</th>
<th>Class Size</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>ART HIS</td>
<td>CM141</td>
<td>Colonial Latin American Art</td>
<td>M/W</td>
<td>9:30am-10:45am</td>
<td>Dodd Hall 146</td>
<td>45</td>
<td>Black, C.V.</td>
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<td></td>
<td>C146A</td>
<td>Selected Topics in African Art: On View in Africa: Exhibitions and Museums Throughout the Continent</td>
<td>M/W</td>
<td>12:30pm-1:45pm</td>
<td>Dodd Hall 146</td>
<td>60</td>
<td>Taylor, L.E.</td>
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<tr>
<td></td>
<td>C151</td>
<td>Gender and Japanese Art</td>
<td>T/TH</td>
<td>3:30pm-4:45pm</td>
<td>Dodd Hall 146</td>
<td>60</td>
<td>Kersey, K.W.</td>
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<tr>
<td>Astronomy (ASTR)</td>
<td>3</td>
<td>Nature of Universe</td>
<td>M/W/F</td>
<td>12pm-12:50pm</td>
<td>Kinsey Science Teaching Pavilion 1220B</td>
<td>171</td>
<td>Petigura, E.A.</td>
</tr>
<tr>
<td></td>
<td>3 Lec. 2</td>
<td>Nature of Universe</td>
<td>T/TH</td>
<td>11am-12:15pm</td>
<td>Kinsey Science Teaching Pavilion 1240B</td>
<td>122</td>
<td>Shapley, A.E.</td>
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<tr>
<td></td>
<td>4</td>
<td>Black Holes and Cosmic Catastrophes</td>
<td>T/TH</td>
<td>11am-12:15pm</td>
<td>Kinsey Science Teaching Pavilion 1220B</td>
<td>178</td>
<td>Morris, M.R.</td>
</tr>
<tr>
<td></td>
<td>5</td>
<td>Life in Universe</td>
<td>T/TH</td>
<td>9:30am-10:45am</td>
<td>Kinsey Science Teaching Pavilion 1220B</td>
<td>270</td>
<td>Lew, J.K.</td>
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<tr>
<td>Atmospheric and Oceanic Sciences (A&amp;O SCI)</td>
<td>1</td>
<td>Climate Change: From Puzzles to Policy</td>
<td>T/TH</td>
<td>9:30am-10:45am</td>
<td>Broad Art Center 2160E</td>
<td>8</td>
<td>Stewart, A.L.</td>
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<tr>
<td></td>
<td>130</td>
<td>California's Ocean</td>
<td>M</td>
<td>9:30am-12:30pm</td>
<td>Mathematical Sciences 7124A</td>
<td>8</td>
<td>Stewart, A.L.</td>
</tr>
<tr>
<td>Chicana/Chicano Studies (CHICANO)</td>
<td>20</td>
<td>Central American Studies: Histories and Cultures</td>
<td>M/W</td>
<td>9:30am-10:45am</td>
<td>Rolfe Hall 1200</td>
<td>120</td>
<td>Alma, K.</td>
</tr>
<tr>
<td></td>
<td>M125</td>
<td>U.S./Mexico Relations</td>
<td>M/W</td>
<td>4pm-5:50pm</td>
<td>Dodd Hall 175</td>
<td>60</td>
<td>Hinojosa-Ojeda, R.</td>
</tr>
<tr>
<td></td>
<td>M173</td>
<td>Nonviolence and Social Movements</td>
<td>W</td>
<td>2pm-4:50pm</td>
<td>Rolfe Hall 1200</td>
<td>240</td>
<td>Wong, K.</td>
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<tr>
<td>Classics (CLASSIC)</td>
<td>30</td>
<td>Classical Mythology</td>
<td>M/W/F</td>
<td>11am-11:50am</td>
<td>Dodd Hall 147</td>
<td>250</td>
<td>Purves, A.C.</td>
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<tr>
<td></td>
<td>143B</td>
<td>Ancient Comedy</td>
<td>M/W/F</td>
<td>11am-11:50am</td>
<td>Dodd Hall 146</td>
<td>60</td>
<td>Richlin, A.E.</td>
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<tr>
<td>Communication (COMM)</td>
<td>1, Lec 3</td>
<td>Principles of Oral Communication</td>
<td>T/TH</td>
<td>12pm-1:50pm</td>
<td>Rolfe Hall 3108</td>
<td>30</td>
<td>Miller, T.E.</td>
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<tr>
<td></td>
<td>107</td>
<td>Terrorism in Journalism</td>
<td>M/W</td>
<td>2pm-3:15pm</td>
<td>Royce Hall 362</td>
<td>100</td>
<td>Arbabzadah, N.</td>
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<tr>
<td>Department</td>
<td>Course #</td>
<td>Course Title</td>
<td>Days</td>
<td>Time</td>
<td>Bldg./Room</td>
<td>Class Size</td>
<td>Instructor</td>
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<tr>
<td>COMM</td>
<td>115</td>
<td>Interpersonal Dynamics</td>
<td>M/W</td>
<td>3:30pm-4:45pm</td>
<td>Public Affairs Building 1234</td>
<td>85</td>
<td>Dale, R.A.</td>
</tr>
<tr>
<td></td>
<td>143</td>
<td>Rhetoric of Popular Culture</td>
<td>T/TH</td>
<td>11am-12:15pm</td>
<td>Haines Hall A2</td>
<td>115</td>
<td>Kicenski, K.K.</td>
</tr>
<tr>
<td></td>
<td>146</td>
<td>Evolution of Mass Media Images</td>
<td>T/TH</td>
<td>2pm-3:15pm</td>
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<td>Artificial Intelligence and New Media</td>
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<td>Propaganda and Media</td>
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<td>Solar Systems and Planets</td>
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<td>&amp; Space Sciences (EPS SCI)</td>
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<td>Blue Planet: Introduction to Oceanography</td>
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<td>Moore Hall 100</td>
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<td>Dinosaurs and Their Relatives</td>
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<td>Franz Hall 1178</td>
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<td>Economics for Everyone</td>
<td>M/W/F</td>
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<td>160</td>
<td>Osei Twumasi, O.I.</td>
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<td>Introduction to Game Theory</td>
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<td>Globalization and Gender</td>
<td>T/TH</td>
<td>9:30am-10:45am</td>
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<td>130</td>
<td>Race, Class, and Education Inequality in U.S.</td>
<td>W</td>
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<td>Young Hall CS76</td>
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<td>M30</td>
<td>Environmental Literature and Culture</td>
<td>M/W</td>
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<td>African American Literature from Harlem Renaissance to 1960s</td>
<td>T/TH</td>
<td>4pm-5:50pm</td>
<td>Rolfe Hall 3116</td>
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<td>Hebrew Bible in Translation</td>
<td>M/W</td>
<td>4pm-5:50pm</td>
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<td>Literary Cities: Literary Dublin: In the Heart of the Hibernian Metropolis</td>
<td>W</td>
<td>3pm-5:50pm</td>
<td>Bunche Hall 2178</td>
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<td>Continuity and Discontinuity in Literature and Film</td>
<td>M/W</td>
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<td>Milton</td>
<td>T/TH</td>
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<td>Women's Writing about Politics, Society, and Art in Nineteenth-Century Britain</td>
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<td>American Literature, 1865 to 1900</td>
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<td>Music Around World</td>
<td>M/W</td>
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<td>Schoenberg Music Building 1200</td>
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<td>(ETHNMUS)</td>
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<td>Musical Cultures of World: Africa and Near East</td>
<td>T/TH</td>
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<td>Music of Latin America: Mexico, Central America, and Caribbean Isles</td>
<td>T/TH</td>
<td>9am-10:50am</td>
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<td>Film &amp;Television</td>
<td>6A</td>
<td>History of American Motion Picture</td>
<td>M/W</td>
<td>1pm-4:50pm</td>
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<td>(FILM TV)</td>
<td>10A</td>
<td>American Television History</td>
<td>T/TH</td>
<td>2pm-4:50pm</td>
<td>Melnitz Hall 1409</td>
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<td>Film and Social Change</td>
<td>TH</td>
<td>4pm-7:50pm, 12pm-3:50pm</td>
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<td>Introduction to Study of French and Francophone Literature</td>
<td>M/W/F</td>
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<td>(FRNCH)</td>
<td>142</td>
<td>Francophone Cinema: Migration in European Cinema</td>
<td>TH</td>
<td>2pm-4:50pm</td>
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<td>Knowledge</td>
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<td>Topics in Feminist Philosophy</td>
<td>T/TH</td>
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<td>Gender, Culture, and Capitalism</td>
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<td>Biodiversity in Changing World</td>
<td>M/W</td>
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<td>Global Environment and Development: Problems and Issues</td>
<td>M/W</td>
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<td>California</td>
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<td>Figures Who Changed World: Cosmopolitanisms within a Global Context</td>
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<td>Globalization: Culture and Society</td>
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<td>Introduction to Western Civilization: Circa 1715 to Present</td>
<td>T/TH</td>
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<td>Latin American Social History</td>
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<td>History of Israeli-Palestinian Conflict, 1881 to Present</td>
<td>M/W/F</td>
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<td>Film and History: Central and Eastern Europe, 1945 to 1989</td>
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<td>History of Modern Europe: World War II and Its Aftermath, 1939 to Present</td>
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<td>History of Russia: Culture and Society in Imperial Russia</td>
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<td>U.S., Civil War and Reconstruction</td>
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<td>20th-Century China</td>
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<td>Variable Topics in History of Medicine: Medicine and Medical Ethics under Nazi Regime</td>
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<td>Literature and Film</td>
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<td>Modern Israel: Politics, Society, Culture</td>
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<td>170</td>
<td>Dead Sea Scrolls and Early Judaism</td>
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<td>Language Development</td>
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<td>Business Law</td>
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<td>Molecular, Cell &amp; Developmental Biology (MCD BIO)</td>
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<td>Stem Cell Biology, Politics, and Ethics: Teasing Apart Issues</td>
<td>M/W</td>
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<td>Molecular Biology of Cellular Processes</td>
<td>T/TH</td>
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<td>History of Western Music: Modern and Postmodern Era</td>
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<td>11am-12:50pm</td>
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<td>History of Popular Music</td>
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<td>Introduction to Philosophy of Science</td>
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<td>History of Modern Philosophy, 1650 to 1800</td>
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<td>Major Philosophers of 20th Century</td>
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<td>Foreign Relations of U.S.</td>
<td>T/TH</td>
<td>11am-12:15pm</td>
<td>Haines Hall 118</td>
<td>120</td>
<td>Larson, D.W.</td>
</tr>
<tr>
<td></td>
<td>140B</td>
<td>National Institutions: The Presidency</td>
<td>T/TH</td>
<td>12:30pm-1:45pm</td>
<td>Royce Hall 190</td>
<td>120</td>
<td>James, S.C.</td>
</tr>
<tr>
<td>Psychology</td>
<td>10, Lec. 1</td>
<td>Introductory Psychology</td>
<td>M/W</td>
<td>4pm-5:50pm</td>
<td>Moore Hall 100</td>
<td>225</td>
<td>Paquette-Smith, M.</td>
</tr>
<tr>
<td></td>
<td>119A</td>
<td>Neuropsychopharmacology of Emotion and Cognition</td>
<td>T/TH</td>
<td>9:30am-10:45am</td>
<td>Life Sciences 5826</td>
<td>45</td>
<td>Izquierdo Edler, A</td>
</tr>
<tr>
<td></td>
<td>124C</td>
<td>Human Memory</td>
<td>F</td>
<td>11am-1:50pm</td>
<td>Life Sciences 5826</td>
<td>50</td>
<td>Castel, A.D.</td>
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<tr>
<td></td>
<td>127A</td>
<td>Abnormal Psychology</td>
<td>M/W</td>
<td>3:30pm-4:45pm</td>
<td>Franz Hall 1178</td>
<td>160</td>
<td>Ng, L.C.</td>
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<tr>
<td></td>
<td>129C</td>
<td>Culture and Mental Health</td>
<td>M</td>
<td>1pm-3:50pm</td>
<td>Young Hall 1044</td>
<td>35</td>
<td>Chavira, D.A.</td>
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<tr>
<td></td>
<td>M174</td>
<td>Health Disparities</td>
<td>M/W</td>
<td>11am-12:15pm</td>
<td>Kinsey Science Teaching Pavilion 1200B</td>
<td>100</td>
<td>Mays, V.M.</td>
</tr>
<tr>
<td>Russian</td>
<td>120</td>
<td>Literature and Revolution</td>
<td>T/TH</td>
<td>11am-12:15pm</td>
<td>Moore Hall 1003</td>
<td>25</td>
<td>Riggs, J.T.</td>
</tr>
<tr>
<td>Scandinavian</td>
<td>147A</td>
<td>Hans Christian Andersen</td>
<td>M/W/F</td>
<td>1pm-1:50pm</td>
<td>Bunche Hall 2160</td>
<td>40</td>
<td>Ball, K.A.</td>
</tr>
<tr>
<td>Society and Genetics</td>
<td>102</td>
<td>Societal and Medical Issues in Human Genetics</td>
<td>T/TH</td>
<td>9:30am-10:45am</td>
<td>Mathematical Sciences 4000A</td>
<td>200</td>
<td>Rensel, M.A.</td>
</tr>
<tr>
<td>Sociology</td>
<td>1, Lec 1</td>
<td>Introductory Sociology</td>
<td>T/TH</td>
<td>5pm-6:15pm</td>
<td>Haines Hall 39</td>
<td>300</td>
<td>Sigmon, J.P.</td>
</tr>
<tr>
<td></td>
<td>111</td>
<td>Social Networks</td>
<td>T/TH</td>
<td>12:30pm-1:45pm</td>
<td>Mathematical Sciences 4000A</td>
<td>150</td>
<td>Foster, J.G.</td>
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<tr>
<td></td>
<td>147A</td>
<td>Sociology of Crime</td>
<td>T/TH</td>
<td>5pm-6:15pm</td>
<td>Bunche Hall 2209A</td>
<td>150</td>
<td>Speer, I.D.</td>
</tr>
</tbody>
</table>
Course Descriptions

African American Studies

AF AMER M159P Examination of race, socially constructed category, from anthropological perspective. Consideration of development of racial categories over time and in different regions, racial passing, multiracial identity in U.S., whiteness, race in popular culture, and race and identity.

Ancient Near East

AN N E 10W Survey of religious, political, and cultural history of Jerusalem over three millennia as symbolic focus of three faiths: Judaism, Christianity, and Islam. Transformation of sacred space as reflected by literary and archaeological evidence through examination of testimony of artifacts, architecture, and iconography in relation to written word.

AN N E 15 Examination of how feminine power confronts masculine dominance within complex social systems in ancient world. Women's power was compromised from outset. Examination of root causes and results of this political inequality.

Anthropology

ANTHRO 1 Evolutionary processes and evolutionary past of human species.

ANTHRO 118Q Designed to expose students to anthropological issues on European conquest and colonialism. Comparative view of colonialism through examination of case studies of encounters and entanglements between peoples of different cultural traditions during past 500 years

ANTHRO 128P Review of primate behavior as known from laboratory and field studies. Theoretical issues of animal behavior, with special reference to nonhuman primates. Discussion of human behavior as product of such evolutionary processes.

ANTHRO M150 Study of language as aspect of culture; relation of habitual thought and behavior to language; and language and classification of experience. Holistic approach to study of language, with emphasis on relationship of linguistic anthropology to fields of biological, cultural, and social anthropology, as well as archaeology.

ANTHRO 159 Focus on most pervasive yet least examined aspect of hip-hop culture--its language. Hip-hop culture has captured minds of youth "all around the world, from Japan to Amsterdam" (like homie Kurupt say); shaping youth identities, ideologies, styles, languages, fashions, and both physical and political stances. Study takes critical journey through hip-hop linguistic landscape, deconstructing its discourse and poetics; while highlighting relationships between language, youth identities, and power.

Architecture and Urban Design

ARCH&UD 10B Survey of architectural and urban history from 1600 to present in global context. Exploration of buildings, cities, spaces, artifacts, landscapes, and ideas through their relation to geopolitical conditions and through their relation to theories of design.

Art History

ART HIS 31 Discussion of selection of monuments and objects from Indian subcontinent and Southeast Asia using key historical, cultural, and religious concepts. Analysis of each monument or object in detail, with their relationships compared and contrasted.

ART HIS M114B Knowledge of Greek and Latin not required. General introduction to study of Aegean, Greek, and Roman architecture, sculpture, and painting.

ART HIS C139C Exploration of art, architecture, and urbanism of Incas from their empire's height in late 15th century to their political and cultural fragmentation during Spanish occupation of Andes (1532 to 1824).

ART HIS CM141 Art and architecture of colonial Americas from 16th to 18th century.

ART HIS C146A Introduction to selection of museums and their exhibitions that have appeared
in Africa, from mid-20th century to present. Examination of what these institutional histories can teach about issues of cultural heritage, decolonial approaches to curation, international circuitry of art market, and other topics of broad relevance to art historical discipline.

**ART HIS C151** Examination of role of gender in material, visual, and artistic histories of Japan, 1000 CE to present. Topics include gender in contemporary art, genderlessness, medieval trans narratives, Kabuki onnagata, Orientalist cross-dressing, Buddhist misogyny, and gender of writing itself.

**Astronomy**

**ASTR 3** Course for general UCLA students, normally not intending to major in physical sciences, on development of ideas in astronomy and what has been learned of nature of universe, including recent discoveries and developments.

**ASTR 4** Essentially nonmathematical course for general UCLA students that discusses black holes and related cosmic catastrophes.

**ASTR 5** Life on Earth and prospects for life elsewhere in context of evolution of universe from simple to complex. Course material primarily from astronomy and biology but includes some chemistry, geology, and physics.

**Atmospheric and Oceanic Sciences**

**A&O SCI 1** Overview of fundamentals of Earth's climate, including greenhouse effect, water and chemical cycles, outstanding features of atmospheric and ocean circulation, and feedback between different system components.

**A&O 130** Circulation, biogeochemistry, biota, water quality, measurement techniques, computational modeling, conservation, and management for California's coastal ocean.

**Chicana/o Studies**

**CHICANO 20** Survey of histories of Central Americans from time of independence movements of early 18th century to present. Major topics include local indigeneities, independence movements, 19th- and 20th-century dependency, state-nation and identity formation, politics of mestizaje, Indigenous resistance, imperialism and economic growth, relations with U.S., politics of development, and contemporary social movements.

**CHICANO M125** Examination of complex dynamics in relationship between Mexico and U.S., using political economy approach to study of asymmetrical integration between advanced industrial economies and developing countries.

**CHICANO M173** Overview of nonviolence and its impact on social movements both historically and in its present context in contemporary society, featuring lectures, conversations, films, readings, and guest speakers. Exploration of some historic contributions of civil rights struggles and role of nonviolent action throughout recent U.S. history. Examination of particular lessons of nonviolent movements as they impact social change organizing in Los Angeles.

**Classics**

**CLASSIC 30** Introduction to myths and legends of ancient Greece and/or Rome, role of those stories in their societies, and modern approaches to studying them.

**CLASSICS 143B** Survey of comedy as it developed in Greek and Roman worlds.

**Communication Studies**

**COMM 1** Examination of foundations of communication and public speaking. Consideration of number of basic theories related to study of communication and development of skills to enable composition and delivery of speeches in accordance with specific rhetorical concepts.

**COMM 107** How do media outlets in Middle East represent Islamist terrorism? How do they describe, analyze, and comment on suicide attacks? Focus on Arab, Afghan, and Iranian media discussions of this phenomenon to explore evolution of meaning of terrorism in Muslim societies.
COMM 115 Survey of recent scientific approaches to dyadic communication and relationships. Surveys selection of experimental, observational, and quantitative methods, and how they can be applied to key issues in dyadic communication and interpersonal relationships. Topics include recent technological techniques for measuring and influencing dyads, including role of peripheral devices such as phones or other wearable devices. Consideration of dyadic processes including influence, mimicry, leadership, active listening, and more.

COMM 143 Rhetorical approach to study of U.S. popular culture. Examination, both at theoretical level and through specific case studies, of ways in which popular cultural texts perform rhetorically to influence political and social struggles shaping everyday life. How do particular artifacts or communicative texts constitute source for (re)negotiation of cultural meanings as well as greater understanding of ways language functions as vehicle for human action.

COMM 146 Analysis of evolutionary psychology as basis for images selected by media portraying women and/or minorities in entertainment, advertising, and informational communication.

COMM 155 Artificial intelligence (AI) and machine learning (ML) have made rapid progress in recent years on various fronts. Many of their advanced techniques are being transferred to number of domains such as business, transportation, medicine, advertisement, military operations, and social media, and aiding our decision making, planning, reasoning, and forecasting. Review of origin and modern development of artificial intelligence and its recent breakthroughs through many applications with special emphasis on its usages of media industry.

COMM 178 Examination of nature of propaganda, institutional structure of American media, and relationship between propaganda and American news media. History of propaganda in America from World War I era forward, competing theories of democracy and media, and role of corporations in propaganda and news.

Earth, Planetary, and Space Sciences


EPS SCI 15 General introduction to geological, physical, chemical, and biological processes and history of Earth's global ocean system.

EPS SCI 17 Exploration of biology, evolution, and extinction of dinosaurs and close relatives, in context of history of biosphere. Information from paleontology, biology, and geology.

Economics

ECON 5 Introduction to models and tools used by economists in practical real-world context. Study of important topical issues such as inequality, health care, and environmental policies. Students learn about available data sources and become better equipped to understand current events.

ECON 106G Introduction to basic ideas of game theory and strategic thinking. Discussion of ideas such as dominance, backward induction, Nash equilibrium, commitment, credibility, asymmetric information, and signaling, with application to examples from economics, politics, business, and other real-life situations.

ECON 113 Examination of gender dimensions of economic development and globalization from perspective of feminist economics. This perspective implies foregrounding labor, broadly defined to include paid and unpaid work; examining gender differences in work; access to resources; and well-being outcomes; and how these are affected by macroeconomic policies and how gender inequalities are relevant for societal well-being.

Education

EDUC 130 Focus extensively on understanding educational experiences of following groups in
U.S.: African Americans, Asian Americans and Pacific Islanders, Chicanas/Chicanos/Latinas/Latinos, and low-income white Americans. Examination of how historical development of public education in U.S. has influenced its present form. Critical look at some current issues and policy debates in education, including debate over school reform, bilingual education, and affirmative action.

**English**

**ENGL M30** Introduction to core themes, questions, and methods within interdisciplinary field of environmental humanities. Examination of how different culture forms (e.g., fiction, journalism, poetry, visual art) represent environmental issues. Topics may include biodiversity, wilderness, food, urban ecologies, postcolonial ecologies, environmental justice, and climate change.

**ENGL M104B** Introductory survey of 20th-century African American literature from New Negro Movement of post-World War I period to 1960s, including oral materials (ballads, blues, speeches) and fiction, poetry, and essays by authors such as Jean Toomer, Claude McKay, Langston Hughes, Nella Larsen, Zora Neale Hurston, Richard Wright, Ann Petry, James Baldwin, Gwendolyn Brooks, and Ralph Ellison.

**ENG 111A** Literary study of Hebrew Bible (Old Testament), with emphasis on literary devices and narrative structures in relation to Judaic historical, political, psychological, philosophical, and theological themes.

**ENGL 119** Exploration of place of literary imagination in making of cities, with focus on questions of cultural exchange, development, migration, urban rebellion, and style. Topics may include meaning of urban space and time, city as urban village or cosmopolitan hub, segregated dystopia or postmodern future, and impact of exile, tourism, and migration in making of cities. May be repeated for credit with topic or instructor change.

**ENGL 122** Taking its model from Raymond Williams' classic vocabulary of culture and society, investigation of fundamental theoretical concepts, or keywords, that have emerged from variety of intellectual disciplines to shape literary and cultural studies. Consideration of lexical development of such keywords; how they alter and enrich assumptions about textuality, readers, and authorship; and how they engender interpretive paradigms and methodologies for study of literature and culture.

**ENGL 151** Study of major works of Milton, with emphasis on "Paradise Lost."

**ENGL 164B** Study of traditions in critical thought from 1800 to 1900 in relation to development of cultural and literary criticism, social thought, and political writing.

**ENGL 170A** Historical survey of American literature from end of Civil War to beginning of 20th century, including writers such as Howells, James, Twain, Norris, Dickinson, Crane, Chesnutt, Gilman, and others working in modes of realist and naturalist novel, regional and vernacular prose, and poetry.

**Ethnomusicology**

**ETHNMUS 5** Overview of world's musical traditions by selecting one or two case studies from each of nine musical world regions: Pacific, East Asia, Southeast Asia, South Asia, Middle East, Africa, Europe, Latin America, and U.S. and Canada.

**ETHNMUS 20B** Traditional and popular musics from many different countries, with introduction to basic ethnomusicological concepts and development of listening and analytical skills.

**ETHNMUS M108A** Survey of traditional and contemporary musical culture.

**Film and Television**

**FILM TV 6A** Historical and critical survey, with examples, of American motion picture both as developing art form and as medium of mass communication.

**FILM TV 10A** Critical survey of American television history from its inception to present. Examination of interrelationships between program forms, industrial paradigms, social trends, and
culture. Starting with television's hybrid origins in radio, theater, and film, contextualization, viewing, and discussion of key television shows, as well as Hollywood films that comment on radio and television.

**FILM TV 112** Development of documentary and dramatic films in relation to and as force in social development.

**French**

**FRENCH 12** Principles of literary analysis as applied to selected texts in poetry, theater, and prose by French and Francophone writers.

**FRENCH 142** Study of Francophone (Africa, Caribbean, postcolonial communities in France) cinema and cinematographers in generic, thematic, and sociocultural aspects.

**Gender Studies**

**GENDER 103** Exploration of social production of knowledge about gendered subjects and gender systems. Students engage key issues in feminist theory and feminist epistemology.

**GENDER M110C** Examination in depth of different theoretical positions on gender and women as they have been applied to study of philosophy. Emphasis on theoretical contributions made by new scholarship on women in philosophy. Critical study of concepts and principles that arise in discussion of women's rights and liberation. Philosophical approach to feminist theories.

**GENDER 141** Dynamic investigation of culture as terrain of production--and reproduction--of and resistance to gendered, racialized, and classed inequalities through active analysis of advertisements, television serials, Disney fairy tales, and performative forms like fortunetelling.

**Geography**

**GEOG 2** Biogeographic exploration of plant and animal diversity and conservation issues on continents and islands around world. Study of physical, biotic, and human factors responsible for evolution, persistence, and extinction of species and ecological communities. Analysis of effects of human activity.

**GEOG 128** Questions of population, resource use, Third World poverty, and environment. Analysis of global economic restructuring and its connections to changing organization of production and resulting environmental impacts. Case studies from Africa, Latin America, Asia, and U.S.

**GEOG 184** Systematic and regional treatment of geography of California, including physical, cultural, and economic aspects and detailed studies of various regions.

**German**

**GERMAN 56** Introduction to strains of German philosophy and political thought that focus on cosmopolitanism. Exploration of different historical and philosophical engagements with cosmopolitan projects.

**Global Studies**

**GLBL 104** Investigation of circulation of peoples, goods, and media to examine interactions of globalization with local culture and formation of global cultures through practices and processes of globalization.

**History**

**HIST 1C** Introduction to history of the West and its connection to rest of world after 1715, during period of sweeping political, social, and cultural tensions and transformations. Topics covered include industrialization, rise of nationalism and mass politics, revolutionary movements, urbanization, mass global migrations, European expansion and imperialism, and decolonization, leading to emergence of new nation states in Europe's former colonies.

**HIST 8C** Historical and contemporary perspective of role of ordinary people in Latin American society. Each lecture/film session centers on a major Latin American movie illustrative of a theme in social history.
HIST 13C Strongly recommended for History majors planning to take more advanced courses in U.S. history. Cultural heritages, political institutions, economic developments, and social interactions which created contemporary society.

HIST 109B Examination of origins of Arab-Israeli dispute from mid-19th century through founding of state of Israel and expulsion/flight of three quarters of million Palestinians from their homes.

HIST 120D Postwar history of central and eastern Europe (1945 to 1989), using eight Czech, Polish, and Hungarian films to explore life under state socialist modernization dictatorship.

HIST 121F World War II, origins and persistence of Cold War, reconstruction in West, de-Stalinization, decolonization, crisis of welfare state, background to and course of 1989 revolutions, current political configuration.

HIST 127D Thematic examination of culture and society in Russia during era of state-sponsored Westernization (1689 to 1917). Topics include nobility, peasantry, and village life from serfdom to postemancipation era, urban society, working-class life and thought, women, clergy, religion, popular culture, accommodation, and resistance.

HIST 139A Rise of sectionalism, antislavery crusade; formation of Confederate States; war years; political and social reconstruction.

HIST 142D Survey of American cultural history since 1865, with emphasis on historical development of urban, consumer-oriented American mass culture that enveloped diverse groups of Americans as producers and consumers. Historical development of American popular culture according to changing set of political, economic, and social circumstances.

HIST 153 Study of West as frontier and as region, in transit from Atlantic seaboard to Pacific, from 17th century to present.

HIST 161 Examination of major issues in history of Latin America.

HIST 167B Survey of cultural diversity of east Africa from earliest times to growth of complex societies, its place within wider Indian Ocean system, and colonial conquest to gaining of independence and postcolonial challenges.

HIST 170D Political events and intellectual developments seen in context of social-economic trends; human agency, structural change, and historical conjunctures in 20th century.

HIST 179A Study addresses conduct of medical doctors and shifts in medical ethics and priorities during Third Reich (1933-1945). It covers infamous medical experiments conducted in Nazi camps, and delves into underlying currents that promoted doctors’ participation in these acts and in state-supported sterilization and euthanasia initiatives, both of which claimed hundreds of thousands of victims. Study traces symbiotic relationship between German medical professionals and regime that mobilized racial hygiene and promoted medicalization of killing.

Italian

ITALIAN 121 Comparative study of specific literary works and their adaptation into film and of different techniques in two media and forms of expression. Texts include literary works, screenplays, and works on literary and film theory.

Jewish Studies

JEWSH M142 Examination of evolution of Israel-its changing society, volatile domestic and foreign politics, and dynamic culture--from its foundation in 1948 to present, in context of global political and cultural change and changing Jewish world.

JEWSH 170 Introduction to Dead Sea Scrolls in English translation. Survey of literature, community of Khirbet Qumran, and their place in early Judaism.

Linguistics

LING 130 Survey of research and theoretical perspectives in language development in children. Discussion and examination of child language data from English and other languages. Emphasis on
universals of language development. Topics include infant speech perception and production, development of phonology, morphology, syntax, and word meaning.

Management

MGMT 108 Essentials of contracts, agency, partnerships, corporations, and other select areas of law in a business environment.

Molecular, Cell & Developmental Biology

MCD BIO 50 Developmental biology of various types of human stem cells. Discussion of history of debate surrounding embryos, as well as various social, ethical, political, and economic aspects of stem cell research.

MCD BIO 60 Examination of importance of ethics in research and exploration of how and why bioethics is relevant to reproductive screening, policy formation, public regulation, and law.

MCD BIO 144 Development of thorough understanding of fundamentals of modern molecular biology both from perspective of known molecular mechanisms for regulating fundamental processes in cells and from theoretical applied perspective for using molecular biology as laboratory tool. Special emphasis on molecular mechanisms that relate to chromatin and histone modifications, DNA replication and repair, transposition, microRNAs, meiosis, and splicing.

Musicology

MUSCLG 125C Introduction to history, culture, and structure of Western music, in modern and postmodern eras, through selected topics, repertoires, and analytical techniques.

MUSCLG 128 Introduction to study of popular music through American history, with emphasis on music of Americas, Afro-diasporic music, and socioeconomic structure of music making in industrial society.

Philosophy

PHILOS 4 Critical study of principles and arguments advanced in discussion of current moral issues. Possible topics include revolutionary violence, rules of warfare, sexual morality, right of privacy, punishment, nuclear warfare and deterrence, abortion and mercy killing, experimentation with human subjects, rights of women.

PHILOS 8 Study of selected problems concerning the character and reliability of scientific understanding, such as nature of scientific theory and explanation, reality of theoretical entities, inductive confirmation of hypotheses, and occurrence of scientific revolutions. Discussion at nontechnical level of episodes from history of science.

PHILOS 100C Survey of development of metaphysics and theory of knowledge from 1650 to 1800, including Locke and/or Berkeley, Malebranche and/or Leibniz, and culminating in Hume and Kant.

PHILOS 185 Study of writings of one or more major modern philosophers (e.g., Russell, Moore, Wittgenstein, Carnap, Quine).

Political Science

POL SCI 40 Basic institutions and processes of democratic politics. Treatment of themes such as constitutionalism, representation, participation, and leadership coupled with particular emphasis on the American case.

POL SCI 60 To study question of can't we all just get along, students play games of cooperation, coordination, collaboration, and competition and examine whether and how diversity, disagreement, and democracy influence game play, to understand under what conditions diversity feeds productively or counterproductively into group effort. Development of self- and other-awareness of emergent properties of disagreement to appreciate how different kinds of social organization promote or undercut social cognition and collective action. Such understanding needs to develop bottom-up through experiential and interactive learning, active
and analytical learning, systems thinking, and real-world application.

**POL SCI 111B** Exposition and critical analysis of major thinkers such as Machiavelli, More, Montaigne, Hobbes, Locke, Rousseau, Smith, Condorcet, and Kant and questions such as representation, property, autonomy, and political economy.

**POL SCI 120A** Survey of factors and forces entering into formation and implementation of American foreign policy, with special emphasis on contemporary problems.

**POL SCI 140B** Study of nature and problems of presidential leadership, emphasizing impact of the bureaucracy, congress, public opinion, interest groups, and party system on the presidency and national policy-making.

**Psychology**

**PSYCH 10** General introduction including topics in cognitive, experimental, personality, developmental, social, and clinical psychology.

**PSYCH 119A** Analysis of basic pharmacologic principles, with emphasis on neurochemical modulation of emotional regulation and cognitive processes in normal and diseased state.

**PSYCH 124C** Analysis of recent research on basic processes and structural components that comprise the human memory system. Discussion topics include practical implications of such research for instruction, marketing, and witness testimony.

**PSYCH 127A** Study of psychological disorders (e.g., depression, anxiety, substance use disorders, schizophrenia) across lifespan, including role of biological, behavioral, social, cognitive, and cultural factors, diagnosis and treatment approaches. Discussion of Stigma and practices that support inclusiveness.

**PSYCH 129C** Introduction to study of culture and human behavior in general, and culture and mental health in particular. Emphasis on cultural groups that comprise major U.S. ethnic groups (i.e., African Americans, Latinos/Chicanos, Asian Americans, and American Indians).

**PSYCH M174** Examination of health disparities and ways in which societal responses to race and ethnicity in combination with variety of other factors create differential quality and access to healthcare resulting in poor health outcomes in racial/ethnic minorities.

**Russian**

**RUSSN 120** Major works of the 20th century (Belyi, Pasternak, Bulgakov, Solzhenitsyn, and others) from prerevolutionary avant-garde to the present.

**Scandinavian**

**SCAND 147A** Study of works of Hans Christian Andersen, Danish novelist, dramatist, and writer of tales, including consideration of his literary background and of his times. Analysis of his works in terms of their structure, style, and meaning.

**Society and Genetics**

**SOC GEN 102** Sequence of entire human genome is now known. Consideration of how this knowledge impacts concepts of ourselves as individuals and of our place in biological universe, concepts of race/ethnicity and gender, ability of DNA-based forensics to identify specific individuals, ownership and commodification of genes, issues of privacy and confidentiality, issues of genetic discrimination, issues of predictive genetic testing.

**Sociology**

**SOCIOL 1** Survey of characteristics of social life, processes of social interaction, and tools of sociological investigation.

**SOCIOL 111** Analysis of how social networks create social structure, how social actors utilize them, and their unexpected effects. Topics include job search, firm efficiency, and social movements.

**SOCIOL 147A** Sociological theories of social origins, organization, and meanings of crime and criminal behaviors.
10 Weeks, 20 Places to Visit Around Campus

1. **UCLA Meteorite Gallery**  
   **Room 3697 of Geology Building**  
   UCLA’s Meteorite Gallery has the largest collection of meteorites in California. Free. **M-F, 9-4**

2. **UCLA Planetarium**  
   **Eighth floor of the Math Sciences Building**  
   Take a peek at the . Star shows are free and occur on **Wed. nights.**

3. **Mildred Mathias Botanical Garden**  
   **southeast corner of campus**  
   This seven-acre garden maintains important botanical collections. **M-F, 8-5; 1PM tours, 1st Sat. of month**

4. **Fowler Museum**  
   **north of Janss Steps**  
   Unique collections represent prehistoric, historic and contemporary cultures of Africa, Oceania, the Americas and Asia. Free. **W&F-SUN, 12-5; TH 12-8**

5. **UCLA Athletics Hall of Fame**  
   **J.D. Morgan Center, east of Pauley Pavilion**  
   Showcases the school’s rich athletic history, including 100+ NCAA championships. Free. **M-F, 8-5**

6. **Franklin D. Murphy Outdoor Sculpture Garden**  
   **between Bunche and McGowen**  
   The garden spans more than five acres and includes more than seventy works.

7. **UCLA New Wight Gallery**  
   **Broad Art Center, Suite 1100**  
   Gallery with rotating exhibitions.

8. **Mural in Ackerman Student Union**  
   **Ackerman Union, next to Panda Express**  
   A 10-foot by 27-foot mural painted by black art students 45 years ago depicts the struggles and achievements of African Americans.

9. **Inverted Fountain**  
   **north of Franz Hall**

10. **Powell Library**  
    **2nd Floor Rotunda & exhibits**  
    Rotating exhibits.

Whether you are interested in science, art, nature or sports, the UCLA campus has many interesting sights to visit during the quarter.

11. **“Fahrenheit 451” Sign**  
    **near Room 60, basement of Powell Library**  
    A sign commemorates the room where Ray Bradbury’s “Fahrenheit 451” took shape.

12. **Hidden Binary Code Message**  
    **outside Rm. 2714 of Boelter Hall**  
    Dark and light gray floor tiles outside the room spell out “Lo and behold” in binary code, honoring the first-ever message sent over the original Internet, in 1969: “LO.”

13. **Roof Garden**  
    **Court of Sciences Student Center**  
    Lawn space with drought tolerant plants.

14. **Dining on Campus**  
    There are dining and beverage venues too good to miss, such as Northern Lights Café and Lu Valle Commons.

15. **UCLA History Project Display**  
    **James West Alumni Center lobby**

16. **Coach John Wooden Statue**  
    **in front of Pauley Pavilion**

17. **Fossil Display**  
    **3rd Floor Geology Building**  
    Rocks, minerals and fossils on display, including a Tyrannosaurus rex skull cast.

18. **Artwork in the Luskin Conference Center**  
    **throughout the 1st two floors**  
    Pieces by UCLA alumni and faculty artists on display.

19. **Hammer Museum**  
    **10899 Wilshire Blvd. at Westwood Blvd., Westwood Village**  
    Art museum with array of exhibitions and public programs. Free. **T-F, 11-8 & S-SU, 11-5**

20. **Mindfulness Awareness**  
    **Billy Wilder Theater in the Hammer Museum,**  
    Free weekly drop-in sessions. **TH, 12:30 –1:00**
UCLA SENIOR SCHOLARS PROGRAM SPRING 2020 APPLICATION

Apply online at [https://www.semel.ucla.edu/longevity/how-find-class-apply](https://www.semel.ucla.edu/longevity/how-find-class-apply), OR submit this form by March 6th to:
310-794-0681 (fax) • 10945 Le Conte Ave, Ste. 3119, LA, CA 90095 (mail) • 310-794-0679 (tel)

Name: ____________________________________
Phone: _______________________
Email: ____________________________________
Course confirmations will be sent by email.
Age:  □ 50-59  □ 60-69  □ 70-79  □ 80-89  □ 90+
Have you taken classes as a Senior Scholar before?  □ Yes  □ No
If No, how did you hear about the program? ____________________________________

COURSE SELECTIONS

<table>
<thead>
<tr>
<th>Department &amp; Course #</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>Course 1: ___________________________</td>
<td>___________________________</td>
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<tr>
<td>Course 2: ___________________________</td>
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<tr>
<td>Alternate course: ___________________________</td>
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An alternate course is a class you would like us to request if your first choice is denied.

*Attendance in any course must be approved by the professor through the Longevity Center.

This application does not guarantee acceptance in the course(s) you requested.

PAYMENT

Course fees below include a $25 non-refundable administrative fee per course.

☐ Course 1 ………………. $175  Check:  □ Make checks payable to UC Regents or
☐ Course 2 ………………. $150  Credit Card:  □ Visa  □ Master Card  □ AmEx  □ Discover
☐ Course 3 ………………. $150  Card #: ___________________________ Exp. Date: ___/____
☐ Late fee (after Mar. 6)….. $20  Billing Address: ____________________________________
Total amount to charge: $______

PROGRAM AGREEMENT

Everyone involved in the Senior Scholars Program knows what a tremendous opportunity it is to learn from some of the top professors in the country on many fascinating topics. To optimize your experience of the program, as well as that of the professors and UCLA students involved, please keep in mind the following guidelines:
1. Please keep personal opinions and beliefs out of the classroom.
2. Enrolled undergraduate students have priority seating.
3. The instructor will determine the acceptable level of participation from auditors. Please allow the enrolled undergraduate students the opportunity to participate first.
4. Discussion sessions/labs and professors’ office hours are intended for enrolled students, not Senior Scholars.
5. The Scholars program is not responsible for any additional fees incurred, including but not limited to: book, material and parking fees.
6. Please refrain from emailing the professor directly, unless the professor initiates the communication.

*Participation in the Senior Scholars Program is a privilege. The Program expects that its Scholars will comply with Program guidelines at all times. The failure to comply with any guideline(s) may prevent a Scholar from further participation in the Program.

Signature: ___________________________ Date: ___________________________

☐ Check here if you do not want to be added to the Longevity Center contact list for news.
Other Longevity Center Programs

**Brain Boot Camp** is an interactive, research-based training experience that provides participants with tools and lifestyle tips to keep their brains vital and healthy. This one-time, three-hour session is designed for people with mild age-related memory concerns or mild cognitive impairment, who wish to improve or maintain their memory ability. For more information, please contact Patricia Ramos at (310) 794-6314 or email pmramos@mednet.ucla.edu.

**Brain Boosters** are designed and taught by our team of experts. Presenters will provide information on healthy aging research and exercises to enhance overall cognitive function. For more information, please contact Sherrie Goldfarb at (310) 794-0680 or email SGoldfarb@mednet.ucla.edu.

**Memory Care** is the UCLA Longevity Center’s weekly program for both caregivers and people experiencing memory loss (e.g., mild cognitive impairment, early-onset Alzheimer’s disease and mild Alzheimer’s disease). Memory Care teaches memory techniques as well as strategies to lower stress and stimulate the mind and body. This program takes an innovative approach to memory loss by working directly with people who have memory challenges and those involved with their care. For more information about program fees and monthly membership, Sherrie Goldfarb at (310) 794-0680 or email SGoldfarb@mednet.ucla.edu.

**Memory Lifestyle Program** is an exclusive concierge program tailored to each individual and designed to empower and educate. Led by a pioneer in the field of Alzheimer’s disease and memory disorders, Dr. Gary Small, he and his team of experts will review medical factors and develop a customized plan for better memory and brain health. This program is beneficial to all participants from those with and without cognitive complaints. For more information, please contact Christina Domer at (310) 206-1675 or cdomer@mednet.ucla.edu.

**Memory Training** teaches effective memory-enhancing techniques to people with mild memory concerns. The course meets for four consecutive weeks, two hours each week. Learn strategies and techniques through trainer presentations, group discussions, and skill-building exercises. For more information, please contact Sherrie Goldfarb at (310) 794-0680 or email SGoldfarb@mednet.ucla.edu.