Senior Scholars Program

An opportunity for lifelong learning on the UCLA campus

Winter 2020 Catalog
Winter Quarter classes begin January 6
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Application Deadline  December 6, 2019
Confirmations Begin  December 9, 2019
Instruction Begins  January 6, 2020
Drop Deadline  January 17, 2020
MLK Jr. Holiday  January 20, 2020
President's Day  February 17, 2020
End of Instruction  March 13, 2020

Winter Quarter Calendar
Program Overview and FAQs

What is the UCLA Senior Scholars Program?
UCLA Senior Scholars is a campus-wide program that invites older adults (50+) to audit regular courses at UCLA. Senior Scholars audit lectures and follow along with class readings. Scholars do not take exams, write papers, turn in homework assignments or attend discussion sections/labs. Scholars do not receive a grade or academic credit.

How much does it cost?
Quarterly fees are $175 for the first class and $150 for each additional class. This includes a $25 non-refundable administrative fee per course.

How do I know which classes are offered?
This catalog contains a condensed list of some of the many undergraduate courses being offered this quarter. THIS IS NOT A FULL LIST OF ALL COURSES or a list of pre-approved courses. Approval to attend any course is subject to instructor consent and classroom space limitations.
*Restrictions: Lab, language, seminar, studio art, performing art and other courses that require daily professor-student interaction cannot be audited.

Where do I go for class?
All classes are located on the UCLA campus. A campus map can be viewed in the back of this catalog, or at: http://maps.ucla.edu/campus/.

Application Process

Step 1- Find a class.

To view the entire Winter Schedule of Classes:
Visit the UCLA Registrar’s website- https://sa.ucla.edu/ro/Public/SOC/
1. DO NOT click on the Find a Class and Enroll or Class Planner features. Scroll below to “Term.”
2. Select the Winter term 2020 and click on the box next to subject area for a dropdown menu of subjects.
3. Click on your desired subject, and click “Go” to pull up a list of classes in that subject area.
4. Look for classes numbered below 200.
5. Click on a class title, and the lecture information (Days, Time, Location, etc.) will drop down.
6. Look only at lecture information (labeled Lec). Discussion sessions (labeled Dis) are not available to auditors.
7. If you click on the “Lec 1” link, that will pull up another page with the course description.
Schedule of Classes Website Example

SCHEDULE OF CLASSES

To search for classes offered, select a term and search criterion from the drop-down menus, then click GO.

1. Student Reminder

2. Term: Spring 2017

3. Search Criteria

4. To see real-time enrollment counts and to enroll classes into your study list, use the MyUCLA Find a Class and Enroll and Class Planner features.

5. 127B - European Art of 19th Century

6. & 7. To see all sections for this class, you must select a Lecture.

CMI35B - African American Art, 1900 to 1963

C139B - Aztec Art and Architecture

If you would like further help in viewing the schedule of classes:

- You can watch an instructional video on our YouTube Channel https://www.youtube.com/user/UCLALongevity
- OR call us at 310-794-0679 to set up a time to come to our office for a tutorial.

How can I learn more about class instructors?

- Try searching: www.bruinwalk.com

Step 2- Submit an application to the Senior Scholars Program.

There are several ways to submit an application.

- **Apply online** using the Apply Now button at: www.longevity.ucla.edu/srscholars
- You may submit the paper application by fax or mail from the back page of this catalog.
  - Fax: 310-794-0681
  - Address: 10945 Le Conte Ave, Suite 3119, Los Angeles, CA 90095
- You may also call our office if you would like to apply over the phone.
- We suggest listing an alternate course in case your first choice course is unavailable.
Step 3- The Senior Scholars office requests approval from your prospective professor.

- Attendance in any course must be approved by the professor through the Longevity Center.
- Instructor approvals begin at the end of the application deadline. It can take several weeks before we hear back, and space is often limited, so please apply at your earliest convenience.

Step 4- The Senior Scholars office will email you your course status.

- Course confirmations will begin on December 6\textsuperscript{th} and continue through January 3\textsuperscript{rd} via email.
- If we are unable to confirm your status, we encourage you to select an alternate course.

Step 5- Check the location before the first class.

- Courses sometimes change locations between the application period and your first class.
- Please check your class listing on the online schedule of classes (https://sa.ucla.edu/ro/Public/SOC/) the day before class begins.

Step 6- Class lists become official after the first two weeks of class.

- If you wish to drop a course, contact our office by Friday, January 17\textsuperscript{th} or course fees (minus the $25 administrative fee) cannot be refunded.
Program Agreement

Everyone involved in the Senior Scholars Program knows what a tremendous opportunity it is to learn from some of the top professors in the country on many fascinating topics. To optimize your experience of the program, as well as that of the professors and UCLA students involved, please keep in mind the following guidelines:

1. Please keep personal opinions and beliefs out of the classroom.
2. Enrolled undergraduate students have priority seating.
3. The instructor will determine the acceptable level of participation from auditors. Please allow the enrolled undergraduate students the opportunity to participate first.
4. Discussion sessions/labs and professors’ office hours are intended for enrolled students, not Senior Scholars.
5. The Scholars program is not responsible for any additional fees incurred, including but not limited to: book, material and parking fees.
6. Please refrain from emailing the professor directly, unless the professor initiates the communication.

*Participation in the Senior Scholars Program is a privilege. The Program expects that its Scholars will comply with Program guidelines at all times. The failure to comply with any guideline(s) may prevent a Scholar from further participation in the Program.

Other Guidelines

- Introduce yourself to the professor during the first week or two of class.
  - Instructors might be busy the first class or two with undergraduates waiting to speak to them. If they look busy, wait until the next class.
  - Check in with them on their expectations for auditors in their classroom, including whether they are open to an occasional question from Scholars once students have had a chance to reply and comment.
- Introduce yourself to students around you and other Scholars you see in your class. Should you show up late to class or miss class, please communicate with other students/Scholars about what you missed. Please refrain from asking the professor about what was missed.
- If the class is not what you expected and you need to drop a class, please contact the Longevity Center Senior Scholars Program Coordinator. We will notify the instructor that you are dropping and address any concerns you may have.
- Please be mindful that in smaller classes, irregular attendance can be disruptive to the instructor and other students. If you know you have to miss several classes, please consider taking the class during a future quarter.
- The Senior Scholars office sends out a class feedback form at the end of each quarter. If you have feedback on your class, this is a great place to provide that information. We ask that all feedback comes to the Longevity Center Senior Scholars Program Coordinator.
- Please silence all electronic devices in class.
- Please arrive on-time for class. Restrict entering and exiting the classroom to emergencies only.
- Please thank your professor in person at the end of the term.
Campus Information

Can I get a library card?
As a Senior Scholar at UCLA, you are eligible for an external user library card.

- Take the one-page course confirmation sheet you receive from the Senior Scholars office after being approved for a class and a valid ID to the circulation desk at Young Research Library (YRL) or Powell Library.
- They will issue you an External User card that can be used at all campus libraries except the School of Law.

View a map of UCLA libraries: http://www.library.ucla.edu/sites/default/files/libmap_091710.pdf

Where can I view movies for class?
Some classes have movies assigned. Licensed videos are only available for streaming at home (Video Furnace) to fully enrolled UCLA students. However, class movies can be viewed on campus at the Powell Library Instructional Media Lab, Room 270 http://www.oid.ucla.edu/edtech/medialab.

- You just need to bring a photo ID and let them know for which class you want to view videos.
- The Media Lab is open Monday-Thursday 10AM-9PM, Friday 10AM-6PM, and Sunday 1PM-6PM.
- Headphones are provided, but you may bring your own.
- Access the Media Lab through the main entrance to Powell Library. Take the lift to the first floor, then proceed to the south side of the building. Take the elevator on your left to the second floor and go on to room 270.

What if my class has Bruincasts?
Some classes have podcasts of lectures called Bruincasts. If you would like access to these Bruincasts, please notify the Senior Scholars Program Coordinator and we will coordinate with the Bruincast Office.

Is there Wi-Fi on campus?
- Wireless access is available to anyone with a wireless enabled device at Ackerman Union, Northern Lights Cafe, Kerckhoff Hall, Powell Library and Charles E. Young Library using UCLA_WEB.
- If you need Wi-Fi access in your classroom, contact the Senior Scholars office and we can provide a guest wireless account for you for the quarter.

Do I have access to online subscription resources (e.g. JSTOR, etc.)?
- Off-campus access to online subscription sources are only available to current UCLA students, faculty and staff.
- However, the public can view online subscription resources while physically in a campus library (using either the public desktop computers or Wi-Fi).
Can I print on campus?
Self-service copiers, printers and scanners are available in campus libraries. To use these devices, you must purchase a reusable visitor BruinCard from a BruinCard vending machine in the library. The cost of the card is 58 cents and the machines accept cash only. The cards are reusable and value can be added to them. However, refunds cannot be issued for any money left on a visitor BruinCard.

Can I receive Campus Alerts?
- You can check for BruinAlerts by viewing the UCLABruinAlert Twitter website: https://twitter.com/UCLABruinAlert
- To receive text message alerts: text “follow @UCLABruinAlert” to 40404 and you will receive a text message whenever a BruinAlert is sent.

Am I eligible for a UCLA Student ID (Bruincard)?
- No. Only faculty, staff and fully enrolled students can have a Bruincard and university ID number.

Where can I find out about special lectures or events on campus?
http://happenings.ucla.edu/

Getting to Campus/Parking

Public Transportation
Public transportation can be an affordable alternative to parking on campus. Several buses stop at UCLA:

- **Culver City 6**  
  35 cents per ride for age 62+
- **Big Blue Bus 1, 2, 3, 8 and Rapid 12**  
  50 cents per ride for age 62+
- **METRO 2 and 302**  
  75 cents per ride for age 62+; 35 cents at off-peak hrs.

View where different buses stop at UCLA: http://www.transportation.ucla.edu/portal/pdf/maps/UCLAPublicTransitBusStops.pdf


Accessible Parking
Individuals with disabilities may purchase an accessible permit for $10 a day from Parking & Info Kiosks on campus. There is a kiosk at the Westholme/Hilgard campus entrance. Kiosks accept cash only.

Short-Term Campus Parking
Self-service parking pay stations in lots throughout campus are perfect for those on campus for only a class or two at a time. In most parking lots, rates range from $3.00 an hour to $13 a day.

Rates by Parking Structure:
https://main.transportation.ucla.edu/campus-parking/visitors/pay-station-rates-and-locations
How to Use Self-Service Pay Stations:
1. Park in a Parking Pay Station space and take note of your stall number (Please note that Pay Stations in Structure 3 South, Lot 11 and Lot 36 do not require you to specify a stall number.).
2. Go to the nearest Parking Pay Station. If prompted, enter your stall number into the Parking Pay Station by using the number pad.
3. Choose the amount of time that you would like to spend on campus (all-day passes can also be purchased at Parking Pay Stations). Enter your payment using cash or credit card. Pay stations accept $1, $5, & $10 bills and don’t give change. Return to your vehicle and display the ticket face up on the driver’s side of your dashboard.

Monthly Parking ePermit
- Effective May 2019, parking permits can now be purchased online. Unfortunately, quarterly permits are no longer available to Senior Scholars, but you will be able to obtain a 7 day permit for $65 or 30 day permit for $168 online. Your driver’s license will now serve as proof of your permit. This permit will be valid for your assigned parking structure at any time during the quarter.
- To purchase a permit online, create a guest account at https://flexport.ts.ucla.edu/FlexPort/Account/Portal and email your guest account ID number to the Senior Scholars Coordinator, who will contact you and grant you access to purchase a 7 or 30 day permit.
**Course Listing**

*Special Note: The following is a condensed list of some of the many undergraduate courses this quarter. This is NOT a list of pre-approved courses. Approval to audit any course is subject to instructor consent and space limitations.*

<table>
<thead>
<tr>
<th>Department</th>
<th>Course #</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Bldg./Room</th>
<th>Class Size</th>
<th>Instructor</th>
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<tbody>
<tr>
<td><strong>African American Studies (AF AMER)</strong></td>
<td>6</td>
<td>Trends in Black Intellectual Thought</td>
<td>M/W</td>
<td>2pm-3:15pm</td>
<td>Haines Hall 220</td>
<td>120</td>
<td>Streeter, C.A.</td>
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<td><strong>Ancient Near East (AN NE)</strong></td>
<td>14W</td>
<td>Medicine, Magic, and Science in Ancient Times</td>
<td>T/TH</td>
<td>11am-12:15pm</td>
<td>Haines Hall A2</td>
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<td>M50B</td>
<td></td>
<td>Origins of Judaism, Christianity, and Islam</td>
<td>M/W</td>
<td>2pm-3:15pm</td>
<td>Rolfe Hall 1200</td>
<td>60</td>
<td>Bakhos, C.A.</td>
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<tr>
<td>162</td>
<td></td>
<td>Archaeology, Identity, and Bible</td>
<td>M/W</td>
<td>3:30pm-4:45pm</td>
<td>Royce Hall 190</td>
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<td><strong>Anthropology (ANTHRO)</strong></td>
<td>3</td>
<td>Culture and Society</td>
<td>T/TH</td>
<td>11am-12:15pm</td>
<td>Fowler Museum</td>
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<td>Aciksoz, S.C.</td>
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<td></td>
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<td>Culture and Communication</td>
<td>M/W</td>
<td>11am-12:15pm</td>
<td>Fowler Museum at UCLA A103B</td>
<td>255</td>
<td>Duranti, A.</td>
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<td>140</td>
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<td>Study of Social Systems</td>
<td>T/TH</td>
<td>9:30am-10:45am</td>
<td>Perloff Hall 1102</td>
<td>120</td>
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<td>M145P</td>
<td></td>
<td>Marriage, Family, and Kinship</td>
<td>T/TH</td>
<td>3:30pm-4:45pm</td>
<td>Fowler Museum at UCLA A139</td>
<td>60</td>
<td>Levine, N.</td>
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<tr>
<td>M148</td>
<td></td>
<td>Past People and Their Lessons for Our Own Future</td>
<td>T</td>
<td>1pm-2:50pm</td>
<td>Bunche Hall A163</td>
<td>30</td>
<td>Diamond, J.M.</td>
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<td>154Q</td>
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<td>Gender and Language in Society</td>
<td>T/TH</td>
<td>8am-9:15am</td>
<td>Fowler Museum at UCLA A139</td>
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<td>163P</td>
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<td>Ideology and Social Change in Contemporary China</td>
<td>T/TH</td>
<td>9:30am-10:45am</td>
<td>Fowler Museum at UCLA A139</td>
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<td>Yan, Y.</td>
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<td><strong>Art History (ART HIS)</strong></td>
<td>30</td>
<td>Arts of Japan</td>
<td>T/TH</td>
<td>11am-12:15pm</td>
<td>Dodd Hall 147</td>
<td>270</td>
<td>Kersey, K.W.</td>
</tr>
</tbody>
</table>

**Abbreviations:**

- M= Monday
- W=Wednesday
- T=Tuesday
- F=Friday

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<tr>
<td>ART HIS</td>
<td>C115B</td>
<td>Early Medieval Art and Architecture</td>
<td>T/TH</td>
<td>11am-12:15pm</td>
<td>Dodd Hall 146</td>
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<td>M119C</td>
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<td>Introduction to Islamic Archaeology</td>
<td>T/TH</td>
<td>11am-12:15pm</td>
<td>Bunche Hall 3211</td>
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<td>Selected Topics in Early Modern Art</td>
<td>M/W</td>
<td>12:30pm-1:45pm</td>
<td>Dodd Hall 146</td>
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<td>133E</td>
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<td>American Houses</td>
<td>M/W</td>
<td>3:30 pm-4:45pm</td>
<td>Dodd Hall 146</td>
<td>60</td>
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<td>144</td>
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<td>Caribbean Art</td>
<td>M/W</td>
<td>11am-12:15pm</td>
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<td>60</td>
<td>Rosenblum, B.T.</td>
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<td>C148G</td>
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<td>Gardens in Chinese Art and Culture</td>
<td>T/TH</td>
<td>3:30pm-4:45pm</td>
<td>Dodd Hall 247</td>
<td>40</td>
<td>Lee, H.</td>
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<td>Astronomy (ASTR)</td>
<td>3</td>
<td>Nature of Universe</td>
<td>M/W/F</td>
<td>12pm-12:50pm</td>
<td>Kinsey Science Teaching Pavilion 1220B</td>
<td>171</td>
<td>Larkin, J.E.</td>
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<td></td>
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<td>Nature of Universe</td>
<td>T/TH</td>
<td>2pm-3:15pm</td>
<td>Kinsey Science Teaching Pavilion 1220B</td>
<td>171</td>
<td>Treu, T.L.</td>
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<td>5</td>
<td>Life in Universe</td>
<td>T/TH</td>
<td>9:30am-10:45am</td>
<td>Kinsey Science Teaching Pavilion 1220B</td>
<td>175</td>
<td>Malkan, M.A.</td>
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<td>Atmospheric and Oceanic Sciences (A&amp;O SCI)</td>
<td>1</td>
<td>Climate Change: From Puzzles to Policy</td>
<td>T/TH</td>
<td>12:30pm-1:45pm</td>
<td>Franz Hall 1178</td>
<td>270</td>
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<td></td>
<td>104</td>
<td>Fundamentals of Air and Water Pollution</td>
<td>T/TH</td>
<td>2pm-3:20pm</td>
<td>Renee and David Kaplan Hall 135</td>
<td>112</td>
<td>Saide Peralta, P.</td>
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<td>Chicana/Chicano Studies (CHICANO)</td>
<td>10A</td>
<td>Introduction to Chicana/Chicano Studies: History and Culture</td>
<td>M/W</td>
<td>11am-12:15pm</td>
<td>Schoenberg Music Building 1100</td>
<td>530</td>
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<td>109</td>
<td>Chicana/Chicano Folklore</td>
<td>T/TH</td>
<td>12pm-1:50pm</td>
<td>Rolfe Hall 3134</td>
<td>45</td>
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<td>CM110</td>
<td>Chicana Feminism</td>
<td>M/W</td>
<td>5pm-6:50pm</td>
<td>Public Affairs Building 2214</td>
<td>35</td>
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<td>20</td>
<td>Discovering Romans</td>
<td>M/W/F</td>
<td>10am-10:50am</td>
<td>Dodd Hall 147</td>
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<td>Ancient Lives: Art of Biography</td>
<td>T/TH</td>
<td>12:30pm-1:45pm</td>
<td>Dodd Hall 146</td>
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<td>Communication (COMM)</td>
<td>1, Lec 1</td>
<td>Principles of Oral Communication</td>
<td>M/W</td>
<td>10am-11:50am</td>
<td>Rolfe Hall 3135</td>
<td>30</td>
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<td>105</td>
<td>Conspiracy Theories, Media, and Middle East</td>
<td>M/W</td>
<td>2pm-3:15pm</td>
<td>Perloff Hall 1102</td>
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<td>Arbabzadah, N.</td>
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<td>Conflict and Communication</td>
<td>F</td>
<td>12pm-2:50pm</td>
<td>Perloff Hall 1102</td>
<td>125</td>
<td>Malamuth, N.M.</td>
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<td>Situation Comedy and American Culture</td>
<td>T/TH</td>
<td>12:30pm-1:45pm</td>
<td>Renee and David Kaplan Hall A65</td>
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<td>M149</td>
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<td>Media: Gender, Race, Class, and Sexuality</td>
<td>T/TH</td>
<td>12pm-1:50pm</td>
<td>Bunche Hall 3157</td>
<td>25</td>
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<td>Social Communication and New Technology</td>
<td>M/W</td>
<td>12:30pm-1:45pm</td>
<td>Renee and David Kaplan Hall A65</td>
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<td>Political Communication</td>
<td>M/W/F</td>
<td>4pm-4:50pm</td>
<td>Public Affairs Building 1222</td>
<td>100</td>
<td>Groeling, T.J.</td>
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<td>Earth, Planetary, &amp; Space Sciences (EPS SCI)</td>
<td>9</td>
<td>Solar Systems and Planets</td>
<td>T/TH</td>
<td>9:30am-10:45am</td>
<td>Moore Hall 100</td>
<td>442</td>
<td>Jewitt, D.C.</td>
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<td>Natural Disasters</td>
<td>T/TH</td>
<td>2pm-3:15pm</td>
<td>Franz Hall 1260</td>
<td>144</td>
<td>Lithgow-Bertelloni</td>
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<td></td>
<td>15</td>
<td>Blue Planet: Introduction to Oceanography</td>
<td>M/W</td>
<td>2pm-3:15pm</td>
<td>Moore Hall 100</td>
<td>442</td>
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<td>16, Lec 1</td>
<td>Major Events in History of Life</td>
<td>T/TH</td>
<td>9:30am-10:45am</td>
<td>Renee and David Kaplan Hall A65</td>
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<td>2, Lec 2</td>
<td>Principles of Economics</td>
<td>T/TH</td>
<td>8am-9:15am</td>
<td>Broad Art Center 2160E</td>
<td>264</td>
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<td></td>
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<td>Policies for Economic Development</td>
<td>M/W/F</td>
<td>9am-9:50am</td>
<td>Haines Hall A18</td>
<td>140</td>
<td>Osei Twumasi, O.I.</td>
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<td>165</td>
<td>History of Capitalism in American Economy</td>
<td>M/W</td>
<td>2pm-3:15pm</td>
<td>Haines Hall A18</td>
<td>140</td>
<td>Surro, C.J.</td>
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<td>Education (EDUC)</td>
<td>132</td>
<td>Autism: Mind, Brain, and Education</td>
<td>M</td>
<td>4pm-5:20pm</td>
<td>Moore Hall 2120</td>
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<td>Kasari, C.L.</td>
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<td>English (ENGL)</td>
<td>80</td>
<td>Major American Authors</td>
<td>T/TH</td>
<td>12:30pm-1:45pm</td>
<td>Geology Building 3656</td>
<td>80</td>
<td>Hyde, C.L.</td>
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<td>135</td>
<td>Literature of Americas: Voices of Early Black Atlantic</td>
<td>M/W</td>
<td>2pm-3:50pm</td>
<td>Physics and Astronomy Building 1749</td>
<td>30</td>
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<td>ENGL</td>
<td>146</td>
<td>Medieval Story Cycles and Collections: Medieval Outlaws, Rebels, and Rioters</td>
<td>T/TH</td>
<td>4pm-5:50pm</td>
<td>Rolfe Hall 3134</td>
<td>25</td>
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<td>150A</td>
<td>Shakespeare: Poems and Early Plays</td>
<td>T/TH</td>
<td>4pm-5:50pm</td>
<td>Dodd Hall 154</td>
<td>30</td>
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<td>163B</td>
<td>Transatlantic Romanticism</td>
<td>T/TH</td>
<td>8am-9:50am</td>
<td>Public Affairs Building 2278</td>
<td>30</td>
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<td>American Literature, 1776 to 1832</td>
<td>M/W</td>
<td>12pm-1:50pm</td>
<td>Royce Hall 150</td>
<td>30</td>
<td>Silva, C.S.</td>
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<td>173C</td>
<td>Contemporary American Poetry: 10 American Poets</td>
<td>M/W</td>
<td>10am-11:50am</td>
<td>Bunche Hall 3143</td>
<td>30</td>
<td>Mullen, H.R.</td>
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<td>179</td>
<td>Topics in Literature, circa 1850 to Present: Classics of British Children's</td>
<td>T/TH</td>
<td>8am-9:50am</td>
<td>Renee and David Kaplan Hall A26</td>
<td>30</td>
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<td>Ethnomusicology (ETHNMUS)</td>
<td>M12A</td>
<td>African American Musical Heritage</td>
<td>T/TH</td>
<td>11am-12:50pm</td>
<td>Schoenberg Music Building 1344</td>
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<td>20C</td>
<td>Musical Cultures of World: Asia</td>
<td>T/TH</td>
<td>1pm-2:50pm</td>
<td>Schoenberg Music Building 1439</td>
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<td>M50B</td>
<td>Jazz in American Culture: 1940s to Present</td>
<td>T/TH</td>
<td>9am-10:50am</td>
<td>Schoenberg Music Building 1100</td>
<td>200</td>
<td>de Castro, P.J.</td>
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<td>174</td>
<td>Aesthetics of Music</td>
<td>M/W</td>
<td>11am-12:50pm</td>
<td>Schoenberg Music Building 1439</td>
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<td>Film &amp;Television (FILM TV)</td>
<td>6A</td>
<td>History of American Motion Picture</td>
<td>M/W</td>
<td>1pm-4:50pm</td>
<td>Melnitz Hall 1409</td>
<td>240</td>
<td>Kuntz, J.A.</td>
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<td>33</td>
<td>Introductory Screenwriting</td>
<td>M/W</td>
<td>3:30pm-4:45pm</td>
<td>Rolfe Hall 1200</td>
<td>240</td>
<td>Verducci, P.M.</td>
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<td>113</td>
<td>Film Authors</td>
<td>M/W</td>
<td>9am-12:50pm</td>
<td>Melnitz Hall 1409</td>
<td>160</td>
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<td>French (FRNCH)</td>
<td>14</td>
<td>Introduction to French Culture and Civilization in English</td>
<td>M/W/F</td>
<td>11am-11:50am</td>
<td>Bunche Hall 2160</td>
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<td>Society And Self in Early Modern France</td>
<td>T/TH</td>
<td>9:30am-10:45am</td>
<td>Bunche Hall 3156</td>
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<td>119</td>
<td>Studies in 19th-Century French Culture and Literature</td>
<td>M/W</td>
<td>2pm-3:15pm</td>
<td>Public Affairs Building 1278</td>
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<td>104</td>
<td>Bodies</td>
<td>T/TH</td>
<td>12:30pm-1:45pm</td>
<td>Rolfe Hall 3126</td>
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<td>M114</td>
<td>Introduction to Lesbian, Gay, Bisexual, Transgender, and Queer Studies</td>
<td>M/W</td>
<td>11am-12:15pm</td>
<td>Dodd Hall 147</td>
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<td>M174</td>
<td>Sociology of Family</td>
<td>T/TH</td>
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<td>Moore Hall 100</td>
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<td>5</td>
<td>People and Earth's Ecosystems</td>
<td>T/TH</td>
<td>12:30pm-1:45pm</td>
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<td>Human Impact on Biophysical Environment</td>
<td>W/F</td>
<td>2pm-3:15pm</td>
<td>Bunche Hall A163</td>
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<td>GEOG</td>
<td>152</td>
<td>Cities of Europe</td>
<td>T/TH</td>
<td>9:30am-10:45am</td>
<td>Haines Hall A2</td>
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<td>German</td>
<td>116</td>
<td>20th-Century German Philosophy</td>
<td>T/TH</td>
<td>11am-12:15pm</td>
<td>Bunche Hall 1221A</td>
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<td>Global Studies (GLBL ST)</td>
<td>103</td>
<td>Globalization: Governance and Conflict</td>
<td>T/TH</td>
<td>5pm-6:15pm</td>
<td>Young Hall CS50</td>
<td>150</td>
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<td>History (HIST)</td>
<td>1A</td>
<td>Introduction to Western Civilization: Ancient Civilizations, Prehistory to circa A.D. 843</td>
<td>M/W/F</td>
<td>9am-9:50am</td>
<td>Haines Hall 118</td>
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<td>History of Modern Medicine</td>
<td>T/TH</td>
<td>2pm-3:15pm</td>
<td>Bunche Hall 2209A</td>
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<td>13B</td>
<td>History of the U.S. and Its Colonial Origins: 19th Century</td>
<td>M/W</td>
<td>9:30am-10:45am</td>
<td>Rolfe Hall 1200</td>
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<td></td>
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<td>History of Ancient Mesopotamia and Syria</td>
<td>T/TH</td>
<td>11am-12:15pm</td>
<td>Dodd Hall 78</td>
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<td>History of Ancient Greece: Classical Period</td>
<td>M/W/F</td>
<td>11am-11:50am</td>
<td>Public Affairs Building 2250</td>
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<td>121E</td>
<td>Cultural and Intellectual History of Modern Europe, 19th Century</td>
<td>M/W</td>
<td>9:30am-10:45am</td>
<td>Haines Hall A2</td>
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<td>History of Russia: Imperial Russia from Peter the Great to Nicholas II</td>
<td>T/TH</td>
<td>12:30pm-1:45pm</td>
<td>Dodd Hall 170</td>
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<td>139B</td>
<td>U.S., 1875 to 1900</td>
<td>T/TH</td>
<td>8am-9:15am</td>
<td>Haines Hall 118</td>
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<td></td>
<td>146B</td>
<td>American Working Class Movements</td>
<td>T/TH</td>
<td>3:30pm-4:45pm</td>
<td>Royce Hall 190</td>
<td>120</td>
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<td>152</td>
<td>Asians in American History</td>
<td>M/W/F</td>
<td>12pm-12:50pm</td>
<td>Haines Hall 118</td>
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<td>161</td>
<td>Topics in Latin American History: Cuban Revolution: History and Revolutionary Culture</td>
<td>T/TH</td>
<td>3:30pm-4:45pm</td>
<td>Haines Hall A25</td>
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<td>173D</td>
<td>Postwar Japanese History through Film</td>
<td>M</td>
<td>4pm-6:50pm</td>
<td>Physics and Astronomy Building 1434A</td>
<td>95</td>
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<td>Variable Topics in History of Medicine: History of Global Health Technologies</td>
<td>T/TH</td>
<td>9:30am-10:45am</td>
<td>Public Affairs Building 2214</td>
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<td>Moore-Sheeley, K.J</td>
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<td>Global Feminism, 1850 to Present</td>
<td>T/TH</td>
<td>9:30am-10:45am</td>
<td>Dodd Hall 121</td>
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<td>Marino, K.M.</td>
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<td>Italian</td>
<td>42A</td>
<td>Italy through Ages in English: Saints and Sinners in Early Modern Italy</td>
<td>T/TH</td>
<td>9:30am-10:45am</td>
<td>Haines Hall 118</td>
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<td>125</td>
<td>Italian through Opera</td>
<td>T/TH</td>
<td>2pm-3:15pm</td>
<td>Royce Hall 152</td>
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<td>Lavagnino, C.G.</td>
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<td>Jewish Studies (JEWEST)</td>
<td>M144</td>
<td>Zionism: Ideology and Practice in Making of Jewish State</td>
<td>T/TH</td>
<td>12:30pm-1:45pm</td>
<td>Physics and Astronomy Building 1749</td>
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<td>M150A</td>
<td>Hebrew Literature in English: Literary Traditions of Ancient Israel--Bible and Apocrypha</td>
<td>T/TH</td>
<td>12:30pm-1:45pm</td>
<td>Dodd Hall 162</td>
<td>20</td>
<td>Smoak, J.D.</td>
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<td>Linguistics (LING)</td>
<td>1, Lec 1</td>
<td>Introduction to Study of Language</td>
<td>M/W</td>
<td>11am-12:15pm</td>
<td>Haines Hall 39</td>
<td>420</td>
<td>Hyams, N.M.</td>
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<td>Management (MGMT)</td>
<td>108, Lec. 2</td>
<td>Business Law</td>
<td>M/W</td>
<td>8am-9:15am</td>
<td>Broad Art Center 2100A</td>
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<td>Klein, G.L.</td>
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<td>Molecular, Cell &amp; Developmental Biology (MCD BIO)</td>
<td>50</td>
<td>Stem Cell Biology, Politics, and Ethics: Teasing Apart Issues</td>
<td>T/TH</td>
<td>11am-12:15pm</td>
<td>Kinsey Science Teaching Pavilion 1200B</td>
<td>120</td>
<td>Lee, P.</td>
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<td>Biomedical Ethics</td>
<td>T/TH</td>
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<td>Kinsey Science Teaching Pavilion 1200B</td>
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<td>Cancer Cell Biology</td>
<td>M/W/F</td>
<td>11am-11:50am</td>
<td>Royce Hall 160</td>
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<td>Musicology (MUSCLG)</td>
<td>68</td>
<td>Beatles</td>
<td>T/TH</td>
<td>11am-1pm</td>
<td>Schoenberg Music Building 1100</td>
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<td>21</td>
<td>Skepticism and Rationality</td>
<td>M/W/F</td>
<td>1pm-1:50pm</td>
<td>Dodd Hall 121</td>
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<td>22W</td>
<td>Introduction to Ethical Theory</td>
<td>W/F</td>
<td>10am-11:50am</td>
<td>Haines Hall A18</td>
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<td>Philosophy of Medicine</td>
<td>M/W</td>
<td>3:30pm-4:45pm</td>
<td>Dodd Hall 78</td>
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<td>20</td>
<td>World Politics</td>
<td>T/TH</td>
<td>6pm-7:15pm</td>
<td>Broad Art Center 2160E</td>
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<td>113B</td>
<td>Politics, Theory, and Film</td>
<td>T/TH</td>
<td>2pm-3:15pm</td>
<td>Royce Hall 1178</td>
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<td>114B</td>
<td>American Political Thought II, 1865 to Present</td>
<td>T/TH</td>
<td>12:30pm-1:45pm</td>
<td>Royce Hall 362</td>
<td>120</td>
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<td>Philosophy (PHILOS)</td>
<td>126</td>
<td>Peace and War</td>
<td>T/TH</td>
<td>11am-12:15pm</td>
<td>Royce Hall 190</td>
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<td>Political Science (POL SCI)</td>
<td>141B</td>
<td>Electoral Politics: Public Opinion and Voting Behavior</td>
<td>T/TH</td>
<td>5pm-6:15pm</td>
<td>Haines Hall 118</td>
<td>120</td>
<td>Baylor, C.A.</td>
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<td>Psychology (PSYCH)</td>
<td>10, Lec. 1</td>
<td>Introductory Psychology</td>
<td>M/W</td>
<td>4pm-5:50pm</td>
<td>Renee and David Kaplan Hall A51</td>
<td>200</td>
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<td>119V</td>
<td>Brain and Art</td>
<td>T/TH</td>
<td>12:30pm-1:45pm</td>
<td>Life Sciences 5826</td>
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<td>Abnormal Psychology</td>
<td>T/TH</td>
<td>12:30pm-1:45pm</td>
<td>Mathematical Sciences 4000A</td>
<td>168</td>
<td>Repetti, R.L.</td>
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<td>Psychology (PSYCH)</td>
<td>137C</td>
<td>Intimate Relationships</td>
<td>T/TH</td>
<td>12:30pm-1:45pm</td>
<td>Young Hall CS50</td>
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<td>Psychology (PSYCH)</td>
<td>167</td>
<td>Digital Media and Human Development</td>
<td>T/TH</td>
<td>12:30pm-1:45pm</td>
<td>Franz Hall 1260</td>
<td>150</td>
<td>Tehranian, Y.J.</td>
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<td>Russian (RUSSN)</td>
<td>25W</td>
<td>Great Russian Novel</td>
<td>T/TH</td>
<td>12:30pm-1:45pm</td>
<td>Royce Hall 160</td>
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<td>Lenhoff, G.D.</td>
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<td>Scandinavian (SCAND)</td>
<td>138</td>
<td>Vikings</td>
<td>M/W/F</td>
<td>10am-10:50am</td>
<td>Dodd Hall 121</td>
<td>150</td>
<td>Ball, K.A.</td>
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<td>Sociology (SOCIOL)</td>
<td>M140</td>
<td>Hormones and Behavior in Humans and Other Animals</td>
<td>T/TH</td>
<td>9:30am-10:45am</td>
<td>Dodd Hall 161</td>
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<td>Rensel, M.A.</td>
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<tr>
<td>Sociology (SOCIOL)</td>
<td>1, Lec 1</td>
<td>Introductory Sociology</td>
<td>T/TH</td>
<td>5pm-6:15pm</td>
<td>Dodd Hall 147</td>
<td>300</td>
<td>Sigmon, J.P.</td>
</tr>
<tr>
<td>Sociology (SOCIOL)</td>
<td>128</td>
<td>Sociology of Emotions</td>
<td>T/TH</td>
<td>12:30pm-1:45pm</td>
<td>Dodd Hall 121</td>
<td>150</td>
<td>Anderson, T.L.</td>
</tr>
</tbody>
</table>
Course Descriptions

African American Studies

AF AMER 6 Overview of major intellectual trends that have shaped ways in which Afro-American thinkers have interpreted experiences of blacks in U.S., drawing from such fields as history, philosophy, and literature.

Ancient Near East

AN N E 14 Overview of history of medicine and sciences, focusing especially on Ancient Near East, China, and Meso-America.

AN N E M50B Examination of three major monotheisms of Western cultures--Judaism, Christianity, and Islam--historically and comparatively. Development, teachings, and ritual practices of each tradition up to and including medieval period. Composition and development of various sacred texts, highlighting key themes and ideas within different historical and literary strata of traditions, such as mechanisms of revelation, struggle for religious authority, and common theological issues such as origin of evil and status of nonbelievers.

AN N E 162 Introduction of archaeological record of southern Levant (ancient Israel) from Bronze Age through Achaemenid Period (ca. 2500-332 BC) in combination with current understandings of genre, authorship, and historical value of Hebrew Bible. Ancient Israelite identities are traced through combination of archaeological and textual sources. Social, religious, and political traditions of ancient Israel and Judah are interpreted in context of both earlier Bronze Age traditions and Israel's Iron Age neighbors.

Anthropology

ANTHRO 3 Introduction to study of culture and society in comparative perspective. Examples from societies around world to illustrate basic principles of formation, structure, and distribution of human institutions.

ANTHRO 4 Introduction to study of communication from anthropological perspective. Formal linguistic methods compared with ethnographically oriented methods focused on context-bound temporal unfolding of communicative activities.

ANTHRO 140 Evaluation of variation in sociocultural systems, with special emphasis on forms of inequality. Basic frameworks of anthropological analysis; historical context and development of social anthropology discipline.

ANTHRO M145P Examination of understandings of kinship in cross-cultural perspective and impact of kinship on interpersonal relationships, gender roles, and sociocultural systems. Readings from popular materials and formal ethnographic accounts.

ANTHRO 148 Examination of modern and past people that met varying fates, as background to examination of how other modern people are coping or failing to cope with similar issues.

ANTHRO 154 Examination of role language plays in social construction of gender identities and ways in which gender impacts language use and ideologies.

ANTHRO 163P Introduction to sociocultural changes in China from 1949 to present. Topics include ideology and politics in everyday life, social stratification and mobility, cultural construction of socialist person, changes in courtship, marriage, and family, and political economy of reforms in post-Mao era.

Architecture and Urban Design

ARCH&UD 10A Exploration of developments in global architecture and urban design from prehistory to 1600 and critical reflection on terms such as building, architecture, city, history, and culture. Focus on world context, construction and technology, and history of architectural ideas.
**Art History**

**ART HIS 30** General introduction to art, architecture, and material culture of Japan, from earliest records to present.

**ART HIS C115B** Art and architecture of Western Europe from Migration period until AD 1000.

**ART HIS M119C** From earliest monuments of Islam in Arabia and Jerusalem to humble remains of small Egyptian port, broad focus on archaeological and standing remains in central Islamic lands (primarily Syria, Egypt, and Iraq), Turkey, Iran, North Africa, and Spain. Profound cultural transformations occurred from birth of Islam in 7th century to early Ottoman period in 16th and 17th centuries, which are traceable in material records.

**ART HIS C126** Variable topics in early modern art that reflect interests of individual regular and/or visiting faculty members.

**ART HIS C128B** History of photography in 20th century, with special attention to photography's entrance into project of avant-garde and its role in formation of postmodern aesthetic.

**ART HIS 144** Cultural history of Caribbean.

**ART HIS C148G** Overview of practice, theory, and representation of Chinese gardens in their historical, philosophical, artistic, social, and cultural contexts through literary writings, paintings, and aspects of material culture.

**Astronomy**

**ASTR 3** Course for general UCLA students, normally not intending to major in physical sciences, on development of ideas in astronomy and what has been learned of nature of universe, including recent discoveries and developments.

**ASTR 5** Life on Earth and prospects for life elsewhere in context of evolution of universe from simple to complex. Course material primarily from astronomy and biology but includes some chemistry, geology, and physics.

**ASTR 6** Exposition of ideas about structure and evolution of universe and its contents. Special and general relativity; black holes, neutron stars, and other endpoints of stellar evolution. Expanding universe, cosmic microwave background radiation, dark matter. Big Bang and inflation.

**Atmospheric and Oceanic Sciences**

**A&O SCI 1** Overview of fundamentals of Earth's climate, including greenhouse effect, water and chemical cycles, outstanding features of atmospheric and ocean circulation, and feedback between different system components.

**A&O 104** Chemistry and physics of air and water pollution, including photochemistry, acid rain, air pollution meteorology and dispersion, groundwater and surface water pollution, chemical cycling, air/water interface, global atmospheric change.

**Chicana/o Studies**

**CHICANO 10A** Interdisciplinary survey of diverse historical experiences, cultural factors, and ethnic/racial paradigms, including indigenousness, gender, sexuality, language, and borders, that help shape Chicana/Chicano identities.

**CHICANO 109** Examination of roots of Chicana/Chicano folklore in Mexican oral tradition in mid-19th century and development of Chicana/Chicano folklore to present day.

**CHICANO 110** Examination of theories and practices of women who identify as Chicana feminist. Analysis of writings of Chicanas who do not identify as feminist but whose practices attend to gender inequities faced by Chicanas both within Chicana/Chicano community and dominant society. Attention to Anglo-European and Third World women.

**Classics**

**CLASSIC 20** Study of Roman life and culture from time of city's legendary foundations to end of classical antiquity. Readings focus on selections from works of ancient authors in translation. Lectures illustrated with images of art, architecture, and material culture.
CLASSICS 137 Study of origins, development, and practice of writing lives (i.e., biography) represented in cultures of ancient Greece and Rome. Readings include examples from Greek and Roman lives of Plutarch and lives of Roman Emperors (Caesars) by Suetonius. Comparisons with modern biographical traditions in literature and film.

Communication Studies

COMM 1 Examination of foundations of communication and public speaking. Consideration of number of basic theories related to study of communication and development of skills to enable composition and delivery of speeches in accordance with specific rhetorical concepts

COMM 105 Through mass and digital media, conspiracy theories reshape politics and society around world. Although globally widespread, they find particularly fertile ground in Middle East. Definition, identification, and analysis of conspiracy theories as they appear in media of Muslim societies

COMM 111 Analysis of when and why conflict is prevalent in daily lives (including mass media) and how communication affects reactions to and consequences of conflict. Conflict is part of our evolutionary heritage. How well we handle various conflicts affects, to great degree, our success or failure wherever we interact with others, including intimate relations, school, and workplace.

COMM 145 Historical analysis of sitcom genre from its beginning in late 1940s to present. Investigation of how sitcoms have influenced American life and culture and how American life and culture have influenced sitcoms. Exploration of issues of family, race and ethnicity, class and economy, gender roles, and political culture.

COMM M149 Examination of manner in which media culture induces people to perceive various dominant and dominated and/or colonized groups of people. Ways in which women, gay, lesbian, bisexual, transgendered, racial, and ethnic marginalized peoples, class relations, and other subaltern or subordinated groups are presented and often misrepresented in media.

COMM 154 Internet's digital core was designed for military command. Yet emerging network was gradually co-opted to perform communicative functions such as gossip, dating, news, entertainment, and trade. Exploration of history, social effects, and possible futures of digital communication.

COMM 160 Study of nature and function of communication in political sphere; analysis of contemporary and historical communications within established political institutions; state papers; deliberative discourses; electoral campaigns.

Earth, Planetary, and Space Sciences


EPS SCI 13 Global urbanization together with historical demographic population shift to coastal areas, especially around Pacific Ocean's "Ring of Fire," are placing increasingly large parts of this planet's human population at risk due to earthquakes, volcanos, and tsunamis. Global climate change combines with variety of geologic processes to create enhanced risks from catastrophic mass movements (e.g., landslides), hurricanes, floods, and fires. Exploration of physical processes behind natural disasters and discussion of how these natural events affect quality of human life.

EPS SCI 15 General introduction to geological, physical, chemical, and biological processes and history of Earth's global ocean system.

EPS SCI 16 History of life on Earth as revealed through fossil record.

Economics

ECON 2 Introduction to principles of economic analysis, economic institutions, and issues of economic policy. Emphasis on aggregative
economics, including national income, monetary and fiscal policy, and international trade.

**ECON 112** Suggested strategies for economic development: inflation, balanced growth, industry versus agriculture, import substitution, export-oriented expansion, foreign aid, and others.

**ECON 165** How capitalism—what economists call market economy with well-defined and protected civil rights and property rights—has contributed to America's economic growth. Quantitative course, with analysis of how different features of capitalist economies impact economic growth, investment, consumption, and technical change, using computer simulations based on prominent historical examples.

**Education**

**EDUC 164** Social/psychological perspective on education, with particular attention to race, ethnicity, and inequality. Study of structural, social, and personal determinants of educational outcomes. Consideration of relationship of schools to social context and other societal institutions. Examination of how education sets life trajectory in America and effects of race/ethnicity on access to educational opportunity in our society.

**English**

**ENGL 80** Introduction to chief American authors, with emphasis on poetry, nonnarrative prose, and short fiction of such writers as Poe, Dickinson, Emerson, Whitman, Twain, Frost, and Hemingway.

**ENGL 135** Survey of literatures of Americas, with emphasis on complex ways in which letters of North America, Central America, South America, and Caribbean forge distinctly American perspective on global affairs. Spans literature from age of encounter to 19th-century U.S. American revolution and Latin American independence movements and beyond, considering such topics as empire, colonialism, slavery, transnational dynamics, and cross-cultural transformations among indigenous, European, and African civilizations.

**ENGL 146** Exploration of medieval story cycles and story collections as narrative forms. Medieval story cycles engage in complex literary conversations across medieval cultures, periods, genres, and languages, while story collections often stage art of storytelling within narrative frame to invite self-consciousness about powers of literary production itself.

**ENGL 150A** Intensive study of selected poems and representative comedies, histories, and tragedies through Hamlet.

**ENGL 163B** Transatlantic studies have been central in generating new conceptual frameworks for thinking through complex issues related to interconnectedness of Atlantic rim cultures. With focus on ways in which cultures, ideologies, and political identities are reworked and reinscribed by transatlantic movement of peoples, ideas, and cultural artifacts, expansion of notions of Romanticism to include transoceanic perspectives that understand early 19th-century Romantic literature as transatlantic phenomenon.

**ENGL 166B** Historical survey of American literatures from Revolution through early republic, with emphasis on genres that reflect systematic attempts to create representative national literature and attention to American ethnic, gender, and postcolonial perspectives.

**ENGL 173C** Study of American poetry, mostly by living authors, with emphasis on emergent issues and poetic forms. May be repeated for credit with topic or instructor change.

**ENGL 179** Examination of literatures from or about this time period.

**Ethnomusicology**

**ETHNMUS M12A** Sociocultural history and survey of African American music covering Africa and its impact on Americas; music of 17th through 19th centuries; minstrelsy and its impact on representation of blacks in film, television, and theater; religious music, including hymns, spirituals, and gospel; black music of Caribbean and Central and South America; and music of black Los Angeles.

**ETHNMUS 20C** Traditional and popular musics from many different countries, with introduction to
basic ethnomusicological concepts and development of listening and analytical skills.

ETHNMUS M50B Survey of development of jazz in American culture. Discussion of different compositional/performance techniques and approaches that distinguish different sub-styles of jazz from one another, as well as key historical figures that shaped development of jazz from its early years through modern jazz.

Film and Television

FILM TV 6A Historical and critical survey, with examples, of American motion picture both as developing art form and as medium of mass communication.

FILM TV 33 Structural analysis of feature films and development of professional screenwriters' vocabulary for constructing, deconstructing, and reconstructing their own work.

FILM TV 113 In-depth study of specific film author (director or writer).

French

FRENCH 14 Study of contemporary French institutions and issues in cultural, political, and socioeconomic realms.

FRENCH 16 Role of religion, politics, and sociability in constructing self and understanding its relation with society in early modern France. Development of students' critical thought and knowledge of French and European intellectual tradition.

FRENCH 119 Taught in French. Study of 19th-century French culture and literature, including Romanticism, generation of 1848, naturalism and symbolism, and genres and trends from 1885 through World War I.

Gender Studies

GENDER 104 Exploration of scholarly theories and histories of body, with focus on topics such as sex identities, sexuality, gendered violence, and reproductive politics.

GENDER M114 Introduction to history, politics, culture, and scientific study of lesbians, gay men, bisexuals, transgendered, and queer people; examination of sexuality and gender as categories for investigation; interdisciplinary theories and research on minority sexualities and genders.

GENDER M174 Theory and research dealing with modern family, its structure, and functions, including historical changes, variant family patterns, family as institution, and influence of contemporary society on family.

Geography

GEOG 5 Exploration of ways in which human activity impacts natural environment and how modification of environment can eventually have significant consequences for human activity. Examination, using case studies, of real environmental problems that confront us today.

GEOG M109 Examination of history, mechanisms, and consequences of interactions between humans and environment. Exploration in depth of three thematic topics (deforestation, desertification, and greenhouse gas increase and ozone depletion) and four major subjects (soil, biodiversity, water, and landforms).

GEOG 152 Urbanization of Europe, growth of city systems and internal spatial structure, functions, and geographic problems of contemporary European cities. Particular attention to historical development and landscapes of capital cities such as Rome, Paris, and Berlin.

German

GERMAN 116 Taught in English. German philosophy, which may generally be characterized as philosophy that takes activity rather than passive subsistence to be fundamental nature of all things, is one of Germany's greatest gifts to humanity. Exploration of second half of two-century history of German philosophy.

Global Studies

GLBL 103 Exploration of globalization of governance and its effect on outbreak, management,
and resolution of disputes, violence, and conflict. Review of international and regional institutions and their interaction with contemporary issues, which may include terrorism, human rights, climate change, and cybersecurity.

**History**

**HIST 1A** Survey of diverse cultures that shaped foundation of Western civilization to onset of 9th century A.D. Investigation of first civilizations in Near East and Egypt. Analysis of worlds of Greeks and Romans.

**HIST 3D** Examination, through illustrated lectures and focused discussion of primary sources, of five important themes in development of modern medicine: nature of diagnosis, emergence of surgery, epidemics, conception and treatment of insanity, and use of medical technology.

**HIST 13B** Cultural heritages, political institutions, economic developments, and social interactions which created contemporary society.

**HIST M104A** Political and cultural development of Fertile Crescent, including Palestine, from Late Uruk to neo-Babylonian period.

**HIST 113B** Clash between Athens and Sparta, consequent rise of Macedonia, and aftermath of Alexander the Great.

**HIST M121E** Climates of taste and climates of opinion. Educational, moral, and religious attitudes; art, thought, and manners of time in historical context.

**HIST 124B** "Ancien Régime" and time of revolutions. Critical discourse leading to French Revolution, collapse of state, Napoleonic era, reconstruction of society through monarchies and revolutions of 19th century.

**HIST 127B** Westernization of state and society; centralization at home and expansion abroad; peasant problem; beginnings of industrialization; movements of political and social protest; non-Russian peoples; political reforms and social changes; Revolution of 1905; Russia in World War I; fall of old regime.

**HIST 139B** American political, social, and institutional history in period of great change. Emphasis on altering concepts of role of government and responses to that alteration.

**HIST 146B** Major episodes in social, trade union, and cultural history of American working class from Colonial times to present, with emphasis on both organized and unorganized labor, history of Knights of Labor, AFL-CIO, and development of labor politics.

**HIST 152** Study of politically troubling question of entry into U.S. of immigrants ineligible for citizenship and their citizen children in American history.

**HIST 161** Examination of major issues in history of Latin America.

**HIST 173D** Exploration of postwar Japanese history through medium of film and film criticism. Much of postwar Japanese cinema can be seen as reflecting on and questioning place of Japan in world reshaped by catastrophic war and its lingering specter. Through screenings and critical discussion of select films spanning half-century following World War II, consideration of cultural, aesthetic, and sociopolitical significance of postwar as demarcated category in Japan.

**HIST 179A** Exploration of changing approaches to study of life in western Europe, before there was science of biology. Topics include what defining features of living bodies were, and how they could be studied; how living things propagate themselves; how traits are transmitted from one generation to next; what role of divine providence or design is in organic world; and whether organic forms change over time.

**HIST M186B** Introduction to movements for women's rights (educational, political, economic, sexual, and reproductive) around world and over one and one half centuries.

**Italian**

**ITALIAN 42A** Examination of issues of cultural hegemony, political and religious freedom, and
doctrinal conflict through Italy's early modern literary and artistic production. Texts may include Dante's Divine Comedy, Boccaccio's Decameron, Saint Catherine's letters, Machiavelli's The Prince, and Galileo's scientific writings. Artworks may include those of Raphael and Michelangelo, as well as Bernini's sculptures.

**ITALIAN 125** Study of works for stage from Renaissance to present, including examples of opera and questions pertaining to acting, staging, and performance. May include texts by Machiavelli, Aretino, Gozzi, Goldoni, Verdi, Puccini, D'Annunzio, Amelia Rosselli, Dacia Maraini, Dario Fo, and Franca Rame.

**Jewish Studies**

**JEWISH M144** History of Zionism on backdrop of European, world, and Jewish histories from ideological origins to political, cultural, and social foundations of State of Israel.

**JEWISH M150A** Study of literary culture of ancient Israel through examination of principal compositional strategies of Hebrew Bible and Apocrypha (read in translation).

**Linguistics**

**LING 1** Summary of what is known about human language; unique nature of human language, its structure, its universality, and its diversity; language in its social and cultural setting; language in relation to other aspects of human inquiry and knowledge.

**Management**

**MGMT 108** Essentials of contracts, agency, partnerships, corporations, and other select areas of law in a business environment.

**Molecular, Cell & Developmental Biology**

**MCD BIO 50** Developmental biology of various types of human stem cells. Discussion of history of debate surrounding embryos, as well as various social, ethical, political, and economic aspects of stem cell research.

**MCD BIO 60** Examination of importance of ethics in research and exploration of how and why bioethics is relevant to reproductive screening, policy formation, public regulation, and law.

**MCD BIO M140** Cancer causes and genetics. Effects of cell transformation on cell growth and metabolism. Altered cell cycle, metabolism, and differentiation pathways in cancer cells. Tumor microenvironment contributions to cancer malignancy, including angiogenesis, metastasis, and immune system evasion.

**Musicology**

**MUSCLG 68** Examination of life and music of Beatles within social and historical context of 1960s.

**MUSCLG 125B** Introduction to history, culture, and structure of Western music, in era of empires and marketplaces, through selected topics, repertoires, and analytical techniques.

**Philosophy**

**PHILOS 2** Introductory study of such topics as nature and grounds of religious belief, relation between religion and ethics, nature and existence of God, problem of evil, and what can be learned from religious experience.

**PHILOS 21** Can we know anything with certainty? How can we justify any of our beliefs? Introduction to study of these and related questions through works of some great philosophers of modern period, such as Descartes, Hume, Leibniz, or Berkeley.

**PHILOS 22W** Introduction to major ethical theories in Western thought. Examination of works of Plato, Aristotle, Hume, Kant, and Mill. Topics include ideas of virtue, obligation, egoism, relativism, and foundations of morals.

**PHILOS 173** Focus on questions like what is health, what is well-being, what is mental disorder, and what is disability. Consideration of naturalistic, normative, and social constructivist types of answers, and error theories. Consideration of roles that fact, value, statistical norms, normal variation,
normal function, and harm might have in these concepts.

**Political Science**

**POL SCI 20** Introduction to problems of world politics.

**POL SCI 113B** Intense and individualized examination of politically significant films with respect to central issues in political theory such as power and truth in light of relevant political theorists.

**POL SCI 114B** Exposition and critical analysis of American political thinkers from Reconstruction to present.

**POL SCI 126** Theory and research on causes of war and conditions of peace.

**POL SCI 141B** Study of character and formation of political attitudes and public opinion. Role of public opinion in elections, relationship of political attitudes to vote decision, and influence of public opinion on public policy formulation.

**Psychology**

**PSYCH 10** General introduction including topics in cognitive, experimental, personality, developmental, social, and clinical psychology.

**PSYCH 119V** Multiple forms of art express uniqueness of human brain and mind. Discussion of neural underpinnings of art in artist and viewer and links to evolutionary, biological, aesthetic, cognitive, and social roots of art.

**PSYCH 127A** Study of psychological disorders across lifespan, including role of biological, behavioral, social, cognitive, and cultural factors, diagnosis and treatment approaches. Discussion of Stigma and practices that support inclusiveness.

**PSYCH 137C** Introduction to how social scientists think about, study, and treat intimate relationships, with emphasis on understanding how relationships change over time. Topics include attraction, relationship formation, conflict resolution, social support, sex, role of individual differences, and external circumstances.

**PSYCH 167** Examination of social science research on media and technology during development to understand positive and negative roles of technology and media in children's lives. Topics include social media, video games, brain development, and learning with technological tools from age 2 through 18 (and through emerging adulthood).

**Russian**

**RUSSN 25W** Knowledge of Russian not required. Study of major works by great 19th-century Russian novelists.

**Scandinavian**

**SCAND 138** Survey of history, anthropology, and archaeology of Viking Age society. Readings draw on medieval sagas as well as secondary material, focus on impact of Vikings on northern Europe, and consider ways in which European and Scandinavian societies evolved in response to Viking incursions.

**Society and Genetics**

**SOC GEN M140** Examination of hormones, and physiology and genetics involved in hormonal processes and function. Interactions among hormonal levels, environmental stimuli, and behavior.

**Sociology**

**SOCIOL 1** Survey of characteristics of social life, processes of social interaction, and tools of sociological investigation.

**SOCIOL 128** Sociological theories and explanations of social conditions shaping and producing emotional experiences; effects of individual expression of emotions on social conditions; relations between thought, sensations, and emotions; self and emotions; social construction of emotions.
10 Weeks, 20 Places to Visit Around Campus

1. UCLA Meteorite Gallery
   Room 3697 of Geology Building
   UCLA’s Meteorite Gallery has the largest collection of meteorites in California. Free. M-F, 9-4

2. UCLA Planetarium
   Eighth floor of the Math Sciences Building
   Take a peek at the . Star shows are free and occur on Wed. nights.

3. Mildred Mathias Botanical Garden
   southeast corner of campus
   This seven-acre garden maintains important botanical collections. M-F, 8-5; 1PM tours, 1st Sat. of month

4. Fowler Museum
   north of Janss Steps
   Unique collections represent prehistoric, historic and contemporary cultures of Africa, Oceania, the Americas and Asia. Free. W&F-SUN, 12-5; TH 12-8

5. UCLA Athletics Hall of Fame
   J.D. Morgan Center, east of Pauley Pavilion
   Showcases the school’s rich athletic history, including 100+ NCAA championships. Free. M-F, 8-5

6. Franklin D. Murphy Outdoor Sculpture Garden
   between Bunche and McGowen
   The garden spans more than five acres and includes more than seventy works.

7. UCLA New Wight Gallery
   Broad Art Center, Suite 1100
   Gallery with rotating exhibitions.

8. Mural in Ackerman Student Union
   Ackerman Union, next to Panda Express
   A 10-foot by 27-foot mural painted by black art students 45 years ago depicts the struggles and achievements of African Americans.

9. Inverted Fountain
   north of Franz Hall

10. Powell Library
    2nd Floor Rotunda & exhibits
    Rotating exhibits.

Whether you are interested in science, art, nature or sports, the UCLA campus has many interesting sights to visit during the quarter.

11. “Fahrenheit 451” Sign
    near Room 60, basement of Powell Library
    A sign commemorates the room where Ray Bradbury’s “Fahrenheit 451” took shape.

12. Hidden Binary Code Message
    outside Rm. 2714 of Boelter Hall
    Dark and light gray floor tiles outside the room spell out “Lo and behold” in binary code, honoring the first-ever message sent over the original Internet, in 1969: “LO.”

13. Roof Garden
    Court of Sciences Student Center
    Lawn space with drought tolerant plants.

14. Dining on Campus
    There are dining and beverage venues too good to miss, such as Northern Lights Café and Lu Valle Commons.

15. UCLA History Project Display
    James West Alumni Center lobby

16. Coach John Wooden Statue
    in front of Pauley Pavillion

17. Fossil Display
    3rd Floor Geology Building
    Rocks, minerals and fossils on display, including a Tyrannosaurus rex skull cast.

18. Artwork in the Luskin Conference Center
    throughout the 1st two floors
    Pieces by UCLA alumni and faculty artists on display.

19. Hammer Museum
    10899 Wilshire Blvd. at Westwood Blvd., Westwood Village

20. Mindfulness Awareness
    Billy Wilder Theater in the Hammer Museum,
    Free weekly drop-in sessions. TH, 12:30 –1:00
Apply online at www.longevity.ucla.edu/srscholars, OR submit this form by December 6th to:
310-794-0681 (fax) • 10945 Le Conte Ave, Ste. 3119, LA, CA 90095 (mail) • 310-794-0679 (tel)

Name: ___________________________ Phone: ___________________________
Email: ___________________________ Course confirmations will be sent by email.
Age: ☐ 50-59 ☐ 60-69 ☐ 70-79 ☐ 80-89 ☐ 90+
Have you taken classes as a Senior Scholar before? ☐ Yes ☐ No
If No, how did you hear about the program? _______________________________________
Do you want a UCLA Parking Permit application for the quarter? ☐ Yes ☐ No

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<thead>
<tr>
<th>COURSE SELECTIONS</th>
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<tr>
<td>Department &amp; Course #</td>
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<td>Course 1:</td>
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<tr>
<td>Course 2:</td>
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<tr>
<td>Alternate course:</td>
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An alternate course is a class you would like us to request if your first choice is denied.

*Attendance in any course must be approved by the professor through the Longevity Center.
This application does not guarantee acceptance in the course(s) you requested.

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<th>PAYMENT</th>
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<tr>
<td>Course fees below include a $25 non-refundable administrative fee per course.</td>
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<tr>
<td>☐ Course 1 ………….$175 Check: ☐ Make checks payable to UC Regents or</td>
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<tr>
<td>☐ Course 2 ………….$150 Credit Card: ☐ Visa ☐ Master Card ☐ AmEx ☐ Discover</td>
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<td>☐ Course 3 ………….$150 Card #: ___________________________ Exp. Date: <em><strong>/</strong></em>_</td>
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<tr>
<td>☐ Late fee (after Dec. 6)…..$20 Billing Address: ____________________________</td>
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<td>Total amount to charge: $______ ____________________________</td>
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<tr>
<th>PROGRAM AGREEMENT</th>
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<tr>
<td>Everyone involved in the Senior Scholars Program knows what a tremendous opportunity it is to learn from some of the top professors in the country on many fascinating topics. To optimize your experience of the program, as well as that of the professors and UCLA students involved, please keep in mind the following guidelines:</td>
</tr>
<tr>
<td>1. Please keep personal opinions and beliefs out of the classroom.</td>
</tr>
<tr>
<td>2. Enrolled undergraduate students have priority seating.</td>
</tr>
<tr>
<td>3. The instructor will determine the acceptable level of participation from auditors. Please allow the enrolled undergraduate students the opportunity to participate first.</td>
</tr>
<tr>
<td>4. Discussion sessions/labs and professors’ office hours are intended for enrolled students, not Senior Scholars.</td>
</tr>
<tr>
<td>5. The Scholars program is not responsible for any additional fees incurred, including but not limited to: book, material and parking fees.</td>
</tr>
<tr>
<td>6. Please refrain from emailing the professor directly, unless the professor initiates the communication.</td>
</tr>
</tbody>
</table>

*Participation in the Senior Scholars Program is a privilege. The Program expects that its Scholars will comply with Program guidelines at all times. The failure to comply with any guideline(s) may prevent a Scholar from further participation in the Program.

Signature: ___________________________________________ Date: __________________________
☐ Check here if you do not want to be added to the Longevity Center contact list for news.
Other Longevity Center Programs

**Brain Boot Camp** is an interactive, research-based training experience that provides participants with tools and lifestyle tips to keep their brains vital and healthy. This one-time, three-hour session is designed for people with mild age-related memory concerns or mild cognitive impairment, who wish to improve or maintain their memory ability. For more information, please contact Patricia Ramos at (310) 794-6314 or email pmramos@mednet.ucla.edu.

**Brain Boosters** are designed and taught by our team of experts. Presenters will provide information on healthy aging research and exercises to enhance overall cognitive function. For more information, please contact Sherrie Goldfarb at (310) 794-0680 or email SGoldfarb@mednet.ucla.edu.

**Memory Care** is the UCLA Longevity Center’s weekly program for both caregivers and people experiencing memory loss (e.g., mild cognitive impairment, early-onset Alzheimer’s disease and mild Alzheimer’s disease). Memory Care teaches memory techniques as well as strategies to lower stress and stimulate the mind and body. This program takes an innovative approach to memory loss by working directly with people who have memory challenges and those involved with their care. For more information about program fees and monthly membership, Sherrie Goldfarb at (310) 794-0680 or email SGoldfarb@mednet.ucla.edu.

**Memory Lifestyle Program** is an exclusive concierge program tailored to each individual and designed to empower and educate. Led by a pioneer in the field of Alzheimer’s disease and memory disorders, Dr. Gary Small, he and his team of experts will review medical factors and develop a customized plan for better memory and brain health. This program is beneficial to all participants from those with and without cognitive complaints. For more information, please contact Christina Domer at (310) 206-1675 or cdomer@mednet.ucla.edu.

**Memory Training** teaches effective memory-enhancing techniques to people with mild memory concerns. The course meets for four consecutive weeks, two hours each week. Learn strategies and techniques through trainer presentations, group discussions, and skill-building exercises. For more information, please contact Sherrie Goldfarb at (310) 794-0680 or email SGoldfarb@mednet.ucla.edu.