Senior Scholars Program

Spring 2019
Spring quarter classes begin April 1
Spring 2019 Calendar

Application Deadline          February 28
Confirmations Begin           March 6
Instruction Begins            April 1
Drop Deadline                 April 12
Cesar Chavez                  March 29
Memorial Day                  May 27
Instruction Ends              June 7

How to Reach Us
srscholars@mednet.ucla.edu
310-794-0679

Senior Scholars

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Program Overview and FAQs

What is the UCLA Senior Scholars Program?
UCLA Senior Scholars is a campus-wide program that invites older adults (50+) to audit regular courses at UCLA. Senior Scholars audit lectures and follow along with class readings. Scholars do not take exams, write papers, turn in homework assignments or attend discussion sections/labs. Scholars do not receive a grade or academic credit.

How much does it cost?
Quarterly fees are $150 for the first class and $125 for each additional class. This includes a $25 non-refundable administrative fee per course.

How do I know which classes are offered?
This catalog contains a condensed list of some of the many undergraduate courses being offered this quarter. **THIS IS NOT A FULL LIST OF ALL COURSES or a list of pre-approved courses. Approval to attend any course is subject to instructor consent and classroom space limitations.**
*Restrictions: Lab, language, studio art, performing art and other courses that require daily professor-student interaction cannot be audited.*

Where do I go for class?
All classes are located on the UCLA campus. A campus map can be viewed in the back of this catalog, or at: [http://maps.ucla.edu/campus/](http://maps.ucla.edu/campus/).

Application Process

**Step 1- Find a class.**

To view the entire Spring Schedule of Classes:
Visit the UCLA Registrar’s website- [https://sa.ucla.edu/ro/Public/SOC/](https://sa.ucla.edu/ro/Public/SOC/)

1. **DO NOT** click on the Find a Class and Enroll or Class Planner features. **Scroll below to “Term.”**
2. Select the **Spring term 2019** and click on the box next to subject area for a dropdown menu of subjects.
3. Click on your desired subject, and click “Go” to pull up a list of classes in that subject area.
4. Look for classes numbered below 200.
5. Click on a class title, and the lecture information (Days, Time, Location, etc.) will drop down.
6. Look only at lecture information (labeled Lec). Discussion sessions (labeled Dis) are not available to auditors.
7. If you click on the “Lec 1” link, that will pull up another page with the course description.
Schedule of Classes Website Example

SCHEDULE OF CLASSES

To search for classes offered, select a term and search criterion from the drop-down menus, then click GO.

1. [Student Reminder] To see real-time enrollment counts and to enroll classes into your study list, use the MyUCLA Find a Class and Enroll and Class Planner features.

2. Term: Spring 2017
   - Search Criteria
   - Search By: Subject Area

3. Special Programs
   - Civic Engagement Opportunities

4. Master Lists
   - [MyUCLA]
   - Enrollment Appointment Charts

5. [127B - European Art of 19th Century]

6. & 7.
   - TE: To see all sections for this class, you must select a Lecture.
   - Section | Status | Waitlist Status | Info | Day(s) | Time | Location | Units | Instructors
   - 3 | Open | No Waitlist | △ | TR | 2pm-3:15pm | Boelter 5440 | 4.0 | Medvedov, N.

   - CMI35B - African American Art, 1900 to 1963

   - C139B - Aztec Art and Architecture

If you would like further help in viewing the schedule of classes:
- You can watch an instructional video on our YouTube Channel [https://www.youtube.com/user/UCLALongevity](https://www.youtube.com/user/UCLALongevity)
- OR call us at 310-794-0679 to set up a time to come to our office for a tutorial.

How can I learn more about class instructors?
- Try searching: [www.bruinwalk.com](http://www.bruinwalk.com)

Step 2- Submit an application to the Senior Scholars Program.

There are several ways to submit an application.
- **Apply online** using the Apply Now button at: [www.longevity.ucla.edu/srscholars](http://www.longevity.ucla.edu/srscholars)
- You may submit the paper application by fax or mail from the back page of this catalog.
  - Fax: 310-794-0681
  - Address: 10945 Le Conte Ave, Suite 3119, Los Angeles, CA 90095
- You may also call our office if you would like to apply over the phone.
- We suggest listing an alternate course in case your first choice course is unavailable.
Step 3- The Senior Scholars office requests approval from your prospective professor.

- Attendance in any course must be approved by the professor through the Longevity Center.
- Instructor approvals begin at the end of the application deadline. It can take several weeks before we hear back, and space is often limited, so please apply at your earliest convenience.

Step 4- The Senior Scholars office will email you your course status.

- Course confirmations will begin on March 6th and continue through March 27th via email.
- If we are unable to confirm your status, we encourage you to select an alternate course.

Step 5- Check the location before the first class.

- Courses sometimes change locations between the application period and your first class.
- Please check your class listing on the online schedule of classes (https://sa.ucla.edu/ro/Public/SOC/) the day before class begins.

Step 6- Class lists become official after the first two weeks of class.

- If you wish to drop a course, contact our office by Friday, April 12th or course fees (minus the $25 administrative fee) cannot be refunded.
Program Agreement

Everyone involved in the Senior Scholars Program knows what a tremendous opportunity it is to learn from some of the top professors in the country on many fascinating topics. To optimize your experience of the program, as well as that of the professors and UCLA students involved, please keep in mind the following guidelines:

1. Please keep personal opinions and beliefs out of the classroom.
2. Enrolled undergraduate students have priority seating.
3. The instructor will determine the acceptable level of participation from auditors. Please allow the enrolled undergraduate students the opportunity to participate first.
4. Discussion sessions/labs and professors’ office hours are intended for enrolled students, not Senior Scholars.
5. The Scholars program is not responsible for any additional fees incurred, including but not limited to: book, material and parking fees.
6. Please refrain from emailing the professor directly, unless the professor initiates the communication.

*Participation in the Senior Scholars Program is a privilege. The Program expects that its Scholars will comply with Program guidelines at all times. The failure to comply with any guideline(s) may prevent a Scholar from further participation in the Program.

Other Guidelines

- Introduce yourself to the professor during the first week or two of class.
  - Instructors might be busy the first class or two with undergraduates waiting to speak to them. If they look busy, wait until the next class.
  - Check in with them on their expectations for auditors in their classroom, including whether they are open to an occasional question from Scholars once students have had a chance to reply and comment.
- Introduce yourself to students around you and other Scholars you see in your class. Should you show up late to class or miss class, please communicate with other students/Scholars about what you missed. Please refrain from asking the professor about what was missed.
- If the class is not what you expected and you need to drop a class, please contact the Longevity Center Senior Scholars Program Coordinator. We will notify the instructor that you are dropping and address any concerns you may have.
- Please be mindful that in smaller classes, irregular attendance can be disruptive to the instructor and other students. If you know you have to miss several classes, please consider taking the class during a future quarter.
- The Senior Scholars office sends out a class feedback form at the end of each quarter. If you have feedback on your class, this is a great place to provide that information. We ask that all feedback comes to the Longevity Center Senior Scholars Program Coordinator.
- Please silence all electronic devices in class.
- Please arrive on-time for class. Restrict entering and exiting the classroom to emergencies only.
- Please thank your professor in person at the end of the term.
Campus Information

Can I get a library card?
As a Senior Scholar at UCLA, you are eligible for an external user library card.
- Take the one-page course confirmation sheet you receive from the Senior Scholars office after being approved for a class and a valid ID to the circulation desk at Young Research Library (YRL) or Powell Library.
- They will issue you an External User card that can be used at all campus libraries except the School of Law.
View a map of UCLA libraries: [http://www.library.ucla.edu/sites/default/files/libmap_091710.pdf](http://www.library.ucla.edu/sites/default/files/libmap_091710.pdf)

Where can I view movies for class?
Some classes have movies assigned. Licensed videos are only available for streaming at home (Video Furnace) to fully enrolled UCLA students. However, class movies can be viewed on campus at the Powell Library Instructional Media Lab, Room 270 [http://www.oid.ucla.edu/edtech/medialab](http://www.oid.ucla.edu/edtech/medialab).
- You just need to bring a photo ID and let them know the class you want to view videos for.
- The Media Lab is open Monday–Thursday 10AM-9PM, Friday 10AM-6PM, and Sunday 1PM-6PM.
- Headphones are provided, but you may bring your own.
- Access the Media Lab through the main entrance to Powell Library. Take the lift to the first floor, then proceed to the south side of the building. Take the elevator on your left to the second floor and go on to room 270.

What if my class has Bruincasts?
Some classes have podcasts of lectures called Bruincasts. If you would like access to these Bruincasts, please notify the Longevity Center Senior Scholars Program Coordinator and we will coordinate with the Bruincast Office.

Is there Wi-Fi on campus?
- Wireless access is available to anyone with a wireless enabled device at Ackerman Union, Northern Lights Cafe, Kerckhoff Hall, Powell Library and Charles E. Young Library using UCLA_WEB.
- If you need Wi-Fi access in your classroom, contact the Senior Scholars office and we can provide a guest wireless account for you for the quarter.

Do I have access to online subscription resources (e.g. JSTOR, etc.)?
- Off-campus access to online subscription sources are only available to current UCLA students, faculty and staff.
- However, the public can view online subscription resources while physically in a campus library (using either the public desktop computers or Wi-Fi).
Can I print on campus?
Self-service copiers, printers and scanners are available in campus libraries. To use these devices, you must purchase a reusable visitor BruinCard from a BruinCard vending machine in the library. The cost of the card is 58 cents and the machines accept cash only. The cards are reusable and value can be added to them. However, refunds cannot be issued for any money left on a visitor BruinCard.

Can I receive Campus Alerts?
- You can check for BruinAlerts by viewing the UCLABruinAlert Twitter website: https://twitter.com/UCLABruinAlert
- To receive text message alerts: text “follow @UCLABruinAlert” to 40404 and you will receive a text message whenever a BruinAlert is sent.

Am I eligible for a UCLA Student ID (Bruincard)?
- No. Only faculty, staff and fully enrolled students can have a Bruincard and university ID number.

Where can I find out about special lectures or events on campus?
http://happenings.ucla.edu/

Getting to Campus/Parking

Public Transportation
Public transportation can be an affordable alternative to parking on campus. Several buses stop at UCLA:

**Culver City 6** 35 cents per ride for age 62+
**Big Blue Bus 1, 2, 3, 8 and Rapid 12** 50 cents per ride for age 62+
**METRO 2 and 302** 75 cents per ride for age 62+; 35 cents at off-peak hrs.

View where different buses stop at UCLA:


Accessible Parking
Individuals with disabilities may purchase an accessible permit for $9 a day from Parking & Info Kiosks on campus. There is a kiosk at the Westholme/Hilgard campus entrance. Kiosks accept cash only.

Short-Term Campus Parking
Self-service parking pay stations in lots throughout campus are perfect for those on campus for only a class or two at a time. In most parking lots, rates range from $3.00 an hour to $12 a day.

Rates by Parking Structure:
https://main.transportation.ucla.edu/campus-parking/visitors/pay-station-rates-and-locations
How to Use Self-Service Pay Stations:
1. Park in a Parking Pay Station space and take note of your stall number (Please note that Pay Stations in Structure 3 South, Lot 11 and Lot 36 do not require you to specify a stall number.).
2. Go to the nearest Parking Pay Station. If prompted, enter your stall number into the Parking Pay Station by using the number pad.
3. Choose the amount of time that you would like to spend on campus (all-day passes can also be purchased at Parking Pay Stations). Enter your payment using cash or credit card. Pay stations accept $1, $5, & $10 bills and don’t give change. Return to your vehicle and display the ticket face up on the driver’s side of your dashboard.

Quarterly Parking Permit
- Scholars may request an application to purchase a $249 parking permit for the quarter by contacting the Senior Scholars office. The office will send you the necessary signed quarterly permit application.
- This application must be taken to the UCLA Parking Office for processing and payment.
- This permit will be valid for your assigned parking structure at any time during the quarter, and in most other campus parking structures after 4:30 PM and on weekends.
**Course Listing**

*Special Note: The following is a condensed list of some of the many undergraduate courses this quarter. This is NOT a list of pre-approved courses. Approval to audit any course is subject to instructor consent and space limitations.*

<table>
<thead>
<tr>
<th>Department</th>
<th>Course #</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Bldg./Room</th>
<th>Class Size</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>African American Studies</td>
<td>M150D</td>
<td>Recent African American Urban History: Funk Music and Politics of Black Popular Culture</td>
<td>M/W/F</td>
<td>10am-10:50am</td>
<td>Fowler Museum at UCLA A139</td>
<td>60</td>
<td>The Staff</td>
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<td>Ancient Near East (AN NE)</td>
<td>10W</td>
<td>Jerusalem: Holy City</td>
<td>T/TH</td>
<td>2pm-3:15pm</td>
<td>Renee and David Kaplan Hall A51</td>
<td>180</td>
<td>Smoak, J.D.</td>
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<td></td>
<td>M135</td>
<td>Religion In Ancient Israel</td>
<td>T/TH</td>
<td>11am-12:15pm</td>
<td>Royce Hall 164</td>
<td>20</td>
<td>Smoak, J.D.</td>
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<tr>
<td>Anthropology (ANTHRO)</td>
<td>162</td>
<td>Archaeology, Identity, and Bible</td>
<td>T/TH</td>
<td>2pm-3:15pm</td>
<td>Royce Hall 154</td>
<td>80</td>
<td>Burke, A.A</td>
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<tr>
<td></td>
<td>1</td>
<td>Human Evolution</td>
<td>T/TH</td>
<td>11am-12:15pm</td>
<td>Franz Hall 1178</td>
<td>306</td>
<td>Manson, J.H.</td>
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<tr>
<td></td>
<td>2</td>
<td>Archaeology: Introduction</td>
<td>M/W/F</td>
<td>10am-10:50am</td>
<td>Fowler Museum at UCLA A103B</td>
<td>255</td>
<td>Schachner, G.T.</td>
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<td></td>
<td>124P</td>
<td>Human Behavioral Ecology</td>
<td>T/TH</td>
<td>12:30pm-1:45pm</td>
<td>Fowler Museum at UCLA A103B</td>
<td>60</td>
<td>Wood, B.M.</td>
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<td></td>
<td>M124R</td>
<td>Evolution of Language</td>
<td>T/TH</td>
<td>12:30pm-1:45pm</td>
<td>Fowler Museum at UCLA A103B</td>
<td>108</td>
<td>Cartmill, E.A.</td>
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<tr>
<td></td>
<td>M144P</td>
<td>Constricting Race</td>
<td>T/TH</td>
<td>2pm-3:15pm</td>
<td>Fowler Museum at UCLA A103B</td>
<td>62</td>
<td>Park, K.</td>
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<tr>
<td></td>
<td>M150</td>
<td>Language in Culture</td>
<td>M/W/F</td>
<td>10am-10:50am</td>
<td>Fowler Museum at UCLA A139</td>
<td>60</td>
<td>The Staff</td>
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<tr>
<td>Architecture and Urban Design</td>
<td>10B</td>
<td>History of Architecture and Urban Design: Baroque to Contemporary Moment</td>
<td>T/TH</td>
<td>12:30pm-1:45pm</td>
<td>Bunche Hall 2209A</td>
<td>160</td>
<td>TA</td>
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<tr>
<td>Art History (ART HIS)</td>
<td>21</td>
<td>Medieval Art</td>
<td>T/TH</td>
<td>12:30pm-1:45pm</td>
<td>Dodd Hall 147</td>
<td>270</td>
<td>Cohen, M.M.</td>
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<td></td>
<td>24</td>
<td>Architecture in Modern World</td>
<td>T/TH</td>
<td>2pm-3:15pm</td>
<td>Dodd Hall 147</td>
<td>270</td>
<td>Upton, D.</td>
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<tr>
<td></td>
<td>M112A</td>
<td>Mycenaean Art and Archaeology</td>
<td>T/TH</td>
<td>11am-12:15pm</td>
<td>Dodd Hall 146</td>
<td>30</td>
<td>Morris, S.P.</td>
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<tr>
<td></td>
<td>121C</td>
<td>Italian Renaissance Art of 16th Century</td>
<td>M/W</td>
<td>9:30am-10:45am</td>
<td>Dodd Hall 146</td>
<td>60</td>
<td>Wilson, B.</td>
</tr>
</tbody>
</table>

**Abbreviations:**

- M= Monday
- W=Wednesday
- TH=Thursday
- F=Friday
<table>
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<tr>
<th>Department</th>
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<th>Instructor</th>
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<tr>
<td>Art History (ART HIS)</td>
<td>132</td>
<td>Selected Topics in Contemporary Art</td>
<td>T/TH</td>
<td>8am-9:15am</td>
<td>Dodd Hall 146</td>
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<td>Machida, N.K.</td>
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<td>150A</td>
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<td>Japanese Art</td>
<td>M/W</td>
<td>2pm-3:15pm</td>
<td>Dodd Hall 146</td>
<td>60</td>
<td>Kersey, K.W.</td>
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<tr>
<td>Astronomy (ASTR)</td>
<td>3</td>
<td>Nature of Universe</td>
<td>M/W/F</td>
<td>12pm-12:50pm</td>
<td>Kinsey Pavilion 1220B</td>
<td>171</td>
<td>Turner, J.L.</td>
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<tr>
<td>3, Lec. 2</td>
<td></td>
<td>Life in Universe</td>
<td>T/TH</td>
<td>9:30am-10:45am</td>
<td>Kinsey Pavilion 1220B</td>
<td>165</td>
<td>Coroniti, F.</td>
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<tr>
<td>Atmospheric and Oceanic Sciences (A&amp;O SCI)</td>
<td>1</td>
<td>Climate Change: From Puzzles to Policy</td>
<td>T/TH</td>
<td>9:30am-10:45am</td>
<td>Renee and David Kaplan Hall A51</td>
<td>270</td>
<td>Bianchi, D.</td>
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<tr>
<td>3</td>
<td></td>
<td>Introduction to Atmospheric Environment</td>
<td>M/W/F</td>
<td>1pm-1:50pm</td>
<td>Kaufman Hall 136</td>
<td>90</td>
<td>Lew, J.K.</td>
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<td>M105</td>
<td></td>
<td>Introduction to Chemical Oceanography</td>
<td>M/W</td>
<td>2pm-3:15pm</td>
<td>Public Affairs Building 1234</td>
<td>100</td>
<td>Treude, T.I.</td>
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<td>M116</td>
<td></td>
<td>Central American Studies: Histories and Cultures</td>
<td>M/W</td>
<td>9:30am-10:45am</td>
<td>Rolfe Hall 1200</td>
<td>200</td>
<td>Oliva-Alvarado, K.</td>
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<td>M136</td>
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<td>Censored! Art on Trial</td>
<td>T/TH</td>
<td>10am-11:50am</td>
<td>Dodd Hall 175</td>
<td>45</td>
<td>Lopez Gaspar de Al</td>
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<td>Classics (CLASSIC)</td>
<td>30</td>
<td>Classical Mythology</td>
<td>M/W/F</td>
<td>11am-11:50am</td>
<td>Dodd Hall 147</td>
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<td>51B</td>
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<td>Art and Archaeology of Ancient Rome</td>
<td>T/TH</td>
<td>9:30am-10:45am</td>
<td>Dodd Hall 121</td>
<td>150</td>
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<td>Ancient Tragedy</td>
<td>T/TH</td>
<td>2pm-3:15pm</td>
<td>Dodd Hall 146</td>
<td>60</td>
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<td>Communication (COMM)</td>
<td>10</td>
<td>Introduction to Communication Studies</td>
<td>T/TH</td>
<td>4pm-5:50pm</td>
<td>Moore Hall 100</td>
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<td>Communication and Identity</td>
<td>T/TH</td>
<td>11am-12:15pm</td>
<td>Perloff Hall 1102</td>
<td>100</td>
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<td>Time</td>
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<td>M124</td>
<td>Evolution of Language</td>
<td>T/TH</td>
<td>12:30pm-1:45pm</td>
<td>Fowler Museum at UCLA A103B</td>
<td>72</td>
<td>Cartmill, E.A.</td>
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<td>130</td>
<td></td>
<td>Science of Language</td>
<td>T/TH</td>
<td>11am-12:15pm</td>
<td>Public Affairs Building 1234</td>
<td>85</td>
<td>Dale, R.A.</td>
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<tr>
<td>133</td>
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<td>Decoding Media Strategies</td>
<td>M/W</td>
<td>9:30am-10:45am</td>
<td>Renee and David Kaplan Hall A65</td>
<td>100</td>
<td>Steen, F.F.</td>
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<tr>
<td>145</td>
<td></td>
<td>Situation Comedy and American Culture</td>
<td>T/TH</td>
<td>12:30pm-1:45pm</td>
<td>Renee and David Kaplan Hall A65</td>
<td>100</td>
<td>Suman, M.W.</td>
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<td>156</td>
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<td>Social Networking</td>
<td>M/W</td>
<td>2pm-3:15pm</td>
<td>Renee and David Kaplan Hall A65</td>
<td>100</td>
<td>Lamberson, P.J.</td>
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<td>Earth, Planetary, &amp; Space Sciences (EPS SCI)</td>
<td>8</td>
<td>Earthquakes</td>
<td>T/TH</td>
<td>12:30pm-1:45pm</td>
<td>Haines Hall 220</td>
<td>198</td>
<td>Peltzer, G.F.</td>
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<td>15</td>
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<td>Blue Planet: Introduction to Oceanography</td>
<td>M/W</td>
<td>2pm-3:15pm</td>
<td>Moore Hall 100</td>
<td>442</td>
<td>Tripati, A.K.</td>
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<td>Dinosaurs and Their Relatives</td>
<td>T/TH</td>
<td>2pm-3:15pm</td>
<td>Franz Hall 1178</td>
<td>336</td>
<td>Brown, C.A.</td>
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<tr>
<td>153</td>
<td></td>
<td>Oceans and Atmospheres</td>
<td>T/TH</td>
<td>10:30am-11:50am</td>
<td>Geology Building 4677</td>
<td>20</td>
<td>Mitchell, J.L.</td>
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<tr>
<td>Ecology and Evolutionary Biology (EE BIOL)</td>
<td>17</td>
<td>Evolution for Everyone</td>
<td>T/TH</td>
<td>11am-12:15pm</td>
<td>Botany Building 325</td>
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<td>Introduction to Ecology and Behavior</td>
<td>T/TH</td>
<td>2pm-3:15pm</td>
<td>Young Hall CS76</td>
<td>240</td>
<td>Gorlitsky, L.E. Lipman, A.J.</td>
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<td>Marine Botany</td>
<td>T/TH</td>
<td>2pm-3:15pm</td>
<td>Geology Building 4660</td>
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<td>129</td>
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<td>Animal Behavior</td>
<td>T/TH</td>
<td>3:30pm-4:45pm</td>
<td>Dodd Hall 175</td>
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<td>Aquatic Communities</td>
<td>M/W</td>
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<td>2</td>
<td>Principles of Economics</td>
<td>T/TH</td>
<td>12:30pm-1:45pm</td>
<td>Haines Hall 39</td>
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<td>Osei Twumasi, O.I.</td>
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<td>Macroeconomic Theory</td>
<td>M/W</td>
<td>3:30pm-4:45pm</td>
<td>Rolfe Hall 1200</td>
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<td>Globalization and Gender</td>
<td>T/TH</td>
<td>9:30am-10:45am</td>
<td>Renee and David Kaplan Hall 135</td>
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<td>Economic Forecasting</td>
<td>T/TH</td>
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<td>Haines Hall A2</td>
<td>138</td>
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<td>160</td>
<td>Money and Banking</td>
<td>M/W/F</td>
<td>11am-11:50am</td>
<td>Franz Hall 1260</td>
<td>135</td>
<td>Saeidinezhad, E.</td>
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<td>English (ENGL)</td>
<td>10C</td>
<td>Literatures in English, 1850 to Present</td>
<td>M/W/F</td>
<td>12pm-12:50pm</td>
<td>Royce Hall 362</td>
<td>120</td>
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<td>Major American Authors</td>
<td>T/TH</td>
<td>2pm-3:15pm</td>
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<td>Shakespeare</td>
<td>T/TH</td>
<td>9:30am-10:45am</td>
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<td>115B</td>
<td>British Popular Literature</td>
<td>M/W</td>
<td>12pm-1:50pm</td>
<td>Rolfe Hall 3129</td>
<td>30</td>
<td>Wilhelm, L.P.</td>
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<td>130</td>
<td>Introduction to Postcolonial Literatures</td>
<td>T/TH</td>
<td>10am-11:50am</td>
<td>Rolfe Hall 3129</td>
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<td>American Fiction since 1945</td>
<td>M/W</td>
<td>8am-9:50am</td>
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<td>Ethnomusicology (ETHNMUS)</td>
<td>5</td>
<td>Music Around World</td>
<td>M/W</td>
<td>9am-10:50am</td>
<td>Schoenberg Music Building 1200</td>
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<td>M108A</td>
<td>Music of Latin America: Mexico, Central America, and Caribbean Isles</td>
<td>T/TH</td>
<td>9am-10:50am</td>
<td>Schoenberg Music Building 1100</td>
<td>180</td>
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<td>Film &amp; Television (FILM TV)</td>
<td>6A</td>
<td>History of American Motion Picture</td>
<td>M/W</td>
<td>1pm-4:50pm</td>
<td>Melnitz Hall 1409</td>
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<td>10A</td>
<td>American Television History</td>
<td>T/TH</td>
<td>2pm-4:50pm</td>
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<td>33</td>
<td>Introductory Screenwriting</td>
<td>M/W</td>
<td>3:30pm-4:45pm</td>
<td>Broad Art Center 2160E</td>
<td>240</td>
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<td>History of Animation in American Film and Television</td>
<td>M/W</td>
<td>1pm-3:50pm</td>
<td>Haines Hall A18</td>
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<td>Solomon, C.H. TA</td>
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<td>Motion Picture Lighting</td>
<td>F</td>
<td>9am-12:50pm</td>
<td>Melnitz Hall 1439A</td>
<td>20</td>
<td>Mcdonald, W.C. Sfeir, L.C.</td>
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<td>12</td>
<td>Introduction to the Study of French and Francophone Literature</td>
<td>M/W</td>
<td>2pm-3:15pm</td>
<td>Bunche Hall 3117</td>
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<td>118</td>
<td>Studies in 18th-Century French Culture and Literature</td>
<td>M/W/F</td>
<td>10am-10:50am</td>
<td>Renee and David Kaplan Hall A26</td>
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<td>Francophone Cinema</td>
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<td>2pm-4:50pm</td>
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<td>10</td>
<td>Introduction to Gender Studies</td>
<td>T/TH</td>
<td>3:30pm-4:45pm</td>
<td>Dodd Hall 147</td>
<td>200</td>
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<td>103</td>
<td>Knowledge</td>
<td>M/W</td>
<td>2pm-3:15pm</td>
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<td>3</td>
<td>Cultural Geography</td>
<td>T/TH</td>
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<td>Dodd Hall 121</td>
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<td>People and Earth's Ecosystems</td>
<td>T/TH</td>
<td>3:30pm-4:45pm</td>
<td>Mathematical Sciences 4000A</td>
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<td>104</td>
<td>Climatology</td>
<td>M/W</td>
<td>9:30am-10:45am</td>
<td>Bunche Hall A163</td>
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<td>Food and Environment</td>
<td>T/TH</td>
<td>1pm-3:50pm</td>
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<td>German</td>
<td>50B</td>
<td>Great Works of German Literature in Translation: Romanticism to Present</td>
<td>T/TH</td>
<td>11am-12:15pm</td>
<td>Public Affairs Building 1337</td>
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<td>Global Studies (GLBL ST)</td>
<td>100A</td>
<td>Globalization: Governance and Conflict</td>
<td>T/TH</td>
<td>3:30pm-4:45pm</td>
<td>Renee and David Kaplan Hall A51</td>
<td>225</td>
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<td>History (HIST)</td>
<td>1C</td>
<td>Introduction to Western Civilization: Circa 1715 to Present</td>
<td>M/W/F</td>
<td>9:30am-10:45am</td>
<td>Franz Hall 1178</td>
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<td>History of Science: 20th Century</td>
<td>T/TH</td>
<td>12:30pm-1:45pm</td>
<td>Royce Hall 190</td>
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<td>Latin American Social History</td>
<td>T/TH</td>
<td>5pm-7:50pm</td>
<td>Dodd Hall 147</td>
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<td>Perez-Montesinos,</td>
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<td>12C</td>
<td>Inequality: Global History of Anti-Colonial Thought and Struggle</td>
<td>T/TH</td>
<td>11am-12:15pm</td>
<td>Haines Hall 39</td>
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<td>Byzantine History</td>
<td>M/W/F</td>
<td>3:30pm-4:45pm</td>
<td>Dodd Hall 161</td>
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<td>History of Britain: Making of Modern Britain, 1715 to 1867</td>
<td>M/W</td>
<td>3:30pm-4:45pm</td>
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<td>Intellectual History of U.S.</td>
<td>M/W</td>
<td>3:30pm-4:45pm</td>
<td>Fowler Museum at UCLA A103B</td>
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<td>Italian</td>
<td>42A</td>
<td>Italy through Ages in English: Saints and Sinners in Early Modern Italy</td>
<td>T/TH</td>
<td>11am-12:15pm</td>
<td>Moudarres, A.</td>
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<td>Jewish Studies (JEWISH)</td>
<td>152</td>
<td>Italy between Europe and Africa</td>
<td>T/TH</td>
<td>3:30pm-4:45pm</td>
<td>Dodd Hall 178</td>
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<td>Jewish Studies (JEWISH)</td>
<td>M142</td>
<td>Modern Israel: Politics, Society, Culture</td>
<td>T/TH</td>
<td>9:30am-10:45am</td>
<td>Public Affairs Building 2232</td>
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<td>Jewish Studies (JEWISH)</td>
<td>M155</td>
<td>Jewish Mysticism, Magic, and Kabbalah</td>
<td>T/TH</td>
<td>2pm-3:15pm</td>
<td>Renee and David Kaplan Hall A30</td>
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<td>Linguistics (LING)</td>
<td>20</td>
<td>Introduction to Linguistic Analysis</td>
<td>M/W</td>
<td>8am-9:50am</td>
<td>Bunche Hall 2209A</td>
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<td>Business Law</td>
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<td>Molecular, Cell &amp; Developmental Biology (MCD BIO)</td>
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<td>Biomedical Ethics</td>
<td>T/TH</td>
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<td>Kinsey Science Teaching Pavilion 1200B</td>
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<td>Molecular, Cell &amp; Developmental Biology (MCD BIO)</td>
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<td>Developmental Biology</td>
<td>T/TH</td>
<td>11am-12:15pm</td>
<td>Young Hall CS76</td>
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<td>Musicology (MUSCLG)</td>
<td>60</td>
<td>American Musical</td>
<td>T/TH</td>
<td>9am-10:50am</td>
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<td>69</td>
<td>Music and Politics</td>
<td>T/TH</td>
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<td>Philosophy (PHILOS)</td>
<td>125C</td>
<td>History of Western Music: Modern and Postmodern Era</td>
<td>T/TH</td>
<td>11am-12:50pm</td>
<td>Schoenberg Music Building 1344</td>
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<td>Woolsey, M.F.</td>
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<td>Philosophical Analysis of Contemporary Moral Issues</td>
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<td>Bunche Hall 2209A</td>
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<td>Introduction to Philosophy of Mind</td>
<td>T/TH</td>
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<td>(PHILOS)</td>
<td>M24</td>
<td>Language and Identity</td>
<td>M/W</td>
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<td>Late 19th- and Early 20th-Century Philosophy</td>
<td>T/TH</td>
<td>4pm-5:50pm</td>
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<td>Topics in Medical Ethics</td>
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<td>4pm-5:50pm</td>
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<td>Schaeffer, L.J.</td>
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<td>Theory of Knowledge</td>
<td>T/TH</td>
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<td>World Politics</td>
<td>T/TH</td>
<td>2pm-3:15pm</td>
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<td>Introduction to Comparative Politics</td>
<td>T/TH</td>
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<td>Early Modern Political Theory</td>
<td>M/W</td>
<td>10am-11:50am</td>
<td>Public Affairs Building 2250</td>
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<td>Pagden, A.R.</td>
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<td>National Institutions: Supreme Court</td>
<td>T/TH</td>
<td>4pm-5:50pm</td>
<td>Royce Hall 190</td>
<td>120</td>
<td>Lebow, C.C.</td>
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<td>Introduction to Cognitive Science</td>
<td>M/W</td>
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<td>Mcauliffe, S.P. TA</td>
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<td>(PSYCH)</td>
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<td>Principles of Behavioral Neuroscience</td>
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<td>10am-10:50am</td>
<td>Dodd Hall 147</td>
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<td>120A</td>
<td>Cognitive Psychology</td>
<td>F</td>
<td>12pm-2:50pm</td>
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<td>240</td>
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<td>Sensation and Perception</td>
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<td>Rolfe Hall 1200</td>
<td>160</td>
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<td>Russian</td>
<td>120</td>
<td>Literature and Revolution</td>
<td>T/TH</td>
<td>11am-12:15pm</td>
<td>Bunche Hall 1221A</td>
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<td>(RUSSN)</td>
<td>128</td>
<td>Russian Science Fiction</td>
<td>M/W</td>
<td>9:30am-10:45am</td>
<td>Public Affairs Building 2325</td>
<td>25</td>
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<td>Scandinavian</td>
<td>60W</td>
<td>Introduction to Nordic Cinema</td>
<td>T/TH</td>
<td>2pm-2:50pm</td>
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<td>(SCAND)</td>
<td>C163B</td>
<td>Introduction to Swedish Cinema</td>
<td>T/TH</td>
<td>9:30am-10:45am</td>
<td>Bunche Hall 2160</td>
<td>40</td>
<td>Lunde, A.O.</td>
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<tr>
<td>Sociology</td>
<td>1</td>
<td>Introductory Sociology</td>
<td>T/TH</td>
<td>8am-9:15am</td>
<td>Fowler Museum at UCLA A103B</td>
<td>75</td>
<td>Jepson, M.C.</td>
</tr>
<tr>
<td>(SOCIOL)</td>
<td>102</td>
<td>Contemporary Sociological Theory</td>
<td>T/TH</td>
<td>3:30pm-4:45pm</td>
<td>Broad Art Center 2160E</td>
<td>60</td>
<td>Guhin, J.J.</td>
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<tr>
<td></td>
<td>123</td>
<td>Social Change</td>
<td>T/TH</td>
<td>3:30pm-4:45pm</td>
<td>Rolfe 1200</td>
<td>150</td>
<td>Emigh, R.J.</td>
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</tbody>
</table>
Course Descriptions

African American Studies

AF AMER M150D Exploration of musical genre known as funk that emerged in its popular form during late 1960s and reached popular high point, in black culture, during 1970s. Funk, fusion of gospel, blues, jazz, rhythm and blues, soul, rock, and many other musical styles, offers students unique window into recent African American history.

Ancient Near East

AN NE 10W Survey of religious, political, and cultural history of Jerusalem over three millennia as symbolic focus of three faiths: Judaism, Christianity, and Islam. Transformation of sacred space as reflected by literary and archaeological evidence through examination of testimony of artifacts, architecture, and iconography in relation to written word. Study of creation of mythic Jerusalem through event and experience.

AN NE M135 Introductory survey of various ancient Israelite religious beliefs and practices, their origin, and development, with special attention to diversity of religious practice in ancient Israel and Canaan during 1st millennium BCE.

AN NE 162 Introduction of archaeological record of southern Levant (ancient Israel) from Bronze Age through Achaemenid Period (ca. 2500-332 BC) in combination with current understandings of genre, authorship, and historical value of Hebrew Bible.

Anthropology

ANTHRO 1 Evolutionary processes and evolutionary past of human species.

ANTHRO 2 Required as preparation for both bachelor's degrees. General survey of field and laboratory methods, theory, and major findings of anthropological archaeology, including case-study guest lectures presented by several campus archaeologists.

ANTHRO 124P Survey of research in human behavioral ecology. Review of natural and sexual selection, kin selection, and reciprocal altruism. Emphasis on current empirical studies of modern human behavior from evolutionary perspective, including social organization, sexual division of labor, parenting strategies, conflict, and cooperation.

ANTHRO M124R How did human capacity for language evolve? Examination of origin of human language from biological, comparative, developmental, social and computational perspectives. Topics include evolutionary theory, linguistic structure, gesture and speech, animal communication, language learning, language disorders, and computational models of language emergence.

ANTHRO M144P Examination of race, socially constructed category, from anthropological perspective. Consideration of development of racial categories over time and in different regions, racial passing, multiracial identity in U.S., whiteness, race in popular culture, and race and identity.

ANTHRO M150 Study of language as aspect of culture; relation of habitual thought and behavior to language; and language and classification of experience. Holistic approach to study of language, with emphasis on relationship of linguistic anthropology to fields of biological, cultural, and social anthropology, as well as archaeology.

Architecture and Urban Design

ARCH&UD 10B Survey of architectural and urban history from 1600 to present in global context. Exploration of buildings, cities, spaces, artifacts, landscapes, and ideas through their relation to geopolitical conditions and through their relation to theories of design.

Art History

ART HIS 21 Early Christian, Byzantine, Islamic, Carolingian, Ottoman, Romanesque, and Gothic art and architecture.
**ART HIS 24** Introduction to study of architectural history through examination of built world of past two centuries. Building technologies and forms of economic, social, and political life have produced modern built environment that is both diverse and increasingly connected. Focus on factors that have affected architecture globally and those that give regions, cultures, and historical periods their particular qualities.

**ART HIS M112A** Study of development of art and architecture in Mycenaean Greece from circa 2000 to 1000 BC.

**ART HIS 121C** Art and architecture of 16th century.

**ART HIS 132** Changing topics in contemporary art (post-1945) that reflect interests of individual regular and/or visiting faculty members.

**ART HIS 150A** Japanese art from its beginning in prehistory through 19th century. Emphasis on development of Buddhist art and its relationship with culture.

**Astronomy**

**ASTR 3** Course for general UCLA students, normally not intending to major in physical sciences, on development of ideas in astronomy and what has been learned of nature of universe, including recent discoveries and developments.

**ASTR 5** Life on Earth and prospects for life elsewhere in context of evolution of universe from simple to complex. Course material primarily from astronomy and biology but includes some chemistry, geology, and physics.

**Atmospheric and Oceanic Sciences**

**A&O SCI 1** Overview of fundamentals of Earth's climate, including greenhouse effect, water and chemical cycles, outstanding features of atmospheric and ocean circulation, and feedback between different system components.

**A&O SCI 3** Nature and causes of weather phenomena, including atmospheric circulation, clouds and storms, lightning and precipitation, fronts and cyclones, and tornadoes and hurricanes. Atmospheric radiation, global warming, and greenhouse effect.

**A&O SCI M105** Introductory course for physical sciences, life sciences, and engineering majors interested in oceanic environment. Chemical composition of oceans and nature of physical, chemical, and biological processes governing this composition in past and present. Cycles of major and minor oceanic constituents, with focus on those that are most important for life.

**Chicana/o Studies**

**CHICANO 20** Survey of histories of Central Americans from time of independence movements of early 18th century to present. Major topics include local indigeneities, independence movements, 19th- and 20th-century dependency, state-nation and identity formation, politics of mestizaje, Indigenous resistance, imperialism and economic growth, relations with U.S., politics of development, and contemporary social movements.

**CHICANO M116** Historical and analytical examination of musical expression of Latino peoples who have inhabited present geographical boundaries of U.S.

**CHICANO M136** Examination of censorship in visual arts, particularly art of queer Chicana/Chicano and Latina/Latino artists.

**Classics**

**CLASSIC 30** Introduction to myths and legends of ancient Greece and/or Rome, role of those stories in their societies, and modern approaches to studying them.

**CLASSICS 51B** Survey of major period, theme, or medium of Roman art and archaeology at discretion of instructor.

**CLASSICS 143A** Survey of tragedy from 5th-century Athens through later antiquity.
Communication Studies

COMM 10 Introduction to fields of mass communication and interpersonal communication. Study of modes, media, and effects of mass communication, interpersonal processes, and communication theory.

COMM 108 Study of relationships among communication, culture, and identity, and examination of ways in which texts (broadly construed) constitute experience, difference, and subjectivity. Focus on function of language, representation and meaning in construction of self, social collectives, and world views. Consideration of how communication is performative endeavor for humans seeking to construct identity.

COMM M124 How did human capacity for language evolve? Examination of origin of human language from biological, comparative, developmental, social and computational perspectives. Topics include evolutionary theory, linguistic structure, gesture and speech, animal communication, language learning, language disorders, and computational models of language emergence.

COMM 130 Introduction to scientific foundations of psycholinguistics, and connections to applied issues in communication. Survey of various scientific methods, and how they are applied to key issues in language and communication. Discussion of how we can measure meanings of words, complexity of sentences, and study of how these are processed (and produced) during communication.

COMM 133 Today's mass media are thriving business, central part of cultural identity, and vital component of democracy. How do these different and often conflicting functions determine content of mass media? Examination of psychological dynamics of advertising, nature of entertainment and mass culture, practice of propaganda, and changing patterns of media ownership.

COMM 145 Historical analysis of sitcom genre from its beginning in late 1940s to present. Investigation of how sitcoms have influenced American life and culture and how American life and culture have influenced sitcoms. Exploration of issues of family, race and ethnicity, class and economy, gender roles, and political culture.

COMM 156 Investigation of how new online social networks have facilitated interpersonal interactions for knowledge sharing, romance, business, politics, and entertainment. Critical investigation of current popular social networking websites (e.g., Facebook, MySpace, Friendster, You Tube) through social network analysis and other social science research methods.

Earth, Planetary, and Space Sciences

EPS SCI 8 Causes and effects of earthquakes. Plate motion, frictional faulting, earthquake instability, wave propagation, earthquake damage, and other social effects. Hazard reduction through earthquake forecasting and earthquake-resistant design.

EPS SCI 15 General introduction to geological, physical, chemical, and biological processes and history of Earth's global ocean system.

EPS SCI 17 Exploration of biology, evolution, and extinction of dinosaurs and close relatives, in context of history of biosphere. Information from paleontology, biology, and geology.

EPS SCI 153 Physics and chemistry of Earth's oceans and atmosphere; origin and evolution of planetary atmospheres; biogeochemical cycles, atmospheric radiation and climate, energetics and dynamics of oceanic and atmospheric circulation systems.

Ecology and Evolutionary Biology

EE BIOL 17 Exploration in detail of Darwinian natural selection, with emphasis on evidence and implications for modern problems people and societies face, including antibiotic resistance, insect resistance to pesticides, and coevolution of pollinators with crop plants. Nature of science in context of questions about ongoing real-time Darwinian processes.

EE BIOL 100 Introduction to methods and topics in ecology and behavior. Growth and regulation of
populations, organization of communities and ecosystems, biogeography, and behaviors animals use to find food, choose mates, and interact in social groups.

**EE BIOL 101** Introduction to biology and ecology of marine plants, including algae, sea grasses, and mangroves, with focus on form and function of marine plants and their ecological role in different marine habitats and ecosystems.

**EE BIOL 129** Introduction to behavioral ecology. Methods and results of evolutionary approaches to study of animal behavior, including foraging strategies, social competition, sexual selection, mating systems, cooperation, and social organization.

**EE BIOL 142** Overview of species and communities in marine and freshwater environments. Exploration of interactions of physical and biological factors that shape communities and how scientists test hypotheses. Emphasis on critical reading of primary literature.

**Economics**

**ECON 2** Introduction to principles of economic analysis, economic institutions, and issues of economic policy. Emphasis on aggregative economics, including national income, monetary and fiscal policy, and international trade.

**ECON 102** Theory of income, employment, and price level. Analysis of secular growth and business fluctuations; introduction to monetary and fiscal policy.

**ECON 113** Examination of gender dimensions of economic development and globalization from perspective of feminist economics. This perspective implies foregrounding labor, broadly defined to include paid and unpaid work; examining gender differences in work; access to resources; and well-being outcomes; and how these are affected by macroeconomic policies and how gender inequalities are relevant for societal well-being.

**ECON 144** Survey of theory and application of time-series methods to forecasting in economics, business, and government. Topics include modeling and forecasting trend, seasonality, and cycles. Discussion of stochastic trends, volatility measure, and evaluation of forecasting techniques. Hands-on approach to real-world data analysis methods widely used by economists and other professionals.

**ECON 160** Principles of money and banking in U.S.; legal and institutional framework; money supply process; instruments, effects, and practice of monetary policy.

**English**

**ENGL 10C** Survey of major writers and genres, with emphasis on tools for literary analysis such as close reading, argumentation, historical and social context, and critical writing.

**ENGL 80** Introduction to chief American authors, with emphasis on poetry, nonnarrative prose, and short fiction of such writers as Poe, Dickinson, Emerson, Whitman, Twain, Frost, and Hemingway.

**ENGL 90** Survey of Shakespeare's plays, including comedies, tragedies, and histories, selected to represent Shakespeare's breadth, artistic progress, and total dramatic achievement.

**ENG 115B** Readings in literature of British masses, from 16th-century broadsides to contemporary novels. Examination of social and cultural aspects of literature.

**ENGL 130** Introduction to major themes and issues in postcolonial literature, with focus on contemporary literature and writings produced after decolonization, often engaging history of British or other empires with emphasis on Anglophone writers from Africa, Caribbean, South Asia, and indigenous Pacific.

**ENGL 174B** Study of American novels and short stories since end of World War II.

**Ethnomusicology**

**ETHNMUS 5** Overview of world's musical traditions by selecting one or two case studies from each of nine musical world regions: Pacific, East Asia, Southeast Asia, South Asia, Middle East,
Africa, Europe, Latin America, and U.S. and Canada.

**ETHNMUS M108A** Survey of traditional and contemporary musical culture.

**Film and Television**

**FILM TV 6A** Historical and critical survey, with examples, of American motion picture both as developing art form and as medium of mass communication.

**FILM TV 10A** Critical survey of American television history from its inception to present. Examination of interrelationships between program forms, industrial paradigms, social trends, and culture. Starting with television's hybrid origins in radio, theater, and film, contextualization, viewing, and discussion of key television shows, as well as Hollywood films that comment on radio and television.

**FILM TV 33** Structural analysis of feature films and development of professional screenwriters' vocabulary for constructing, deconstructing, and reconstructing their own work.

**FILM TV 122N** Survey of art of animation in America from its precinema origins to recent films of Disney, Pixar, DreamWorks, Ghibli, and others. Place of animation in pop culture, racial imagery and ethnic stereotypes, growth of art form, and how it reflects American society.

**FILM TV 153** Introduction to principles and tools of lighting used in visual storytelling through lectures, discussions, and screenings. Creative lighting techniques covering topics such as people, environment, spatial relationships, movement, color, special effects, and continuity.

**French**

**FRENCH 12** Principles of literary analysis as applied to selected texts in poetry, theater, and prose by French and Francophone writers.

**FRENCH 118** Taught in French. Study of 18th-century French culture and literature, including satire, novel, theater, philosophers, and theoretical writings.

**FRENCH 142** Study of Francophone (Africa, Caribbean, postcolonial communities in France) cinema and cinematographers in generic, thematic, and sociocultural aspects.

**Gender Studies**

**GENDER 10** Introduction to key concepts in study of sex and gender. Exploration of topics such as gender socialization, body image, sexualities, masculinities, and women's subordination.

**GENDER 103** Exploration of social production of knowledge about gendered subjects and gender systems. Students engage key issues in feminist theory and feminist epistemology.

**Geography**

**GEOG 3** Introduction to cultural geography of modern world, with examination of key concepts of space, place, and landscape as these have shaped and been shaped by connections between societies and their natural environments.

**GEOG 5** Exploration of ways in which human activity impacts natural environment and how modification of environment can eventually have significant consequences for human activity.

**GEOG 104** Examination of many relations between climate and world of man. Application of basic energy budget concepts to microclimates of relevance to ecosystems of agriculture, animals, man, and urban places.

**GEOG 132** Thematic orientation to food systems and their role in environmental and cultural transformations.

**German**

**GERMAN 50B** Study and analysis of selected masterworks in English translation, including authors such as E.T.A. Hoffmann, Heine, Fontane, Rilke, Kafka, Brecht, Thomas Mann, Hesse, Grass, Böll, and Christa Wolf.
Gerontology

GRNTLGY M108 Course of human aging charted in ways that are based on variety of recent research frontiers. Use of conceptual frameworks to increase relevance of aging to students' lives and enhance their critical thinking—biopsychosocial approach that is based on recognition that aging is inherently interdisciplinary phenomenon, and life course perspective that is distinguished by analytical framework it provides for understanding interplay between human lives and changing social structures, and allows students to understand how events, successes, and losses at one stage of life can have important effects later in life.

Global Studies

GLBL 100A Exploration of globalization of governance and its effect on world affairs, sovereignty, and international system of nation-states. Topics may also include roles of international institutions and emergence of new global actors, as well as development of global norms concerning such issues as human rights, gender equality, and human security.

History

HIST 1C Introduction to history of the West and its connection to rest of world after 1715, during period of sweeping political, social, and cultural tensions and transformations.

HIST 3C Ranging from startling new physics of relativity and the quantum, and of nuclear weapons, to molecular reductionism in biology and campaigns for statistical objectivity, examination of involvement of science in technological, military, intellectual, and political changes of the 20th century.

HIST 8C Historical and contemporary perspective of role of ordinary people in Latin American society. Each lecture/film session centers on a major Latin American movie illustrative of a theme in social history.

HIST 12C Ongoing growth and normalization of poverty, violence, and racial hatred in neo-liberal present have direct linkage to earlier moment when colonial rule of previous century brought about global structure of inequality. Examination of some of most important voices of anti-colonial and anti-imperialist struggle from comparative perspective in order to historicize current conjuncture.


HIST 136B Analysis of British economy, society, and polity, with focus on dynamics of both stability and change. Social, economic, political, and cultural history of Britain from Hanovarian revolution in politics to advent of mass democracy in mid-Victorian era.

HIST 142B Principal ideas about humanity and God, nature and society, that have been at work in American history. Sources of these ideas, their connections with one another, their relationship to American life, and their expression in great documents of American thought.

Italian

ITALIAN 42A Examination of issues of cultural hegemony, political and religious freedom, and doctrinal conflict through Italy's early modern literary and artistic production.

ITALIAN 152 Knowledge of Italian or background in Italian studies not required. Analysis and critical discussion of works by Italian, northern European, and African writers (including travelers and migrants) who from 18th century to present have seen or experienced Italian peninsula and islands as bridge between Europe and Africa, or mix of both.

Jewish Studies

JEWS M142. Examination of evolution of Israel--its changing society, volatile domestic and foreign politics, and dynamic culture--from its foundation in 1948 to present, in context of global political and cultural change and changing Jewish world.
JEWISH M155 Exploration of types of Jewish mystical thought and practice from Hebrew Bible to medieval Kabbalah and its modern offshoots.

**Linguistics**

LING 20 Introduction to theory and methods of linguistics: universal properties of human language; phonetic, phonological, morphological, syntactic, and semantic structures and analysis; nature and form of grammar.

LING 130 Survey of research and theoretical perspectives in language development in children. Discussion and examination of child language data from English and other languages. Emphasis on universals of language development.

**Management**

MGMT 108 Essentials of contracts, agency, partnerships, corporations, and other select areas of law in a business environment.

**Molecular, Cell & Developmental Biology**

MCD BIO 60 Examination of importance of ethics in research and exploration of how and why bioethics is relevant to reproductive screening, policy formation, public regulation, and law.

MCD BIO 138 Development of understanding of fundamental molecular mechanisms and cellular activities guiding formation of complex organism from single fertilized egg. Development of model organisms to understand conserved nature of developmental decisions across animal kingdom, distinct features that lead to diversification of animal shape and form during evolution.

**Musicology**

MUSCLG 60 Survey of American musical in 20th century, beginning with its roots in operetta, vaudeville, and Gilbert and Sullivan, and focusing on its connections to politics, technology, film, opera, and variety of popular musical styles, including Tin Pan Alley, jazz, and rock.

MUSCLG 69 Exploration and demonstration of various ways in which music is informed by and informs politics. From individual performances to mass demonstrations, music is recognizable as a political act and tool that is not simply representative, but also constitutive, meaning that music creates belief systems (politics).

MUSCLG 125C Introduction to history, culture, and structure of Western music, in modern and postmodern eras, through selected topics, repertoires, and analytical techniques.

**Philosophy**

PHILOS 4 Critical study of principles and arguments advanced in discussion of current moral issues. Possible topics include revolutionary violence, rules of warfare, sexual morality, right of privacy, punishment, nuclear warfare and deterrence, abortion and mercy killing, experimentation with human subjects, rights of women.

PHILOS 7 Introductory study of philosophical issues about nature of the mind and its relation to the body, including materialism, functionalism, behaviorism, determinism and free will, nature of psychological knowledge.

PHILOS M24 How do we use language to project our own identity? How do we use it to perceive or shape identity of others? Introduction to speech act theory and various claims that speech act theory can account for systematic subordination of women; maligning of racial minorities; and, in some cases, incitement to violence through hate speech.

PHILOS 117 Selected topics in work of one or more of following philosophers: Bolzano, Frege, Husserl, Meinong, G. Moore, early Russell, and Wittgenstein.

PHILOS 155B Intensive investigation of one or two topics or philosophical issues in medical ethics, such as paternalism, truth-telling, physician-patient relationship, distributional justice, autonomy and medical decision making, and research ethics. Topics announced each term.
PHILOS 183 Problem-oriented study of contemporary classics of epistemology on topics such as skepticism, justification, foundationalism, epistemic intuitions, tracking, closure, reliabilism, internalism, and externalism, among others.

Political Science

POL SCI 20 Introduction to problems of world politics.

POL SCI 50 Comparative study of constitutional principles, governmental institutions, and political processes in selected countries.

POL SCI 111B Exposition and critical analysis of major thinkers such as Machiavelli, More, Montaigne, Hobbes, Locke, Rousseau, Smith, Condorcet, and Kant and questions such as representation, property, autonomy, and political economy.

POL SCI 140C Introduction to American constitutional development and role of Supreme Court as interpreter of the U.S. Constitution. Reading of Supreme Court cases as well as various historical and current commentaries.

Psychology

PSYCH 85 Exploration of computer metaphor of mind as an information-processing system, focusing especially on perception, knowledge representation, and thought based on research in cognitive psychology, neuropsychology, and artificial intelligence. Many examples from visual information processing.

PSYCH 115 Nervous system anatomy, physiology, pharmacology, and their relationship to behavior.

PSYCH 120A Survey of cognitive psychology: how people acquire, represent, transform, and use verbal and nonverbal information. Perception, attention, imagery, memory, representation of knowledge, language, action, decision making, thinking.

PSYCH 120B Acquisition of information about physical world through basic sensory mechanisms and perceptual processes. Perception of objects, surfaces, space, motion, and events. Connections between information, computations, and biological mechanisms in vision, audition, and other systems.

Russian

RUSSN 120 Major works of the 20th century (Belyi, Pasternak, Bulgakov, Solzhenitsyn, and others) from prerevolutionary avant-garde to the present.

RUSSN 128 Introduction to Russian science fiction in the 20th century. Emphasis on function of science fiction in development of Russian culture before and after the October Revolution.

Scandinavian

SCAND 60W Introduction to cinematic traditions of Nordic countries, with emphasis on construction of other or outsider as conceptual category. Survey of wide range of films to interrogate relationship between various forms of minority discourse and dominant values, institutions, and mechanisms and instruments of social control.

SCAND C163B Introduction to and exploration of history of Swedish cinema from silent era to present. Development of Scandinavian high art cinema and popular genres such as rural romanticism, melodrama, sex, crime, and horror.

Sociology

SOCIOL 1 Survey of characteristics of social life, processes of social interaction, and tools of sociological investigation.

SOCIOL 102 Critical examination of significant theoretical formulations from 1920 to present.

SOCIOL 123 How does social change occur? Major theories (Marxist, Weberian, demographic, and strategic action) of social change take different views of structure and agency.
10 Weeks, 20 Places to Visit Around Campus

1. UCLA Meteorite Gallery
   Room 3697 of Geology Building
   UCLA’s Meteorite Gallery has the largest collection of meteorites in California. Free. M-F, 9-4

2. UCLA Planetarium
   Eighth floor of the Math Sciences Building
   Take a peek at the UCLA Planetarium. Star shows are free and occur on Wed. nights.

3. Mildred Mathias Botanical Garden
   southeast corner of campus
   This seven-acre garden maintains important botanical collections. M-F, 8-5; 1PM tours, 1st Sat. of month

4. Fowler Museum
   north of Janss Steps
   Unique collections represent prehistoric, historic and contemporary cultures of Africa, Oceania, the Americas and Asia. Free. W&F-SUN, 12-5; TH 12-8

5. UCLA Athletics Hall of Fame
   J.D. Morgan Center, east of Pauley Pavilion
   Showcases the school’s rich athletic history, including 100+ NCAA championships. Free. M-F, 8-5

6. Franklin D. Murphy Outdoor Sculpture Garden
   between Bunche and McGowen
   The garden spans more than five acres and includes more than seventy works.

7. UCLA New Wight Gallery
   Broad Art Center, Suite 1100
   Gallery with rotating exhibitions.

8. Mural in Ackerman Student Union
   Ackerman Union, next to Panda Express
   A 10-foot by 27-foot mural painted by black art students 45 years ago depicts the struggles and achievements of African Americans.

9. Inverted Fountain
   north of Franz Hall

10. Powell Library
    2nd Floor Rotunda & exhibits
    Rotating exhibits.

11. “Fahrenheit 451” Sign
    near Room 60, basement of Powell Library
    A sign commemorates the room where Ray Bradbury’s “Fahrenheit 451” took shape.

12. Hidden Binary Code Message
    outside Rm. 2714 of Boelter Hall
    Dark and light gray floor tiles outside the room spell out “Lo and behold” in binary code, honoring the first-ever message sent over the original Internet, in 1969: “LO.”

13. Roof Garden
    Court of Sciences Student Center
    Lawn space with drought tolerant plants.

14. Dining on Campus
    There are dining and beverage venues too good to miss, such as Northern Lights Café and Lu Valle Commons.

15. UCLA History Project Display
    James West Alumni Center lobby

16. Coach John Wooden Statue
    in front of Pauley Pavilion

17. Fossil Display
    3rd Floor Geology Building
    Rocks, minerals and fossils on display, including a Tyrannosaurus rex skull cast.

18. Artwork in the Luskin Conference Center
    throughout the 1st two floors
    Pieces by UCLA alumni and faculty artists on display.

19. Hammer Museum
    10899 Wilshire Blvd. at Westwood Blvd., Westwood Village

20. Mindfulness Awareness
    Billy Wilder Theater in the Hammer Museum, Free weekly drop-in sessions. TH, 12:30 –1:00

Whether you are interested in science, art, nature or sports, the UCLA campus has many interesting sights to visit during the quarter.
UCLA SENIOR SCHOLARS PROGRAM SPRING 2019 APPLICATION

Apply online at www.longevity.ucla.edu/srscholars, OR submit this form by February 28th to:
310-794-0681 (fax) • 10945 Le Conte Ave, Ste. 3119, LA, CA 90095 (mail) • 310-794-0679 (tel)

Name: ___________________________________________ Phone: ___________________________

Email: ___________________________________________ Course confirmations will be sent by email.

Age:  ☐ 50-59     ☐ 60-69     ☐ 70-79     ☐ 80-89     ☐ 90+

Have you taken classes as a Senior Scholar before?  ☐ Yes     ☐ No

If No, how did you hear about the program? _______________________________________________

Do you want a UCLA Parking Permit application for the quarter?  ☐ Yes     ☐ No

COURSE SELECTIONS

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<tr>
<th>Department &amp; Course #</th>
<th>Course Title</th>
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<td>Course 1:</td>
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<td>Course 2:</td>
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<td>Alternate course:</td>
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An alternate course is a class you would like us to request if your first choice is denied.

*Attendance in any course must be approved by the professor through the Longevity Center.

This application does not guarantee acceptance in the course(s) you requested.

PAYMENT

Course fees below include a $25 non-refundable administrative fee per course.

☐ Course 1 ..................$150  Check: ☐ Make checks payable to UC Regents or
☐ Course 2 ..................$125  Credit Card: ☐ Visa ☐ Master Card ☐ AmEx ☐ Discover
☐ Course 3 ..................$125  Card #: ___________________________ Exp. Date: ___/____
☐ Late fee (after Apr. 12) …$20  Billing Address: ___________________________

Total amount to charge: $____

PROGRAM AGREEMENT

Everyone involved in the Senior Scholars Program knows what a tremendous opportunity it is to learn from some of the top professors in the country on many fascinating topics. To optimize your experience of the program, as well as that of the professors and UCLA students involved, please keep in mind the following guidelines:

1. Please keep personal opinions and beliefs out of the classroom.
2. Enrolled undergraduate students have priority seating.
3. The instructor will determine the acceptable level of participation from auditors. Please allow the enrolled undergraduate students the opportunity to participate first.
4. Discussion sessions/labs and professors’ office hours are intended for enrolled students, not Senior Scholars.
5. The Scholars program is not responsible for any additional fees incurred, including but not limited to: book, material and parking fees.
6. Please refrain from emailing the professor directly, unless the professor initiates the communication.

*Participation in the Senior Scholars Program is a privilege. The Program expects that its Scholars will comply with Program guidelines at all times. The failure to comply with any guideline(s) may prevent a Scholar from further participation in the Program.

Signature: ___________________________________________ Date: ___________________________

☐ Check here if you do not want to be added to the Longevity Center contact list for news.
Other Longevity Center Programs

**Brain Boot Camp** is an interactive, research-based training experience that provides participants with tools and lifestyle tips to keep their brains vital and healthy. This one-time, three-hour session is designed for people with mild age-related memory concerns or mild cognitive impairment, who wish to improve or maintain their memory ability. For more information, please contact Cynthia Yniguez at (310) 794-6314 or email cyniguez@mednet.ucla.edu.

**Brain Boosters** are designed and taught by our team of experts. Presenters will provide information on healthy aging research and exercises to enhance overall cognitive function. For more information, please contact Sherrie Goldfarb at (310) 794-0680 or email SGoldfarb@mednet.ucla.edu.

**Memory Care** is the UCLA Longevity Center’s weekly program for both caregivers and people experiencing memory loss (e.g., mild cognitive impairment, early-onset Alzheimer’s disease and mild Alzheimer’s disease). Memory Care teaches memory techniques as well as strategies to lower stress and stimulate the mind and body. This program takes an innovative approach to memory loss by working directly with people who have memory challenges and those involved with their care. For more information about program fees and monthly membership, Sherrie Goldfarb at (310) 794-0680 or email SGoldfarb@mednet.ucla.edu.

**Memory Training** teaches effective memory-enhancing techniques to people with mild memory concerns. The course meets for four consecutive weeks, two hours each week. Learn strategies and techniques through trainer presentations, group discussions, and skill-building exercises. For more information, please contact Sherrie Goldfarb at (310) 794-0680 or email SGoldfarb@mednet.ucla.edu.