Senior Scholars Program

Fall 2023 Catalog

An opportunity for lifelong learning at UCLA

Classes begin on September 28
Table of Contents

Program Overview 3
Application Process 3
How to Find a Class 4
How to Apply 4
Program Agreement 6
Campus Information 7
Parking 8
Condensed Course Listing 11
Course Descriptions 15
Fall Quarter Application 19
Return to Campus Q&A 20
Longevity Center Programs 21

Application Deadline  September 18
Confirmations Begin  September 11
Instruction Begins  September 28
Drop Deadline  October 13
Veteran's Day  November 10
Thanksgiving Holiday  November 23, 24
End of Instruction  December 8

Fall Quarter Calendar

Contact us at srscholars@mednet.ucla.edu or (310) 794-0679
Program Overview and FAQs

What is the UCLA Senior Scholars Program?
UCLA Senior Scholars is a campus-wide program that invites older adults (50+) to audit regular courses at UCLA. Senior Scholars audit lectures and follow along with class readings. Scholars do not take exams, write papers, turn in homework assignments or attend discussion sections/labs. Scholars do not receive a grade or academic credit.

How much does it cost?
Quarterly fees are $175 for the first class and $150 for each additional class. This includes a $25 non-refundable administrative fee per course.

How do I know which classes are offered?
This catalog contains a list of the in-person and online undergraduate courses being offered this quarter. Approval to attend any course is subject to instructor consent and classroom space limitations. *Restrictions: Lab, language, seminar, studio art, performing art and other courses that require daily professor-student interaction cannot be audited.

How do I audit in person and online instruction?
Fall Quarter 2023 will offer both in-person and online instruction. Senior Scholars attending courses on campus will need to provide proof of vaccination and adhere to COVID-19 safety protocols. To learn more about COVID-19 protocol while attending in-person instruction, check the “Returning to Campus Guidelines” section of the catalog. To audit online instruction, check the “Online Transition Q&A” section of the catalog to learn more about what you will need to attend lecture online.

Application Process

Step 1- Create a UCLA Logon ID
If you are a returning Senior Scholar, you already have a UCLA logon ID and do not need to complete this step. Please remember your UCLA logon ID username, as you will be required to submit it for your application. If you need assistance resetting your UCLA logon information, please visit https://www.semel.ucla.edu/longevity/class-website-help

1. Go to https://accounts.iam.ucla.edu and select "Create a UCLA Logon"
2. Read and agree to the Acceptable Use Policy; then click the Next button.
3. Select “I do not have a UCLA Identification Number.”
4. Input your name, date or birth and email address.
5. Create a username (Logon ID), password, and security question following the onscreen instructions.
6. You have the option to add multi-factor authentication to your account – we do not recommend adding MFA for Senior Scholars. You can skip this step.
7. Safely store your Logon ID, password and security question answers; your Logon ID will remain the same throughout your time as a Scholar.

If you would like a visual guide with pictures to creating a UCLA logon ID, please visit https://www.semel.ucla.edu/longevity/class-website-help
Step 2- Find a class.

A limited number of online classes are listed in the catalog. To find the full list of available in person courses, view the Schedule of Classes.

To view the entire Summer Schedule of Classes:
Visit the UCLA Registrar’s website- https://sa.ucla.edu/ro/Public/SOC/

1. **DO NOT** click on the Find a Class and Enroll or Class Planner features. **Scroll below to “Term.”**
2. Select **Fall 2023** and click on the box next to **subject area** for a dropdown menu of subjects.
3. Click on your desired subject, and click “Go” to pull up a list of classes in that subject area.
4. Look for classes numbered below 200.
5. Click on a class title, and the lecture information (Days, Time, Location, etc.) will drop down.
6. Look only at lecture information (labeled **Lec**). Discussion sessions (labeled **Dis**) are not available to auditors.
7. If you click on the **“Lec 1”** link, that will pull up another page with the course description.

Schedule of Classes Website Example

1. **Term: Spring 2017**
2. **Search Criteria**
3. **Go**
4. **Special Programs**
5. **127B - European Art of 19th Century**
6. & 7. **CM135B - African American Art, 1900 to 1963**
   **C139B - Aztec Art and Architecture**
**Step 3 - Submit an application to the Senior Scholars Program.**

There are several ways to submit an application.
- **Apply online** using the Apply Now button at: [https://www.semel.ucla.edu/longevity/how-find-class-apply](https://www.semel.ucla.edu/longevity/how-find-class-apply)
- You may also call 310-794-0679 if you would like to apply over the phone.
- We suggest listing an alternate course in case your first-choice course is unavailable.

**Step 4 - The Senior Scholars office requests approval from your prospective professor.**

- Attendance in any course must be approved by the professor through the Longevity Center.
- Instructor approvals begin at the end of the application deadline. It can take several weeks before we hear back, and space is often limited, so please apply at your earliest convenience.

**Step 5 - The Senior Scholars office will email you your course status.**

- Course confirmations for Fall Quarter will begin on September 11th and continue through September 22nd via email.
- If we are unable to confirm your status, we encourage you to select an alternate course.

**Step 6 - Class lists become official after the first two weeks of class.**

- If you wish to **drop a course**, contact our office by **Friday, October 13th** or course fees (minus the $25 administrative fee) cannot be refunded.
Everyone involved in the Senior Scholars Program knows what a tremendous opportunity it is to learn from some of the top professors in the country on many fascinating topics. To optimize your experience of the program, as well as that of the professors and UCLA students involved, please keep in mind the following guidelines:

1. Please keep personal opinions and beliefs out of the classroom.
2. Enrolled undergraduate students have priority seating.
3. The instructor will determine the acceptable level of participation from auditors. Please allow the enrolled undergraduate students the opportunity to participate first. If you are participating in an online course, please keep your microphone muted.
4. Discussion sessions/labs and professors’ office hours are intended for enrolled students, not Senior Scholars.
5. The Scholars program is not responsible for any additional fees incurred, including but not limited to: book, material and parking fees.
6. Please refrain from emailing the professor directly, unless the professor initiates the communication.
7. Scholars auditing in person courses must adhere to UCLA COVID-19 protocols.

*Participation in the Senior Scholars Program is a privilege. The Program expects that its Scholars will comply with Program guidelines at all times. The failure to comply with any guideline(s) may prevent a Scholar from further participation in the Program.

Other Guidelines

- Introduce yourself to the professor during the first week or two of class.
  - Instructors might be busy the first class or two with undergraduates waiting to speak to them. If they look busy, wait until the next class.
  - Check in with them on their expectations for auditors in their classroom, including whether they are open to an occasional question from Scholars once students have had a chance to reply and comment.
- Introduce yourself to students around you and other Scholars you see in your class. Should you show up late to class or miss class, please communicate with other students/Scholars about what you missed. Please refrain from asking the professor about what was missed.
- If the class is not what you expected and you need to drop a class, please contact the Longevity Center Senior Scholars Program Coordinator. We will notify the instructor that you are dropping and address any concerns you may have.
- Please be mindful that in smaller classes, irregular attendance can be disruptive to the instructor and other students. If you know you have to miss several classes, please consider taking the class during a future quarter.
- The Senior Scholars office sends out a class feedback form at the end of each quarter. If you have feedback on your class, this is a great place to provide that information. We ask that all feedback comes to the Longevity Center Senior Scholars Program Coordinator.
- Please silence all electronic devices in class.
- Please arrive on-time for class. Restrict entering and exiting the classroom to emergencies only.
- Please thank your professor in person at the end of the term.
Campus Information

Can I get a library card?
As a Senior Scholar at UCLA, you are eligible for an external user library card.
- Take the one-page course confirmation sheet you receive from the Senior Scholars office after being approved for a class and a valid ID to the circulation desk at Young Research Library (YRL) or Powell Library.
- They will issue you an External User card that can be used at all campus libraries except the School of Law.
View a map of UCLA libraries: [http://www.library.ucla.edu/sites/default/files/libmap_091710.pdf](http://www.library.ucla.edu/sites/default/files/libmap_091710.pdf)

Where can I view movies for class?
Some classes have movies assigned. Licensed videos are only available for streaming at home (Video Furnace) to fully enrolled UCLA students. However, class movies can be viewed on campus at the Powell Library Instructional Media Lab, Room 270 [http://www.oid.ucla.edu/edtech/medialab](http://www.oid.ucla.edu/edtech/medialab).
- You just need to bring a photo ID and let them know the class you want to view videos for.
- Please check the Powell Library for hours, as they fluctuate.
- Headphones are provided, but you may bring your own.
- Access the Media Lab through the main entrance to Powell Library. Take the lift to the first floor, then proceed to the south side of the building. Take the elevator on your left to the second floor and go on to room 270.

What if my class has Bruincasts?
Some classes have podcasts of lectures called Bruincasts. If you would like access to these Bruincasts, please notify the Longevity Center Senior Scholars Program Coordinator and we will coordinate with the Bruincast Office.

Is there Wi-Fi on campus?
- Wireless access is available to anyone with a wireless enabled device at Ackerman Union, Northern Lights Cafe, Kerckhoff Hall, Powell Library and Charles E. Young Library using UCLA_WEB.
- If you need Wi-Fi access in your classroom, contact the Senior Scholars office and we can provide a guest wireless account for you for the quarter.

Do I have access to online subscription resources (e.g. JSTOR, etc.)?
- Off-campus access to online subscription sources are only available to current UCLA students, faculty and staff.
- However, the public can view online subscription resources while physically in a campus library (using either the public desktop computers or Wi-Fi).
Can I print on campus?
Self-service copiers, printers and scanners are available in campus libraries. To use these devices, you must purchase a reusable visitor BruinCard from a BruinCard vending machine in the library. The cost of the card is 58 cents and the machines accept cash only. The cards are reusable and value can be added to them. However, refunds cannot be issued for any money left on a visitor BruinCard.

Can I receive Campus Alerts?
• You can check for BruinAlerts by viewing the UCLABruinAlert Twitter website: https://twitter.com/UCLABruinAlert
• To receive text message alerts: text “follow @UCLABruinAlert” to 40404 and you will receive a text message whenever a BruinAlert is sent.

Am I eligible for a UCLA Student ID (Bruincard)?
• No. Only faculty, staff and fully enrolled students can have a Bruincard and university ID number.

Where can I find out about special lectures or events on campus?
http://happenings.ucla.edu/

Getting to Campus/Parking

Public Transportation
Public transportation can be an affordable alternative to parking on campus. Several buses stop at UCLA:

- **Culver City 6** 35 cents per ride for age 62+
- **Big Blue Bus 1, 2, 3, 8 and Rapid 12** 50 cents per ride for age 62+
- **METRO 2 and 302** 75 cents per ride for age 62+; 35 cents at off-peak hrs.

View where different buses stop at UCLA:


Accessible Parking
Individuals with disabilities may purchase an accessible permit from $9 a day from Parking & Info Kiosks on campus. There is a kiosk at the Westholme/Hilgard campus entrance. Kiosks accept cash only.

Short-Term Campus Parking
Self-service parking pay stations in lots throughout campus are perfect for those on campus for only a class or two at a time. In most parking lots, rates range from $3.00 an hour to $15 all day.

Rates by Parking Structure:
https://main.transportation.ucla.edu/campus-parking/visitors/pay-station-rates-and-locations
How to Use Self-Service Pay Stations:
1. Park in a Parking Pay Station space and take note of your stall number (Please note that Pay Stations in Structure 3 South, Lot 11 and Lot 36 do not require you to specify a stall number.).
2. Go to the nearest Parking Pay Station. If prompted, enter your stall number into the Parking Pay Station by using the number pad.
3. Choose the amount of time that you would like to spend on campus (all-day passes can also be purchased at Parking Pay Stations). Enter your payment using cash or credit card. Pay stations accept $1, $5, & $10 bills and don’t give change. Return to your vehicle and display the ticket face up on the driver’s side of your dashboard.
**Course Listing**

*Special Note: The following is a condensed list of some of the many undergraduate courses this quarter. This is NOT a list of pre-approved courses. Approval to audit any course is subject to instructor consent and space limitations. If a course day/time is marked as “Asynchronous,” it means all the lectures are prerecorded and available to watch at any time online.*

<table>
<thead>
<tr>
<th>Department</th>
<th>Course #</th>
<th>Course Title</th>
<th>Location</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Class Size</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>African American Studies</strong></td>
<td>M104A</td>
<td>Early African American Literature</td>
<td>Haines Hall 118</td>
<td>M/W/F</td>
<td>12:30pm-1:45pm</td>
<td>Yarborough, R.A.</td>
<td>40</td>
</tr>
<tr>
<td></td>
<td>M158B</td>
<td>Introduction to Afro-American History</td>
<td>Haines Hall 118</td>
<td>M/W/F</td>
<td>9am-9:50am</td>
<td>Stevenson, B.</td>
<td>49</td>
</tr>
<tr>
<td><strong>Ancient Near East</strong></td>
<td>15W</td>
<td>Women and Power in Ancient World</td>
<td>Online</td>
<td>Varies</td>
<td>Asynchronous</td>
<td>Cooney, K.</td>
<td>415</td>
</tr>
<tr>
<td></td>
<td>M50A</td>
<td>First Civilizations</td>
<td>Kinsey Science</td>
<td>M/W</td>
<td>9:30am-10:45am</td>
<td>Burke, A.</td>
<td>62</td>
</tr>
<tr>
<td></td>
<td>M103A</td>
<td>History of Ancient Egypt</td>
<td>Haines Hall 220</td>
<td>T/TH</td>
<td>2pm-3:15pm</td>
<td>Ashby, S.</td>
<td>59</td>
</tr>
<tr>
<td><strong>Art History</strong></td>
<td>23</td>
<td>Modern Art</td>
<td>Dodd Hall 147</td>
<td>T/TH</td>
<td>11am-12:15pm</td>
<td>Kahng, H.</td>
<td>243</td>
</tr>
<tr>
<td></td>
<td>C114D</td>
<td>Early Medieval Art and Architecture</td>
<td>Public Affairs</td>
<td>T/TH</td>
<td>11am-12:15pm</td>
<td>Horvat, F.</td>
<td>42</td>
</tr>
<tr>
<td></td>
<td>C140</td>
<td>Selected Topics in Arts of</td>
<td>Dodd Hall 146</td>
<td>W/F</td>
<td>9:30am-10:45am</td>
<td>The Staff</td>
<td>42</td>
</tr>
<tr>
<td></td>
<td>135</td>
<td>Asian Foodways across Borders</td>
<td>Bunche Hall 3164</td>
<td>M/W</td>
<td>12:30pm-1:45pm</td>
<td>Jung-Kim, J.J.</td>
<td>39</td>
</tr>
</tbody>
</table>

**Abbreviations:**

M= Monday
W= Wednesday
T= Tuesday
F= Friday
<table>
<thead>
<tr>
<th>Department</th>
<th>Section</th>
<th>Course Title</th>
<th>Location</th>
<th>Days</th>
<th>Time</th>
<th>Instructor(s)</th>
<th>CRN</th>
</tr>
</thead>
<tbody>
<tr>
<td>Astronomy</td>
<td>4</td>
<td>Black Holes and Cosmic Catastrophes</td>
<td>Kinsey Science Teaching</td>
<td>M/W/F</td>
<td>1pm-1:50pm</td>
<td>Malkan, M.A.</td>
<td>80</td>
</tr>
<tr>
<td></td>
<td>5</td>
<td>Life in Universe</td>
<td>Physics and Astronomy Building 1425</td>
<td>T/TH</td>
<td>12:30pm-1:45pm</td>
<td>Rich, M.</td>
<td>178</td>
</tr>
<tr>
<td>Atmospheric and Oceanic Sciences</td>
<td>1</td>
<td>Climate Change: From Puzzles to Policy</td>
<td>Franz Hall 1178</td>
<td>T/TH</td>
<td>9:30am-10:45am</td>
<td>Bianchi, D.</td>
<td>270</td>
</tr>
<tr>
<td>Classics</td>
<td>10</td>
<td>Discovering Greeks</td>
<td>Dodd Hall 147</td>
<td>M/W/F</td>
<td>9am-9:50am</td>
<td>Borst, Z</td>
<td>294</td>
</tr>
<tr>
<td></td>
<td>51A</td>
<td>Art and Archaeology of Ancient Greece</td>
<td>Dodd Hall 147</td>
<td>T/TH</td>
<td>9:30am-10:45am</td>
<td>Papadopoulos, J.</td>
<td>274</td>
</tr>
<tr>
<td>Communication</td>
<td>111</td>
<td>Conflict and Communication</td>
<td>Renee and David Kaplan Hall A65</td>
<td>T/TH</td>
<td>12:30pm-1:45pm</td>
<td>Kicenski, K.</td>
<td>122</td>
</tr>
<tr>
<td></td>
<td>173</td>
<td>Affect and Emotion in Political Communication</td>
<td>Renee and David Kaplan Hall 165</td>
<td>M/W</td>
<td>11am-12:15pm</td>
<td>Soroka, S.N.</td>
<td>73</td>
</tr>
<tr>
<td>Economics</td>
<td>111</td>
<td>Theories of Development</td>
<td>Haines Hall A18</td>
<td>M/W</td>
<td>2pm-3:15pm</td>
<td>Osei Twumasi, O</td>
<td>140</td>
</tr>
<tr>
<td></td>
<td>121</td>
<td>International Trade Theory</td>
<td>Haines Hall 220</td>
<td>T/TH</td>
<td>3:30pm-4:45pm</td>
<td>McDevitt, E.</td>
<td>200</td>
</tr>
<tr>
<td></td>
<td>144</td>
<td>Economic Forecasting</td>
<td>Perloff Hall 1102</td>
<td>T/TH</td>
<td>12:30-1:45pm</td>
<td>Rojas, R.</td>
<td>115</td>
</tr>
<tr>
<td>English</td>
<td>119</td>
<td>Literary Cities: City on the Make: Chicago and Modern</td>
<td>Bunche Hall 3143</td>
<td>M/W</td>
<td>2pm-3:50pm</td>
<td>Dimuro, J.</td>
<td>29</td>
</tr>
<tr>
<td></td>
<td>119</td>
<td>Literary Cities: Literary London: Tales of Two Cities</td>
<td>Dodd Hall 175</td>
<td>T/TH</td>
<td>12:30pm-1:45pm</td>
<td>Makdisi, S.</td>
<td>40</td>
</tr>
<tr>
<td>CRN</td>
<td>Course Title</td>
<td>Location</td>
<td>Days</td>
<td>Time</td>
<td>Instructor</td>
<td>Capacity</td>
<td></td>
</tr>
<tr>
<td>------</td>
<td>------------------------------------------------------------------------------</td>
<td>----------------</td>
<td>------</td>
<td>-----------------</td>
<td>---------------</td>
<td>----------</td>
<td></td>
</tr>
<tr>
<td>122</td>
<td>Topics in Genre Studies, Interdisciplinary Studies, and Critical Theory: Novels and Networks</td>
<td>Bunche Hall 3153</td>
<td>M/W</td>
<td>2pm-3:50pm</td>
<td>Seltzer, M.</td>
<td>30</td>
<td></td>
</tr>
<tr>
<td>171B</td>
<td>20th-Century British Poetry</td>
<td>Rolfe Hall 3108</td>
<td>T/TH</td>
<td>12pm-1:50pm</td>
<td>Jaurretche, C.</td>
<td>28</td>
<td></td>
</tr>
<tr>
<td>M50A</td>
<td>Jazz in American Culture: Late 19th Century through 1940’s</td>
<td>Schoenberg Music 1100</td>
<td>T/TH</td>
<td>9am-10:50am</td>
<td>Bolin, M.</td>
<td>208</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Introduction to Art and Technique of Filmmaking</td>
<td>Online-Asynchronous</td>
<td>Varies</td>
<td>Varies</td>
<td>Trice, J.</td>
<td>268</td>
<td></td>
</tr>
<tr>
<td>6A</td>
<td>History of American Motion Picture</td>
<td>Melnitz Hall 1409</td>
<td>T/TH</td>
<td>3pm-5:20pm</td>
<td>Mann, D.</td>
<td>240</td>
<td></td>
</tr>
<tr>
<td>33</td>
<td>Introductory Screenwriting</td>
<td>Online</td>
<td>Varies</td>
<td>Asynchronous</td>
<td>Verducci, P.</td>
<td>234</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Earth's Physical Environment</td>
<td>Haines Hall A18</td>
<td>T/TH</td>
<td>11am-12:15pm</td>
<td>Williams, P.</td>
<td>115</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Cultural Geography</td>
<td>Haines Hall A18</td>
<td>T/TH</td>
<td>12:30pm-1:45pm</td>
<td>Faier, L.</td>
<td>115</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Globalization: Regional Development and World Economy</td>
<td>Haines Hall A18</td>
<td>M/W</td>
<td>9:30am-10:45am</td>
<td>Agnew, J.</td>
<td>116</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>People and Earth’s Ecosystems</td>
<td>Online-Asynchronous</td>
<td>Varies</td>
<td>Varies</td>
<td>Illes, L.</td>
<td>188</td>
<td></td>
</tr>
<tr>
<td>1B</td>
<td>Introduction to Western Civilization: Circa 843 to circa 1715</td>
<td>Renee and David Kaplan Hall A51</td>
<td>T/TH</td>
<td>11am-12:15pm</td>
<td>Tutino, S.</td>
<td>230</td>
<td></td>
</tr>
<tr>
<td>1C</td>
<td>Introduction to Western Civilization: Circa 1715 to Present</td>
<td>Haines Hall 118</td>
<td>T/TH</td>
<td>11am-12:15pm</td>
<td>Penny, H.</td>
<td>116</td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Location</td>
<td>Days</td>
<td>Time</td>
<td>Instructor</td>
<td>Credits</td>
<td></td>
</tr>
<tr>
<td>-------------</td>
<td>--------------------------------------------------------</td>
<td>---------------------------</td>
<td>------</td>
<td>-----------------</td>
<td>------------</td>
<td>---------</td>
<td></td>
</tr>
<tr>
<td>9A</td>
<td>Introduction to Asian Civilizations: History of India</td>
<td>Public Affairs Building 2250</td>
<td>M/W/F</td>
<td>11am-11:50am</td>
<td>Lal, V.</td>
<td>148</td>
<td></td>
</tr>
<tr>
<td>11A</td>
<td>History of China: To 1000</td>
<td>Dodd Hall 170</td>
<td>M/W/F</td>
<td>9am-9:50am</td>
<td>Von Glahn, R.</td>
<td>58</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>World History to AD 600</td>
<td>Dodd Hall 121</td>
<td>T/TH</td>
<td>5pm-6:15pm</td>
<td>Green, N.</td>
<td>116</td>
<td></td>
</tr>
<tr>
<td>114A</td>
<td>History of Rome to Death of Caesar</td>
<td>Public Affairs Building 2250</td>
<td>M/W/F</td>
<td>8am-8:50am</td>
<td>Woolf, G.</td>
<td>57</td>
<td></td>
</tr>
<tr>
<td>Life Sciences</td>
<td>Physiology and Human Biology</td>
<td>Haines Hall Room 39</td>
<td>M/W/F</td>
<td>10am-10:50am</td>
<td>Esdin, J.</td>
<td>280</td>
<td></td>
</tr>
<tr>
<td>7C</td>
<td>Introduction to Study of Language</td>
<td>Online</td>
<td>Varies</td>
<td>Asynchronous</td>
<td>Silvestri, G.</td>
<td>477</td>
<td></td>
</tr>
<tr>
<td>Management</td>
<td>Tax Principles and Policy</td>
<td>Public Affairs Building 2232</td>
<td>T/TH</td>
<td>9:30am-10:45am</td>
<td>Berges, T.</td>
<td>43</td>
<td></td>
</tr>
<tr>
<td>161</td>
<td>Business Plan Development</td>
<td>Cornell Hall D307</td>
<td>W</td>
<td>1pm-3:50pm</td>
<td>Nathanson, D.</td>
<td>45</td>
<td></td>
</tr>
<tr>
<td>Musicology</td>
<td>History of Rock and Roll</td>
<td>Schoenberg Music Building Room 1100</td>
<td>T/TH</td>
<td>11am-12:50pm</td>
<td>Carlos, C.C.</td>
<td>185</td>
<td></td>
</tr>
<tr>
<td>35</td>
<td>Introduction to Opera</td>
<td>Schoenberg Music Building Room 1100</td>
<td>M/W</td>
<td>11am-12:50pm</td>
<td>Brown, K.</td>
<td>92</td>
<td></td>
</tr>
<tr>
<td>Philosophy</td>
<td>Introduction to Philosophy of Mind</td>
<td>Rolfe Hall 1200</td>
<td>T/TH</td>
<td>12:30-1:45pm</td>
<td>Rescorla. M.</td>
<td>230</td>
<td></td>
</tr>
<tr>
<td>31</td>
<td>Logic, First Course</td>
<td>Rolfe Hall 1200</td>
<td>W/F</td>
<td>9am-10:50am</td>
<td>Levy, S.</td>
<td>154</td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Location</td>
<td>Days</td>
<td>Time</td>
<td>Instructor</td>
<td>Room</td>
<td></td>
</tr>
<tr>
<td>-------------</td>
<td>-----------------------------------------------------------</td>
<td>---------------------------------</td>
<td>------</td>
<td>----------------</td>
<td>------------</td>
<td>------</td>
<td></td>
</tr>
<tr>
<td>C127A</td>
<td>Philosophy of Language: On Sense and Nominatum</td>
<td>Public Affairs Building Room 1337</td>
<td>M/W</td>
<td>11am-12:20pm</td>
<td>Kaplan, D.</td>
<td>49</td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>Politics and Strategy</td>
<td>Rolfe Hall Room 1200</td>
<td>T/TH</td>
<td>7pm-8:15pm</td>
<td>O’Neil, B.</td>
<td>208</td>
<td></td>
</tr>
<tr>
<td>40</td>
<td>Introduction to American Politics</td>
<td>Broad Art Center 2160E</td>
<td>M/W</td>
<td>9:30am-10:45am</td>
<td>Thompson, D.</td>
<td>381</td>
<td></td>
</tr>
<tr>
<td>120A</td>
<td>Foreign Relations of U.S.</td>
<td>Royce Hall 190</td>
<td>M/W</td>
<td>12:30pm-1:45pm</td>
<td>Pike, S.</td>
<td>115</td>
<td></td>
</tr>
<tr>
<td>124A</td>
<td>International Political Economy</td>
<td>Royce Hall 190</td>
<td>M/W</td>
<td>2pm-3:15pm</td>
<td>Roberts, T.</td>
<td>116</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>Introductory Psychology</td>
<td>Haines Hall 39</td>
<td>M/W</td>
<td>8am-9:50am</td>
<td>Ankowski A.</td>
<td>284</td>
<td></td>
</tr>
<tr>
<td>40</td>
<td>Heroic Journey in Northern Myth, Legend, and Epic</td>
<td>Bunche Hall 2160</td>
<td>T/TH</td>
<td>8am-9:15am</td>
<td>Ball, K.</td>
<td>38</td>
<td></td>
</tr>
<tr>
<td>50</td>
<td>Introduction to Scandinavian Literatures and Cultures</td>
<td>Bunche Hall 2106</td>
<td>T/TH</td>
<td>2pm-3:15pm</td>
<td>Wen, P.J.</td>
<td>38</td>
<td></td>
</tr>
<tr>
<td>101</td>
<td>Development of Sociological Theory</td>
<td>Haines Hall 220</td>
<td>M/W</td>
<td>4pm-5:50pm</td>
<td>Yeritsian, G.</td>
<td>113</td>
<td></td>
</tr>
<tr>
<td>158</td>
<td>Urban Sociology</td>
<td>Haines Hall Room 39</td>
<td>T/TH</td>
<td>8am-11am</td>
<td>Herring, C.</td>
<td>282</td>
<td></td>
</tr>
<tr>
<td>173</td>
<td>Economy of Society</td>
<td>Dodd Hall 121</td>
<td>T/TH</td>
<td>9:30am-10:45am</td>
<td>Rossman, G.</td>
<td>141</td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Location</td>
<td>Days</td>
<td>Time</td>
<td>Instructor</td>
<td>Room</td>
<td></td>
</tr>
<tr>
<td>-------------</td>
<td>--------------------------------------------------------</td>
<td>----------------------------------</td>
<td>------</td>
<td>---------------</td>
<td>------------------</td>
<td>------</td>
<td></td>
</tr>
<tr>
<td>180A</td>
<td>Special Topics in Sociology: Sexuality and Sexual Identities</td>
<td>Dodd Hall 121</td>
<td>M/W</td>
<td>2pm-3:15pm</td>
<td>Placek, K.</td>
<td>113</td>
<td></td>
</tr>
<tr>
<td>101A</td>
<td>Global Histories of Theater and Performance</td>
<td>Physics and Astronomy Building 1434A</td>
<td>M/F</td>
<td>2pm-3:20pm</td>
<td>Carriger, M.L.</td>
<td>71</td>
<td></td>
</tr>
<tr>
<td>106</td>
<td>History of American Theater and Drama</td>
<td>Online</td>
<td>Varies</td>
<td>Asynchronous</td>
<td>Oswald, S.M.</td>
<td>110</td>
<td></td>
</tr>
</tbody>
</table>
Course Descriptions

**African American Studies**
AF AM M104A Lecture, four hours; discussion, one hour (when scheduled). Enforced requisite: English Composition 3 or 3H. Introductory survey of African American literature from 18th century through World War I, including oral and written forms (folktales, spirituals, sermons; fiction, poetry, essays), by authors such as Phillis Wheatley, Frances Harper, Frederick Douglass, Harriet Jacobs, Charles Chesnutt, Booker T. Washington, and Pauline Hopkins.

**Ancient Near East**
ANE 15W Examination of how feminine power confronts masculine dominance within complex social systems in ancient world. To gain political power, some female rulers used their sexuality to gain access to important men. Other women gained their position as regents and helpers of masculine kings who were too young to rule. Others denied their femininity in dress and manner, effectively androgenizing themselves or pretending to be men so that their femininity would not be obstacle to political rule. Many women only gained throne at end of dynasties after male line had run out entirely, or in midst of civil war when patrilineal successions were in disarray. No women were able to gain reigns of power through their bloodlines alone. Women's power was compromised from outset.
ANE M50A Survey of great civilizations of ancient Near East--Egypt, Israel, and Mesopotamia--with attention to emergence of writing, monotheism, and urban societies.
ANE M103A Political and cultural institutions of ancient Egypt and ideas on which they were based. Chronological discussion of Prehistory, Old and Middle Kingdom

**Art History**
ART HIS 23 History of modern art from 1860s to 1960s, from Manet and impressionists to pop art and minimalism. Study of origins and social functions, as well as aesthetic innovations and philosophical dilemmas of modernism.
ART HIS C114D Survey of richly interconnected art, architecture, and material culture of Mediterranean basin and farther inland, from establishment of Neo-Assyrian Empire in early 9th century BC to Classical age in early 5th century BC. Taking two historical developments as its framework (growth and fall of successive empires in Near East, and transformation of Mediterranean through Phoenician exploration from Levantine coast to North Africa and Spain), introduction to visual culture of several dynamically interconnected cultural spheres: Anatolia, Assyria, Babylonia, Cyprus, Etruria, Egypt, Greece, Iberian peninsula, Levant, Syro-Hittite states, and Urartu.
ART HIS C140 Variable topics in artistic production of Native people across Americas that reflect interests of individual regular and/or visiting faculty members. May be repeated twice for credit. Concurrently scheduled with course C240A.

**Asian**
ASIAN 135 Examination of Asian food ways from 19th century to present, looking at how Asian and Western foods have impacted each other as they cross borders. Offers insight into how political, economic, and cultural forces of globalization manifest themselves in everyday life. Focus is on East Asian cuisines, but students are encouraged to incorporate additional information on South and Southeast Asian cuisines.

**Astronomy**
ASTRO 4 Introduction to exotic cosmic phenomena known as black holes, and their bizarre effects on fabric of space and time. Some black holes form in violent events that terminate lives of stars, while formation of much more massive black holes at centers of galaxies is still mysterious. Covers cosmic catastrophes including stellar explosions and mergers, supernovae, gamma-ray bursts, and gravitational waves. Discussion of depiction of black holes in popular culture.
ASTRO 5 Topics include formation and evolution of Earth and Sun, life on Earth, origin and evolution of life, solar system, habitability, extra-solar planets, search for intelligent life in universe, and interstellar travel. Draws primarily from astronomy and biology but includes some chemistry, geology, and physics.
Atmospheric and Oceanic Sciences
AOS 1 Overview of fundamentals of Earth's climate, including greenhouse effect, water and chemical cycles, outstanding features of atmospheric and ocean circulation, and feedback between different system components. Exciting and contentious scientific puzzles of climate system, including causes of ice ages, greenhouse warming, and El Niño. Importance of climate science and prediction to society, with emphasis on science's role in identifying, qualifying, and solving environmental problems such as ozone hole and greenhouse warming.

Classics
CLASSIC 10 Knowledge of Greek not required. Study of Greek life and culture from age of Homer to Roman conquest. Readings focus on selections from works of ancient authors in translation. Lectures illustrated with images of art, architecture, and material culture.
CLASSIC 51A Survey of major period, theme, or medium of Greek art and archaeology at discretion of instructor.

Communication
COM 111 Analysis of when and why conflict is prevalent in daily lives (including mass media) and how communication affects reactions to and consequences of conflict. Conflict is part of our evolutionary heritage. How well we handle various conflicts affects, to great degree, our success or failure wherever we interact with others, including intimate relations, school, and workplace.

COM 173 There is growing body of work in political communication that emphasizes importance of affect, emotion, and personality in politics. Sensitivity to threat or disgust; reactions of fear, anger, or happiness; tendency to focus more on negative than on positive information--each of these can impact feelings about candidates, and positions on wide range of domestic and foreign issues. Many of these feelings are in reaction to mass-mediated information; and changing media technologies likely increases volume of affective or emotional content reaching public. Review of recent work on these themes, drawn from both media psychology and political communication.

Economics
ECON 111 Application of theoretical and empirical tools from microeconomics to provide insights into problems confronting low-income countries today and to evaluate policies that are likely to be effective in improving well-being of poorest on globe.
ECON 121 Theory of international trade: bases, direction, terms, volume, and gains of trade. Effects of tariffs, quantitative restrictions, and international integration. Effects of free and restricted trade on economic welfare and political stability.
ECON 144 Survey of theory and application of time-series methods to forecasting in economics, business, and government. Topics include modeling and forecasting trend, seasonality, and cycles. Discussion of stochastic trends, volatility measure, and evaluation of forecasting techniques. Hands-on approach to real-world data analysis methods widely used by economists and other professionals.

English
ENG 119 – Lec. 2 Exploration of place of literary imagination in making of cities, with focus on questions of cultural exchange, development, migration, urban rebellion, and style. Topics may include meaning of urban space and time, city as urban village or cosmopolitan hub, segregated dystopia or postmodern future, and impact of exile, tourism, and migration in making of cities. May be repeated for credit with topic or instructor change.
ENG 119 – Lec. 1 Exploration of place of literary imagination in making of cities, with focus on questions of cultural exchange, development, migration, urban rebellion, and style. Topics may include meaning of urban space and time, city as urban village or cosmopolitan hub, segregated dystopia or postmodern future, and impact of exile, tourism, and migration in making of cities. May be repeated for credit with topic or instructor change.
ENG 122 Making its model from Raymond Williams' classic vocabulary of culture and society, investigation of fundamental theoretical concepts, or keywords, that have emerged from variety of intellectual disciplines to shape literary and cultural studies. Consideration of lexical development of such keywords; how they alter and enrich assumptions about textuality, readers, and authorship; and how they engender interpretive paradigms and methodologies for study of literature and culture.
ENG 171B Survey of major British poets from 1900 to present.

Ethnomusicology
ETHNOMUS M50A Discussion of different compositional/performance techniques and approaches that distinguish different sub-styles of jazz from one another, as well as key historical figures that shaped development of jazz from its early years through modern jazz. Important historical social issues (segregation, Depression, World War II, Civil Rights Movement) that intersect with history of U.S. and jazz music.

Film and Television
FILM TV 4 Students acquire understanding of practical and aesthetic challenges undertaken by artists and professionals in making of motion pictures and television. Examination of film as both art and industry: storytelling, sound and visual design, casting and performance, editing, finance, advertising, and distribution. Exploration of American and world cinema from filmmaker's perspective. Honing of analytical skills and development of critical vocabulary for study of filmmaking as technical, artistic, and cultural phenomenon.

FILM TV 6A Historical and critical survey, with examples, of American motion picture both as developing art form and as medium of mass communication.

FILM TV 33 Structural analysis of feature films and development of professional screenwriters' vocabulary for constructing, deconstructing, and reconstructing their own work. Screenings of films and selected film sequences in class and by assignment.

Geography
GEOG 1 Study of Earth's physical environment, with particular reference to nature and distribution of landforms and climate and their significance to people.

GEOG 3 Introduction to cultural geography of modern world, with examination of key concepts of space, place, and landscape as these have shaped and been shaped by connections between societies and their natural environments. Examples from variety of landscapes and places since 1800 and especially from Los Angeles region.

GEOG 4 Economic geography explores spatial distribution of all forms of human productive activity at number of geographical scales--local, regional, national, and global. Key theme is impact of increasingly powerful global economic forces on organization of production.

GEOG 5 Exploration of ways in which human activity impacts natural environment and how modification of environment can eventually have significant consequences for human activity. Examination, using case studies, of real environmental problems that confront us today.

History
HIST 1B Introduction to history of the West and its connections to rest of world from 843 to 1715. Profound social, political, cultural, and intellectual changes that affected development of modern world. Topics covered include economic, social, and cultural aspects of feudal system; relationship between Church and empire; new religious movements (including the Reformation); formation of nation-states; relationship between Western Europe and non-European and non-Christian people and traditions.

HIST 1C Introduction to history of the West and its connection to rest of world after 1715, during period of sweeping political, social, and cultural tensions and transformations. Topics covered include industrialization, rise of nationalism and mass politics, revolutionary movements, urbanization, mass global migrations, European expansion and imperialism, and decolonization, leading to emergence of new nation states in Europe's former colonies.

HIST 9A Introductory survey for beginning students of major cultural, social, and political ideas, traditions, and institutions of Indic civilization

HIST 11A Survey of early history of China--genesis of characteristic Chinese institutions and modes of thought from antiquity to 1000. Focus on social, political, intellectual, and economic aspects of early and middle empires.

HIST 20 Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA.

HIST 114A Emphasis on development of imperialism and on constitutional and social struggles of late republic.
**Life Sciences**

**LIFESCI 7C** Organization of cells into tissues and organs and principles of physiology of organ systems. Introduction to human genetics and genomics.

**Linguistics**

**LING 1** Summary of what is known about human language; unique nature of human language, its structure, its universality, and its diversity; language in its social and cultural setting; language in relation to other aspects of human inquiry and knowledge.

**Management**

**MGMT 127A** Study of fundamental income tax problems encountered by individuals and other entities in analyzing business, investment, employment, and personal decisions. Special emphasis on role of tax rules in capital transactions and decision making.

**MGMT 161** Fundamentals of developing effective business plans, both in presentation and written form. Basic principles of designing and articulating plans for sales, marketing, product or service, operations, financials, management, and staffing functions of new startup businesses. How to develop well-written investment-quality business plans and business plan presentations, understand various analytical processes required to produce such plans, improve student writing and oral presentation skills, and formally present their business plans to audience of angel and venture capital investors.

**Musicology**

**MUSCLG 5** Analysis of forms, practices, and meanings of rock and roll music, broadly conceived, from its origin to present. Emphasis on how this music has reflected and influenced changes in sexual, racial, and class identities and attitudes.

**MUSCLG 35** Exploration of history of opera from its origins in Florentine Camerata in Italy in early 17th century, through ages of Enlightenment and Romanticism, and ending with modern era of early 20th century. History of opera, biography of composers and singers, operatic conventions, dramaturgy, plot, stagings, hermeneutics of opera, and musical style, with focus on learning appreciation of music of opera within rich context of its compelling history.

**Philosophy**

**PHIL 7** Introductory study of philosophical issues about nature of the mind and its relation to the body, including materialism, functionalism, behaviorism, determinism and free will, nature of psychological knowledge.

**PHIL 31** Elements of symbolic logic, sentential and quantificational; forms of reasoning and structure of language.

**PHIL C127A** Syntax, semantics, pragmatics. Semantical concept of truth, sense and denotation, synonymy and analyticity, modalities and tenses, indirect discourse, indexical terms, semantical paradoxes. May be repeated for credit with consent of instructor.

**Political Science**

**POLI SCI 30** Introduction to study of strategic interaction in political applications. Use of game theory and other formal modeling strategies to understand politics.

**POLI SCI 40** Basic institutions and processes of democratic politics. Treatment of themes such as constitutionalism, representation, participation, and leadership coupled with particular emphasis on the American case.

**POLI SCI 120A** Survey of factors and forces entering into formation and implementation of American foreign policy, with special emphasis on contemporary problems.

**POLI SCI 124A** Study of political aspects of international economic issues.

**Psychology**

**PSYCH 10** General introduction including topics in cognitive, experimental, personality, developmental, social, and clinical psychology; six hours of psychological research and a grade of C or better required of all departmental premajors.

**Scandinavian**

**SCAN 40** All readings in English. Comparison of journeys of heroes. Readings in Nordic mythology, legend, folktale, and epic. Cultural and historic backgrounds to texts.

**SCAN 50** Designed for students in general and for those wishing to prepare for more advanced and specialized studies in Scandinavian literature and
culture. Selected works from literatures of Denmark, Norway, Sweden, Iceland, and Finland, ranging from myth, national epic, saga, and folktale through modern novel, poem, play, short story, and film, read in English and critically discussed.

**Sociology**

**SOC 101** Comparative survey of basic concepts and theories in sociology from 1850 to 1920.

**SOC 158** Description and analysis of urbanization and urbanism in the U.S. and world.

**SOC 173** Sociology of economic life, with emphasis on principal economic institutions of the U.S.

**SOC 180A** Study of selected topics of sociological interest. Consult Schedule of Classes for topics and instructors. May be repeated for credit and may be applied as elective units toward Sociology major.

**Theater**

**THEATER 101A** Introduction to histories of theater and performance from across world, with emphasis on ancient world through 18th century. Introduction to global aesthetic theories and historiographical research methods.

**THEATER 106** Survey of key works of American dramatic literature and landmarks of American theater history.
UCLA SENIOR SCHOLARS PROGRAM FALL 2022 APPLICATION

Apply online at https://www.semel.ucla.edu/longevity/how-find-class-apply, OR submit this form by September 18th to: srscholars@mednet.ucla.edu (email) • 310-794-0679 (tel)

Name: __________________________ Phone: __________________________
Email: __________________________

Course confirmations will be sent by email.

Age:  ☐ 50-59  ☐ 60-69  ☐ 70-79  ☐ 80-89  ☐ 90+

Have you taken classes as a Senior Scholar before?  ☐ Yes  ☐ No

If No, how did you hear about the program? ____________________________________________

COURSE SELECTIONS

Department & Course #  
Course 1: __________________________  
Course 2: __________________________  
Alternate course: __________________________

An alternate course is a class you would like us to request if your first choice is denied.  

*Attendance in any course must be approved by the professor through the Longevity Center.

This application does not guarantee acceptance in the course(s) you requested.

PAYMENT

Course fees below include a $25 non-refundable administrative fee per course.

☐ Course 1 ……………….$175
☐ Course 2 ……………….$150  
Credit Card: ☐ Visa  ☐ Master Card  ☐ AmEx  ☐ Discover
☐ Course 3 ……………….$150  
Card #: __________________________  Exp. Date: ___/___  CSC*: ___
☐ Late fee*……………....$20  
Billing Address: __________________________

Total amount to charge: $___________

*after October 13th  *card security code

Everyone involved in the Senior Scholars Program knows what a tremendous opportunity it is to learn from some of the top professors in the country on many fascinating topics. To optimize your experience of the program, as well as that of the professors and UCLA students involved, please keep in mind the following guidelines:

1. Please keep personal opinions and beliefs out of the classroom.
2. Enrolled undergraduate students have priority seating.
3. The instructor will determine the acceptable level of participation from auditors. Please allow the enrolled undergraduate students the opportunity to participate first. If you are participating in an online course, please keep your microphone muted.
4. Discussion sessions/labs and professors’ office hours are intended for enrolled students, not Senior Scholars.
5. The Scholars program is not responsible for any additional fees incurred, including but not limited to: book, material and parking fees.
6. Please refrain from emailing the professor directly, unless the professor initiates the communication.
7. Scholars auditing in person courses must adhere to UCLA COVID-19 protocols.
8. Please contact the Longevity Center with any enrollment or technical problems. Please do not email other campus departments.

*Participation in the Senior Scholars Program is a privilege. The Program expects that its Scholars will comply with Program guidelines at all times. The failure to comply with any guideline(s) may prevent a Scholar from further participation in the Program.

Signature: __________________________ Date: __________________________

☐ Check here if you do not want to be added to the Longevity Center contact list for news.
Online Instruction Q&A

How long is UCLA going to have online instruction?
UCLA has announced Fall Quarter will be a hybrid quarter of in person courses and online courses. This likely will continue for the foreseeable future.

What software is required for online instruction? How do I learn how to use it?
Each class approaches online instruction in a different way, but the majority depend on the use of Zoom, a free video conferencing platform, and the course websites, where readings, class materials and prerecorded lectures may be posted. Scholars will be trained on how to use Zoom and the course websites before the quarter starts and technological assistance will be provided throughout the quarter.

Is the Senior Scholars Program still holding events?
All social programming has been moved online and will be held using Zoom.

Can I mail or fax in an application?
We cannot accept applications via mail or fax. You are welcome to apply online or over the phone.

Return to Campus COVID-19 Guidelines

Senior Scholars returning to campus will be required to show proof of COVID-19 vaccination and booster. If you already provided your vaccination status in Spring or Summer Quarters, you do not need to submit proof again for Fall Quarter. Vaccinations must be verified by the Senior Scholars Program via Zoom. Open Hours for vaccination checks are below, if you are unable to verify your vaccinations during the following hours please set up an appointment at srscholars@mednet.ucla.edu.

Vaccination Open Hours - https://uclahs.zoom.us/j/98561499412
September 18, 2-3 pm
September 19, 2-3 pm

Senior Scholars who attend in person classes are also required to complete a daily symptom survey on days they will be visiting campus. You can complete the survey at https://uclasurveys.co1.qualtrics.com/jfe/form/SV_3qRLtouCYKzBbH7. Please select "Non-UCLA Community Member" when completing the survey.

Senior Scholars will be required to wear masks in indoor spaces when attending lecture. Please refer to the following UCLA masking guidelines:

**Masks for visitors:** Visitors are strongly encouraged to wear upgraded masks when on campus or at other UCLA properties and must follow masking protocols outlined by the Los Angeles County Department of Public Health.

If you do not adhere to the requirements above, you will not be able to audit in person classes in Fall Quarter and are welcome to apply for online courses.
Other Longevity Center Programs

Due to COVID-19, these programs have been modified and are only offered virtually. To learn more about the modified programs please contact Olivia Ballesteros at OBallesteros@mednet.ucla.edu.

**Brain Boot Camp** is a 90-minute course that offers individualized healthy-aging lifestyle programs, tips for a healthy heart and brain diet, and advanced memory techniques for learning and recalling names and other common memory challenges. For more information, contact Olivia Ballesteros at OBallesteros@mednet.ucla.edu.

**Memory Training** is a course for people with mild memory concerns. Certified volunteer trainers teach proven memory-enhancing techniques that address common everyday memory concerns. For more information, please contact Olivia Ballesteros at OBallesteros@mednet.ucla.edu.