An opportunity for lifelong learning at UCLA

WINTER 2021 CATALOG
Classes begin on January 4 online
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Please contact us at
srscholars@mednet.ucla.edu
or (310) 794-0679

Application Deadline  December 4
Confirmations Begin  December 7
Instruction Begins  January 4
Drop Deadline  January 15
MLK Day  January 18
President's Day  February 15
End of Instruction  March 12

Winter Quarter Calendar
**Program Overview and FAQs**

**What is the UCLA Senior Scholars Program?**
UCLA Senior Scholars is a campus-wide program that invites older adults (50+) to audit regular courses at UCLA. Senior Scholars audit lectures and follow along with class readings. Scholars do not take exams, write papers, turn in homework assignments or attend discussion sections/labs. Scholars do not receive a grade or academic credit.

**How much does it cost?**
Quarterly fees are $175 for the first class and $150 for each additional class. This includes a $25 non-refundable administrative fee per course.

**How do I know which classes are offered?**
This catalog contains a condensed list of some of the many undergraduate courses being offered this quarter. **THIS IS NOT A FULL LIST OF ALL COURSES or a list of pre-approved courses. Approval to attend any course is subject to instructor consent and classroom space limitations.**

*Restrictions: Lab, language, seminar, studio art, performing art and other courses that require daily professor-student interaction cannot be audited.

**How do I audit during online instruction?**
Winter Quarter 2021 will be held online to prevent the spread of COVID-19. Senior Scholars are eligible to audit online courses and will be provided with materials and training to ease the online transition. Check the “Online Transition Q&A” section of the catalog to learn more about what you will need to attend lecture online.

**Where do I go for class?**
All classes will be held online. Please do not visit the UCLA campus as a part of the Senior Scholars Program while we observe online instruction.

**Application Process**

**Step 1- Find a class.**
To view the entire Fall Schedule of Classes:
Visit the UCLA Registrar’s website- [https://sa.ucla.edu/ro/Public/SOC/](https://sa.ucla.edu/ro/Public/SOC/)

1. **DO NOT** click on the Find a Class and Enroll or Class Planner features. **Scroll below to “Term.”**
2. Select the **Winter term 2021** and click on the box next to subject area for a dropdown menu of subjects.
3. Click on your desired subject, and click “Go” to pull up a list of classes in that subject area.
4. Look for classes numbered below 200.
5. Click on a class title, and the lecture information (Days, Time, etc.) will drop down.
6. Look only at lecture information (labeled Lec). Discussion sessions (labeled Dis) are not available to auditors.
7. If you click on the “Lec 1” link, that will pull up another page with the course description.
Schedule of Classes Website Example

**SCHEDULE OF CLASSES**

To search for classes offered, select a term and search criterion from the drop-down menus, then click Go.

1. **Student Reminder**
   - To see real-time enrollment status and to enroll classes into your study list, use the MyUCLA Find a Class and Enroll and Class Planner feature.

2. **Term: Spring 2017**
   - **Search Criteria**
   - **Subject Area:**
   - **Search By:**
   - **Go**

3. **Special Programs**
   - **Civic Engagement Opportunities**

4. **Master Lists**
   - **MyUCLA**
   - **Enrollment Appointment Charts**

5. **127B - European Art of 19th Century**
   - **To see all sections for this class, you must select a Lecture.**

6. & 7. **CM135B - African American Art, 1900 to 1963**
   - **CI39B - Aztec Art and Architecture**

If you would like further help in viewing the schedule of classes:
- You can watch an instructional video on our YouTube Channel [https://www.youtube.com/user/UCLALongevity](https://www.youtube.com/user/UCLALongevity)

How can I learn more about class instructors?
- Try searching: [www.bruinwalk.com](http://www.bruinwalk.com)

**Step 2 - Submit an application to the Senior Scholars Program.**

There are several ways to submit an application.
- **Apply online** using the Apply Now button at: [https://www.semel.ucla.edu/longevity/senior-scholars-program-longevity-center](https://www.semel.ucla.edu/longevity/senior-scholars-program-longevity-center)
- You may also call 310-794-0679 if you would like to apply over the phone.
- Since the Longevity Center office location is closed due to shelter at home requirements, we will not be accepting paper applications via fax or mail.
- We suggest listing an alternate course in case your first choice course is unavailable.
Step 3- The Senior Scholars office requests approval from your prospective professor.

- Attendance in any course must be approved by the professor through the Longevity Center.
- Instructor approvals begin at the end of the application deadline. It can take several weeks before we hear back, and space is often limited, so please apply at your earliest convenience.

Step 4- The Senior Scholars office will email you your course status.

- Course confirmations will begin on December 7th and continue through January 1st via email.
- If we are unable to confirm your status, we encourage you to select an alternate course.

Step 5- Class lists become official after the first two weeks of class.

- If you wish to drop a course, contact our office by **Friday, January 15th** or course fees (minus the $25 administrative fee) cannot be refunded.
Program Agreement

Everyone involved in the Senior Scholars Program knows what a tremendous opportunity it is to learn from some of the top professors in the country on many fascinating topics. To optimize your experience of the program, as well as that of the professors and UCLA students involved, please keep in mind the following guidelines:

1. Please keep personal opinions and beliefs out of the classroom.
2. Please keep microphone muted during online lectures.
3. Please ask questions only after enrolled students have participated first.
4. Discussion sessions and professor’s office hours are intended for enrolled students, not Senior Scholars.
5. The Scholars program is not responsible for any additional fees incurred including book, material, and parking fees.

*Participation in the Senior Scholars Program is a privilege. The Program expects that its Scholars will comply with Program guidelines at all times. The failure to comply with any guideline(s) may prevent a Scholar from further participation in the Program.

Other Guidelines

- Please mute your microphone during class to avoid disruptions.
- Should you show up late to class or miss class, please communicate with other students/Scholars about what you missed. Please refrain from asking the professor about what was missed.
- If the class is not what you expected and you need to drop a class, please contact the Longevity Center Senior Scholars Program Coordinator. We will notify the instructor that you are dropping and address any concerns you may have.
- Please be mindful that in smaller classes, irregular attendance can be disruptive to the instructor and other students. If you know you have to miss several classes, please consider taking the class during a future quarter.
- The Senior Scholars office sends out a class feedback form at the end of each quarter. If you have feedback on your class, this is a great place to provide that information. We ask that all feedback comes to the Longevity Center Senior Scholars Program Coordinator.
- Please silence all electronic devices in class.
- Please arrive on time for class.
- Please thank your professor at the end of the term.
Where can I view movies for class?
- During online instruction, Senior Scholars have access to a UCLA VPN to view films off campus. Please email the Senior Scholars Coordinator to get access. VPNs will only be granted to scholars who require one to participate fully in the course.

Do I have access to online subscription resources (e.g. JSTOR, etc.)?
- Off-campus access to online subscription sources are only available to current UCLA students, faculty and staff.
- However, some subscription services such as JSTOR have opened up their catalogs to public use. Check to see what resources are available online!

Can I receive Campus Alerts?
- You can check for BruinAlerts by viewing the UCLABruinAlert Twitter website: [https://twitter.com/UCLABruinAlert](https://twitter.com/UCLABruinAlert)
- To receive text message alerts: text “follow @UCLABruinAlert” to 40404 and you will receive a text message whenever a BruinAlert is sent.

Am I eligible for a UCLA Student ID (Bruincard)?
- No. Only faculty, staff and fully enrolled students can have a Bruincard and university ID number.
*Special Note: The following is a condensed list of some of the many undergraduate courses this quarter. This is NOT a list of pre-approved courses. Approval to audit any course is subject to instructor consent and space limitations.*

<table>
<thead>
<tr>
<th>Department</th>
<th>Course #</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Class Size</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>African American Studies</td>
<td>104E</td>
<td>Topics in African American Literature and Culture: Lecture 1</td>
<td>T/TH</td>
<td>10am-11:50am</td>
<td>13</td>
<td>Mullen, H.R.</td>
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<td>108</td>
<td>Jazz and Political Imagination</td>
<td>T/TH</td>
<td>11am-12:15pm</td>
<td>60</td>
<td>Kelley, R.D.</td>
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<td>Ancient Near East</td>
<td>12W</td>
<td>Jerusalem: Holy City</td>
<td>T/TH</td>
<td>11am-12:15pm</td>
<td>20</td>
<td>Smoak, J.D.</td>
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<td></td>
<td>14W</td>
<td>Medicine, Magic, and Science in Ancient Times</td>
<td>T/TH</td>
<td>9:30am-10:45am Recorded</td>
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<td>Bonesho, C.E.</td>
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<td>M50B</td>
<td></td>
<td>Origins of Judaism, Christianity, and Islam</td>
<td>T/TH</td>
<td>2pm-3:15pm</td>
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<td>Human Evolution</td>
<td>M/W/F</td>
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<td>Manson, J.H.</td>
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<td>140</td>
<td>Study of Social Systems</td>
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<td>2pm-3:15pm</td>
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<td>Pierre, J.</td>
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<td>154Q</td>
<td>Gender and Language in Society</td>
<td>M/W</td>
<td>12:30pm-1:45pm</td>
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<td>Edmonds, R.B.</td>
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<td>Architecture and Urban Design</td>
<td>10A</td>
<td>History of Architecture and Urban Design: Prehistory to Mannerism</td>
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<td>21</td>
<td>Renaissance and Baroque Art</td>
<td>T/TH</td>
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<td>23</td>
<td>Modern Art</td>
<td>Varies</td>
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<td>270</td>
<td>Baker, G.T.</td>
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**Abbreviations:**
- M= Monday
- W= Wednesday
- T= Tuesday
- F= Friday
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<td>Cultural and Intellectual History of Modern Europe, 19th Century</td>
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<td>Selected Topics in Chinese Art: Economic Miracle of Late Bronze Age China</td>
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<td>9:30am-10:45am</td>
<td>36</td>
<td>Von Falkenhausen</td>
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<td>Life in Universe</td>
<td>T/TH</td>
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<td>Hansen, B.M.</td>
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<td>Cosmology: Our Changing Concepts of Universe</td>
<td>T/TH</td>
<td>11am-12:15pm</td>
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<td>51B</td>
<td>Art and Archaeology of Ancient Rome</td>
<td>M/W/F</td>
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<td>88</td>
<td>Beckmann, S.E.</td>
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<td>Spectacle Entertainments of Ancient Rome</td>
<td>W</td>
<td>12pm-12:50pm</td>
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<td>Introduction to Communication</td>
<td>T/TH</td>
<td>2pm-3:50pm</td>
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<td>Interpersonal Dynamics</td>
<td>T/TH</td>
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<td>Dale, R.A.</td>
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<td>Situation Comedy and American Culture</td>
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<td>Ethical and Policy Issues in Institutions of Mass Communication</td>
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<td>Earth, Planetary, &amp;</td>
<td>9</td>
<td>Solar System and Planets</td>
<td>T/TH</td>
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<td>Blue Planet: Introduction to Oceanography</td>
<td>M/W</td>
<td>2pm-3:15pm</td>
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<td>Major Events in History of Life</td>
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<td>Ecology and Evolutionary Biology</td>
<td>156</td>
<td>Biology and Social Justice</td>
<td>W</td>
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<td>Biology of Superheroes: Exploring Limits of Form and Function</td>
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<td>Varies</td>
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<td>M/W/F</td>
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<td>Interracial Encounters: Interracial Encounters in Asian American Fiction</td>
<td>M/W</td>
<td>10am-11:50am</td>
<td>30</td>
<td>Cheung, K.</td>
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<td>Graphic Novels and Poetry Comics</td>
<td>T/TH</td>
<td>6pm-7:50pm</td>
<td>30</td>
<td>Snelson, D.S.</td>
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<td>Individual Authors: Virginia Woolf</td>
<td>M/W</td>
<td>12pm-1:50pm Recorded</td>
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<td>161C</td>
<td>Novel in English to 1850: Rise of the Novel</td>
<td>T/TH</td>
<td>10am-11:50am Recorded</td>
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<td>Kareem, S.T.</td>
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<td>173C</td>
<td>Contemporary American Poetry: Poetry Now</td>
<td>T/TH</td>
<td>2pm-3:50pm Recorded</td>
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<td>Ethnomusicology</td>
<td>M50B</td>
<td>Jazz in American Culture: 1940s to Present</td>
<td>T/TH</td>
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<td>185</td>
<td>de Castro, P.J.</td>
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<td>J.S. Bach in His World and Ours</td>
<td>T/TH</td>
<td>1pm-2:50pm</td>
<td>75</td>
<td>Browner, T.C.</td>
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<td>Film &amp;Television</td>
<td>4</td>
<td>Introduction to Art and Technique of Filmmaking</td>
<td>Varies</td>
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<td>240</td>
<td>Kuntz, J.</td>
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<td>6A</td>
<td>History of American Motion Picture</td>
<td>Varies</td>
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<td>History of European Motion Picture</td>
<td>M/W</td>
<td>9am-12:50pm</td>
<td>120</td>
<td>The Staff</td>
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<td>History of Documentary Film</td>
<td>M/W</td>
<td>1pm-4:50pm</td>
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<td>M104C</td>
<td>Diversity in Aging: Roles of Gender and Ethnicity</td>
<td>T/TH</td>
<td>4pm-5:50pm</td>
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<td>Torres-Gil, F.M.</td>
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<td>GENDER</td>
<td>M149</td>
<td>Media: Gender, Race, Class, and Sexuality</td>
<td>T/TH</td>
<td>12pm-1:50pm</td>
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<td>5</td>
<td>People and Earth's Ecosystems</td>
<td>Varies</td>
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<td></td>
<td>172C</td>
<td>Brazil</td>
<td>T/TH</td>
<td>5pm-6:15pm</td>
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<td>103</td>
<td>Globalization: Governance and Conflict</td>
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<td>2pm-3:15pm</td>
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<td>Min, E.A.</td>
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<td>5</td>
<td>Holocaust: History and Memory</td>
<td>Varies</td>
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<td>History of the U.S. and Its Colonial Origins: 19th Century</td>
<td>T/TH</td>
<td>11am-12:15pm</td>
<td>180</td>
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<td>World History, circa 600 to 1760</td>
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<td>Aslanian, S.D.</td>
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<td>History of France: France, 1715 to 1871</td>
<td>T/TH</td>
<td>11am-12:15pm</td>
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<td>Europe and World: Imperialism and Postcolonialism, 1870 to Present</td>
<td>T/TH</td>
<td>9:30am-10:45am</td>
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<td>Japanese History: Early Modern, 1600 to 1868</td>
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<td>History of Early Christians</td>
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<td>Principles of Accounting</td>
<td>T/TH</td>
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<td>Middle Eastern</td>
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<td>Modern Israel: Politics, Society, Culture</td>
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<td>11am-12:15pm</td>
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<td>Molecular, Cell &amp; Developmental Biology</td>
<td>60</td>
<td>Biomedical Ethics</td>
<td>T/TH</td>
<td>9:30am-10:45am Recorded</td>
<td>120</td>
<td>Gallagher, K.J.</td>
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<td></td>
<td>90</td>
<td>Human Stem Cells and Medicine</td>
<td>M/W</td>
<td>11am-12:15pm Recorded</td>
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<td>Hooshmand, M.J.</td>
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<tr>
<td>Musicology</td>
<td>68</td>
<td>Beatles</td>
<td>T/TH</td>
<td>11am-12:50pm Recorded</td>
<td>400</td>
<td>Upton, E.R.</td>
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<td></td>
<td>M80</td>
<td>Jewish American Experience through Music</td>
<td>M/W</td>
<td>11am-12:50pm</td>
<td>13</td>
<td>Kligman, M.L.</td>
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<tr>
<td></td>
<td>127</td>
<td>Music, Sound, and Structure</td>
<td>M/W</td>
<td>11am-12:50pm</td>
<td>25</td>
<td>Holmes, J.A.</td>
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<tr>
<td>Philosophy</td>
<td>4</td>
<td>Philosophical Analysis of Contemporary Moral Issues</td>
<td>M/W</td>
<td>12:30pm-1:45pm</td>
<td>250</td>
<td>Mchose, J.B.</td>
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<td></td>
<td>31</td>
<td>Logic, First Course</td>
<td>W/F</td>
<td>9am-10:50am</td>
<td>160</td>
<td>Levy, S.R.</td>
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<td>C151B</td>
<td></td>
<td>History of Ethics: Modern: Kant's Ethics</td>
<td>W/F</td>
<td>10am-11:50am</td>
<td>50</td>
<td>Herman, B.</td>
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<td></td>
<td>168</td>
<td>Philosophy of Race: Lecture 1</td>
<td>M/W</td>
<td>9:30am-10:45am</td>
<td>35</td>
<td>Harris, M.C.</td>
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<td></td>
<td>177B</td>
<td>Historical Studies in Existentialism: Lecture 1</td>
<td>M/W</td>
<td>8am-9:50am</td>
<td>35</td>
<td>Johnson, M.C.</td>
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<td>Political Science</td>
<td>20</td>
<td>World Politics</td>
<td>Varies</td>
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<td>300</td>
<td>Min, E.A.</td>
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<tr>
<td></td>
<td>121A</td>
<td>Studies in Formulation of American Foreign Policy: Lecture 1</td>
<td>M/W</td>
<td>5pm-6:15pm</td>
<td>120</td>
<td>Chatterjee, S.</td>
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<tr>
<td></td>
<td>126</td>
<td>Peace and War</td>
<td>TH</td>
<td>11am-12:15pm Recorded</td>
<td>120</td>
<td>Larson, D.W.</td>
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<td>140C</td>
<td>National Institutions: Supreme Court</td>
<td>T/TH</td>
<td>4pm-5:50pm</td>
<td>120</td>
<td>Lebow, C.C.</td>
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<td></td>
<td>142A</td>
<td>Political Parties and Interest Groups: Political Parties</td>
<td>T/TH</td>
<td>4pm-5:50pm</td>
<td>420</td>
<td>Zaller, J.R.</td>
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<tr>
<td>Department</td>
<td>Course #</td>
<td>Course Title</td>
<td>Day</td>
<td>Time</td>
<td>Class Size</td>
<td>Instructor</td>
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<td>Psychology</td>
<td>10</td>
<td>Introductory Psychology</td>
<td>M/W</td>
<td>4pm-5:50pm Recorded</td>
<td>200</td>
<td>Paquette-Smith, M.</td>
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<td>119J</td>
<td>Brain Bugs: Understanding Brain through Its Flaws</td>
<td>M/W</td>
<td>2pm-3:15pm</td>
<td>45</td>
<td>Buonomano, D.</td>
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<td></td>
<td>119V</td>
<td>Brain and Art</td>
<td>T/TH</td>
<td>12:30pm-1:45pm</td>
<td>45</td>
<td>Zaidel, D.</td>
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<td>135</td>
<td>Social Psychology</td>
<td>T/TH</td>
<td>12:30pm-1:45pm</td>
<td>240</td>
<td>Smurda, J.D.</td>
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<td></td>
<td>137C</td>
<td>Intimate Relationships</td>
<td>TH</td>
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<td>20</td>
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<tr>
<td>Public Affairs</td>
<td>20</td>
<td>Power, Politics, and Social Change</td>
<td>M/W</td>
<td>2pm-3:15pm</td>
<td>125</td>
<td>The Staff</td>
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<tr>
<td></td>
<td>80</td>
<td>How Social Environments Shape Human Development</td>
<td>T/TH</td>
<td>11am-12:15pm</td>
<td>125</td>
<td>Holloway, I.W.</td>
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<td></td>
<td>135</td>
<td>Firearm Violence Prevention Policy</td>
<td>T/TH</td>
<td>12:30pm-1:45pm</td>
<td>20</td>
<td>Kaplan, M.S.</td>
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<tr>
<td>Russian</td>
<td>119</td>
<td>Golden Age and Great Realists</td>
<td>M/W</td>
<td>3:30pm-4:45pm</td>
<td>30</td>
<td>The Staff</td>
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<td>Scandinavian</td>
<td>C124T</td>
<td>Studies in Russian Literature: Tolstoy</td>
<td>T/TH</td>
<td>9:30am-10:45am Recorded</td>
<td>35</td>
<td>Shneyder, V.</td>
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<tr>
<td></td>
<td>138</td>
<td>Vikings</td>
<td>M/W/F</td>
<td>10am-10:50am</td>
<td>40</td>
<td>Ball, K.A.</td>
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<td>156</td>
<td>Scandinavian Literature of 20th Century</td>
<td>M/W/F</td>
<td>12pm-12:50pm</td>
<td>40</td>
<td>Wen, P.J.</td>
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<tr>
<td>Sociology</td>
<td>1</td>
<td>Introductory Sociology</td>
<td>T/TH</td>
<td>9:30am-10:45am Recorded</td>
<td>270</td>
<td>Collett, J.L.</td>
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<td>M144</td>
<td>Stress and Society: Biology and Inequality</td>
<td>T/TH</td>
<td>3:30pm-4:45pm Recorded</td>
<td>N/A</td>
<td>Rensel, M.A.</td>
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<td></td>
<td>145</td>
<td>Sociology of Deviant Behavior</td>
<td>T/TH</td>
<td>5pm-6:15pm</td>
<td>150</td>
<td>Sigmon, J.P.</td>
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<tr>
<td></td>
<td>185</td>
<td>American Society</td>
<td>T/TH</td>
<td>9:30am-10:45am Recorded</td>
<td>150</td>
<td>Speer, I.D.</td>
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Course Descriptions

African American Studies

AF AMER 104E Variable topics lecture course that provides opportunity to cover African American literature from wide range of theoretical, historical, format, and thematic perspectives. Topics may include African American autobiography, 20th-century African American literature and film, black diaspora literature, postmodern African American fiction, Afro-Futurism, and African American satire.

AF AMER 108 How has jazz come to symbolize so many different political tendencies--freedom and democratic values, threat to order and civil society, possibility of integration and racial harmony, black liberation and nationalism, conservatism, surrealism, socialism, etc., throughout 20th century? What about jazz enables people to read their political aspirations and hopes in what is primarily instrumental, improvised music? Exploration of history of ideas about jazz, specifically how writers, activists, movements, and musicians understood politics of jazz. Exploration of political imaginations--here and abroad--in particular in jazz and question of freedom--social freedom, political freedom, cultural, and artistic freedom.

Ancient Near East

AN N E 12W Survey of religious, political, and cultural history of Jerusalem over three millennia as symbolic focus of three faiths: Judaism, Christianity, and Islam. Transformation of sacred space as reflected by literary and archaeological evidence through examination of testimony of artifacts, architectural monuments, and iconography in relation to written sources. Study of creation of mythic Jerusalem through event and experience.

AN N E 14W Overview of history of medicine and sciences, focusing especially on Ancient Near East, China, and Meso-America.

AN N E M50B Examination of three major monotheisms of Western cultures--Judaism, Christianity, and Islam--historically and comparatively. Development, teachings, and ritual practices of each tradition up to and including medieval period. Composition and development of various sacred texts, highlighting key themes and ideas within different historical and literary strata of traditions, such as mechanisms of revelation, struggle for religious authority, and common theological issues such as origin of evil and status of nonbelievers.

Anthropology

ANTHRO 1 Evolutionary processes and evolutionary past of human species.

ANTHRO 140 Introduction to more specialized social anthropology courses. Evaluation of variation in sociocultural systems, with special emphasis on forms of inequality. Basic frameworks of anthropological analysis; historical context and development of social anthropology discipline.

ANTHRO 154Q Examination of role language plays in social construction of gender identities and ways in which gender impacts language use and ideologies.

Architecture and Urban Design

ARCH&UD 10A Exploration of developments in global architecture and urban design from prehistory to 1600 and critical reflection on terms such as building, architecture, city, history, and culture. Focus on world context, construction and technology, and history of architectural ideas.

Art History

ART HIS 21 Early Christian, Byzantine, Islamic, Carolingian, Ottonian, Romanesque, and Gothic art and architecture.

ART HIS 23 History of modern art from 1860s to 1960s, from Manet and impressionists to pop art and minimalism. Study of origins and social functions, as well as aesthetic innovations and philosophical dilemmas of modernism.

ART HIS M127C Climates of taste and climates of opinion. Educational, moral, and religious attitudes; art, thought, and manners of time in historical context.

ART HIS C149 First millennium BC saw thorough
transformation of China's economy; elite-centered redistributive system gave way to consumer-oriented market economy that was at least partially monetized. Examination of traces of this transformation in archaeological record, with special attention paid to methodological issues involved.

**Astronomy**

**ASTR 5** Life on Earth and prospects for life elsewhere in context of evolution of the universe from simple to complex.

**ASTR 6** Exposition of ideas about structure and evolution of universe and its contents. Special and general relativity; black holes, neutron stars, and other endpoints of stellar evolution. Expanding universe, cosmic microwave background radiation, dark matter. Big Bang and inflation.

**Classics**

**CLASSIC 51B** Survey of major period, theme, or medium of Roman art and archaeology at discretion of instructor.

**CLASSIC 164** Study of culture and politics of urban entertainment in ancient Rome, including gladiatorial competitions, chariot races, and theatrical productions.

**Communication**

**COMM 10** Introduction to study of interpersonal and mass communication using interdisciplinary approach. Exploration of basic methods and theoretical perspectives that social scientists and others use to study interpersonal and mass communication, and basic concepts used to describe and explain that communication. Historical overview of each major mass media. Study of significant current topical issues related to means of communication that reach large numbers of people.

**COM 115** Survey of recent scientific approaches to dyadic communication and relationships. Surveys selection of experimental, observational, and quantitative methods, and how they can be applied to key issues in dyadic communication and interpersonal relationships. Topics include recent technological techniques for measuring and influencing dyads, including role of peripheral devices such as phones or other wearable devices. Consideration of dyadic processes including influence, mimicry, leadership, active listening, and more. Consideration also of how findings apply beyond dyads to teams.

**COMM 145** Historical analysis of sitcom genre from its beginning in late 1940s to present. Investigation of how sitcoms have influenced American life and culture and how American life and culture have influenced sitcoms. Exploration of issues of family, race and ethnicity, class and economy, gender roles, and political culture.

**COMM 187** Intensive examination of ethical and policy issues arising from interaction of media institutions (print, film, broadcasting, and new technologies) and societal institutions (Congress, federal agencies, courts, Presidency, schools, churches, political action groups, advertisers, and audiences).

**Earth, Planetary, and Space Sciences**


**EPS SCI 15** General introduction to geological, physical, chemical, and biological processes and history of Earth's global ocean system.

**EPS SCI 16** Designed for nonmajors. History of life on Earth as revealed through fossil record.

**Ecology and Evolutionary Biology**

**EE BIOL 156** Consideration of intersection of biological discovery and human society to better understand how scientific advances have both promoted and mitigated social inequality.

**EE BIOL M157** Combines topics posed in popular graphic novels, movies, and television with primary scientific literature to explore bizarre phenomena in
natural world and delve into basic scientific theory and principles. Topics covered include evolution, genetics, physiology, biomechanics, brain-machine interfacing, and artificial intelligence among others. Students synthesize primary literature on diverse subjects presented.

**Economics**

**ECON 1** Introduction to principles of economic analysis, economic institutions, and issues of economic policy.

**ECON 5** Introduction to models and tools used by economists in practical real-world context. Study of important topical issues such as inequality, health care, and environmental policies. Students learn about available data sources and become better equipped to understand current events.

**English**

**ENG 90** Survey of Shakespeare's plays, including comedies, tragedies, and histories, selected to represent Shakespeare's breadth, artistic progress, and total dramatic achievement.

**ENGL 108** Study of literary, cultural, and/or cinematic texts produced by people from different ethnic and religious backgrounds and providing comparative cultural perspectives on living in multiethnic societies.

**ENGL 129** No description available.

**ENGL 139** Specialized study of work of one single Anglophone poet, dramatist, prose writer, or novelist.

**ENGL 161C** Survey of major novelists until 1850.

**ENGL 173C** Study of American poetry, mostly by living authors, with emphasis on emergent issues and poetic forms.

**Ethnomusicology**

**ETHNMUS M50B** Survey of development of jazz in American culture. Discussion of different compositional/performance techniques and approaches that distinguish different sub-styles of jazz from one another, as well as key historical figures that shaped development of jazz from its early years through modern jazz. Important historical social issues (segregation, Depression, World War II, Civil Rights Movement) that intersect with history of U.S. and jazz music.

**ETHNMUS 60** Examination of life and music of J.S. Bach in historical and cultural context of his era through its musical manifestations in present, including changes in performance styles, scholarly studies, reception, and contemporary fan culture.

**Film and Television**

**FILM TV 4** Students acquire understanding of practical and aesthetic challenges undertaken by artists and professionals in making of motion pictures and television. Examination of film as both art and industry: storytelling, sound and visual design, casting and performance, editing, finance, advertising, and distribution. Exploration of American and world cinema from filmmaker's perspective. Honing of analytical skills and development of critical vocabulary for study of filmmaking as technical, artistic, and cultural phenomenon.

**FILM TV 6A** Historical and critical survey, with examples, of American motion picture both as developing art form and as medium of mass communication.

**FILM TV 106B** Historical and critical survey, with examples, of European motion picture both as developing art form and as medium of mass communication.

**FILM TV 108** Philosophy of documentary approach in motion pictures. Development of critical standards and examination of techniques of teaching and persuasion used in selected documentary, educational, and propaganda films.

**Gender Studies**

**GENDER M104C** Exploration of complexity of variables related to diversity of aging population and variability in aging process. Examination of gender and ethnicity within context of both physical and social aging, in multidisciplinary perspective utilizing faculty from variety of fields to address issues of diversity.

**GENDER M149** Examination of manner in which media culture induces people to perceive various dominant and dominated and/or colonized groups of people. Ways in which women, gay, lesbian, bisexual, transgendered, racial, and ethnic
marginalized peoples, class relations, and other subaltern or subordinated groups are presented and often misrepresented in media. Investigation and employment of practical applications of communications and feminist theories for understanding ideological nature of stereotyping and politics of representation through use of media, guest presentations, lectures, class discussions, and readings. Introduction to theory and practice of cultural studies.

Geography

GEOG 5 Exploration of ways in which human activity impacts natural environment and how modification of environment can eventually have significant consequences for human activity. Examination, using case studies, of real environmental problems that confront us today. GEOG 172C Study of geographic factors, physical and cultural, that are basic to understanding historical development of Portuguese South America and contemporary economic and cultural geography of Brazil.

Global Studies

GLBL ST 103 Exploration of globalization of governance and its effect on outbreak, management, and resolution of disputes, violence, and conflict. Review of international and regional institutions and their interaction with contemporary issues, which may include terrorism, human rights, climate change, and cybersecurity.

History

HIST 5 Holocaust, murder of six million Jews by Germans in Nazi-occupied Europe during World War II, is one of crucial events of modern history. Examination of origins of Holocaust, perpetrators and victims, and changing efforts to come to terms with this genocide. Exploration of forces that led to Holocaust, including emergence of scientific racism, anti-Semitism, and machinery of modern state. Consideration of debates about implementation of genocide, including significance of gender and sexuality, relationship between war and genocide, meanings of resistance and culpability, and political and philosophical implications of Holocaust. Exploration of how genocide of European Jewry was intertwined with targeting of other victims of Nazi rule, including Roma, Slavs, black Germans, disabled, homosexuals, and political opponents of National Socialism. HIST 13B Cultural heritages, political institutions, economic developments, and social interactions which created contemporary society. HIST 21 Outline of world history from rise of Islam to start of Industrial Revolution, structured around a broad chronological narrative of salient developments. Use of thematic and comparative approaches, with certain recurring themes and institutions that modulate from culture to culture. Reading of variety of contemporary accounts to look at way people perceived cultures outside their own. HIST 124B "Ancien Régime" and time of revolutions. Critical discourse leading to French Revolution, collapse of state, Napoleonic era, reconstruction of society through monarchies and revolutions of 19th century. HIST 135C Survey of major European events and trends and their impact on world in modern period. Interrelationship of European and world history, from partition of Africa to founding of India and Pakistan. Global consequences of Cold War and new place of Europe in world. HIST 172B Political, economic, and cultural development of Japan from 1600 to 1868. HIST M185F Christian movement from its origins to circa 160 CE, stressing its continuity/discontinuity with Judaism, various responses to Jesus of Nazareth, writings produced during this period, movement’s encounters with its religious, social, and political world, and methods of research.

Linguistics

LING 1 Summary of what is known about human language; unique nature of human language, its structure, its universality, and its diversity; language in its social and cultural setting; language in relation to other aspects of human inquiry and knowledge.

Management

MGMT 1A Introduction to financial accounting principles, including preparation and analysis of financial transactions and financial statements.
Valuation and recording of asset-related transactions, including cash, receivables, marketable securities, inventories, and long-lived assets. Current liabilities.

**Middle Eastern Studies**

**MES M142** Examination of evolution of Israel—its changing society, volatile domestic and foreign politics, and dynamic culture—from its foundation in 1948 to present, in context of global political and cultural change and changing Jewish world. Tension between Israel's conception of itself as Jewish state and fact that it is home to wide variety of ethnic and religious groups and to great diversity of cultures; that it was envisaged as safe haven for Jewish people but has been characterized by insecurity and ongoing war; that, founded as democracy, it contends with multiple strains on its democratic system, such as tensions between Jews and Arabs, secular and religious Jews, and disparate ethnic groups.

**Musicology**

**MUSCLG 68** Examination of life and music of Beatles within social and historical context of 1960s.

**MUSCLG M80** In synagogue and on stage, and from LP recordings to YouTube, Jews in America have varied musical experiences. Music of synagogue, celebrations at home, in community, and theater are all interesting developments of Jewish music. New Opportunities in entertainment industry brought new possibilities for Jews in popular music, rock, and film scores. Exploration of various examples of Jews responding and adapting to their American context and becoming American through music. Exploration of different music genres and contexts. Presentations by guest composers and performers.

**MUSCLG 127** Designed to supplement broad historical survey in Musicology 125 series by focusing on interlocking questions of musical structure and meaning.

**Molecular, Cell & Developmental Biology**

**MCD BIO 60** Examination of importance of ethics in research and exploration of how and why bioethics is relevant to reproductive screening, policy formation, public regulation, and law. Provides foundation in traditional ethics, consideration of subcategories of bioethics, neuroethics, and eugenics, and how to apply ethics to contemporary issues in research and technology.

**MCD BIO 90** Stem cells have potential to revolutionize way medicine is practiced today. Some stem cell therapies are already used successfully to treat thousands of people worldwide. Other stem cell therapies are considered experimental; therefore treatments must be monitored by Food and Drug Administration to ensure safety and efficacy. Some stem cell therapies are offered with minimal scientific justification, relying on hope and hype rather than scientific fact. Exploration of use of stem cells in modern medicine to take close look at science behind some of today's most famous and infamous stem cell medical applications.

**Philosophy**

**PHILOS 4** Critical study of principles and arguments advanced in discussion of current moral issues. Possible topics include revolutionary violence, rules of warfare, sexual morality, right of privacy, punishment, nuclear warfare and deterrence, abortion and mercy killing, experimentation with human subjects, rights of women.

**PHILOS 31** Elements of symbolic logic, sentential and quantificational; forms of reasoning and structure of language.

**PHILOS C151B** Intensive study of Kant's ethical theory.

**PHILOS 168** Examination of theories of race and racism and intersection of race with other social structures. Topics may include metaphysics of race, social construction, racial identity, racial injustice, foundations of racial solidarity, and relationships between race and ethnicity, race and class, and race and gender.

**PHILOS 177B** Study of central philosophical texts of one of the following: Nietzsche, Heidegger, Jaspers, Buber, Sartre, or Camus. Emphasis on
explication and interpretation of the texts.

**Political Science**

**POL SCI 20** Introduction to problems of world politics.
**POL SC121A** Study of formation of American foreign policy with respect to individual cases.
**POL SCI 120B** Video lectures by leading scholars as well as live lectures and discussion on complex problems such as terrorism, nuclear proliferation, and Arab-Israeli conflict.
**POL SCI 126** Theory and research on causes of war and conditions of peace.
**POL SCI 142A** Organization and activities of political parties in U.S. Attention to historical development of parties, nature of party change, campaign functions and electoral role of parties, membership problems and party activists, political finance, and policy formulation practices.
**POL SCI 140C** Introduction to American constitutional development and role of Supreme Court as interpreter of the U.S. Constitution. Reading of Supreme Court cases as well as various historical and current commentaries.

**Psychology**

**PSYCH 10** General introduction including topics in cognitive, experimental, personality, developmental, social, and clinical psychology.
**PSYCH 119J** Psychology of brain flaws and limitations to understand how brain works by studying what it does well and understanding neuroscience of why brain is poorly suited to perform some tasks such as numerical calculations, memorizing lists and names, and making unbiased decisions. Topics include memory (types of memory, false memories, misinformation and memory, memory capacity) and cognitive biases (framing, anchoring, and temporal discounting). Exploration of underlying neural causes of brain flaws and limitations in context of brain's associative architecture. Basic neurophysiology, synaptic plasticity, cortical plasticity, neural basis of learning and memory, and some computational neuroscience.
**PSYCH 119V** Multiple forms of art express uniqueness of human brain and mind. Discussion of neural underpinnings of art in artist and viewer and links to evolutionary, biological, aesthetic, cognitive, and social roots of art.
**PSYCH 135** Interrelationships between the individual and his social environment. Social influences on motivation, perception, and behavior. Development and change of attitudes and opinions. Psychological analysis of small groups, social stratification, and mass phenomena.
**PSYCH 137C** Introduction to how social scientists think about, study, and treat intimate relationships, with emphasis on understanding how relationships change over time. Topics include attraction, relationship formation, conflict resolution, social support, sex, role of individual differences, and external circumstances.

**Public Affairs**

**PUBAFF 20** Introduction to key institutions of government, politics, and policy in U.S., covering their history, contemporary forms, and internal dynamics. Includes various scales and branches of government as well as institutions that exercise power and influence in public decision making and social action, such as corporations, unions, media, social movements, and civil society.
**PUBAFF 80** Overview of major theoretical, conceptual, and empirical traditions in study of human development. Exploration of how diverse cultural, social, socioeconomic, and historical contexts interact with biological, cognitive, and psychological processes to affect individuals during key developmental periods (such as early childhood, childhood, adolescence, early adulthood, and late adulthood). Topics may include historical changes in families, schools, neighborhoods, and workplace; economic conditions of families, schools, and neighborhoods; enduring effects of childhood on adult well-being; and impact of ascribed characteristics such as gender, race, and nationality on individuals' environments, pathways, and outcomes.
**PUBAFF 135** Examination of range of topics connected to contemporary debates about firearm violence in U.S. Exploration of causes and consequences of firearm violence in different contexts.
Russian

RUSSN 119 Lectures and readings in English. Survey of 19th-century Russian literature (Pushkin, Gogol, Tolstoy, Dostoevsky, Chekhov) in its cultural, political, and social contexts. RUSSN C124T Lectures and readings in English. Early and late stories and novellas, excerpts from the diaries and one major novel such as War and Peace or Anna Karenina.

Scandinavian

SCAND 138 Survey of history, anthropology, and archaeology of Viking Age society. Readings draw on medieval sagas as well as secondary material, focus on impact of Vikings on northern Europe, and consider ways in which European and Scandinavian societies evolved in response to Viking incursions. SCAND 156 Readings and discussion of selected works of modern Scandinavian literature from beginning of century to present.

Sociology

SOCIOL 1 Survey of characteristics of social life, processes of social interaction, and tools of sociological investigation. SOCIOL M144 Integrative view of health disparities, one of most pressing problems of society, through investigation of effects of socioeconomic status (SES) on health and disease, using specific lens of stress biology. Topics include introduction to fundamentals of physiology of stress, integration of literature on poverty and SES with studies on physiological consequences of poverty, and introduction of concepts of life course by following stress biology through childhood development and into adulthood. SOCIOL 145 Examination of leading sociological approaches to study of deviation and general survey of major types of deviation in American society. SOCIOL 185 Analysis of major institutions in the U.S. in historical and international perspective, with emphasis on topics such as industrialization, work, state, politics, community, family, religion, and American culture. Theories of social change, conflict, and order applied to case of the U.S.
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Alternate course: ________________________________

An alternate course is a class you would like us to request if your first choice is denied.

*Attendance in any course must be approved by the professor through the Longevity Center.

This application does not guarantee acceptance in the course(s) you requested.

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☐ Course 2 ……………….$150 Credit Card: □ Visa □ Master Card □ AmEx □ Discover
☐ Course 3 ……………….$150 Card #: ___________________________ Exp. Date: __/____ CSC*: ___
☐ Late fee* ……………….$20 Billing Address: __________________________________________

Total amount to charge: $__________

*after December 4 *card security code

PROGRAM AGREEMENT

Everyone involved in the Senior Scholars Program knows what a tremendous opportunity it is to learn from some of the top professors in the country on many fascinating topics. To optimize your experience of the program, as well as that of the professors and UCLA students involved, please keep in mind the following guidelines:

1. Please keep personal opinions and beliefs out of the classroom.
2. Please keep microphone muted during online lectures.
3. Please ask questions only after enrolled students have participated first.
4. Discussion sessions and professor’s office hours are intended for enrolled students, not Senior Scholars.
5. The Scholars program is not responsible for any additional fees incurred including book, material, and parking fees.

*Participation in the Senior Scholars Program is a privilege. The Program expects that its Scholars will comply with Program guidelines at all times. The failure to comply with any guideline(s) may prevent a Scholar from further participation in the Program.

Signature: ___________________________________________ Date: ________________________________

☐ Check here if you do not want to be added to the Longevity Center contact list for news.
Online Instruction Q&A

How long is UCLA going to have online instruction?
UCLA has announced Winter Quarter will be primarily remote learning. There are no on campus options currently available to Senior Scholars. UCLA has not announced any plans to fully reopen campus for the 2020/21 academic year.

What software is required for online instruction? How do I learn how to use it?
Each class approaches online instruction in a different way, but the majority depend on the use of Zoom, a free video conferencing platform, and the course websites, where readings, class materials and prerecorded lectures may be posted. Scholars will be trained on how to use Zoom and the course websites before the quarter starts and technological assistance will be provided throughout the quarter.

Is the Senior Scholars Program still holding events?
All social programming has been moved online and will be held using Zoom.

Can I visit the Senior Scholars Coordinator in their office?
The UCLA Longevity Center is closed until further notice and all employees are working from home. Please do not visit the Center in person.

Can I mail or fax in an application?
We cannot accept applications via mail or fax because the UCLA Longevity Center office is closed. You are welcome to apply online or over the phone.

Perks of the Program

Dr. Hooshmand’s Saturday Sessions
Dr. Mitra Hooshmand, a Molecular, Cellular and Developmental Biology professor at UCLA, hosts weekly yoga and wellness sessions with Senior Scholars on Saturday mornings.

Bookmarked Book Club
Bookmarked is a quarterly book club open to enrolled Senior Scholars. Scholars meet to discuss a publication written by a UCLA professor and participate in an exclusive Q&A session with the author.

Social Opportunities with Undergraduates
The Dialogue Society, an undergraduate student outreach group, has partnered with the Senior Scholars to provide social programming in Fall, Winter and Spring quarters. These include social hours, discussions and opportunities to connect between the different generations.
Other Longevity Center Programs

*Due to COVID-19, these programs have been modified and are only offered virtually. To learn more about the modified programs please contact Christina Domer at cdomer@mednet.ucla.edu*

**Brain Boot Camp** is a three-hour course that offers individualized healthy-aging lifestyle programs, tips for a healthy heart and brain diet, and advanced memory techniques for learning and recalling names and other common memory challenges. For more information, contact Patricia Ramos at pmramos@mednet.ucla.edu.

**Brain Boosters** Boost your brain with 90 minute cognitive sessions. Brain health experts will provide information on healthy aging research and exercises to enhance overall cognitive function. For more information, please contact Christina Domer at cdomer@mednet.ucla.edu.

**Memory Care** is a weekly, 3-hour program for memory-challenged, middle-aged people (ages 65 and younger) and their loved ones. Instructors teach memory techniques and strategies to lower stress and stimulate the mind and the body, and offer support for people with memory challenges and their caregivers. For more information about program fees and monthly membership, please contact Christina Domer at cdomer@mednet.ucla.edu.

**Memory Training** is a course for people with mild memory concerns. Certified volunteer trainers teach proven memory-enhancing techniques that address common everyday memory concerns. For more information, please contact Christina Domer at cdomer@mednet.ucla.edu.