Senior Scholars Program

An opportunity for lifelong learning on the UCLA campus

Spring 2022 Catalog

Spring classes begin March 28
Please contact us at srscholars@mednet.ucla.edu or (310) 794-0679

**Application Deadline** March 7
**Confirmations Begin** March 7
**Instruction Begins** March 28
**Drop Deadline** April 8
**Cesar Chavez Day** March 25
**Memorial Day** May 30
**End of Instruction** June 3

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### Spring Quarter Calendar

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<th>Event</th>
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<tr>
<td>Application Deadline</td>
<td>March 7</td>
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<tr>
<td>Confirmations Begin</td>
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<td>Instruction Begins</td>
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<td>Cesar Chavez Day</td>
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<td>End of Instruction</td>
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Program Overview and FAQs

What is the UCLA Senior Scholars Program?
UCLA Senior Scholars is a campus-wide program that invites older adults (50+) to audit regular courses at UCLA. Senior Scholars audit lectures and follow along with class readings. Scholars do not take exams, write papers, turn in homework assignments or attend discussion sections/labs. Scholars do not receive a grade or academic credit.

How much does it cost?
Quarterly fees are $175 for the first class and $150 for each additional class. This includes a $25 non-refundable administrative fee per course.

How do I know which classes are offered?
This catalog contains a list of the in-person and online undergraduate courses being offered this quarter. Approval to attend any course is subject to instructor consent and classroom space limitations.
*Restrictions: Lab, language, seminar, studio art, performing art and other courses that require daily professor-student interaction cannot be audited.

How do I audit in person and online instruction?
Spring Quarter 2022 will offer both in-person and online instruction. Senior Scholars attending courses on campus will need to provide proof of vaccination and adhere to COVID-19 safety protocols. To learn more about COVID-19 protocol while attending in-person instruction, check the “Returning to Campus Guidelines” section of the catalog. To audit online instruction, check the “Online Transition Q&A” section of the catalog to learn more about what you will need to attend lecture online.

Application Process

Step 1- Create a UCLA Logon ID
If you are a returning Senior Scholar, you already have a UCLA logon ID and do not need to complete this step. Please remember your UCLA logon ID username, as you will be required to submit it for your application. If you need assistance resetting your UCLA logon information, please visit https://www.semel.ucla.edu/longevity/class-website-help

1. Go to https://accounts.iam.ucla.edu and select "Create a UCLA Logon"
2. Read and agree to the Acceptable Use Policy; then click the Next button.
3. Select “I do not have a UCLA Identification Number.”
4. Input your name, date of birth and email address.
5. Create a username (Logon ID), password, and security question following the onscreen instructions.
6. You have the option to add multi-factor authentication to your account – we do not recommend adding MFA for Senior Scholars. You can skip this step.
7. Safely store your Logon ID, password and security question answers; your Logon ID will remain the same throughout your time as a Scholar.

If you would like a visual guide with pictures to creating a UCLA logon ID, please visit https://www.semel.ucla.edu/longevity/class-website-help
Step 2- Find a class.

A limited number of online classes are listed in the catalog. To find the full list of available in person courses, view the Schedule of Classes.

To view the entire Spring Schedule of Classes:
Visit the UCLA Registrar’s website- https://sa.ucla.edu/ro/Public/SOC/
1. DO NOT click on the Find a Class and Enroll or Class Planner features. Scroll below to “Term.”
2. Select Spring 2022 and click on the box next to subject area for a dropdown menu of subjects.
3. Click on your desired subject, and click “Go” to pull up a list of classes in that subject area.
4. Look for classes numbered below 200.
5. Click on a class title, and the lecture information (Days, Time, Location, etc.) will drop down.
6. Look only at lecture information (labeled Lec). Discussion sessions (labeled Dis) are not available to auditors.
7. If you click on the “Lec 1” link, that will pull up another page with the course description.
Step 3 - Submit an application to the Senior Scholars Program.

There are several ways to submit an application.

- **Apply online** using the Apply Now button at: [https://www.semel.ucla.edu/longevity/how-find-class-apply](https://www.semel.ucla.edu/longevity/how-find-class-apply)
- You may also call 310-794-0679 if you would like to apply over the phone.
- We suggest listing an alternate course in case your first-choice course is unavailable.

Step 4 - The Senior Scholars office requests approval from your prospective professor.

- Attendance in any course must be approved by the professor through the Longevity Center.
- Instructor approvals begin at the end of the application deadline. It can take several weeks before we hear back, and space is often limited, so please apply at your earliest convenience.

Step 5 - The Senior Scholars office will email you your course status.

- Course confirmations will begin on March 7th and continue through March 25th via email.
- If we are unable to confirm your status, we encourage you to select an alternate course.

Step 6 - Class lists become official after the first two weeks of class.

- If you wish to drop a course, contact our office by **Friday, April 8th** or course fees (minus the $25 administrative fee) cannot be refunded.
Program Agreement

Everyone involved in the Senior Scholars Program knows what a tremendous opportunity it is to learn from some of the top professors in the country on many fascinating topics. To optimize your experience of the program, as well as that of the professors and UCLA students involved, please keep in mind the following guidelines:

1. Please keep personal opinions and beliefs out of the classroom.
2. Enrolled undergraduate students have priority seating.
3. The instructor will determine the acceptable level of participation from auditors. Please allow the enrolled undergraduate students the opportunity to participate first. If you are participating in an online course, please keep your microphone muted.
4. Discussion sessions/labs and professors’ office hours are intended for enrolled students, not Senior Scholars.
5. The Scholars program is not responsible for any additional fees incurred, including but not limited to: book, material and parking fees.
6. Please refrain from emailing the professor directly, unless the professor initiates the communication.
7. Scholars auditing in person courses must adhere to UCLA COVID-19 protocols.

*Participation in the Senior Scholars Program is a privilege. The Program expects that its Scholars will comply with Program guidelines at all times. The failure to comply with any guideline(s) may prevent a Scholar from further participation in the Program.

Other Guidelines

- Introduce yourself to the professor during the first week or two of class.
  - Instructors might be busy the first class or two with undergraduates waiting to speak to them. If they look busy, wait until the next class.
  - Check in with them on their expectations for auditors in their classroom, including whether they are open to an occasional question from Scholars once students have had a chance to reply and comment.
- Introduce yourself to students around you and other Scholars you see in your class. Should you show up late to class or miss class, please communicate with other students/Scholars about what you missed. Please refrain from asking the professor about what was missed.
- If the class is not what you expected and you need to drop a class, please contact the Longevity Center Senior Scholars Program Coordinator. We will notify the instructor that you are dropping and address any concerns you may have.
- Please be mindful that in smaller classes, irregular attendance can be disruptive to the instructor and other students. If you know you have to miss several classes, please consider taking the class during a future quarter.
- The Senior Scholars office sends out a class feedback form at the end of each quarter. If you have feedback on your class, this is a great place to provide that information. We ask that all feedback comes to the Longevity Center Senior Scholars Program Coordinator.
- Please silence all electronic devices in class.
- Please arrive on-time for class. Restrict entering and exiting the classroom to emergencies only.
- Please thank your professor in person at the end of the term.
Can I get a library card?
As a Senior Scholar at UCLA, you are eligible for an external user library card.
• Take the one-page course confirmation sheet you receive from the Senior Scholars office after being approved for a class and a valid ID to the circulation desk at Young Research Library (YRL) or Powell Library.
• They will issue you an External User card that can be used at all campus libraries except the School of Law.
View a map of UCLA libraries: http://www.library.ucla.edu/sites/default/files/libmap_091710.pdf

Where can I view movies for class?
Some classes have movies assigned. Licensed videos are only available for streaming at home (Video Furnace) to fully enrolled UCLA students. However, class movies can be viewed on campus at the Powell Library Instructional Media Lab, Room 270 http://www.oid.ucla.edu/edtech/medialab.
• You just need to bring a photo ID and let them know the class you want to view videos for.
• The Media Lab is open Monday–Thursday 10AM-9PM, Friday 10AM-6PM, and Sunday 1PM-6PM.
• Headphones are provided, but you may bring your own.
• Access the Media Lab through the main entrance to Powell Library. Take the lift to the first floor, then proceed to the south side of the building. Take the elevator on your left to the second floor and go on to room 270.

What if my class has Bruincasts?
Some classes have podcasts of lectures called Bruincasts. If you would like access to these Bruincasts, please notify the Longevity Center Senior Scholars Program Coordinator and we will coordinate with the Bruincast Office.

Is there Wi-Fi on campus?
• Wireless access is available to anyone with a wireless enabled device at Ackerman Union, Northern Lights Cafe, Kerckhoff Hall, Powell Library and Charles E. Young Library using UCLA_WEB.
• If you need Wi-Fi access in your classroom, contact the Senior Scholars office and we can provide a guest wireless account for you for the quarter.

Do I have access to online subscription resources (e.g. JSTOR, etc.)?
• Off-campus access to online subscription sources are only available to current UCLA students, faculty and staff.
• However, the public can view online subscription resources while physically in a campus library (using either the public desktop computers or Wi-Fi).
Can I print on campus?
Self-service copiers, printers and scanners are available in campus libraries. To use these devices, you must purchase a reusable visitor BruinCard from a BruinCard vending machine in the library. The cost of the card is 58 cents and the machines accept cash only. The cards are reusable and value can be added to them. However, refunds cannot be issued for any money left on a visitor BruinCard.

Can I receive Campus Alerts?
- You can check for BruinAlerts by viewing the UCLABruinAlert Twitter website: https://twitter.com/UCLABruinAlert
- To receive text message alerts: text “follow @UCLABruinAlert” to 40404 and you will receive a text message whenever a BruinAlert is sent.

Am I eligible for a UCLA Student ID (Bruincard)?
- No. Only faculty, staff and fully enrolled students can have a Bruincard and university ID number.

Where can I find out about special lectures or events on campus?
http://happenings.ucla.edu/

Getting to Campus/Parking

Public Transportation
Public transportation can be an affordable alternative to parking on campus. Several buses stop at UCLA:

Culver City 6 35 cents per ride for age 62+
Big Blue Bus 1, 2, 3, 8 and Rapid 12 50 cents per ride for age 62+
METRO 2 and 302 75 cents per ride for age 62+; 35 cents at off-peak hrs.

View where different buses stop at UCLA: http://www.transportation.ucla.edu/portal/pdf/maps/UCLAPublicTransitBusStops.pdf

Accessible Parking
Individuals with disabilities may purchase an accessible permit for $9 a day from Parking & Info Kiosks on campus. There is a kiosk at the Westholme/Hilgard campus entrance. Kiosks accept cash only.

Short-Term Campus Parking
Self-service parking pay stations in lots throughout campus are perfect for those on campus for only a class or two at a time. In most parking lots, rates range from $3.00 an hour to $13 a day.

Rates by Parking Structure: https://main.transportation.ucla.edu/campus-parking/visitors/pay-station-rates-and-locations
How to Use Self-Service Pay Stations:
1. Park in a Parking Pay Station space and take note of your stall number (Please note that Pay Stations in Structure 3 South, Lot 11 and Lot 36 do not require you to specify a stall number.).
2. Go to the nearest Parking Pay Station. If prompted, enter your stall number into the Parking Pay Station by using the number pad.
3. Choose the amount of time that you would like to spend on campus (all-day passes can also be purchased at Parking Pay Stations). Enter your payment using cash or credit card. Pay stations accept $1, $5, & $10 bills and don’t give change. Return to your vehicle and display the ticket face up on the driver’s side of your dashboard.
*Special Note: The following is a condensed list of some of the many undergraduate courses this quarter. This is NOT a list of pre-approved courses. Approval to audit any course is subject to instructor consent and space limitations. If a course day/time is marked as “Asynchronous,” it means all the lectures are prerecorded and available to watch at any time online.

<table>
<thead>
<tr>
<th>Department</th>
<th>Course #</th>
<th>Course Title</th>
<th>Location</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Class Size</th>
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<tbody>
<tr>
<td>African American Studies</td>
<td>2B</td>
<td>Race and U.S. Military Intervention in Africa</td>
<td>Dodd Hall Room 175</td>
<td>M/W</td>
<td>12:30pm-1:20pm</td>
<td>Odinga, S.O.</td>
<td>60</td>
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<tr>
<td></td>
<td>112B</td>
<td>Aboard Mothership: Introduction to Afroturism</td>
<td>Royce Hall Room 362</td>
<td>T/TH</td>
<td>12:30pm-1:45pm</td>
<td>Due, T.P.</td>
<td>120</td>
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<tr>
<td>Ancient Near East</td>
<td>10W</td>
<td>Jerusalem: Holy City</td>
<td>Bunche Hall Room 1209B</td>
<td>T/TH</td>
<td>2pm-3:15pm</td>
<td>Schniedewind, W.M.</td>
<td>120</td>
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<tr>
<td></td>
<td>164</td>
<td>Archaeology of Levant</td>
<td>Royce Hall Room 160</td>
<td>T/TH</td>
<td>11am-12:15pm</td>
<td>Burke, A.A.</td>
<td>40</td>
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<tr>
<td>Anthropology</td>
<td>2</td>
<td>Archaeology: Introduction</td>
<td>Fowler Museum at UCLA Room A103B</td>
<td>M/W/F</td>
<td>10am-10:50am</td>
<td>Smith, M.L</td>
<td>300</td>
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<tr>
<td></td>
<td>118Q</td>
<td>Conquest and Colonialism</td>
<td>Fowler Museum at UCLA Room A103B</td>
<td>M/W</td>
<td>12:30pm-1:45pm</td>
<td>Acabado, S.B.</td>
<td>180</td>
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<tr>
<td>Art History</td>
<td>122B</td>
<td>Archaic Greek Art and Archaeology</td>
<td>Dodd Hall Room 247</td>
<td>T/TH</td>
<td>11am-12:15pm</td>
<td>Morris, S.P.</td>
<td>45</td>
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Abbreviations:  
M= Monday  
T=Tuesday  
W=Wednesday  
TH=Thursday  
F=Friday
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<tr>
<th>CRN</th>
<th>Course Title</th>
<th>Location</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
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<tr>
<td>119A</td>
<td>Western Islamic Art</td>
<td>Dodd Hall Room 146</td>
<td>T/TH</td>
<td>11am-12:15pm</td>
<td>Balafrej, L.</td>
<td>45</td>
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<tr>
<td>C131C</td>
<td>Contemporary Art, 1980s to 1990s</td>
<td>Renee and David Kaplan Hall Room 169</td>
<td>M/W</td>
<td>9am-10:15am</td>
<td>Khimasia, A.</td>
<td>60</td>
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<tr>
<td>132</td>
<td>Selected Topics in Contemporary Art: Protest and Contemporary Art</td>
<td>Dodd Hall Room 146</td>
<td>M/W</td>
<td>12:30pm-1:45pm</td>
<td>Khimasia, A.</td>
<td>60</td>
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<td></td>
<td><strong>Astronomy</strong></td>
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<td>3</td>
<td>Nature of Universe</td>
<td>Kinsey Science Teaching Pavilion Room 1220B</td>
<td>M/W/F</td>
<td>1pm-1:50pm</td>
<td>Rich, M.</td>
<td>171</td>
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<tr>
<td>170</td>
<td>Introduction to Construction Management</td>
<td>Online</td>
<td>T/TH</td>
<td>6pm-7:50pm</td>
<td>Runyan, M.T.</td>
<td>65</td>
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<tr>
<td>51B</td>
<td>Art and Archaeology of Ancient Rome</td>
<td>Dodd Hall Room 147</td>
<td>M/W/F</td>
<td>12pm-12:50pm</td>
<td>Beckmann, S.E.</td>
<td>225</td>
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<td>M125</td>
<td>Invention of Democracy</td>
<td>Dodd Hall Room 161</td>
<td>T/TH</td>
<td>12:30pm-1:45pm</td>
<td>Sissa, G.</td>
<td>75</td>
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<td><strong>Communication</strong></td>
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<tr>
<td>1</td>
<td>Principles of Oral Communication</td>
<td>Online</td>
<td>M/W</td>
<td>Lec 1: 12pm-1:50pm</td>
<td>Bridgewater, D.A.</td>
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<td>Lec 2: 2pm-3:50pm</td>
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<tr>
<td>9</td>
<td>Art, Science, and Technology</td>
<td>Online</td>
<td>N/A</td>
<td>Asynchronous</td>
<td>Vesna, V.</td>
<td>200</td>
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<tr>
<td>5</td>
<td>Economics for Everyone</td>
<td>Dodd Hall Room 121</td>
<td>M/W</td>
<td>11am-12:15pm</td>
<td>Osei Twumasi, O.I.</td>
<td>125</td>
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<tr>
<td><strong>English</strong></td>
<td><strong>M30</strong></td>
<td>Environmental Literature and Culture</td>
<td>Kinsey Science Teaching Pavilion Room 1200B</td>
<td>T/TH</td>
<td>9:30am-10:45am</td>
<td>Heise, U.K.</td>
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<td><strong>M102A</strong></td>
<td></td>
<td>Historical Survey of Asian American Literature</td>
<td>Bunche Hall Room 1221A</td>
<td>T/TH</td>
<td>12pm-1:50pm</td>
<td>Ling, J.</td>
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<td><strong>139</strong></td>
<td></td>
<td>Individual Authors: Ralph Ellison</td>
<td>Bunche Hall Room 2178</td>
<td>M/W</td>
<td>12pm-1:50pm</td>
<td>Bradley, A.F.</td>
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<td><strong>179</strong></td>
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<td>Topics in Literature, circa 1850 to Present: Illness and Narrative in Literature and Philosophy</td>
<td>Online</td>
<td>T/TH</td>
<td>2pm-3:50pm</td>
<td>Kaufman, E.K.</td>
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<td><strong>Ethnomusicology</strong></td>
<td><strong>5</strong></td>
<td>Music Around World</td>
<td>Schoenberg Music Building Room 1200</td>
<td>M/W</td>
<td>9am-10:50am</td>
<td>Rees, M.</td>
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<tr>
<td><strong>147</strong></td>
<td></td>
<td>Survey of Classical Music in India</td>
<td>Schoenberg Music Building Room 1439</td>
<td>T/TH</td>
<td>11am-12:50pm</td>
<td>Morcom, A.F.</td>
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<tr>
<td><strong>Film/TV</strong></td>
<td><strong>4</strong></td>
<td>Introduction to Art and Technique of Filmmaking</td>
<td>Online</td>
<td>N/A</td>
<td>Asynchronous</td>
<td>Kuntz, J.A.</td>
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<tr>
<td><strong>33</strong></td>
<td></td>
<td>Introduction to Screenwriting</td>
<td>Online</td>
<td>N/A</td>
<td>Asynchronous</td>
<td>Verducci, P.M.</td>
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<td><strong>112</strong></td>
<td></td>
<td>Film and Social Change</td>
<td>Melnitz Hall Room 1409</td>
<td>M/W</td>
<td>9am-12:20pm</td>
<td>Wuest, B.G.</td>
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<td><strong>French</strong></td>
<td><strong>16</strong></td>
<td>Society And Self in Early Modern France</td>
<td>Bunche Hall Room 3156</td>
<td>T/TH</td>
<td>9:30am-10:45am</td>
<td>Stefanovska, M.</td>
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<td>Course</td>
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<tr>
<td>Geography</td>
<td>106</td>
<td>World Vegetation</td>
<td>Online</td>
<td>N/A</td>
<td>Asynchronous</td>
<td>MacDonald, G.M.</td>
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<td>History</td>
<td>13C</td>
<td>History of the U.S. and Its Colonial Origins: 20th Century</td>
<td>Rolfe Hall Room 1200</td>
<td>T/TH</td>
<td>3:30pm-4:45pm</td>
<td>Kelley, R.D.</td>
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<tr>
<td></td>
<td>111C</td>
<td>Topics in Middle Eastern History: Modern: Minorities, Women, and Gender in Modern Middle East</td>
<td>Dodd Hall Room 161</td>
<td>M/W/F</td>
<td>3pm-3:50pm</td>
<td>Momdjian, M.</td>
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<td></td>
<td>M133C</td>
<td>History of Prostitution</td>
<td>Haines Hall Room 118</td>
<td>M/W</td>
<td>2pm-3:15pm</td>
<td>Norberg, K.</td>
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<td></td>
<td>171</td>
<td>Variable Topics in Japanese History: Written Word in Japan, Prehistory to 1600</td>
<td>Rolfe Hall Room 3105</td>
<td>M/W</td>
<td>11am-12:15pm</td>
<td>Curtis, P.R.</td>
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<td></td>
<td>176B</td>
<td>History of Southeast Asia: Southeast Asia since 1815</td>
<td>Online</td>
<td>T/TH</td>
<td>11am-12:15pm</td>
<td>Robinson, G.</td>
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<tr>
<td>Jewish Studies</td>
<td>182A</td>
<td>Ancient Jewish History</td>
<td>Haines Hall Room A25</td>
<td>T/TH</td>
<td>12:30pm-1:45pm</td>
<td>Smoak, J.D.</td>
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<td>Linguistics</td>
<td>1</td>
<td>Introduction to Study of Language</td>
<td>Online</td>
<td>N/A</td>
<td>Asynchronous</td>
<td>Torrence, W.H.</td>
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<tr>
<td>Management</td>
<td>108</td>
<td>Business Law</td>
<td>Online</td>
<td>M/W</td>
<td>8am-9:15am</td>
<td>Klein, G.L.</td>
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<td></td>
<td>127B</td>
<td>Corporate and Partnership Taxation</td>
<td>Online</td>
<td>M/W</td>
<td>11am-12:15pm</td>
<td>Klein, G.L.</td>
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<td>Musicology</td>
<td>9</td>
<td>American Popular Song</td>
<td>Schoenberg Building Room 1200</td>
<td>M/W</td>
<td>11am-12:50pm</td>
<td>Riggs, J.T.</td>
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<td>35</td>
<td>Introduction to Opera</td>
<td>Schoenberg Building Room 1200</td>
<td>T/TH</td>
<td>1pm-2:50pm</td>
<td>Brown, K.A.</td>
</tr>
<tr>
<td>Philosophy</td>
<td>C109</td>
<td>Descartes</td>
<td>Rolfe Hall Room 3105</td>
<td>M/W</td>
<td>12:30pm-1:45pm</td>
<td>Kardosh, J.M.</td>
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<tr>
<td>CRN</td>
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<td>Location</td>
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<td>Time</td>
<td>Instructor</td>
<td>Enrollment</td>
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<td>150</td>
<td>Society and Morals: Intergenerational Obligations</td>
<td>Royce Hall Room 154</td>
<td>M/W</td>
<td>12:30pm-1:45pm</td>
<td>Herman, B.</td>
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<td>30</td>
<td>Politics and Strategy</td>
<td>Bunche Hall Room 2209A</td>
<td>M/W</td>
<td>2pm-3:15pm</td>
<td>Bawn, K.</td>
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<td>115D</td>
<td>Diversity, Disagreement, and Democracy</td>
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<td>Asynchronous</td>
<td>Lohmann, S.</td>
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<td>139</td>
<td>Special Studies in International Relations: Autocratic Relations</td>
<td>Haines Hall Room 220</td>
<td>M/W</td>
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<td>Perry, J.B.</td>
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<tr>
<td>124G</td>
<td>Cognition and Successful Aging</td>
<td>Kinsey Building Room 1200B</td>
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<td>12pm-2:50pm</td>
<td>Castel, A.D.</td>
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<td>Culture and Mental Health</td>
<td>Public Affairs Building Room 2232</td>
<td>W</td>
<td>1pm-3:50pm</td>
<td>Chavira, D.A.</td>
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<td>Greenfield, P.M.</td>
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<td>152</td>
<td>Comparative Acculturation and Assimilation</td>
<td>Dodd Hall Room 121</td>
<td>T/TH</td>
<td>11am-12:15pm</td>
<td>Hernandez-Leon, R.</td>
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<td>Ribet, E.R.</td>
<td>Online</td>
<td>T/TH 2pm-3:15pm</td>
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<td>Introduction to Probability</td>
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<td>Oswald, S.M.</td>
<td>Online</td>
<td>N/A</td>
<td>Asynchronous</td>
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Course Descriptions

**African American Studies**

**AF AM 2B** Survey of U.S. security policy toward Africa from Cold War to present. Emphasis on ways that notions of racial hierarchy have influenced U.S. strategic priorities, threat assessments, and military initiatives throughout Africa. Special attention to U.S. covert operations and security alliances in Africa. Examination of impact of U.S. security policies on peace, conflict, and governance in Africa. Focus on change and continuity in Black transnational responses to U.S. security initiatives in Africa, particularly during Cold War and War on Terror.

**AF AM 112B** Anchored by Ryan Coogler's historic Afrofuturistic film Black Panther, use of speculative fiction of Octavia E. Butler, Samuel R. Delany, Tananarive Due, Nnedi Okorafor, Steven Barnes, and other writers--as well as short films by Kenyan filmmaker Wanuri Kahiu and British/African filmmaker Kibwe Tavares and others--to examine scope and impact of Afrofuturism, growing international cultural movement binding elements of history, sociology, technology, magical realism, politics, and futurism to create alternate reality for children of African diaspora. Exploration of influence of music of George Clinton and Parliament-Funkadelic (Mothership Connection), Sun-Ra, Janelle Monáe, and others.

**Ancient Near East**

**ANE 10W** Survey of religious, political, and cultural history of Jerusalem over three millennia as symbolic focus of three faiths: Judaism, Christianity, and Islam. Transformation of sacred space as reflected by literary and archaeological evidence through examination of testimony of artifacts, architecture, and iconography in relation to written word. Study of creation of mythic Jerusalem through event and experience.

**ANE 164** Survey of archaeology of Levant from late fifth millennium through arrival of Alexander the Great (circa 4500-332 BC). Examination of social, economic, political, and cultural developments through archaeological finds from geographic region bounded by Anatolia and Mesopotamia on north, Egypt to south, and Arabian Peninsula to east. Archaeological methods, theory, and practice are addressed; and geographic, environmental, climatological, and textual data are employed to establish broader context for Levantine traditions.

**Archaeology**

**ARCH 2** General survey of field and laboratory methods, theory, and major findings of anthropological archaeology, including case-study guest lectures presented by several campus archaeologists.

**ARCH 118Q** Designed to expose students to anthropological issues on European conquest and colonialism. Comparative view of colonialism through examination of case studies of encounters and entanglements between peoples of different cultural traditions during past 500 years. Particular interest is placed in rapid environmental and social transformations that ensued soon after contacts between indigenous groups and European explorers, emphasizing responses of indigenous peoples to such contacts. Focus on archaeological perspectives, particularly long-term dynamics of cross-cultural entanglements, and effects of such interactions in landscape, material culture, and past ways of life. Highlights significant contributions of archaeology to understanding often rapid and dramatic cultural changes experienced by peoples involved in colonial encounters.

**Art History**

**ART HIS 112B** Study of development of art and architecture of Greek world from approximately 800 through 490 BC.

**ART HIS 119A** From Tigris and Euphrates Rivers to Spain, 7th to 16th century.

**ART HIS 131C** Study of politics of representation at end of century, covering dominant strategies and trends in postmodernist art.

**ART HIS 132** Consideration of intersections of mass protest, resistance, and contemporary art. Drawing on range of political, performance, and cultural theory, study looks closely at aesthetics and politics of civic engagement and contemporary visual and performative practices. Covers period from civil rights movement through Black Lives Matter. Particular attention given to understanding of body, politics of space, (radical) democracy, and cultural hegemony.
Astronomy
ASTRO 3 No special mathematical preparation required beyond that necessary for admission to UCLA in freshman standing. Course for general UCLA students, normally not intending to major in physical sciences, on development of ideas in astronomy and what has been learned of nature of universe, including recent discoveries and developments.

Civil and Environmental Engineering
Introduction to construction engineering theory, management, and techniques. Implementation of exercises from academic texts and real project case studies. Discussion of building systems, building components, project delivery methods, document control, critical path method scheduling, labor management, quality management, estimating, sustainability, and cost controls.

Classics
CLASSIC 51B Survey of major period, theme, or medium of Roman art and archaeology at discretion of instructor.
CLASSIC M125 Democracy was invented in ancient Greece as political form grounded on equality before law, citizenship, and freedom. It came into existence as struggle by "demos," people, aware of its excellence and proud of its power, "kratos." It became only regime capable of including all members of community while disregarding wealth, status, and diverging interests. Examination of history and theory of ancient democracy.

Design/Media Arts
DESMA 9 Exploration and survey of cultural impact of scientific and cultural innovations, technology-driven art inspired by science, and art/science collaborative projects. Introduction to vast array of cutting-edge research taking place on campus; scientific guest lecturers. Emphasis on art projects that use technology and respond to new scientific concepts.

Communication
COM 1 Examination of foundations of communication and public speaking. Consideration of number of basic theories related to study of communication and development of skills to enable composition and delivery of speeches in accordance with specific rhetorical concepts. Improvement of ability to analyze, organize, and critically think about communicative messages while becoming better equipped to articulate ideas.

Economics
ECON 5 Introduction to models and tools used by economists in practical real-world context. Study of important topical issues such as inequality, health care, and environmental policies. Students learn about available data sources and become better equipped to understand current events.

English
ENG M30 Introduction to core themes, questions, and methods within interdisciplinary field of environmental humanities. Examination of how different culture forms (e.g., fiction, journalism, poetry, visual art) represent environmental issues. Topics may include biodiversity, wilderness, food, urban ecologies, postcolonial ecologies, environmental justice, and climate change.
ENG 102A Survey of Asian American literature either produced from or thematically reflecting pre-1980 period. Issues include immigration, diaspora, generational conflict, appropriation of cultural traditions, ethnic/gender formation, interethnic dynamics, and social movement. Works by such authors as Edith Eaton, Younghill Kang, Carlos Bulosan, Hisaye Yamamoto, John Okada, Frank Chin, and Maxine Hong Kingston.
ENG 139 Invisible Man, book with which Ralph Ellison is synonymous and only novel that he published during his lifetime, turns 70 this spring. Novel of race and identity, Invisible Man has surging relevance for our time. However, Ellison's impact cannot be subsumed in single novel, even one as powerful as Invisible Man. He was supremely gifted essayist; writer of short fiction; accomplished photographer; and author of sprawling second novel left unfinished at his death in 1994, published posthumously years later in two
editions. Study of Ralph Ellison in full, through close engagement with his defining novel and attention to his rich contributions as one of pre-eminent Black artists and intellectuals of 20th century. Students read broadly across Ellison's major works. Consideration of relationships among his fiction, essays, interviews, letters, and photographs. Study also engages numerous strains of critical and theoretical discourse that surround his work.

ENG 179 Study traces theme of illness in American and European literary and philosophical texts from late 19th century through late 20th. Consideration of depictions of physical and mental illness; and how factors such as cultural and intellectual background, and gender and sexual orientation, affect perception of both patients and caretakers. Consideration of Continental philosophical writings about illness, and their pronounced tendency to depathologize illness experience compared to other narrative and philosophical approaches. Students read fiction and creative nonfiction selections by authors such as Diana Fuss, Anne Fadiman, Charlotte Perkins Gilman, Hervé Guibert, Helen Keller, and David Wojnarowicz; and critical and philosophical works by thinkers such as Fanon, Foucault, Nietzsche, Sontag, and Weil.

Ethnomusicology
ETHNOMUS 5 Overview of world's musical traditions by selecting one or two case studies from each of nine musical world regions: Pacific, East Asia, Southeast Asia, South Asia, Middle East, Africa, Europe, Latin America, and U.S. and Canada.
ETHNOMUS 147 Examination of melodic, metric, and formal structures of Indian classical music in context of religious, sociocultural, and historical background of country.

Film and Television

FILM TV 4 Students acquire understanding of practical and aesthetic challenges undertaken by artists and professionals in making of motion pictures and television. Examination of film as both art and industry: storytelling, sound and visual design, casting and performance, editing, finance, advertising, and distribution.

Exploration of American and world cinema from filmmaker's perspective. Honing of analytical skills and development of critical vocabulary for study of filmmaking as technical, artistic, and cultural phenomenon.

FILM TV 33 Structural analysis of feature films and development of professional screenwriters' vocabulary for constructing, deconstructing, and reconstructing their own work. Screenings of films and selected film sequences in class and by assignment.

FILM/TV 112 Development of documentary and dramatic films in relation to and as force in social development.

French
FRENCH 16 Role of religion, politics, and sociability in constructing self and understanding its relation with society in early modern France. Development of students' critical thought and knowledge of French and European intellectual tradition.

Geography

GEOG 106 Characteristics, distribution, environmental and cultural relationships of world's principal vegetation patterns.

History

HIST 13C History of the U.S. and Its Colonial Origins: 20th Century
HIST 11C Dissolution of Ottoman Empire post-World War I--and subsequent division of territories into successor nation-states--created new borders, states, and above all complications. Study of minorities' history, exploring some continuities that stemmed from Ottoman Millet system. Examination of newly created minorities such as Druze, Alawi, and other emergent minority groups that resulted from European mandate system; and rise of nationalism. Although not classified as minority, women do qualify as one because they tend to have less power and fewer privileges than men. Nuanced historical understanding of women and gender in modern Middle East, starting from late Ottoman period until today in different parts of Middle East. Exploration and destruction of many outdated myths surrounding women in Middle
**HIST 133C** History of prostitution from ancient times to present. Topics include toleration in medieval Europe, impact of syphilis, birth of courtesan, regulation in 19th-century Europe, white slavery scare, and contemporary global sex trade. Readings include novels, primary sources, and testimony by sex workers.

**HIST 171** In premodern Japan, text and writing had power to imbue swords with ritual meaning, evoke poetic pathos, or reveal means of salvation. People from all walks of life produced and used written word in different ways, whether shaping military regimes or sending letters. Study asks in what ways textuality (or its absence or conscious rejection) shaped Japan's social, political, economic, and religious development; and how understanding its use challenges assumptions about how documents and writing function. Use of writing and documentary culture to understand ways of being in premodern Japan. Students use primary and secondary readings to discuss core issues in writing and textual culture such as communication, gender, genre, language, orality, translation, transmission, and visuality. Complementary emphasis on how writing is used today offers new strategies for thinking about how history is recorded, consumed, and evaluated. No previous knowledge of Japanese language or history required.

**HIST 176B** History of modern Southeast Asia, with emphasis on expansion of European influence in political and economic spheres, growth of nationalism, and process of decolonization.

**Jewish Studies**

**JEWISH STD** Survey of social, political, and religious developments.

**Linguistics**

**LING 1** Summary of what is known about human language; unique nature of human language, its structure, its universality, and its diversity; language in its social and cultural setting; language in relation to other aspects of human inquiry and knowledge.

**Management**

**MGMT 108** Essentials of contracts, agency, partnerships, corporations, and other select areas of law in a business environment.

**MGMT 127B** Study of tax issues arising in formation, operation, and termination of corporations and partnerships. Special emphasis on closely held enterprises, including S corporations.

**Musicology**

**MUSCLG 9** American popular music before advent of rock and roll in 1950s, with special emphasis on song tradition of Tin Pan Alley.

**MUSCLG 35** Exploration of history of opera from its origins in Florentine Camerata in Italy in early 17th century, through ages of Enlightenment and Romanticism, and ending with modern era of early 20th century. History of opera, biography of composers and singers, operatic conventions, dramaturgy, plot, stagings, hermeneutics of opera, and musical style, with focus on learning appreciation of music of opera within rich context of its compelling history.

**Philosophy**

**PHIL C109** Study of works of Descartes, with discussion of issues such as problem of skepticism, foundations of knowledge, existence of God, relation between mind and body, and connection between science and metaphysics.

**PHIL 150** Examination of different temporal sources and modalities of obligation. Examination of how and whether past, or one's view of it, might obligate present; what concurrent intergenerational obligations are; and what source and content of those obligations to future generations might be.

**Political Science**

**POLI SCI 30** Introduction to study of strategic interaction in political applications. Use of game theory and other formal modeling strategies to understand politics.

**POLI SCI 115D** Can't we all just get along? Study of diversity, disagreement, and democracy. Diversity covers individual differences, cultural differences, and human universals; groupism, factionalism, and identity politics; multiculturalism and one-world ethics. Disagreement includes moral, ideological, and
party-political disagreement; resolvable and irresolvable kinds of disagreement; groupthink and group polarization; herding and information cascades. Democracy stands for political mechanisms of information aggregation; political mechanisms to resolve differences, or to keep peace among people with irresolvable differences; emergence and spread of democracy, liberty, and rule of law.

**POLI SCI 139** Survey of autocracies, authoritarianism, and illiberalism as they relate to conflict and war. Study covers two important areas of scholarship: theories of authoritarianism; and historical case studies from World War II to present, investigating how authoritarianism impacted conflicts. Exploration of authoritarianism and related topics. Study of iconic conflicts involving autocratic regimes. Historically focused texts allow students to make connections and evaluate literature. Exploration of rise of right-wing populism in West, and consideration of its impact on conflict in region and world.

**Psychology**

**PSYCH 124G** Discussion of cognitive, social, and emotional changes that happen with age, how people live and learn, focus on what is important, achieve balance, and get better with age. Topics include happiness, memory, brain training, use of emerging technology, wisdom, humor, habits, retirement, and what constitutes successful aging.

**PSYCH 129C** Introduction to study of culture and human behavior in general, and culture and mental health in particular. Emphasis on cultural groups that comprise major U.S. ethnic groups (i.e., African Americans, Latinos/Chicanos, Asian Americans, and American Indians).

**PSYCH 133G** Role of culture in human development through psychology, anthropology, and autobiography. Students relate material from lectures and readings, through empirical research projects, to diverse cultural backgrounds in class, at UCLA, and in the broader community.

**PSYCH 162** Survey of topics covering psychological and neurobiological theories of addiction, pharmacological effects of drugs and abuse, etiology, assessment, diagnosis, and treatment.

**Scandinavian**

**SCAN 60** Broad introductory overview of cinematic traditions of Nordic countries. Survey of wide range of films to become familiar with several significant threads running throughout history of Nordic film, while simultaneously building necessary tools with which to write effectively about film narrative. Offers historical and theoretical framework for understanding Nordic cinema by reading several relevant texts touching on issues such as globalization, immigration, Dogme 95, and feminist film theory.

**Sociology**

**SOC 1** Survey of characteristics of social life, processes of social interaction, and tools of sociological investigation.

**SOC 152** Comparison of acculturation and assimilation of Europeans, Africans, Mexicans, and Asians in the U.S., with emphasis on long-term cultural consequences of immigration.

**SOC 154** Role of race and ethnicity in political, economic, and social lives of nations other than the U.S.

**SOC 174** Theory and research dealing with modern family, its structure, and functions, including historical changes, variant family patterns, family as institution, and influence of contemporary society on family.

**Statistics**

**STATS 100A** Probability distributions, random variables, vectors, and expectation.

**Theater**

**THEATER 10** Exploration of theater in production, with emphasis on collaborative role of theater artists and active role of audience. Understanding of and access to live theatrical event and enhanced appreciation of value of theater to society; development of critical skills through consideration of representative examples of theatrical production from Europe, America, Asia, and Africa.

**THEATER 106** Survey of key works of American dramatic literature and landmarks of American theater history.
PROGRAM AGREEMENT
UCLA SENIOR SCHOLARS PROGRAM SPRING 2022 APPLICATION
Apply online at https://www.semel.ucla.edu/longevity/how-find-class-apply, OR submit this form by March 7 to: srscholars@mednet.ucla.edu (email) • 310-794-0679 (tel)

Name: ___________________________________________ Phone: ________________
Email: __________________________________________ Course confirmations will be sent by email.
Age: □ 50-59 □ 60-69 □ 70-79 □ 80-89 □ 90+
Have you taken classes as a Senior Scholar before? □ Yes □ No

If No, how did you hear about the program? __________________________________________

COURSE SELECTIONS

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<td>Course 2: ______________________</td>
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<td>Alternate course: ______________________</td>
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An alternate course is a class you would like us to request if your first choice is denied.

*Attendance in any course must be approved by the professor through the Longevity Center. This application does not guarantee acceptance in the course(s) you requested.

PAYMENT

Course fees below include a $25 non-refundable administrative fee per course.
□ Course 1 …………………….$175
□ Course 2 …………………….$150 Credit Card: □ Visa □ Master Card □ AmEx □ Discover
□ Course 3 …………………….$150 Card #: ______________________ Exp. Date: ___/___ CSC*: ___
□ Late fee* …………………….$20 Billing Address: __________________________________________

Total amount to charge: $______
*after March 7
*card security code

Everyone involved in the Senior Scholars Program knows what a tremendous opportunity it is to learn from some of the top professors in the country on many fascinating topics. To optimize your experience of the program, as well as that of the professors and UCLA students involved, please keep in mind the following guidelines:
1. Please keep personal opinions and beliefs out of the classroom.
2. Please keep microphone muted during online lectures.
3. Please ask questions only after enrolled students have participated first.
4. Discussion sessions and professor’s office hours are intended for enrolled students, not Senior Scholars.
5. The Scholars program is not responsible for any additional fees incurred including book, material, and parking fees.

*Participation in the Senior Scholars Program is a privilege. The Program expects that its Scholars will comply with Program guidelines at all times. The failure to comply with any guideline(s) may prevent a Scholar from further participation in the Program.

Signature: __________________________________________ Date: ______________________

□ Check here if you do not want to be added to the Longevity Center contact list for news.
Online Instruction Q&A

How long is UCLA going to have online instruction?
UCLA has announced Spring Quarter will be a hybrid quarter of in person courses and online courses. Senior Scholars will be able to return to auditing in person courses when public health concerns have improved. UCLA has not announced any plans to return to full in person instruction yet in the 2021/22 school year.

What software is required for online instruction? How do I learn how to use it?
Each class approaches online instruction in a different way, but the majority depend on the use of Zoom, a free video conferencing platform, and the course websites, where readings, class materials and prerecorded lectures may be posted. Scholars will be trained on how to use Zoom and the course websites before the quarter starts and technological assistance will be provided throughout the quarter.

Is the Senior Scholars Program still holding events?
All social programming has been moved online and will be held using Zoom.

Can I visit the Senior Scholars Coordinator in their office?
The UCLA Longevity Center is closed until further notice and all employees are working from home. Please do not visit the Center in person.

Can I mail or fax in an application?
We cannot accept applications via mail or fax because the UCLA Longevity Center office is closed. You are welcome to apply online or over the phone.

Perks of the Program

Bookmarked Book Club
Bookmarked is a quarterly book club open to enrolled Senior Scholars. Scholars meet to discuss a publication written by a UCLA professor and participate in an exclusive Q&A session with the author.

Social Opportunities with Undergraduates
The Dialogue Society, an undergraduate student outreach group, has partnered with the Senior Scholars to provide social programming in Fall, Spring and Spring quarters. These include social hours, discussions, and opportunities to connect between the different generations.
Return to Campus COVID-19 Guidelines

Senior Scholars returning to campus will be required to show proof of COVID-19 vaccination and booster. Vaccinations must be verified in person at the UCLA Longevity Center office prior to returning to campus. We cannot verify vaccinations over email. PLEASE do not mail or email pictures of your vaccination card - not only we will be unable to accept it, but this puts your private information in jeopardy. Please bring your vaccination card - digital vaccination records are acceptable, but not pictures - as well as a valid form of ID.

The UCLA Longevity Center is located at:
UCLA Semel Institute Room 38-261
760 Westwood Plaza
Los Angeles, CA 90095

Starting Monday, February 28, we have set up the following open hours to verify vaccinations:
- Monday 1 - 3 pm
- Tuesday 11 am - 1 pm
- Wednesdays 1 - 3 pm
- Thursdays 11 am - 1 pm

Open hours to verify vaccinations will be held from Monday, February 28 to Friday, March 18.

Because the majority of staff is working remotely, please do not visit the office to verify your vaccination at times outside of the schedule above, as we cannot guarantee staff will be available or trained to verify your vaccination. If you are unable to make any of the times above, please contact Andy Talajkowski at srscholars@mednet.ucla.edu or (310) 794-0679.

Senior Scholars who attend in person classes are also required to complete a daily symptom survey on days they will be visiting campus. You can complete the survey at https://uclasurveys.co1.qualtrics.com/jfe/form/SV_3qRLtouCYKzBbH7. Please select "Non-UCLA Community Member" when completing the survey.

Senior Scholars will be required to wear masks in indoor spaces when attending lecture. Please refer to the following UCLA masking guidelines:

**Masks for visitors:** Visitors are strongly encouraged to wear upgraded masks when on campus or at other UCLA properties and must follow masking protocols outlined by the Los Angeles County Department of Public Health.

**Please note:** The Feb. 16 state mandate lifting mask requirements in most indoor public spaces for vaccinated individuals does not apply to Los Angeles County or to UCLA. Masking remains a requirement in all indoor spaces on campus.

If you do not adhere to the requirements above, you will not be able to audit in person classes in Spring Quarter and are welcome to apply for online courses.
Other Longevity Center Programs

Due to COVID-19, these programs have been modified and are only offered virtually. To learn more about the modified programs please contact Andy Talajkowski at atalajkowski@mednet.ucla.edu.

**Brain Boot Camp** is a 90-minute course that offers individualized healthy-aging lifestyle programs, tips for a healthy heart and brain diet, and advanced memory techniques for learning and recalling names and other common memory challenges. For more information, contact Andy Talajkowski at atalajkowski@mednet.ucla.edu.

**Memory Care** is a weekly, 90-minute program for memory-challenged, middle-aged people (ages 65 and younger) and their loved ones. Instructors teach memory techniques and strategies to lower stress and stimulate the mind and the body and offer support for people with memory challenges and their caregivers. For more information about program fees and monthly membership, please contact Andy Talajkowski at atalajkowski@mednet.ucla.edu.

**Memory Training** is a course for people with mild memory concerns. Certified volunteer trainers teach proven memory-enhancing techniques that address common everyday memory concerns. For more information, please contact Andy Talajkowski at atalajkowski@mednet.ucla.edu.