Senior Scholars Program

UCLA Longevity Center

An opportunity for lifelong learning on the UCLA campus

Two 6 week Sessions to chose from

- Session A : June 26 – August 4
- Session C : August 7 – September 15
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SrScholars@mednet.ucla.edu

or (310) 794-0679
Program Overview and FAQs

What is the UCLA Senior Scholars Program?
UCLA Senior Scholars is a campus-wide program that invites older adults (50+) to audit regular courses at UCLA. Senior Scholars audit lectures and follow along with class readings. Scholars do not take exams, write papers, turn in homework assignments or attend discussion sections/labs. Scholars do not receive a grade or academic credit.

How much does it cost?
Quarterly fees are $175 for the first class and $150 for each additional class. This includes a $25 non-refundable administrative fee per course. * Prices scheduled to increase Fall 2023

How do I know which classes are offered?
This catalog contains a list of the in-person and online undergraduate courses being offered this quarter. **Approval to attend any course is subject to instructor consent and classroom space limitations.**
*Restrictions: Lab, language, seminar, studio art, performing art and other courses that require daily professor-student interaction cannot be audited.

How do I audit in person and online instruction?
Summer Sessions 2023 will offer both in-person and online instruction. Senior Scholars attending courses on campus will need to provide proof of vaccination and adhere to COVID-19 safety protocols. To learn more about COVID-19 protocol while attending in-person instruction, check the “Returning to Campus Guidelines” section of the catalog.
To audit online instruction, check the “Online Transition Q&A” section of the catalog to learn more about what you will need to attend lecture online.

Application Process

**Step 1- Create a UCLA Logon ID**

If you are a returning Senior Scholar, you already have a UCLA logon ID and do not need to complete this step. Please remember your UCLA logon ID username, as you will be required to submit it for your application. If you need assistance resetting your UCLA logon information, please visit [https://www.semel.ucla.edu/longevity/class-website-help](https://www.semel.ucla.edu/longevity/class-website-help)

1. Go to [https://accounts.iam.ucla.edu](https://accounts.iam.ucla.edu) and select "Create a UCLA Logon"
2. Read and agree to the Acceptable Use Policy; then click the Next button.
3. Select "I do not have a UCLA Identification Number."
4. Input your name, date of birth and email address.
5. Create a username (Logon ID), password, and security question following the onscreen instructions.
6. You have the option to add multi-factor authentication to your account – we do not recommend adding MFA for Senior Scholars. You can skip this step.
7. Safely store your Logon ID, password and security question answers; your Logon ID will remain the same throughout your time as a Scholar.

If you would like a visual guide with pictures to creating a UCLA logon ID, please visit [https://www.semel.ucla.edu/longevity/class-website-help](https://www.semel.ucla.edu/longevity/class-website-help)
Step 2- Find a class.

A limited number of online classes are listed in the catalog. To find the full list of available in person courses, view the Schedule of Classes.

To view the entire Summer Schedule of Classes:
Visit the UCLA Registrar’s website- https://sa.ucla.edu/ro/Public/SOC/
1. DO NOT click on the Find a Class and Enroll or Class Planner features. Scroll below to “Term.”
2. Select Summer Sessions 2023 and click on the box next to subject area for a dropdown menu of subjects.
3. Click on your desired subject, and click “Go” to pull up a list of classes in that subject area.
4. Look for classes numbered below 200.
5. Click on a class title, and the lecture information (Days, Time, Location, etc.) will drop down.
6. Look only at lecture information (labeled Lec). Discussion sessions (labeled Dis) are not available to auditors.
7. If you click on the “Lec 1” link, that will pull up another page with the course description.

Schedule of Classes Website Example
Step 3 - Submit an application to the Senior Scholars Program.

There are several ways to submit an application.

- **Apply online** using the Apply Now button at: [https://www.semel.ucla.edu/longevity/how-find-class-apply](https://www.semel.ucla.edu/longevity/how-find-class-apply)
- You may also call 310-794-0679 if you would like to apply over the phone.
- We suggest listing an alternate course in case your first-choice course is unavailable.

Step 4 - The Senior Scholars office requests approval from your prospective professor.

- Attendance in any course must be approved by the professor through the Longevity Center.
- Instructor approvals begin at the end of the application deadline. It can take several weeks before we hear back, and space is often limited, so please apply at your earliest convenience.

Step 5 - The Senior Scholars office will email you your course status.

- Course confirmations for Summer Session A will begin on June 8th, and continue through June 23 via email. Course confirmations for Summer Session C will begin on July 7th and continue through August 2nd, via email.

- If we are unable to confirm your status, we encourage you to select an alternate course.

Step 6 - Class lists become official after the first two weeks of class.

- If you wish to drop a course, contact our office by **Friday, July 7th** for Session A and **Friday, August 18th** for Session C for course fees (minus the $25 administrative fee) cannot be refunded.
Program Agreement

Everyone involved in the Senior Scholars Program knows what a tremendous opportunity it is to learn from some of the top professors in the country on many fascinating topics. To optimize your experience of the program, as well as that of the professors and UCLA students involved, please keep in mind the following guidelines:

1. Please keep personal opinions and beliefs out of the classroom.
2. Enrolled undergraduate students have priority seating.
3. The instructor will determine the acceptable level of participation from auditors. Please allow the enrolled undergraduate students the opportunity to participate first. If you are participating in an online course, please keep your microphone muted.
4. Discussion sessions/labs and professors’ office hours are intended for enrolled students, not Senior Scholars.
5. The Scholars program is not responsible for any additional fees incurred, including but not limited to: book, material and parking fees.
6. Please refrain from emailing the professor directly, unless the professor initiates the communication.
7. Scholars auditing in person courses must adhere to UCLA COVID-19 protocols.
8. Senior Scholars are to refrain from reaching out directly to the UCLA IT team, all requests must come directly from the Senior Scholars office. This includes any Bruin Learn or other IT related issue.

*Participation in the Senior Scholars Program is a privilege. The Program expects that its Scholars will comply with Program guidelines at all times. The failure to comply with any guideline(s) may prevent a Scholar from further participation in the Program.

Other Guidelines

- Introduce yourself to the professor during the first week or two of class.
  - Instructors might be busy the first class or two with undergraduates waiting to speak to them. If they look busy, wait until the next class.
  - Check in with them on their expectations for auditors in their classroom, including whether they are open to an occasional question from Scholars once students have had a chance to reply and comment.
- Introduce yourself to students around you and other Scholars you see in your class. Should you show up late to class or miss class, please communicate with other students/Scholars about what you missed. Please refrain from asking the professor about what was missed.
- If the class is not what you expected and you need to drop a class, please contact the Longevity Center Senior Scholars Program Coordinator. We will notify the instructor that you are dropping and address any concerns you may have.
- Please be mindful that in smaller classes, irregular attendance can be disruptive to the instructor and other students. If you know you have to miss several classes, please consider taking the class during a future quarter.
- The Senior Scholars office sends out a class feedback form at the end of each quarter. If you have feedback on your class, this is a great place to provide that information. We ask that all feedback comes to the Longevity Center Senior Scholars Program Coordinator.
- Please silence all electronic devices in class.
• Please arrive on-time for class. Restrict entering and exiting the classroom to emergencies only.
• Please thank your professor in person at the end of the term.

Campus Information

Can I get a library card?
As a Senior Scholar at UCLA, you are eligible for an external user library card.
• Take the one-page course confirmation sheet you receive from the Senior Scholars office after
  being approved for a class and a valid ID to the circulation desk at Young Research Library (YRL)
  or Powell Library.
• They will issue you an External User card that can be used at all campus libraries except the School
  of Law.
View a map of UCLA libraries: http://www.library.ucla.edu/sites/default/files/libmap_091710.pdf

Where can I view movies for class?
Some classes have movies assigned. Licensed videos are only available for streaming at home (Video
Furnace) to fully enrolled UCLA students. However, class movies can be viewed on campus at the
Powell Library Instructional Media Lab, Room 270 http://www.oid.ucla.edu/edtech/medialab.
• You just need to bring a photo ID and let them know the class
  you want to view videos for.
• Please check the Powell Library for hours, as they fluctuate.
• Headphones are provided, but you may bring your own.
• Access the Media Lab through the main entrance to Powell
  Library. Take the lift to the first floor, then proceed to the
  south side of the building. Take the elevator on your left to the
  second floor and go on to room 270.

What if my class has Bruincasts?
Some classes have podcasts of lectures called Bruincasts. If you
would like access to these Bruincasts, please notify the Longevity
Center Senior Scholars Program Coordinator and we will coordinate with the Bruincast Office.

Is there Wi-Fi on campus?
• Wireless access is available to anyone with a wireless enabled device at Ackerman Union,
  Northern Lights Cafe, Kerckhoff Hall, Powell Library and Charles E. Young Library using
  UCLA_WEB.
• If you need Wi-Fi access in your classroom, contact the Senior Scholars office and we can provide
  a guest wireless account for you for the quarter.

Do I have access to online subscription resources (e.g. JSTOR, etc.)?
• Off-campus access to online subscription sources are only available to current UCLA students,
  faculty and staff.
• However, the public can view online subscription resources while physically in a campus library
  (using either the public desktop computers or Wi-Fi).
Can I print on campus?
Self-service copiers, printers and scanners are available in campus libraries. To use these devices, you must purchase a reusable visitor BruinCard from a BruinCard vending machine in the library. The cost of the card is 58 cents and the machines accept cash only. The cards are reusable and value can be added to them. However, refunds cannot be issued for any money left on a visitor BruinCard.

Can I receive Campus Alerts?
• You can check for BruinAlerts by viewing the UCLABruinAlert Twitter website: https://twitter.com/UCLABruinAlert
• To receive text message alerts: text “follow @UCLABruinAlert” to 40404 and you will receive a text message whenever a BruinAlert is sent.

Am I eligible for a UCLA Student ID (Bruincard)?
• No. Only faculty, staff and fully enrolled students can have a Bruincard and university ID number.

Where can I find out about special lectures or events on campus?
http://happenings.ucla.edu/

Getting to Campus/Parking

Public Transportation
Public transportation can be an affordable alternative to parking on campus. Several buses stop at UCLA:

- **Culver City** 6 35 cents per ride for age 62+
- **Big Blue Bus** 1, 2, 3, 8 and Rapid 12 50 cents per ride for age 62+
- **METRO** 2 and 302 75 cents per ride for age 62+; 35 cents at off-peak hrs.

View where different buses stop at UCLA:


Accessible Parking
Individuals with disabilities may purchase an accessible permit for $9 a day from Parking & Info Kiosks on campus. There is a kiosk at the Westholme/Hilgard campus entrance. Kiosks accept cash only.

Short-Term Campus Parking
Self-service parking pay stations in lots throughout campus are perfect for those on campus for only a class or two at a time. In most parking lots, rates range from $3.00 an hour to $15 a day.

Rates by Parking Structure:
https://main.transportation.ucla.edu/campus-parking/visitors/pay-station-rates-and-locations
**How to Use Self-Service Pay Stations:**

1. Park in a Parking Pay Station space and take note of your stall number (Please note that Pay Stations in Structure 3 South, Lot 11 and Lot 36 do not require you to specify a stall number.).
2. Go to the nearest Parking Pay Station. If prompted, enter your stall number into the Parking Pay Station by using the number pad.
3. Choose the amount of time that you would like to spend on campus (all-day passes can also be purchased at Parking Pay Stations). Enter your payment using cash or credit card. Pay stations accept $1, $5, & $10 bills and don’t give change. Return to your vehicle and display the ticket face up on the driver’s side of your dashboard.
*Special Note: The following is a condensed list of some of the many undergraduate courses this quarter. This is NOT a list of pre-approved courses. Approval to audit any course is subject to instructor consent and space limitations. If a course day/time is marked as “Asynchronous,” it means all the lectures are prerecorded and available to watch at any time online.*

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<tr>
<th>Department</th>
<th>Course</th>
<th>Course Title</th>
<th>Location</th>
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<td>Introduction to Black Studies</td>
<td>Online</td>
<td>Varies</td>
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<td>Edu, U.F.</td>
<td>160</td>
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<td></td>
<td>M104A</td>
<td>Early African American Literature</td>
<td>Renee and David Kaplan Hall A26</td>
<td>T/TH</td>
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<td>Jerusalem: Holy City</td>
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<td>M/W &amp; T/TH</td>
<td>9:30am-12:30pm</td>
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<td>22</td>
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<td>T/TH</td>
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<td>M/W</td>
<td>1pm-3:50pm</td>
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<td>12:45pm-3:45pm</td>
<td>Cooney, K.M.</td>
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**Abbreviations:**
- M= Monday
- T=Tuesday
- W=Wednesday
- TH=Thursday
- F=Friday
- = Different Classes
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<th>Culture and Society</th>
<th>Online</th>
<th>M/W</th>
<th>9:30am-11:35am</th>
<th>The Staff</th>
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<td>Culture and Communication</td>
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<td>History of Architecture and Urbanism II</td>
<td>Perloff Hall 1220</td>
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<td>1pm-4pm</td>
<td>Gammell, C. Osman, M.</td>
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<td>M/W/F</td>
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<td>Languages and Cultures of Asia</td>
<td>Public Affairs Building 1264</td>
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<td>3:15pm-5:20pm</td>
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<td>Life in Universe</td>
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<td>T/TH</td>
<td>11am-12:50pm</td>
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<td>Ciurlo, A.</td>
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<td>Climate Change: From Puzzles to Policy</td>
<td>Mathematica l Sciences Building 7124A</td>
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<td>2:30pm-4:35pm</td>
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<td>Chicana/o and Central American Studies</td>
<td>Introduction to CCAS Studies: History and Culture</td>
<td>Online</td>
<td>T/TH Or M/W 10am-12:30pm &amp; 4pm-6:30pm</td>
<td>Cruz, J., Abrego, L.J. &amp; Sanchez, W.S. Abrego, L.J.</td>
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<td>Introduction to CCAS Studies: History and Culture</td>
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<td>Sambrano, S.L. Johnson, G.</td>
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<td>Chinese</td>
<td>Popular Culture in Modern Chinese Societies</td>
<td>Online</td>
<td>T/TH 1pm-3:05pm</td>
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<td>Classics</td>
<td>Discovering Greeks</td>
<td>Online</td>
<td>M/W/F 10am-11:50am</td>
<td>The Staff</td>
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<td>Origins and Nature of English Vocabulary</td>
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<td>Design/Media Arts</td>
<td>Design Culture</td>
<td>Online</td>
<td>T/TH 10:45am-12:50pm</td>
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<td>Earth, Planetary and Space Sciences</td>
<td>Blue Planet: Introduction to Oceanography</td>
<td>Geology Building 3820</td>
<td>M/W/F 1:30pm-2:50pm</td>
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<td>16</td>
<td>Major Events in History of Life</td>
<td>Online</td>
<td>T/TH</td>
<td>2pm-3:50pm</td>
<td>The Staff</td>
<td>35</td>
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<tr>
<td>25</td>
<td>Good Food for Everyone: Health, Sustainability and Culture</td>
<td>Kinsey Science Teaching Pavilion 1240B</td>
<td>T/TH</td>
<td>1pm-3:05pm</td>
<td>Bassett, J.C.</td>
<td>50</td>
<td></td>
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<tr>
<td>4</td>
<td>Introduction to Art and Technique of Filmmaking</td>
<td>Online &amp; Melnitz Hall 1409</td>
<td>Varies &amp; T/TH</td>
<td>Asynchronous &amp; 10am-1:50pm</td>
<td>Trice, J.N. &amp; Greene, S.M.</td>
<td>225 &amp; 60</td>
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<tr>
<td>4</td>
<td>Introduction to Art and Technique of Filmmaking</td>
<td>Online</td>
<td>Varies</td>
<td>Asynchronous</td>
<td>Trice, J.N.</td>
<td>150</td>
<td></td>
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<tr>
<td>114</td>
<td>Film Genres: Horror Films</td>
<td>Melnitz Hall 1409</td>
<td>T/TH</td>
<td>2pm-5:50pm</td>
<td>Wuest, B.G</td>
<td>50</td>
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<tr>
<td>M79</td>
<td>Food Politics: Cultural Solutions to Politic Problems</td>
<td>Kaufman Hall 208</td>
<td>M/W</td>
<td>10am-11:50am</td>
<td>Tandler, J.M.</td>
<td>20</td>
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<tr>
<td>M114</td>
<td>Intro to Lesbian, Gay, Bisexual, Transgender and Queer Studies</td>
<td>Boelter Hall 5252</td>
<td>T/TH</td>
<td>11am-12:30pm</td>
<td>Hunter, M.A.</td>
<td>10</td>
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<tr>
<td>M136</td>
<td>Music and Gender</td>
<td>Schoenberg Music Building 1440</td>
<td>M/W</td>
<td>10am-12:50pm</td>
<td>Ace, J.</td>
<td>999</td>
<td></td>
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<tr>
<td>5</td>
<td>People and Earth's Ecosystems</td>
<td>Online</td>
<td>Varies</td>
<td>Asynchronous</td>
<td>Stiekman, C.M.</td>
<td>75</td>
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<tr>
<td>59</td>
<td>Holocaust in Film and Literature</td>
<td>Haines Hall A44</td>
<td>M/W/F</td>
<td>11:30am-1:50pm</td>
<td>Presner, T.S.</td>
<td>30</td>
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<tr>
<td><strong>History</strong></td>
<td>5</td>
<td>Holocaust: History and Memory</td>
<td>Online</td>
<td>Varies</td>
<td>Asynchronous</td>
<td>Stein, S.</td>
<td>80</td>
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<td>13C</td>
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<td>History of the U.S. and It's Colonial Origins: 20th Century</td>
<td>Online</td>
<td>Varies</td>
<td>Asynchronous</td>
<td>Kelley, R.D.</td>
<td>80</td>
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<tr>
<td><strong>Linguistics</strong></td>
<td>1</td>
<td>Introduction to Study of Language</td>
<td>Online</td>
<td>Varies</td>
<td>Asynchronous</td>
<td>Rett, J.L.</td>
<td>250</td>
<td>A</td>
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<tr>
<td><strong>Medicine</strong></td>
<td>185</td>
<td>Integrative East-West Medicine for Health and Wellness</td>
<td>Online/La Kretz Hall 101</td>
<td>M/W</td>
<td>5pm-6pm</td>
<td>Chu, G. Hui, K.P.</td>
<td>50</td>
<td>A</td>
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<tr>
<td><strong>Microbiology, Immunology and Molecular Genetics</strong></td>
<td>6</td>
<td>Microbiology for Nonmajors</td>
<td>Public Affairs Building 1246</td>
<td>M/W/F</td>
<td>1pm-2:40pm</td>
<td>Bouklas, T.A.</td>
<td>60</td>
<td>A</td>
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<tr>
<td><strong>Molecular, Cell and Developmental Biology</strong></td>
<td>50</td>
<td>Stem Cell Biology, Politics and Ethics: Teasing Apart Issues</td>
<td>Online</td>
<td>M/W</td>
<td>9am-10:50am</td>
<td>McWhorter, A.L.</td>
<td>40</td>
<td>A</td>
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<tr>
<td><strong>Musicology</strong></td>
<td>5</td>
<td>History of Rock and Roll</td>
<td>Schoenberg Music Building 1344</td>
<td>M/W</td>
<td>1pm-3:50pm</td>
<td>Moore, A.J.</td>
<td>15</td>
<td>A</td>
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<tr>
<td>8</td>
<td></td>
<td>History of Electronic Dance Music</td>
<td>Schoenberg Music Building 1440</td>
<td>T/TH</td>
<td>1pm-3:50pm</td>
<td>Hallenbeck, A.</td>
<td>30</td>
<td>C</td>
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<tr>
<td>68</td>
<td></td>
<td>Beatles</td>
<td>Schoenberg Music Building 1439</td>
<td>T/TH</td>
<td>10am-12:50pm</td>
<td>Brown, Q.E.</td>
<td>25</td>
<td>A</td>
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<tr>
<td><strong>Philosophy</strong></td>
<td>7</td>
<td>Introduction to Philosophy of the Mind</td>
<td>Online</td>
<td>M/W/F</td>
<td>10am-11:20am</td>
<td>Nikbin, M. Lawrence, G.</td>
<td>40</td>
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<tr>
<td><strong>Physiological Science</strong></td>
<td>5</td>
<td>Issues in Human Physiology: Diet and Exercise</td>
<td>Haines Hall A25</td>
<td>M/W</td>
<td>11am-12:50pm</td>
<td>Esdin, J.</td>
<td>40</td>
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<td>Title</td>
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<td>Introduction to Human Anatomy</td>
<td>13</td>
<td>Introduction to Human Anatomy</td>
<td>Le Kretz Hall 110</td>
<td>M/W</td>
<td>2pm-3:50pm</td>
<td>Khankan, R.R.</td>
<td>180</td>
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<tr>
<td>Psychology</td>
<td>15</td>
<td>Introductory Psychobiology</td>
<td>Boelter Hall 2444</td>
<td>T/TH</td>
<td>3:15pm-5:20pm</td>
<td>Cui, L. Paquette-Smith, M.</td>
<td>50</td>
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<tr>
<td>Political Science</td>
<td>20</td>
<td>World Politics</td>
<td>Online</td>
<td>T/TH</td>
<td>8:30am-10:35am</td>
<td>Farison, A.H.</td>
<td>100</td>
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<td></td>
<td>40</td>
<td>Introduction to American Politics</td>
<td>Bunche Hall 1209B</td>
<td>T/TH</td>
<td>1pm-3:05pm</td>
<td>Straus, G.P. Thompson, D.</td>
<td>100</td>
<td>A</td>
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<tr>
<td>Public Affairs</td>
<td>30</td>
<td>Comparative Analysis of Wealth, Policy and Power</td>
<td>Online</td>
<td>M/W</td>
<td>9am-11:05am</td>
<td>The Staff</td>
<td>60</td>
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<tr>
<td>Scandinavian</td>
<td>60</td>
<td>Introduction to Nordic Cinema</td>
<td>Online</td>
<td>Varies</td>
<td>Asynchronous</td>
<td>Wen, P.J.</td>
<td>60</td>
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<tr>
<td>Spanish</td>
<td>M35</td>
<td>Spanish, Portuguese and Nature of Language</td>
<td>Online</td>
<td>M/W</td>
<td>9am-11:50am</td>
<td>Carter, J. Mateu, V.</td>
<td>20</td>
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<td></td>
<td>42</td>
<td>Iberian Cultures</td>
<td>Rolfe Hall 3126</td>
<td>T/TH</td>
<td>8:30am-10:50am</td>
<td>Ramirez, A.A. Patino Loira, J.</td>
<td>30</td>
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<tr>
<td>Theater</td>
<td>10</td>
<td>Introduction to Theater</td>
<td>Online</td>
<td>Varies</td>
<td>Asynchronous</td>
<td>Gorshein, D.M.</td>
<td>300</td>
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<td></td>
<td>10</td>
<td>Introduction to Theater</td>
<td>Online</td>
<td>Varies</td>
<td>Asynchronous</td>
<td>Gorshein, D.M.</td>
<td>240</td>
<td>C</td>
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<tr>
<td></td>
<td>106</td>
<td>History of American Theater and Drama</td>
<td>Online</td>
<td>Varies</td>
<td>Asynchronous</td>
<td>Carriger, M.L.</td>
<td>125</td>
<td>A</td>
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<tr>
<td></td>
<td>110</td>
<td>History of American Musical Theater</td>
<td>Online</td>
<td>Varies</td>
<td>Asynchronous</td>
<td>Gorshein, D.M.</td>
<td>100</td>
<td>C</td>
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<tr>
<td>World Arts and Cultures</td>
<td>51W</td>
<td>Aliens, Psychics and Ghosts</td>
<td>Kaufman Hall 101</td>
<td>T/TH</td>
<td>1pm-2:20pm</td>
<td>Gates, W. Shorter, D.D.</td>
<td>30</td>
<td>A</td>
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Course Descriptions

**African American Studies**

**AF AMER 1** Lecture, three hours; discussion, one hour. Introduction of methods, theories, conceptual frameworks, and key debates in black studies. Interrogation of how race structures notions of identity and meaning of blackness in relation to class, gender, and sexuality; essential role of African people in development of capitalism, liberalism, and democracy; what various disciplinary lenses and epistemologies (history, literature, sociology, geography, cultural studies, political theory, philosophy, etc.) reveal about experiences of black people in modern world. Key thinkers and ideas from across humanities and social sciences are highlighted.

**AF AMER M104A** (Same as English M104A.) Lecture, four hours; discussion, one hour (when scheduled). Enforced requisite: English Composition 3 or 3H. Introductory survey of African American literature from 18th century through World War I, including oral and written forms (folktales, spirituals, sermons; fiction, poetry, essays), by authors such as Phillis Wheatley, Frances Harper, Frederick Douglass, Harriet Jacobs, Charles Chesnutt, Booker T. Washington, and Pauline Hopkins.

**Ancient Near East**

**ANE 10W** Lecture, three hours; discussion, one hour. Enforced requisite: Survey of religious, political, and cultural history of Jerusalem over three millennia as symbolic focus of three faiths: Judaism, Christianity, and Islam. Transformation of sacred space as reflected by literary and archaeological evidence through examination of testimony of artifacts, architecture, and iconography in relation to written word. Study of creation of mythic Jerusalem through event and experience.

**ANE 14W** Lecture, three hours; discussion, one hour. Overview of history of medicine and sciences, focusing especially on Ancient Near East, China, and Meso-America.

**ANE M50B** (Same as Middle Eastern Studies M50B and Religion M50.) Lecture, three hours; discussion, one hour. Examination of three major monotheisms of Western cultures--Judaism, Christianity, and Islam--historically and comparatively. Development, teachings, and ritual practices of each tradition up to and including medieval period. Composition and development of various sacred texts, highlighting key themes and ideas within different historical and literary strata of traditions, such as mechanisms of revelation, struggle for religious authority, and common theological issues such as origin of evil and status of nonbelievers.

**ANE M130** (Same as Religion M132.) Lecture, three hours; discussion, one hour. Introduction to religious beliefs, practices, and sentiments of ancient Egypt to study Egyptian religion as coherent system of thought and sphere of action that once served as meaningful and relevant framework for understanding physical reality and human life for inhabitants of Nile Valley. General principles as well as developments through time (circa 3000 BC to 300 CE). Topics include mythology, temple and cult, magic, and personal piety.

**Anthropology**

**ANTHRO 3** Lecture, three hours; discussion, one hour; fieldwork. Introduction to study of culture and society in comparative perspective. Examples from societies around world to illustrate basic principles of formation, structure, and distribution of human institutions. Of special concern is contribution and knowledge that cultural diversity makes toward understanding problems of modern world.

**ANTHRO 4** Lecture, three hours; discussion, one hour. Introduction to study of communication from anthropological perspective. Formal linguistic methods compared with ethnographically oriented methods focused on context-bound temporal unfolding of communicative activities. Topics include language in everyday life and ritual events, socialization, literacy, multilingualism, miscommunication, political discourse, and art-making as cultural activity.

**Architecture and Urban Design**

**ARCH&UD 10B** Lecture, three hours; discussion, one hour; outside study, 11 hours. Survey of architectural and urban history from 1600 to present in global context. Exploration of buildings, cities, spaces, artifacts, landscapes, and ideas through their relation to geopolitical conditions and through their relation to theories of design.
Asian
ASIAN M60W (Same as Religion M60W.) Lecture, three hours; discussion, one hour. Knowledge of Asian languages not required. General survey of Buddhist worldview and lifestyle, with focus on those religious doctrines and meditative practices most essential to various Asian traditions of Buddhism. Particular attention to problems involved in study of religion.

Asian Studies
ASIA AM 30W Lecture, three hours; discussion, two hours. Multidisciplinary introduction to Asian American literature and cultural production. Exploration of cultural politics and creative expression of Asian Pacific Americans in their own terms and in context of emergence and reception of artistic works—from personal, local, regional, national, and to global/imperial. Implicit and explicit comparison of Asian American cultural production to diverse experiences of other aggregated groupings, historic and emergent. Addresses intersectional issues of gendering, sexuality, non-secularity, and socioeconomic conditions.

Astronomy
ASTR 5 Lecture, three hours; discussion, one hour. No special preparation required. Topics include formation and evolution of Earth and Sun, life on Earth, origin and evolution of life, solar system, habitability, extra-solar planets, search for intelligent life in universe, and interstellar travel. Draws primarily from astronomy and biology but includes some chemistry, geology, and physics.

Atmospheric and Oceanic Sciences
A&O SCI 1 Lecture, three hours; discussion, one hour. Overview of fundamentals of Earth's climate, including greenhouse effect, water and chemical cycles, outstanding features of atmospheric and ocean circulation, and feedback between different system components. Exciting and contentious scientific puzzles of climate system, including causes of ice ages, greenhouse warming, and el niño. Importance of climate science and prediction to society, with emphasis on science's role in identifying, qualifying, and solving environmental problems such as ozone hole and greenhouse warming.

A&O SCI 2 Lecture, three hours; discussion, one hour. Causes and effects of high concentrations of pollution in atmosphere. Topics include nature and sources of gaseous and particulate pollutants, their transport, dispersion, modification, and removal, with emphasis on atmospheric processes on scales ranging from individual sources to global effects; interaction with biosphere and oceans; stratospheric pollution.

Chicana/o and Central American Studies
COM 10A (Formerly numbered Chicana and Chicano Studies 10A.) Lecture, three hours; discussion, one hour. Interdisciplinary survey of diverse historical experiences, cultural factors, and ethnic/racial paradigms, including indigenousness, gender, sexuality, language, and borders, that help shape Chicana/Chicano identities. Emphasis on critical reading and writing skills.

Chinese
CHIN 40 Lecture, three hours; discussion, one hour. Examination of modern Chinese popular culture in China, Taiwan, Hong Kong, and overseas Chinese communities. From fiction to film, music to MTV, and cartoons to karaoke, probing of popular as it has manifested itself in Chinese societies and tracing of its development over last century.

Classics
CLASSIC 10 Lecture, three hours; discussion, one hour. Knowledge of Greek not required. Study of Greek life and culture from age of Homer to Roman conquest. Readings focus on selections from works of ancient authors in translation. Lectures illustrated with images of art, architecture, and material culture.

CLASSIC 20 Lecture, three hours; discussion, one hour. Knowledge of Latin not required. Study of Roman life and culture from time of city's legendary foundations to end of classical antiquity. Readings focus on selections from works of ancient authors in translation. Lectures illustrated with images of art, architecture, and material culture.

CLASSIC 30 Lecture, three hours; discussion, one hour. Introduction to myths and legends of ancient Greece and/or Rome, role of those stories in their societies, and modern approaches to studying them.

CLASSIC 185 Lecture, three hours. Origins and nature of English vocabulary, from Proto-Indo-European prehistory to current slang. Topics include Greek and Latin component in English (including
Design / Media Arts
DESMA 10 Lecture, three hours; outside study, 12 hours. Open to non-majors. Understanding design process, with emphasis on development of visual language; study of historic, scientific, technological, economic, and cultural factors influencing design in physical environment.

Earth, Planetary, and Space Sciences
EPS SCI 15 Lecture, three hours. General introduction to geological, physical, chemical, and biological processes and history of Earth's global ocean system.
EPS SCI 16 Lecture, three hours; laboratory, two hours. Designed for non-majors. History of life on Earth as revealed through fossil record.

Environment
ENVIRON 25 Lecture, three hours; discussion, one hour. Good food is healthy, sustainably produced, and culturally meaningful. Introduction to basic concepts and history of food systems, food science and nutrition, fair and sustainable food production, natural resources and environmental issues including climate change and biodiversity, agriculture and food policy and law, food distribution and access, cultural identity and artistic engagements with food.

Film and Television
FILM TV 4 Lecture, four hours; discussion, one hour. Students acquire understanding of practical and aesthetic challenges undertaken by artists and professionals in making of motion pictures and television. Examination of film as both art and industry: storytelling, sound and visual design, casting and performance, editing, finance, advertising, and distribution. Exploration of American and world cinema from filmmaker's perspective. Honing of analytical skills and development of critical vocabulary for study of filmmaking as technical, artistic, and cultural phenomenon.

Food Studies
FOOD ST M79 (Same as World Arts and Cultures M79.) Lecture, four hours; discussion, one hour.

Gender Studies
GENDER M114 Introduction to Lesbian, Gay, Bisexual, Transgender, and Queer Studies
GENDER M136 Lecture, four hours; discussion, one hour. Analysis of gender ideologies in several musical cultures; representations of gender, body, and sexuality by both male and female musicians; contributions of women to Western art and popular music; methods in feminist and gay/lesbian theory and criticism.

Geography 5 Lecture, three hours. Exploration of ways in which human activity impacts natural environment and how modification of environment can eventually have significant consequences for human activity. Examination, using case studies, of real environmental problems that confront us today.

German
GERMAN 59 Lecture/screenings, five hours; discussion, one hour. History of Holocaust and its present memory through examination of challenges and problems encountered in trying to imagine its horror through media of literature and film.

History
HIST 5 Lecture, three hours; discussion, two hours. Holocaust, murder of six million Jews by Germans in Nazi-occupied Europe during World War II, is one of crucial events of modern history. Examination of origins of Holocaust, perpetrators and victims, and changing efforts to come to terms with this genocide. Exploration of forces that led to Holocaust, including emergence of scientific racism, anti-Semitism, and machinery of modern state. Consideration of debates about implementation of genocide, including significance
of gender and sexuality, relationship between war and genocide, meanings of resistance and culpability, and political and philosophical implications of Holocaust. Exploration of how genocide of European Jewry was intertwined with targeting of other victims of Nazi rule, including Roma, Slavs, black Germans, disabled, homosexuals, and political opponents of National Socialism.

**HIST 13C** Lecture, three hours; discussion, one hour. Strongly recommended for History majors planning to take more advanced courses in U.S. history. Cultural heritages, political institutions, economic developments, and social interactions which created contemporary society.

**Linguistics**

**LING 1** Lecture, three hours; discussion, one hour. Summary for general undergraduates of what is known about human language; biological basis of language, scientific study of language and human cognition; uniqueness of human language, its structure, universality, its diversity; language in social and cultural setting; language in relation to other aspects of human inquiry and knowledge.

**Medicine**

**MED 185** Exploration of ways music is mediated to people by industry, technologies, and corporations. Survey of leading theorists of media and exploration of case studies.

**Microbiology, Immunology, and Molecular Genetics**

**MIMG 6** Lecture, four hours. Not open for credit to students with credit for course 101. Designed for non-science students; introduction to biology of microorganisms (bacteria, viruses, protozoa, algae, fungi), their significance as model systems for understanding fundamental cellular processes, and their role in human affairs.

**Molecular, Cell, and Developmental Biology**

**MCD BIO 50** Lecture, three and one half hours; discussion, 90 minutes. Developmental biology of various types of human stem cells. Important functional differences between embryonic, hematopoietic, and adult stem cells, as well as differences in their biomedical potentials. Discussion of history of debate surrounding embryos, as well as various social, ethical, political, and economic aspects of stem cell research.

**Musicology**

**MUSCLG 5** Lecture, four hours; discussion, one hour. Analysis of forms, practices, and meanings of rock and roll music, broadly conceived, from its origin to present. Emphasis on how this music has reflected and influenced changes in sexual, racial, and class identities and attitudes.

**MUSCLG 8** Lecture, four hours; discussion, one hour. Survey of groove-based electrified dance music from its origins in 1960s pop and soul to present, covering disco, house, techno, ambient, rave, and jungle. Emphasis on interaction of technology, musical structures, psychoactive drugs, and club cultures to induce altered states of musical consciousness; promise (versus reality of) political and spiritual transformation; electronic dance music as new art music.

**MUSCLG 68** Lecture, four hours; discussion, one hour. Examination of life and music of Beatles within social and historical context of 1960s. Credit for both courses 68 and 168 not allowed.

**Philosophy**

**PHILOS 7** Lecture, three hours; discussion, one hour. Introductory study of philosophical issues about nature of the mind and its relation to the body, including materialism, functionalism, behaviorism, determinism and free will, nature of psychological knowledge.

**Physiological Science**

**PHYSCI 5** Lecture, three hours; discussion, 30 minutes. Not open to Physiological Science majors. Basic introduction to principles of human biology, with special emphasis on roles that exercise and nutrition play in health, and prevention and management of such illnesses as hypertension, diabetes, and heart disease.

**PHYSCI 13** Lecture, four hours. Not open to Physiological Science majors. Structural survey of human body, including skeletomuscular, nervous, circulatory, respiratory, digestive, and genitourinary systems. Laboratory includes examination of human cadaver specimens.
Psychology
PSYCH 15 Lecture, three hours. Designed for non-majors. Survey of genetic, evolutionary, physiological, pharmacological, and experiential factors affecting behavior. Using comparative approach where appropriate, emphasis on relevance of biological mechanisms to understanding of humans and their interaction with their environment.

Political Science
POL SCI 20 Lecture, three hours; discussion, one hour. Required of all students concentrating in Field II. Introduction to problems of world politics.
POL SCI 40 Lecture, three hours; discussion, one hour. Basic institutions and processes of democratic politics. Treatment of themes such as constitutionalism, representation, participation, and leadership coupled with particular emphasis on the American case.

Public Affairs
PUB AFF 30 Lecture, three hours; discussion, one hour. Exploration of strategic interactions that give rise to social problems around world, what can be done to address them, and how different polities have tried (and sometimes failed) to mount effective response. Applications include climate change, anti-vaccination movement, protest and repression, war and formation of states, corruption, and human and drug trafficking.

Scandinavian
SCAND 60 Lecture, three hours. Broad introductory overview of cinematic traditions of Nordic countries. Survey of wide range of films to become familiar with several significant threads running throughout history of Nordic film, while simultaneously building necessary tools with which to write effectively about film narrative. Offers historical and theoretical framework for understanding Nordic cinema by reading several relevant texts touching on issues such as globalization, immigration, Dogme 95, and feminist film theory.

Spanish
SPAN M35 (Same as Portuguese M35.) Lecture, three hours; discussion, one hour. Introduction to language study within context of Romance languages, focusing on Spanish and Portuguese. Nature of language: structure, diversity, evolution, social and cultural settings, literary uses. Study of language and its relation to other areas of human knowledge.
SPAN 42 Lecture, four hours; discussion, one hour. Required of majors. Lectures taught in English; discussion sections taught in either Spanish or English. Highlights of civilization of Spain, with emphasis on artistic, economic, social, and historical development as background for upper-division courses.

Theater
THEATER 10 Lecture, three hours; discussion, one hour (when scheduled). Exploration of theater in production, with emphasis on collaborative role of theater artists and active role of audience. Understanding of and access to live theatrical event and enhanced appreciation of value of theater to society; development of critical skills through consideration of representative examples of theatrical production from Europe, America, Asia, and Africa.
THEATER 106 Lecture, four hours; discussion, one hour (when scheduled). Survey of key works of American dramatic literature and landmarks of American theater history.
THEATER 110 Lecture, three hours; discussion, one hour. Survey of history of American musical: its composers, writers, and performers from musical's emergence in immigrant cultures to Broadway and Off-Broadway. With its roots in British music halls and comic opera, Viennese operetta and African American jazz, American musical theater emerged as vivid and popular art form with its own culture and identity.

World Arts and Cultures
WL ARTS 51W Lecture, three hours; discussion, two hours. Enforced requisite: English Composition 3. Combination of approaches of discourse analysis and scientific method to understand how people make sense of other people's stories of aliens, psychics, and ghosts. Exploration of how people come to believe what they do about human life, life after death, and other-than-human life.
UCLA SENIOR SCHOLARS PROGRAM SUMMER 2023 APPLICATION

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Email: ___________________________
Course confirmations will be sent by email.

Age: ☐ 50-59 ☐ 60-69 ☐ 70-79 ☐ 80-89 ☐ 90+

Have you taken classes as a Senior Scholar before? ☐ Yes ☐ No

If No, how did you hear about the program? ______________________________________

COURSE SELECTIONS

<table>
<thead>
<tr>
<th>Department &amp; Course #</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course 1:</td>
<td></td>
</tr>
<tr>
<td>Course 2:</td>
<td></td>
</tr>
<tr>
<td>Alternate course:</td>
<td></td>
</tr>
</tbody>
</table>

An alternate course is a class you would like us to request if your first choice is denied.

*Attendance in any course must be approved by the professor through the Longevity Center.

This application does not guarantee acceptance in the course(s) you requested.

PAYMENT

Course fees below include a $25 non-refundable administrative fee per course.

☐ Course 1 ......................$175
☐ Course 2 ......................$150
☐ Course 3 ......................$150
☐ Late fee* .................$20

Credit Card: ☐ Visa ☐ Master Card ☐ AmEx ☐ Discover
Card #: __________________ Exp. Date: ___/___ CSC*: ___

Total amount to charge: $_____

*after June 12th/July 10th

*card security code

Everyone involved in the Senior Scholars Program knows what a tremendous opportunity it is to learn from some of the top professors in the country on many fascinating topics. To optimize your experience of the program, as well as that of the professors and UCLA students involved, please keep in mind the following guidelines:

1. Please keep personal opinions and beliefs out of the classroom.
2. Enrolled undergraduate students have priority seating.
3. The instructor will determine the acceptable level of participation from auditors. Please allow the enrolled undergraduate students the opportunity to participate first. If you are participating in an online course, please keep your microphone muted.
4. Discussion sessions/labs and professors’ office hours are intended for enrolled students, not Senior Scholars.
5. The Scholars program is not responsible for any additional fees incurred, including but not limited to: book, material and parking fees.
6. Please refrain from emailing the professor directly, unless the professor initiates the communication.
7. Scholars auditing in person courses must adhere to UCLA COVID-19 protocols.
8. Senior Scholars are to refrain from reaching out directly to the UCLA IT team, all requests must come directly from the Senior Scholars office. This includes any Bruin Learn or other IT related issue.

*Participation in the Senior Scholars Program is a privilege. The Program expects that its Scholars will comply with Program guidelines at all times. The failure to comply with any guideline(s) may prevent a Scholar from further participation in the Program.

Signature: ___________________________ Date: ___________________________

☐ Check here if you do not want to be added to the Longevity Center contact list for news.
Online Instruction Q&A

How long is UCLA going to have online instruction?
UCLA has announced Summer Sessions will be a hybrid quarter of in person courses and online courses. This likely will continue for the foreseeable future.

What software is required for online instruction? How do I learn how to use it?
Each class approaches online instruction in a different way, but the majority depend on the use of Zoom, a free video conferencing platform, and the course websites, where readings, class materials and prerecorded lectures may be posted. Scholars will be trained on how to use Zoom and the course websites before the quarter starts and technological assistance will be provided throughout the quarter.

Is the Senior Scholars Program still holding events?
All social programming has been moved online and will be held using Zoom.

Can I visit the Senior Scholars Coordinator in their office?
The Senior Scholars Coordinator is primarily working from home. Please do not visit the Center in person unless you have made an appointment.

Can I mail or fax in an application?
We cannot accept applications via mail or fax. You are welcome to apply online or over the phone.
Return to Campus COVID-19 Guidelines

Senior Scholars returning to campus will be required to show proof of COVID-19 vaccination and booster. If you already provided your vaccination status in Spring Quarter, you do not need to submit proof again for Summer Sessions. Vaccinations must be verified in person at the UCLA Longevity Center office prior to returning to campus. We cannot verify vaccinations over email. PLEASE do not mail or email pictures of your vaccination card - not only we will be unable to accept it, but this puts your private information in jeopardy. Please bring your vaccination card - digital vaccination records are acceptable, but not pictures - as well as a valid form of ID.

The UCLA Longevity Center is located at:
UCLA Semel Institute Room 38-261
760 Westwood Plaza
Los Angeles, CA 90095

Because the majority of staff is working remotely, please call to make an appointment to check your vaccination records, as we cannot guarantee staff will be available or trained to verify your vaccination. Please contact Andy Talajkowski at srscholars@mednet.ucla.edu or (310) 794-0679.

Senior Scholars who attend in person classes are also required to complete a daily symptom survey on days they will be visiting campus. You can complete the survey at https://uclasurveys.co1.qualtrics.com/jfe/form/SV_3qRLtouCYKzBbH7. Please select "Non-UCLA Community Member" when completing the survey.

Senior Scholars will be required to wear masks in indoor spaces when attending lecture. Please refer to the following UCLA masking guidelines:

**Masks for visitors:** Visitors are strongly encouraged to wear upgraded masks when on campus or at other UCLA properties and must follow masking protocols outlined by the Los Angeles County Department of Public Health.

If you do not adhere to the requirements above, you will not be able to audit in person classes in Summer Sessions and are welcome to apply for online courses.
Other Longevity Center Programs

*Due to COVID-19, these programs have been modified and are only offered virtually. To learn more about the modified programs please contact Olivia Ballesteros at SrScholars@mednet.ucla.edu.*

**Brain Boot Camp** is a 90-minute course that offers individualized healthy-aging lifestyle programs, tips for a healthy heart and brain diet, and advanced memory techniques for learning and recalling names and other common memory challenges. For more information, contact Olivia Ballesteros at OBallesteros@mednet.ucla.edu.

**Memory Training** is a course for people with mild memory concerns. Certified volunteer trainers teach proven memory-enhancing techniques that address common everyday memory concerns. For more information, please contact Olivia Ballesteros at OBallesteros@mednet.ucla.edu.