Senior Scholars Program

Fall 2018

Fall quarter classes begin September 27
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## Fall 2018 Calendar

### Application Deadline
- August 24

### Confirmations Begin
- August 29

### Instruction Begins
- September 27

### Drop Deadline
- October 11

### Veterans Day
- November 12

### Thanksgiving
- November 22, 23

### Instruction Ends
- December 7

## How to Reach Us

srscholars@mednet.ucla.edu
310-794-0679
Program Overview and FAQs

What is the UCLA Senior Scholars Program?
UCLA Senior Scholars is a campus-wide program that invites older adults (50+) to audit regular courses at UCLA. Senior Scholars audit lectures and follow along with class readings. Scholars do not take exams, write papers, turn in homework assignments or attend discussion sections/labs. Scholars do not receive a grade or academic credit.

How much does it cost?
Quarterly fees are $150 for the first class and $125 for each additional class. This includes a $25 non-refundable administrative fee per course.

How do I know which classes are offered?
This catalog contains a condensed list of some of the many undergraduate courses being offered this quarter. **THIS IS NOT A FULL LIST OF ALL COURSES or a list of pre-approved courses.**
Approval to attend any course is subject to instructor consent and classroom space limitations.
*Restrictions: Lab, language, studio art, performing art and other courses that require daily professor-student interaction cannot be audited.

Where do I go for class?
All classes are located on the UCLA campus. A campus map can be viewed in the back of this catalog, or at: [http://maps.ucla.edu/campus/](http://maps.ucla.edu/campus/).

Application Process

**Step 1- Find a class.**

To view the entire Fall Schedule of Classes:
Visit the UCLA Registrar’s website- [https://sa.ucla.edu/ro/Public/SOC/](https://sa.ucla.edu/ro/Public/SOC/)

1. **DO NOT** click on the Find a Class and Enroll or Class Planner features. **Scroll below to “Term.”**
2. Select the **Fall term 2018** and click on the box next to subject area for a dropdown menu of subjects.
3. Click on your desired subject, and click “Go” to pull up a list of classes in that subject area.
4. Look for classes numbered below 200.
5. Click on a class title, and the lecture information (Days, Time, Location, etc.) will drop down.
6. Look only at lecture information (labeled Lec). Discussion sessions (labeled Dis) are not available to auditors.
7. If you click on the “Lec 1” link, that will pull up another page with the course description.
Schedule of Classes Website Example

SCHEDULE OF CLASSES

To search for classes offered, select a term and search criterion from the drop-down menus, then click GO.

1. Student Reminder: To see real-time enrollment counts and to enroll classes into your study list, use the MyUCLA Find a Class and Enroll and Class Planner features.

2. Term: Spring 2017

3. Search Criteria

4. What is a Subject Area?

5. 127B - European Art of 19th Century

6. & 7.

If you would like further help in viewing the schedule of classes:

- You can watch an instructional video on our YouTube Channel https://www.youtube.com/user/UCLALongevity
- OR call us at 310-794-0679 to set up a time to come to our office for a tutorial.

How can I learn more about class instructors?

- Try searching: www.bruinwalk.com
Step 2- Submit an application to the Senior Scholars Program.

There are several ways to submit an application.
- **Apply online** using the Apply Now button at: [www.longevity.ucla.edu/srscholars](http://www.longevity.ucla.edu/srscholars)
- You may submit the paper application by fax or mail from the back page of this catalog.
  - **Fax:** 310-794-0681
  - **Address:** 10945 Le Conte Ave, Suite 3119, Los Angeles, CA 90095
- You may also call our office if you would like to apply over the phone.
- We suggest listing an alternate course in case your first choice course is unavailable.

Step 3- The Senior Scholars office requests approval from your prospective professor.

- Attendance in any course must be approved by the professor through the Longevity Center.
- Instructor approvals begin at the end of the application deadline. It can take several weeks before we hear back, and space is often limited, so please apply at your earliest convenience.

Step 4- The Senior Scholars office will email you your course status.

- Course confirmations will begin on August 29th and continue through September 17th via email.
- If we are unable to confirm your status, we encourage you to select an alternate course.

Step 5- Check the location before the first class.

- Courses sometimes change locations between the application period and your first class.
- Please check your class listing on the online schedule of classes ([https://sa.ucla.edu/ro/Public/SOC/](https://sa.ucla.edu/ro/Public/SOC/)) the day before class begins.

Step 6- Class lists become official after the first two weeks of class.

- If you wish to drop a course, contact our office by Thursday, October 11th or course fees (minus the $25 administrative fee) cannot be refunded.
Program Agreement

Everyone involved in the Senior Scholars Program knows what a tremendous opportunity it is to learn from some of the top professors in the country on many fascinating topics. To optimize your experience of the program, as well as that of the professors and UCLA students involved, please keep in mind the following guidelines:

1. Please keep personal opinions and beliefs out of the classroom.
2. Enrolled undergraduate students have priority seating.
3. The instructor will determine the acceptable level of participation from auditors. Please allow the enrolled undergraduate students the opportunity to participate first.
4. Discussion sessions/labs and professors’ office hours are intended for enrolled students, not Senior Scholars.
5. The Scholars program is not responsible for any additional fees incurred, including but not limited to: book, material and parking fees.
6. Please refrain from emailing the professor directly, unless the professor initiates the communication.

*Participation in the Senior Scholars Program is a privilege. The Program expects that its Scholars will comply with Program guidelines at all times. The failure to comply with any guideline(s) may prevent a Scholar from further participation in the Program.

Other Guidelines

- Introduce yourself to the professor during the first week or two of class.
  - Instructors might be busy the first class or two with undergraduates waiting to speak to them. If they look busy, wait until the next class.
  - Check in with them on their expectations for auditors in their classroom, including whether they are open to an occasional question from Scholars once students have had a chance to reply and comment.
- Introduce yourself to students around you and other Scholars you see in your class. Should you show up late to class or miss class, please communicate with other students/Scholars about what you missed. Please refrain from asking the professor about what was missed.
- If the class is not what you expected and you need to drop a class, please contact the Longevity Center Senior Scholars Program Coordinator. We will notify the instructor that you are dropping and address any concerns you may have.
- Please be mindful that in smaller classes, irregular attendance can be disruptive to the instructor and other students. If you know you have to miss several classes, please consider taking the class during a future quarter.
- The Senior Scholars office sends out a class feedback form at the end of each quarter. If you have feedback on your class, this is a great place to provide that information. We ask that all feedback comes to the Longevity Center Senior Scholars Program Coordinator.
- Please silence all electronic devices in class.
- Please arrive on-time for class. Restrict entering and exiting the classroom to emergencies only.
- Please thank your professor in person at the end of the term.
Campus Information

Can I get a library card?
As a Senior Scholar at UCLA, you are eligible for an external user library card.
- Take the one-page course confirmation sheet you receive from the Senior Scholars office after being approved for a class and a valid ID to the circulation desk at Young Research Library (YRL) or Powell Library.
- They will issue you an External User card that can be used at all campus libraries except the School of Law.
View a map of UCLA libraries: http://www.library.ucla.edu/sites/default/files/libmap_091710.pdf

Where can I view movies for class?
Some classes have movies assigned. Licensed videos are only available for streaming at home (Video Furnace) to fully enrolled UCLA students. However, class movies can be viewed on campus at the Powell Library Instructional Media Lab, Room 270 http://www.oid.ucla.edu/edtech/medialab.
- You just need to bring a photo ID and let them know the class you want to view videos for.
- The Media Lab is open Monday–Thursday 10AM-9PM, Friday 10AM-6PM, and Sunday 1PM-6PM.
- Headphones are provided, but you may bring your own.
- Access the Media Lab through the main entrance to Powell Library. Take the lift to the first floor, then proceed to the south side of the building. Take the elevator on your left to the second floor and go on to room 270.

What if my class has Bruincasts?
Some classes have podcasts of lectures called Bruincasts. If you would like access to these Bruincasts, please notify the Longevity Center Senior Scholars Program Coordinator and we will coordinate with the Bruincast Office.

Is there Wi-Fi on campus?
- Wireless access is available to anyone with a wireless enabled device at Ackerman Union, Northern Lights Cafe, Kerckhoff Hall, Powell Library and Charles E. Young Library using UCLA_WEB.
- If you need Wi-Fi access in your classroom, contact the Senior Scholars office and we can provide a guest wireless account for you for the quarter.

Do I have access to online subscription resources (e.g. JSTOR, etc.)?
- Off-campus access to online subscription sources are only available to current UCLA students, faculty and staff.
- However, the public can view online subscription resources while physically in a campus library (using either the public desktop computers or Wi-Fi).
Can I print on campus?
Self-service copiers, printers and scanners are available in campus libraries. To use these devices, you must purchase a reusable visitor BruinCard from a BruinCard vending machine in the library. The cost of the card is 58 cents and the machines accept cash only. The cards are reusable and value can be added to them. However, refunds cannot be issued for any money left on a visitor BruinCard.

Can I receive Campus Alerts?
- You can check for BruinAlerts by viewing the UCLABruinAlert Twitter website: https://twitter.com/UCLA BruinAlert
- To receive text message alerts: text “follow @UCLA BruinAlert” to 40404 and you will receive a text message whenever a BruinAlert is sent.

Am I eligible for a UCLA Student ID (Bruincard)?
- No. Only faculty, staff and fully enrolled students can have a Bruincard and university ID number.

Where can I find out about special lectures or events on campus?
http://happenings.ucla.edu/

Getting to Campus/Parking

Public Transportation
Public transportation can be an affordable alternative to parking on campus. Several buses stop at UCLA:
- **Culver City 6** 35 cents per ride for age 62+
- **Big Blue Bus 1, 2, 3, 8 and Rapid 12** 50 cents per ride for age 62+
- **METRO 2 and 302** 75 cents per ride for age 62+; 35 cents at off-peak hrs.

View where different buses stop at UCLA:


Accessible Parking
Individuals with disabilities may purchase an accessible permit for $7 a day from Parking & Info Kiosks on campus. There is a kiosk at the Westholme/Hilgard campus entrance. Kiosks accept cash only.

Short-Term Campus Parking
Self-service parking pay stations in lots throughout campus are perfect for those on campus for only a class or two at a time. In most parking lots, rates range from $3.00 an hour to $12 a day.

Rates by Parking Structure:
https://main.transportation.ucla.edu/campus-parking/visitors/pay-station-rates-and-locations
**How to Use Self-Service Pay Stations:**
1. Park in a Parking Pay Station space and take note of your stall number (Please note that Pay Stations in Structure 3 South, Lot 11 and Lot 36 do not require you to specify a stall number.).
2. Go to the nearest Parking Pay Station. If prompted, enter your stall number into the Parking Pay Station by using the number pad.
3. Choose the amount of time that you would like to spend on campus (all-day passes can also be purchased at Parking Pay Stations). Enter your payment using cash or credit card. Pay stations accept $1, $5, & $10 bills and don’t give change. Return to your vehicle and display the ticket face up on the driver’s side of your dashboard.

**Quarterly Parking Permit**
- Scholars may request an application to purchase a $249 parking permit for the quarter by contacting the Senior Scholars office. The office will send you the necessary signed quarterly permit application.
- This application must be taken to the UCLA Parking Office for processing and payment.
- This permit will be valid for your assigned parking structure at any time during the quarter, and in most other campus parking structures after 4:30 PM and on weekends.
**Course Listing**

*Special Note: The following is a condensed list of some of the many undergraduate courses this quarter. This is NOT a list of pre-approved courses. Approval to audit any course is subject to instructor consent and space limitations.*

<table>
<thead>
<tr>
<th>Department</th>
<th>Course #</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Bldg./Room</th>
<th>Class Size</th>
<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>African American Studies (AF AMER)</td>
<td>M104A</td>
<td>Early African American Literature</td>
<td>T/TH</td>
<td>11:00am-12:15pm</td>
<td>Public Affairs Building 1246</td>
<td>20</td>
<td>Yarborough, R.A</td>
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<td>Ancient Near East (AN N E)</td>
<td>10W</td>
<td>Jerusalem: Holy City</td>
<td>T/TH</td>
<td>2:00pm-3:15pm</td>
<td>Mathematical Sciences 4000A</td>
<td>140</td>
<td>Smoak, J.D.</td>
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<td></td>
<td>M103A</td>
<td>History of Ancient Egypt</td>
<td>T/TH</td>
<td>11:00am-12:15pm</td>
<td>Broad Art Center</td>
<td>20</td>
<td>Cooney, K.M.</td>
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<td></td>
<td>M110A</td>
<td>Iranian Civilization: History of Archaemenid Empire</td>
<td>T/TH</td>
<td>2:00pm-3:15pm</td>
<td>Royce Hall 362</td>
<td>20</td>
<td>Shayegan, M.R.</td>
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<td>Anthropology (ANTHRO)</td>
<td>3</td>
<td>Culture and Society</td>
<td>T/TH</td>
<td>9:30am-10:45am</td>
<td>Young Hall CS50</td>
<td>162</td>
<td>Cattelino, J.R.</td>
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<td></td>
<td>100</td>
<td>History of Anthropology</td>
<td>M/W</td>
<td>2:00pm-3:15pm</td>
<td>Fowler Museum A139</td>
<td>48</td>
<td>The Staff</td>
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<tr>
<td></td>
<td>113P</td>
<td>Archaeology of North America</td>
<td>T/TH</td>
<td>2:00pm-3:15pm</td>
<td>Fowler Museum A139</td>
<td>48</td>
<td>The Staff</td>
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<tr>
<td></td>
<td>124T</td>
<td>Evolution of Personality</td>
<td>M/W/F</td>
<td>10:00am-10:50am</td>
<td>Fowler Museum A139</td>
<td>48</td>
<td>Manson, J.H.</td>
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<tr>
<td></td>
<td>142Q</td>
<td>Ethnic and Religious Minorities</td>
<td>M</td>
<td>2:00pm-4:50pm</td>
<td>Fowler Museum A103B</td>
<td>100</td>
<td>Boum, A.</td>
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<td></td>
<td>M145P</td>
<td>Marriage, Family, and Kinship</td>
<td>T/TH</td>
<td>9:30am-10:45am</td>
<td>Fowler Museum A139</td>
<td>36</td>
<td>Levine, N.</td>
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<tr>
<td></td>
<td>153</td>
<td>Language and Identity</td>
<td>T/TH</td>
<td>12:30pm-1:45pm</td>
<td>Fowler Museum A139</td>
<td>48</td>
<td>The Staff</td>
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<td>Architecture and Urban Design</td>
<td>30</td>
<td>Introduction of Architectural Studies</td>
<td>T/TH</td>
<td>3:30pm-4:45pm</td>
<td>Humanities Building A51</td>
<td>240</td>
<td>Osman, M.</td>
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<tr>
<td>Art History (ART HIS)</td>
<td>27</td>
<td>Art and Architecture of Ancient Americas</td>
<td>T/TH</td>
<td>12:30pm-1:45pm</td>
<td>Dodd Hall 147</td>
<td>126</td>
<td>Nair, S.E.</td>
</tr>
</tbody>
</table>

**Abbreviations:**
- M= Monday
- T=Tuesday
- W=Wednesday
- TH=Thursday
- F=Friday
<table>
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<tr>
<th>Department</th>
<th>Course #</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Bldg./Room</th>
<th>Class Size</th>
<th>Instructor</th>
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<tr>
<td>ART HIS</td>
<td>C116A</td>
<td>Middle Byzantine Art and Architecture</td>
<td>T/TH</td>
<td>11:00am-12:15pm</td>
<td>Dodd Hall 146</td>
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<td></td>
<td>119A</td>
<td>Western Islamic Art</td>
<td>T/TH</td>
<td>3:30pm-4:45pm</td>
<td>Public Affairs Building 2250</td>
<td>30</td>
<td>Balafrej, L.</td>
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<td>127B</td>
<td>European Art of 19th Century</td>
<td>T/TH</td>
<td>12:30pm-1:45pm</td>
<td>Broad Art Center 2100A</td>
<td>30</td>
<td>Medvedev, N.</td>
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<td>C131B</td>
<td>Contemporary Art, 1960s to 1970s</td>
<td>T/TH</td>
<td>2:00pm-3:15pm</td>
<td>Dodd Hall 146</td>
<td>30</td>
<td>Metcalf, M.</td>
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<td>132</td>
<td>Selected Topics in Contemporary Art</td>
<td>M</td>
<td>11:00am-1:20pm</td>
<td>Humanities Building 169</td>
<td>30</td>
<td>Machida, N.K.</td>
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<td>Astronomy (ASTR)</td>
<td>3</td>
<td>Nature of Universe</td>
<td>T/TH</td>
<td>10:30am-11:45am</td>
<td>Kinsey Pavilion 1220B</td>
<td>138</td>
<td>Shapley, A.E.</td>
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<td></td>
<td>Lec. 1</td>
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<td>4</td>
<td>Nature of Universe</td>
<td>M/W/F</td>
<td>11:00am-11:50am</td>
<td>Kinsey Pavilion 1220B</td>
<td>138</td>
<td>Rich, R.M.</td>
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<td>5</td>
<td>Life in Universe</td>
<td>T/TH</td>
<td>12:30pm-1:45pm</td>
<td>Physics and Astronomy Building 1425</td>
<td>120</td>
<td>Malkan, M.A.</td>
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<td>Atmospheric and Oceanic Sciences (A&amp;O SCI)</td>
<td>1</td>
<td>Climate Change: From Puzzles to Policy</td>
<td>T/TH</td>
<td>9:30am-10:45am</td>
<td>Young Hall CS24</td>
<td>270</td>
<td>Bianchi, D.</td>
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<td>103</td>
<td>Physical Oceanography</td>
<td>M/W</td>
<td>12:30pm-1:45pm</td>
<td>Royce Hall 190</td>
<td>116</td>
<td>Stewart, A.L.</td>
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<td>Chicana/Chicano Studies (CHICANO)</td>
<td>10A, Lecture 1</td>
<td>Introduction to Chicana/Chicano Studies: History and Culture</td>
<td>M/W</td>
<td>11:00am-12:15pm</td>
<td>Moore Hall 100</td>
<td>263</td>
<td>Gaspar de Alba, A.</td>
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<td></td>
<td>M105A</td>
<td>Early Chicana/Chicano Literature</td>
<td>M/W</td>
<td>9:30am-10:45am</td>
<td>Humanities Building 169</td>
<td>20</td>
<td>Lopez, M.K.</td>
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<td>Classics (CLASSIC)</td>
<td>10</td>
<td>Discovering Greeks</td>
<td>M/W/F</td>
<td>11am-11:50am</td>
<td>Dodd Hall 147</td>
<td>120</td>
<td>Morris, S.P</td>
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<td>Classical Mythology</td>
<td>M/W/F</td>
<td>10:00am-10:50am</td>
<td>Dodd Hall 147</td>
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<td>Purves, A.C.</td>
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<td>142</td>
<td>Ancient Epic</td>
<td>T/TH</td>
<td>2:00pm-3:15pm</td>
<td>Bunche 3150</td>
<td>60</td>
<td>Martelli, F.K.</td>
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<td>Bldg./Room</td>
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<td>Communication (COMM)</td>
<td>10</td>
<td>Introduction to Communication Studies</td>
<td>T/TH</td>
<td>6:00pm-7:50pm</td>
<td>Broad Art Center</td>
<td>240</td>
<td>Suman, M.W.</td>
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<td>101</td>
<td>Freedom or Communication</td>
<td>T/TH</td>
<td>5:00pm-7:50pm</td>
<td>Dodd Hall 175</td>
<td>80</td>
<td>Kassabian, R.</td>
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<td>106</td>
<td>Reporting America</td>
<td>M/W</td>
<td>2pm-3:15pm</td>
<td>Haines Hall A18</td>
<td>105</td>
<td>Arbabzadah, N.</td>
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<td>111</td>
<td>Conflict and Communication</td>
<td>F</td>
<td>12pm-2:50pm</td>
<td>Royce Hall 362</td>
<td>110</td>
<td>Malamuth, N.M.</td>
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<td>143</td>
<td>Rhetoric of Popular Culture</td>
<td>T/TH</td>
<td>9:30am-10:45am</td>
<td>Royce Hall 362</td>
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<td>Kicinski, K.K.</td>
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<td>160</td>
<td>Political Communication</td>
<td>M/W/F</td>
<td>2:00pm-2:50pm</td>
<td>Public Affairs Building 2270</td>
<td>80</td>
<td>Groeling, T.J.</td>
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<td></td>
<td>171</td>
<td>Theories of Freedom of Speech and Press</td>
<td>T/TH</td>
<td>2:00pm-3:15pm</td>
<td>Haines Hall A18</td>
<td>105</td>
<td>Huppin, M.A.</td>
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<td>Earth, Planetary, &amp; Space Sciences (EPS SCI)</td>
<td>3</td>
<td>Astrobiology</td>
<td>T/TH</td>
<td>12:30pm-1:45pm</td>
<td>Moore Hall 100</td>
<td>442</td>
<td>Margot, J Treude, T.I.</td>
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<td></td>
<td>8</td>
<td>Earthquakes</td>
<td>M/W</td>
<td>4:00pm-5:15pm</td>
<td>Kinsey Pavilion 1240B</td>
<td>84</td>
<td>Meng, L.</td>
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<td>15</td>
<td>Blue Planet: Introduction to Oceanography</td>
<td>M/W/F</td>
<td>1:00pm-1:50pm</td>
<td>Moore Hall 100</td>
<td>360</td>
<td>Schauble, E.A.</td>
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<td></td>
<td>152</td>
<td>Physics of Earth</td>
<td>M/W/F</td>
<td>10:00am-10:50am</td>
<td>Geology Building 4677</td>
<td>30</td>
<td>Boyce, C.D.</td>
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<td>Economics (ECON)</td>
<td>2</td>
<td>Principles of Economics</td>
<td>M/W</td>
<td>3:30pm-4:45pm</td>
<td>Haines Hall 39</td>
<td>242</td>
<td>Surro, C. Mcdevitt, E.P.</td>
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<td>102</td>
<td>Macroeconomic Theory</td>
<td>M/W</td>
<td>3:30pm-4:45pm</td>
<td>Dodd Hall 147</td>
<td>308</td>
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<td>111</td>
<td>Theories of Economic Growth and Development</td>
<td>M/W/F</td>
<td>9:00am-9:50am</td>
<td>Bunche Hall 1209B</td>
<td>150</td>
<td>Osei Twumasi, O.I.</td>
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<td>Education (EDUC)</td>
<td>M108</td>
<td>Sociology of Education</td>
<td>M/W</td>
<td>2:00pm-3:15pm</td>
<td>Dodd Hall 121</td>
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<td>English (ENGL)</td>
<td>10B</td>
<td>Literatures in English, 1700 to 1850</td>
<td>M/W</td>
<td>11:00am-12:15pm</td>
<td>Bunche Hall 1209B</td>
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<td>85</td>
<td>American Novel</td>
<td>T/TH</td>
<td>11:00am-12:15pm</td>
<td>Physics and Astronomy Building 1434A</td>
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<td>115D</td>
<td>Detective Fiction</td>
<td>M/W</td>
<td>12:00pm-1:50pm</td>
<td>Rolfe Hall 3121</td>
<td>19</td>
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<td>115E</td>
<td>Science Fiction</td>
<td>M/W</td>
<td>2:00pm-3:15pm</td>
<td>Dodd Hall 161</td>
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<td>117</td>
<td>Literature of California and American West</td>
<td>M/W</td>
<td>4:00pm-5:50pm</td>
<td>Rolfe Hall 3116</td>
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<td>130</td>
<td>Introduction to Postcolonial Literatures</td>
<td>M/W</td>
<td>12:00pm-1:50pm</td>
<td>Rolfe Hall 3108</td>
<td>35</td>
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<td>Milton</td>
<td>T/TH</td>
<td>12:00pm-1:50pm</td>
<td>Bunche Hall 3153</td>
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<td>Contemporary American Poetry</td>
<td>T/TH</td>
<td>10:00am-11:50am</td>
<td>Rolfe Hall 3129</td>
<td>35</td>
<td>Mullen, H.R.</td>
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<td>Ethnomusicology (ETHNMUS)</td>
<td>20A</td>
<td>Musical Cultures of World: Europe and Americas</td>
<td>T/TH</td>
<td>1:00pm-2:50pm</td>
<td>Schoenberg Music Building 1439</td>
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<td>50A</td>
<td>Jazz in American Culture: Late 19th Century through 1940s</td>
<td>T/TH</td>
<td>11am-12:50pm</td>
<td>Schoenberg Music Building 1100</td>
<td>104</td>
<td>The Staff</td>
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<td>ETHNMUS</td>
<td>175</td>
<td>Sociology of Music</td>
<td>M/W</td>
<td>11am-12:50pm</td>
<td>Schoenberg Building 1325</td>
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<td>Savage, R.</td>
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<td>Film &amp; Television (FILM TV)</td>
<td>6A</td>
<td>History of American Motion Picture</td>
<td>M/W</td>
<td>1pm-4:50pm</td>
<td>Melnitz Hall 1409</td>
<td>272</td>
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<td></td>
<td>108</td>
<td>History of Documentary Film</td>
<td>T/TH</td>
<td>9am-12:50pm</td>
<td>Melnitz Hall 1409</td>
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<td></td>
<td>114</td>
<td>Film Genres</td>
<td>M/W</td>
<td>10:00am-12:20pm</td>
<td>Melnitz Hall 1409</td>
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<td>French (FRNCH)</td>
<td>12</td>
<td>Introduction to the Study of French and Francophone Literature</td>
<td>T/TH</td>
<td>9:30am-10:45am</td>
<td>Bunche Hall 3170</td>
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<td>French Cinema and Culture</td>
<td>T/TH</td>
<td>2:00pm-4:50pm</td>
<td>Haines Hall 220</td>
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<td>Gender Studies (GENDER)</td>
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<td>Introduction to Gender Studies</td>
<td>M/W</td>
<td>12:30pm-1:45pm</td>
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<td>Geography (GEOG)</td>
<td>M147D</td>
<td>History of Women in U.S., 1860 to 1980</td>
<td>M/W/F</td>
<td>9:00am-9:50am</td>
<td>Haines Hall 220</td>
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<td>Marino, K.M.</td>
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<td>Geography (GEOG)</td>
<td>4</td>
<td>Globalization: Regional Development and World Economy</td>
<td>T/TH</td>
<td>2pm-3:15pm</td>
<td>Dodd Hall 121</td>
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<td>M131</td>
<td>Environmental Change</td>
<td>W</td>
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<td>59</td>
<td>Holocaust in Film and Literature</td>
<td>T/TH</td>
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<td>1</td>
<td>Introduction to Globalization</td>
<td>M/W</td>
<td>11:00am-12:15pm</td>
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<td>1A</td>
<td>Introduction to Western Civilization: Ancient Civilizations, Prehistory to circa A.D. 843</td>
<td>M/W/F</td>
<td>10:00am-10:50am</td>
<td>Humanities Building A51</td>
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<td>History of Science: Renaissance to 1800</td>
<td>M/W/F</td>
<td>2:00pm-2:50pm</td>
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<td>Introduction to Asian Civilizations: History of India</td>
<td>T/TH</td>
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<td>Broad Art Center 2100A</td>
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<td>Inequality: History of Neoliberalism</td>
<td>T/TH</td>
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<td>History of the U.S. and Its Colonial Origins: Colonial Origins and First Nation Building Acts</td>
<td>M/W/F</td>
<td>11:00am-11:50am</td>
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<td>History of Rome to Death of Caesar</td>
<td>M/W</td>
<td>3:30pm-4:45pm</td>
<td>Public Affairs Building 1246</td>
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<td>History of Modern Europe: Bourgeois Century, 1815-1914</td>
<td>T/TH</td>
<td>12:30pm-1:45pm</td>
<td>Public Affairs Building 2214</td>
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<td>124C</td>
<td>History of France: Making of Modern France, 1871-Present</td>
<td>T/TH</td>
<td>9:30am-10:45am</td>
<td>Bunche Hall 3164</td>
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<td>Baroque and Enlightenment Germany</td>
<td>M/W/F</td>
<td>1:00pm-1:50pm</td>
<td>Public Affairs Building 2214</td>
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<td>Europe in Age of Revolution, circa 1775-1815</td>
<td>T/TH</td>
<td>5pm-6:15pm</td>
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<td>U.S. History, 1800 to 1850</td>
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<td>American Working Class Movements</td>
<td>T/TH</td>
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<td>American West</td>
<td>M/W/F</td>
<td>3:00pm-3:50pm</td>
<td>Haines Hall A2</td>
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<td>Topics in African History: Africa, 1945 to Present: African Post Colony</td>
<td>M/W/F</td>
<td>2:00pm-2:50pm</td>
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<td>Ancient Jewish History</td>
<td>T/TH</td>
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<td>Italian Cinema and Culture in English</td>
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<td>Social, Cultural, and Religious Institutions of Judaism</td>
<td>T/TH</td>
<td>9:30am-10:45am</td>
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<td>(JEWISH)</td>
<td>175</td>
<td>Modern Israeli Literature Made into Films</td>
<td>T/TH</td>
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<td>Introduction to Study of Language</td>
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<td>Boss, M.S.</td>
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<td>Stem Cell Biology, Politics, and Ethics: Teasing Apart Issues</td>
<td>T/TH</td>
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<td>Mathematical Sciences 5200</td>
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<td>History of Rock and Roll</td>
<td>T/TH</td>
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<td>History of Western Music: Era of Church and Patron</td>
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<td>Introduction to Political Philosophy</td>
<td>T/TH</td>
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<td>Skepticism and Rationality</td>
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<td>Ancient Greek and Roman Philosophy</td>
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<td>World Politics</td>
<td>T/TH</td>
<td>6:00pm-7:15pm</td>
<td>Dodd Hall 147</td>
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<td>Introduction to American Politics</td>
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<td>International Political Economy</td>
<td>T/TH</td>
<td>9:30am-10:45am</td>
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<td>National Institutions: The Presidency</td>
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<td>M/W</td>
<td>4pm-5:50pm</td>
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<td>Clark, C.M. TA</td>
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<td>Principles of Behavioral Neuroscience</td>
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<td>Cognitive Psychology</td>
<td>T/TH</td>
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<td>Abnormal Psychology</td>
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<td>Introduction to Study of Aging</td>
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<td>Introduction to Health Psychology</td>
<td>T/TH</td>
<td>12:30pm-1:45pm</td>
<td>Franz Hall 1178</td>
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<td>Tomiyama, A.J.</td>
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<td>Russian (RUSSN)</td>
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<td>Studies in Russian Literature: Chekhov</td>
<td>T/TH</td>
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<td>Royce Hall 160</td>
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<td>Heroic Journey in Northern Myth, Legend, and Epic</td>
<td>T/TH</td>
<td>9am-9:50am</td>
<td>Public Affairs Building 1234</td>
<td>44</td>
<td>Ball, K.A.</td>
</tr>
<tr>
<td></td>
<td>161</td>
<td>Introduction to Nordic Cinema</td>
<td>T/TH</td>
<td>12:30pm-1:45pm</td>
<td>Public Affairs Building 2238</td>
<td>40</td>
<td>Lunde, A.O.</td>
</tr>
<tr>
<td>Society and Genetics</td>
<td>134</td>
<td>Food and Health in Global Perspective</td>
<td>M/W</td>
<td>9:30am-10:45am</td>
<td>Geology Building 4660</td>
<td>55</td>
<td>Kim, M.K.</td>
</tr>
<tr>
<td>Sociology (SOCIOL)</td>
<td>1</td>
<td>Introductory Sociology</td>
<td>M/W</td>
<td>2:00pm-3:15pm</td>
<td>Dodd Hall 147</td>
<td>150</td>
<td>Jacobs, M.S.</td>
</tr>
<tr>
<td></td>
<td>102</td>
<td>Contemporary Sociological Theory</td>
<td>T/TH</td>
<td>5:00pm-6:15pm</td>
<td>Rolfe Hall 1200</td>
<td>150</td>
<td>Speer, I.D.</td>
</tr>
</tbody>
</table>
Course Descriptions

African American Studies

AF AMER M104A Introductory survey of African American literature from 18th century through World War I, including oral and written forms (folktales, spirituals, sermons; fiction, poetry, essays), by authors such as Phillis Wheatley, Frances Harper, Frederick Douglass, Harriet Jacobs, Charles Chesnutt, Booker T. Washington, and Pauline Hopkins.

Ancient Near East

AN N E 10W Survey of religious, political, and cultural history of Jerusalem over three millennia as symbolic focus of three faiths: Judaism, Christianity, and Islam. Transformation of sacred space as reflected by literary and archaeological evidence through examination of testimony of artifacts, architecture, and iconography in relation to written word. Study of creation of mythic Jerusalem through event and experience.

AN N E M103A Political and cultural institutions of ancient Egypt and ideas on which they were based. Chronological discussion of Prehistory, Old and Middle Kingdom.

AN N E M110A From end of Elam and rise of Medes to Macedonian conquest of Achaemenid Persia. Emphasis on political history, state structure, empire's religions, and Greco-Persian interactions. Further accents on Cyrus' empire and Darius' world order, age of Persian Wars, Cyrus the Younger, Achaemenid Egypt, Alexander's conquest.

Anthropology

ANTHRO 3 Introduction to study of culture and society in comparative perspective. Examples from societies around world to illustrate basic principles of formation, structure, and distribution of human institutions. Of special concern is contribution and knowledge that cultural diversity makes toward understanding problems of modern world.

ANTHRO 100 Brief survey of development of Western social science, particularly anthropology, from Greek and Roman thought to emergence of evolutionary theory and concept of culture in late 19th century. Root paradigm of Western social science and its influence on such notables as Durkheim, Freud, Hall, Lombroso, Marx, Piaget, Terman, and others. Consideration of how this influences ethnocentrism and Eurocentrism, sexism, racism, perception of deviance, and view of culture in general perspective, including social behavior, decision making, language, culture, and child development.

ANTHRO 113P Prehistory of North American Indians; evolution of Indian societies from earliest times to (and including) contemporary Indians; approaches and methods of American archaeology.

ANTHRO 124T Evolutionary hypotheses for existence of stable differences among individuals in patterns of thought, emotion, and behavior. Descriptive accounts of personality structure (e.g. Big Five). Comparison of explanatory models including balancing selection, facultative calibration, and mutation-selection balance.

ANTHRO 142Q Analytical overview of ethnic and religious minorities in contemporary Middle East and North Africa structured around sociocultural experiences of ethnic and religious groups to understand their political and economic realities.

ANTHRO M145P Examination of understandings of kinship in cross-cultural perspective and impact of kinship on interpersonal relationships, gender roles, and sociocultural systems. Readings from popular materials and formal ethnographic accounts.

ANTHRO 153 Language as social phenomenon. Introduction to several angles from which language use can be critically examined as integral to interactions between individuals and between social groups.
Architecture and Urban Design

ARCH&UD 30 Exploration of role of built environment in social, cultural, and political life: how buildings are constructed, what they mean, effects they have on world, and ways they imagine new futures and shape private and public life. Focus on series of contemporary case studies for what each reveals about new possibilities for shaping world in which we live, with emphasis on how architecture extends to cities, roads, books, and films.

Art History

ART HIS 27 Introduction to art, architecture, and urbanism of Americas (North to South) from earliest settlement until A.D. 1450. Analysis of variety of media within their historical and cultural context.

ART HIS C116A Theory and development of Byzantine art from iconoclastic controversy to 1204.

ART HIS 119A From Tigris and Euphrates Rivers to Spain, 7th to 16th century.

ART HIS 127B Neoclassicism and Romanticism, with emphasis on France -- development and influence of David, Ingres, and Delacroix.

ART HIS C131B Study of ambitions and contexts of pop art, minimalism, conceptual art, feminist art, performance, land art, and more.

ART HIS 132 Changing topics in contemporary art (post-1945) that reflect interests of individual regular and/or visiting faculty members.

Astronomy

ASTR 3 Course for general UCLA students, normally not intending to major in physical sciences, on development of ideas in astronomy and what has been learned of nature of universe, including recent discoveries and developments.

ASTR 4 Essentially nonmathematical course for general UCLA students that discusses black holes and related cosmic catastrophes. White dwarfs, neutron stars, and black holes are compact objects formed in violent events that terminate lives of stars and are associated with some of most energetic and explosive phenomena in astronomy: planetary nebulae and novae (white dwarfs), supernovae, pulsars, galactic X-ray sources, and gamma ray bursts. Supermassive black holes form in nucleus of young galaxies, and gravitational accretion of matter onto black holes powers most energetic objects in universe -- quasars. Universe was born in ultimate cosmic explosion -- Big Bang -- that may have derived its energy from quantum mechanical vacuum.

ASTR 5 Life on Earth and prospects for life elsewhere in context of evolution of universe from simple to complex. Course material primarily from astronomy and biology but includes some chemistry, geology, and physics. Selected topics treated in some depth, but with little or no formal mathematics.

Atmospheric and Oceanic Sciences

A&O SCI 1 Overview of fundamentals of Earth's climate, including greenhouse effect, water and chemical cycles, outstanding features of atmospheric and ocean circulation, and feedback between different system components.


Chicana/o Studies

CHICANO 10A Interdisciplinary survey of diverse historical experiences, cultural factors, and ethnic/racial paradigms, including indigenousness, gender, sexuality, language, and borders, that help shape Chicana/Chicano identities.

CHICANO M105A Survey of Chicana/Chicano literature from poetry of Triple Alliance and Aztec Empire through end of Mexican Revolution (1920), including oral and written forms (poetry, corridos, testimonios, folklore, novels, short stories, and
drama) by writers such as Nezahualcóyotl (Hungry Coyote), Cabaza de Vaca, Lorenzo de Zavala, María Amparo Ruiz de Burton, Eusebio Chacón, Daniel Venegas, and Lorena Villegas de Magón.

**Classics**

**CLASSIC 10** Study of Greek life and culture from age of Homer to Roman conquest. Readings focus on selections from works of ancient authors in translation. Lectures illustrated with images of art, architecture, and material culture.

**CLASSICS 30** Introduction to myths and legends of ancient Greece and/or Rome, role of those stories in their societies, and modern approaches to studying them.

**CLASSICS 142** Homer's "Iliad" and "Odyssey," Vergil's "Aeneid," and Ovid's "Metamorphoses," studied in translation.

**Communication Studies**

**COMM 10** Introduction to fields of mass communication and interpersonal communication. Study of modes, media, and effects of mass communication, interpersonal processes, and communication theory.

**COMM 101** Analysis of legal, political, and philosophical issues entailed in rights of free expression, access to audience, and access to information. Study of court decisions governing freedom of communication in U.S.

**COMM 106** Introduction to main western European and Middle Eastern news media, with materials in English. Exploration of how U.S. is represented in Europe, Middle East, Iran, and Afghanistan, with focus on three comparative case studies of Britain, Spain, and Germany. In-depth coverage of American news as reflected in Europe and Middle East.

**COMM 111** Analysis of when and why conflict is prevalent in daily lives (including mass media) and how communication affects reactions to and consequences of conflict.

**COMM 143** Rhetorical approach to study of U.S. popular culture. Examination, both at theoretical level and through specific case studies, of ways in which popular cultural texts perform rhetorically to influence political and social struggles shaping everyday life. How do particular artifacts or communicative texts constitute source for (re)negotiation of cultural meanings as well as greater understanding of ways language functions as vehicle for human action.

**COMM 160** Study of nature and function of communication in political sphere; analysis of contemporary and historical communications within established political institutions; state papers; deliberative discourses; electoral campaigns.

**COMM 171** Exploration of relationship between freedoms of speech and press and values of liberty, self-realization, self-government, truth, dignity, respect, justice, equality, association, and community. Study of significance of these values examined in connection with issues such as obscenity, defamation, access to media, and control of commercial, corporate, and government speech.

**Earth, Planetary, and Space Sciences**

**EPS SCI 3** Origin, evolution, distribution, and future of life on Earth and in universe, paralleling major scientific initiative of NASA. Course material primarily from planetary and Earth science, paleontology and biology, astronomy, chemistry, and physics, with relatively little from mathematics.

**EPS SCI 8** Causes and effects of earthquakes. Plate motion, frictional faulting, earthquake instability, wave propagation, earthquake damage, and other social effects. Hazard reduction through earthquake forecasting and earthquake-resistant design.

**EPS SCI 15** General introduction to geological, physical, chemical, and biological processes and history of Earth's global ocean system.

**EPS SCI 152** Crust-to-core tour of Earth and physics used to explore it. Isostasy, plate tectonics, mantle convection, and geodynamo as discovered
with tools of elasticity, fluid mechanics, and thermodynamics.

**Economics**

**ECON 2** Introduction to principles of economic analysis, economic institutions, and issues of economic policy. Emphasis on aggregative economics, including national income, monetary and fiscal policy, and international trade.

**ECON 102** Theory of income, employment, and price level. Analysis of secular growth and business fluctuations; introduction to monetary and fiscal policy.

**ECON 111** Application of theoretical and empirical tools from microeconomics to provide insights into problems confronting low-income countries today and to evaluate policies that are likely to be effective in improving well-being of poorest on globe.

**Education**

**EDUC M108** Study of how U.S. educational system both promotes socioeconomic opportunities and maintains socioeconomic inequalities: historical and theoretical perspectives on role of education in U.S. society; trends in educational attainment; ways in which family background, class, race, and gender affect educational achievement and attainment; stratification between and within schools; effects of education on socioeconomic attainment, family, health, attitudes, and social participation; educational policies to improve school quality and address socioeconomic inequalities.

**English**

**ENGL 10B** Survey of major writers and genres, with emphasis on tools for literary analysis such as close reading, argumentation, historical and social context, and critical writing.

**ENGL 85** Development, with emphasis on form, of American novel from its beginning to present day.

**ENGL 90** Survey of Shakespeare's plays, including comedies, tragedies, and histories, selected to represent Shakespeare's breadth, artistic progress, and total dramatic achievement.

**ENG 115D** Study of British and American detective fiction and literature of detection.

**ENGL 115E** Study of science fiction and speculative literatures.

**ENGL 117** Study of literature in English dealing with exploration, settlement, and emergent cultural awareness of Western U.S.

**ENGL 130** Introduction to major themes and issues in postcolonial literature, with focus on contemporary literature and writings produced after decolonization, often engaging history of British or other empires with emphasis on Anglophone writers from Africa, Caribbean, South Asia, and indigenous Pacific.

**ENGL 151** Study of major works of Milton, with emphasis on "Paradise Lost."

**ENGL 173C** Study of American poetry, mostly by living authors, with emphasis on emergent issues and poetic forms.

**Ethnomusicology**

**ETHNMUS 20A** Traditional and popular musics from many different countries, with introduction to basic ethnomusicological concepts and development of listening and analytical skills.

**ETHNMUS 50A** Survey of development of jazz in American culture. Discussion of different compositional/performance techniques and approaches that distinguish different sub-styles of jazz from one another, as well as key historical figures that shaped development of jazz from its early years through modern jazz. Important historical social issues (segregation, Depression, World War II, Civil Rights Movement) that intersect with history of U.S. and jazz music.

**ETHNMUS 175** Introduction to sociology of music, its principles and basic concepts, and its critical significance for sociomusicological inquiry, including study of popular music, ethnomusicology, and cultural politics of music.
**Film and Television**

**FILM TV 6A** Historical and critical survey, with examples, of American motion picture both as developing art form and as medium of mass communication.

**FILM TV 108** Philosophy of documentary approach in motion pictures. Development of critical standards and examination of techniques of teaching and persuasion used in selected documentary, educational, and propaganda films.

**FILM TV 114** Study of specific film genre (e.g., Western, gangster cycle, musical, silent epic, comedy, social drama).

**French**

**FRENCH 12** Principles of literary analysis as applied to selected texts in poetry, theater, and prose by French and Francophone writers.

**FRENCH 41** Introduction to French culture and literature through study of films of cultural and literary significance.

**Gender Studies**

**GENDER 10** Introduction to key concepts in study of sex and gender. Exploration of topics such as gender socialization, body image, sexualities, masculinities, and women's subordination.

**GENDER M147D** Introduction to major themes in history of American women from abolition of slavery and Civil War to rise and consequences of second-wave feminism.

**Geography**

**GEOG 4** Economic geography explores spatial distribution of all forms of human productive activity at number of geographical scales -- local, regional, national, and global.

**GEOG 6** Interdisciplinary and historical approach to modern peoples, their differences in wealth or poverty, and their local origins of food production. Brief introduction to physical geography and biogeography of each region. Discussion of each region's peoples, languages, foods, prehistories, and histories.

**GEOG M131** Examination of natural forces producing environmental changes over past two million years. How present landscape reflects past conditions. Effects of environmental change on people. Increasing importance of human activity in environmental modification. Focus on impact of natural and anthropogenic changes on forests.

**German**

**GERMAN 59** History of Holocaust and its present memory through examination of challenges and problems encountered in trying to imagine its horror through media of literature and film.

**Global Studies**

**GLBL 1** Introduction to concept and history of globalization, and to political, economic, social, and environmental dimensions of global integration today. Topics include finance and trade, colonialism, Industrial Revolution, urbanization, immigration, and climate change, among others.

**History**

**HIST 1A** Survey of diverse cultures that shaped foundation of Western civilization to onset of 9th century A.D.

**HIST 3A** Survey of beginnings of physical sciences involving transformation from Aristotelian to Newtonian cosmology, mechanization of natural world, rise of experimental science, and origin of scientific societies.

**HIST 9A** Introductory survey for beginning students of major cultural, social, and political ideas, traditions, and institutions of Indic civilization.

**HIST 12B** Exploration of origins, ideas, and consequences of neoliberalism--theory that society is best organized on principles of free trade, deregulation, and privatization. Combination of political, economic, and intellectual history to construct genealogy of neoliberal thinking by attending to 18th- and 19th-century liberalism,
colonialism, imperialism, rise of social democracy and military Keynesianism, and Mount Pelerin Society's Cold War resuscitation of 19th-century liberalism.

**HIST 13A** Cultural heritages, political institutions, economic developments, and social interactions which created contemporary society.

**HIST 114A** Emphasis on development of imperialism and on constitutional and social struggles of late republic.

**HIST 121D** Restoration politics, Industrial Revolution, uprisings of 1848, unification of Germany and Italy, imperialism, rise of socialism, population growth, changes in social structure, origins of World War I.

**HIST 124C** From oligarchy to democratic bureaucracy in two wars and three republics.  
**HIST 125A** Development of state institutions, culture, and society in Central Europe from end of Thirty Years' War to end of Napoleonic Wars. Consideration of absolutism as political system, and baroque and Enlightenment cultures as new discourses on power and hierarchy.

**HIST 126** Period from revolt of Thirteen Colonies to French Revolution of 1789, and Napoleonic regime, viewing social and political changes unleashed by these revolutionary movements in comparative and transnational perspective.  
**HIST 138C** Discussion of major social, political, economic, and cultural transformations of first half of 19th century and how these changes helped to drive wedge between North and South.

**HIST 146B** Major episodes in social, trade union, and cultural history of American working class from Colonial times to present, with emphasis on both organized and unorganized labor, history of Knights of Labor, AFL-CIO, and development of labor politics.

**HIST 153** Study of West as frontier and as region, in transit from Atlantic seaboard to Pacific, from 17th century to present.

**HIST 164E** Focus on key figures, events, and trends in modern African history after 1945, including post-war changes in colonial policies, rise of pan-African nationalist movements, politics of organized labor and trade-unionism, struggles for national self-determination, and transformations of gatekeeper states. Examination of defining features of British, French, and Belgian colonialism to grasp their postcolonial legacies in politics, economics, culture, religion, and arts. These include logics of sovereignty, biopower, ethnic patronage, and forms of resistance which--following Achille Mbembe--characterize African postcolony as political regime.

**HIST M182A** Survey of social, political, and religious developments.

**Italian**

**ITALIAN 46** Special topics in Italian culture as reflected and reinforced by the nation's prime artform, stressing aesthetics and ideology of films, contemporary Italian history, and politics. Rotating topics include sex and politics, comedy, integration, family networks, and neorealism.

**ITALIAN 110** Close study of one of world's greatest literary geniuses, particularly of his masterpiece, "Divine Comedy," the archetypal medieval journey through the afterworld.

**Jewish Studies**

**JEWISH M10** Judaism's basic beliefs, institutions, and practices. Topics include development of biblical and rabbinic Judaism; concepts of god, sin, repentance, prayer, and the messiah; history of Talmud and synagogue; evolution of folk beliefs and year-cycle and life-cycle practices.

**JEWISH 175** Reading, analysis, and discussion of modern Israeli literature that was made into films, including literary works of prominent Israeli authors (S. Yizhar, A.B. Yehoshua, Amos Oz, and Yitzhak Ben Ner) that were translated to English and had filmic adaptations.
**Linguistics**

**LING 1** Summary of what is known about human language; unique nature of human language, its structure, its universality, and its diversity; language in its social and cultural setting; language in relation to other aspects of human inquiry and knowledge.

**Management**

**MGMT 108** Essentials of contracts, agency, partnerships, corporations, and other select areas of law in a business environment.

**Molecular, Cell & Developmental Biology**

**MCD BIO 50** Developmental biology of various types of human stem cells. Discussion of history of debate surrounding embryos, as well as various social, ethical, political, and economic aspects of stem cell research.

**MCD BIO 60** Importance of ethics in research and how it is relevant to reproductive screening, policy formation, public regulation and law.

**Musicology**

**MUSCLG 5** Analysis of forms, practices, and meanings of rock and roll music, broadly conceived, from its origin to present. Emphasis on how this music has reflected and influenced changes in sexual, racial, and class identities and attitudes.

**MUSCLG 70** Life and works of Ludwig van Beethoven.

**MUSCLG 125A** Introduction to history, culture, and structure of Western music, in era of church and court patronage, through selected topics, repertoires, and analytical techniques.

**Philosophy**

**PHILOS 6** Study of some classical or contemporary works in political philosophy.

**PHILOS 8** Study of selected problems concerning the character and reliability of scientific understanding, such as nature of scientific theory and explanation, reality of theoretical entities, inductive confirmation of hypotheses, and occurrence of scientific revolutions. Discussion at nontechnical level of episodes from history of science.

**PHILOS 21** Can we know anything with certainty? How can we justify any of our beliefs? Introduction to study of these and related questions through works of some great philosophers of modern period, such as Descartes, Hume, Leibniz, or Berkeley.

**PHILOS M103A** Study of some major Greek and Roman philosophical texts, including those of pre-Socratics, Plato, Aristotle, and Hellenistic philosophers, with emphasis on historical and cultural setting of texts, their literary form, interrelations, and contribution to discussion of basic philosophical issues.

**PHILOS 130** Preparation: two philosophy courses or one philosophy course and one physics course. Selected philosophical problems concerning nature of space and time. Philosophical implications of space-time theories, such as those of Newton and Einstein. Topics may include nature of geometry, conventionalism, absolutist versus relationist views of space and time, philosophical impact of relativity theory.

**PHILOS 170** Preparation: two relevant philosophy courses. Analysis of various problems concerning nature of mind and mental phenomena, such as relation between mind and body, and our knowledge of other minds. May be repeated once for credit with consent of instructor.

**Political Science**

**POL SCI 20** Introduction to problems of world politics.

**POL SCI 40** Basic institutions and processes of democratic politics. Treatment of themes such as constitutionalism, representation, participation, and leadership coupled with particular emphasis on the American case.

**POL SCI 124A** Study of political aspects of international economic issues.
POL SCI 140B Theory and research on causes of war and conditions of peace.

POL SCI 156A Intensive study of institutions and political development in Russia, with special attention to legacy of Soviet Union.

Psychology

PSYCH 10 General introduction including topics in cognitive, experimental, personality, developmental, social, and clinical psychology.

PSYCH 115 Nervous system anatomy, physiology, pharmacology, and their relationship to behavior.

PSYCH 120A Survey of cognitive psychology: how people acquire, represent, transform, and use verbal and nonverbal information. Perception, attention, imagery, memory, representation of knowledge, language, action, decision making, thinking.

PSYCH 127A Survey of cognitive psychology: how people acquire, represent, transform, and use verbal and nonverbal information. Perception, attention, imagery, memory, representation of knowledge, language, action, decision making, thinking.

PSYCH M140 Perspectives on major features of human aging -- biological, social, psychological, and humanistic. Introduction to information on range of influences on aging to prepare students for subsequent specialization.

PSYCH 150 Areas of health, illness, treatment, and delivery of treatment that can be elucidated by understanding of psychological concepts and research, psychological perspective on these problems, and how psychological perspective might be enlarged and extended in medical area.

Scandinavian

SCAND 40W All readings in English. Comparison of journeys of heroes. Readings in mythology, legend, folktale, and epic, including "Nibelungenlied," "Volsunga saga," "Eddas," and "Beowulf." Cultural and historic backgrounds to texts.

SCAND 161 Designed for students in general and for those preparing for more advanced studies in Scandinavian literature and culture. Viewing and discussion of films by Ingmar Bergman and other Scandinavians.

Society and Genetics

SOC GEN 134 Study problematizes and adds depth to common-sense understandings of healthy and unhealthy consumption by examination of relationship between food and health, from critical and holistic perspective, that accounts for interplay of biology and culture within broader historical, societal, and global contexts. Topics include what is meant by health, especially in terms of diet; relationship between food practices and evolutionary biology, as well as particular environments of societies, cultural systems, histories, and their health implications; how major global foods have come to their dominance and consequences for health; and influences of food production, distribution, and preparation on health.

Sociology

SOCIOL 1 Survey of characteristics of social life, processes of social interaction, and tools of sociological investigation.

SOCIOL 102 Critical examination of significant theoretical formulations from 1920 to present.

Russian

10 Weeks, 20 Places to Visit Around Campus

Whether you are interested in science, art, nature or sports, the UCLA campus has many interesting sights to visit during the quarter.

11. “Fahrenheit 451” Sign
near Room 60, basement of Powell Library
A sign commemorates the room where Ray Bradbury’s “Fahrenheit 451” took shape.

12. Hidden Binary Code Message
outside Rm. 2714 of Boelter Hall
Dark and light gray floor tiles outside the room spell out “Lo and behold” in binary code, honoring the first-ever message sent over the original Internet, in 1969: “LO.”

13. Roof Garden
Court of Sciences Student Center
Lawn space with drought tolerant plants.

14. Dining on Campus
There are dining and beverage venues too good to miss, such as Northern Lights Café and Lu Valle Commons.

15. UCLA History Project Display
James West Alumni Center lobby

16. Coach John Wooden Statue
in front of Pauley Pavilion

17. Fossil Display
3rd Floor Geology Building
Rocks, minerals and fossils on display, including a Tyrannosaurus rex skull cast.

18. Artwork in the Luskin Conference Center
throughout the 1st two floors
Pieces by UCLA alumni and faculty artists on display.

19. Hammer Museum
10899 Wilshire Blvd. at Westwood Blvd., Westwood Village

20. Mindfulness Awareness
Billy Wilder Theater in the Hammer Museum,
Free weekly drop-in sessions. TH, 12:30 –1:00
UCLA SENIOR SCHOLARS PROGRAM FALL 2018 APPLICATION

Apply online at www.longevity.ucla.edu/srscholars, OR submit this form by August 24th to:
310-794-0681 (fax) • 10945 Le Conte Ave, Ste. 3119, LA, CA 90095 (mail) • 310-794-0679 (tel)

Name: __________________________________________ Phone: ______________________
Email: __________________________________________ Course confirmations will be sent by email.
Age: □ 50-59 □ 60-69 □ 70-79 □ 80-89 □ 90+
Have you taken classes as a Senior Scholar before? □ Yes □ No
If No, how did you hear about the program? __________________________________________
Do you want a UCLA Parking Permit application for the quarter? □ Yes □ No

COURSE SELECTIONS

Department & Course #               Course Title
Course 1: ___________________________ __________________________
Course 2: ___________________________ __________________________
Alternate course: ___________________________ __________________________
An alternate course is a class you would like us to request if your first choice is denied.

*Attendance in any course must be approved by the professor through the Longevity Center. This application does not guarantee acceptance in the course(s) you requested.

PAYMENT

Course fees below include a $25 non-refundable administrative fee per course.
☐ Course 1 ………………. $150  Check: □ Make checks payable to UC Regents or
☐ Course 2 ………………. $125  Credit Card: □ Visa □ Master Card □ AmEx □ Discover
☐ Course 3 ………………. $125  Card #: ___________________________ Exp. Date: ___/____
☐ Late fee (after Aug. 24) …$20  Billing Address: __________________________________________
Total amount to charge: $________

PROGRAM AGREEMENT

Everyone involved in the Senior Scholars Program knows what a tremendous opportunity it is to learn from some of the top professors in the country on many fascinating topics. To optimize your experience of the program, as well as that of the professors and UCLA students involved, please keep in mind the following guidelines:
1. Please keep personal opinions and beliefs out of the classroom.
2. Enrolled undergraduate students have priority seating.
3. The instructor will determine the acceptable level of participation from auditors. Please allow the enrolled undergraduate students the opportunity to participate first.
4. Discussion sessions/labs and professors’ office hours are intended for enrolled students, not Senior Scholars.
5. The Scholars program is not responsible for any additional fees incurred, including but not limited to: book, material and parking fees.
6. Please refrain from emailing the professor directly, unless the professor initiates the communication.

*Participation in the Senior Scholars Program is a privilege. The Program expects that its Scholars will comply with Program guidelines at all times. The failure to comply with any guideline(s) may prevent a Scholar from further participation in the Program.

Signature: __________________________________________ Date: ______________________
☐ Check here if you do not want to be added to the Longevity Center contact list for news.
Other Longevity Center Programs

**Brain Boot Camp** is an interactive, research-based training experience that provides participants with tools and lifestyle tips to keep their brains vital and healthy. This one-time, three-hour session is designed for people with mild age-related memory concerns or mild cognitive impairment, who wish to improve or maintain their memory ability. For more information, please contact Michelle Moreno at (310) 794-6314 or email mmoreno@mednet.ucla.edu.

**Memory Care** is the UCLA Longevity Center’s weekly program for both caregivers and people experiencing memory loss (e.g., mild cognitive impairment, early-onset Alzheimer’s disease and mild Alzheimer’s disease). Memory Care teaches memory techniques as well as strategies to lower stress and stimulate the mind and body. This program takes an innovative approach to memory loss by working directly with people who have memory challenges and those involved with their care. For more information about program fees and monthly membership, Sherrie Goldfarb at (310) 794-0680 or email SGoldfarb@mednet.ucla.edu.

**Memory Training** teaches effective memory-enhancing techniques to people with mild memory concerns. The course meets for four consecutive weeks, two hours each week. Learn strategies and techniques through trainer presentations, group discussions, and skill-building exercises. For more information, please contact Sherrie Goldfarb at (310) 794-0680 or email SGoldfarb@mednet.ucla.edu.