Cicely Summer Ames (NEW)
Mckinleyville, CA
Cicely Summer Ames plans to launch her own art business Monster Aprons in July, 2018. She has been making 1950s and 1960s style handmade vintage aprons for the past 4 years. She will use the funds to obtain a business license, filing fee, business cards, receipt books, office supplies, a business name, and to purchase items for vending her aprons at craft fairs. Her ultimate goal is to be an independent and self-sufficient artist and own her own business. She will showcase the new aprons at local craft fairs such as: Pony Express Days, the Artisans Christmas Music and Craft Fair at Redwood Acres, and the Trinidad Indie Craft Fair between June and December, 2018.

Margaret Anderson (NEW)
Northridge, CA
Margaret Anderson will use the funds to purchase art supplies and pay for an assistant that will help her to paint her art design of the mural. The project is called Muralist. Margaret designed a typographic mural that will be painted on staircase risers celebrating the two railway cars, Florence & Virginia, that transported visitors from the base of Mt. Washington to the summit. The mural will be featured on an audio walking tour detailing the hidden history of Mt. Washington's Incline Railway. The project will be completed in September, 2018.

Yasamin Boromand (NEW)
Woodland Hills, CA  
Yasamin Boromand requested funds to purchase supplies and materials to complete a new truck sculpture which in the first stage entails priming, sanding, and auto painting three parts of rigid polyurethane tailgate. The sculpture is made of a very porous material which accounts for multiple layers of priming. In addition, a small portion of the funds will go towards producing bumper stickers, and to hire a part-time assistant to help her mount the bumper stickers on the tailgate and finalize the touch-ups involved in mounting the props. She plans to complete the project by October, 2018.

Ana Carrillo  
Oxnard, CA  
Ana Carrillo requested funding for studio fees for 5 months, and to provide a stipend to an assistant/driver to drive her to and from the studio and to various locations around her community so that she can participate in community art projects. She will create one 48" x 60" mixed media piece on a gallery wrapped canvas representing healed wounds (either seen or unseen); the studio offers a quiet place where she can concentrate and have room to work on a large canvas. Ms. Carrillo will organize her grass-roots effort to promote underrepresented artists by participating/organizing pop-up community art events such as Plein-air painting, chalk art workshops, and artist gatherings. Her new piece will be on display during the Monarch Festival scheduled in a historical cemetery in November, 2018.

Bella Cosper (NEW)  
Los Angeles, CA  
Bella Cosper will use the funds purchase a studio microphone, pay for marketing, and new props for her show. Bella started a podcast production company in January. She is producing a TV pilot into a Fiction Podcast. She will have performers with disabilities, people of color, LGBTQ voices, and characters with disabilities involved in the show. It is a 9-episode audio series. Her goal is to provide entertainment for everyone, but so that the blind/vi community can enjoy it without narration. Sound effects will lead everyone to know scene changes. She wants everyone – blind or not, to see a character by their imagination, use audio design to feel the environment, and have ‘us’ (PWD) be regular people, not “blind girl”. The first episode of The Bleachers will be on iTunes and other podcast networks in early July, 2018.

Dorota  
San Pedro, CA  
Dorota will use the grant to put on an Outsider Arts Exhibit in San Pedro, CA. The show will include a focus on the “starving artists” struggle to survive and their commitment to the visual arts. The funds would be used to gather information, creating marketing materials such as calls for art, brochures, and pay for mailing and printing costs for exhibit materials. The goal is to have the art exhibit
sometime next year. The grant funding will be used to plan and marketing the call for arts and exhibit information.

**Michelle Lucy Gharibian (NEW)**  
Rowland Heights, CA  
Michelle Lucy Gharibian will purchase art supplies to create a jewelry collection, and design a website. The collection will contain one of a kind designs of rings, necklaces and bracelets. The website will be a source of introducing herself as an artist and provide a platform where she can have an online shop to sell her collection. The website will be completed by December, 2018.

**Dawn Grabowski**  
Glendale, CA  
Dawn Grabowski created a short format web series to put up for the Television Awards for Your Consideration. Her intention was to make disability in arts more noticeable. She created a web series called “What’s Your Channel for Life” which she filmed on April 16th, 2018. The project was edited and uploaded online and submitted to the Academy of Television of Arts and Sciences for their consideration. Funds were used to pay for the Director of Photography, a PA to provide light, 10 hours of editing for the film, and the application fee for the Academy of Television Arts and Sciences.

**Linda Ann Jurcisek**  
San Francisco, CA  
Linda Jurcisek used the funds for framing, supplies, advertising, and the entry fees for an art exhibit. She will present this new body of 12 framed pieces on a wall in Back to the Picture, an art and framing gallery between June 2018 and August 2018.

**Shoshana McAvoy (NEW)**  
Eureka, CA  
Shoshana McAvoy used the funding to publish her book “The Incredibly Delightful ABC Book.” The grant funds will cover the publishing costs of 150 copies of her book through CreateSpace. Shoshana is currently in talks with Eureka Books and the Booklegger to have book signings in either August or September of 2018. She will also be contacting two bookstores in Arcata, CA to coordinate additional signing opportunities in the months of October and November. These book signings are crucial to allow Shoshana to network with local business and other artists. To assist Shoshana with these signings she will need to get a custom signature stamp due to her limited hand strength and hire an assistant to attend the book signings with her.

**Neil Marcus (New)**  
Berkeley, CA  
Neil Marcus will use the funds to create a mural that will depict the historical beginnings of the disabled rights movement. The mural will be 18 feet long by 26
inches high divided into 6 panels. The funds will be used to pay an artist to paint the mural and for accessibility features such as soundscape/audio description for the mural. Through the mural, Neil wants to show the strength, pride disabled people had in their bodies, and posture in political times.

**Melanie Camille Miles (NEW)**
Canyon Country, CA
This grant project will be used to help transform Melanie Camille Miles hobby of crafting into a legitimate home-based business where she can legally sell her decorative, rustic, country style crafts as a vendor at various conference and community arts and crafts fairs. With the help of her support staff, Melanie (who has intellectual disabilities, Autism, and Schizophrenia), will use the grant funds to advance her career as an artist by: (1) Obtaining all the necessary California state and federal business licenses and permits; (2) Purchasing the equipment needed for her artistic endeavors and setting up vendor booths with pretty presentations; (3) Purchasing an inventory of start-up arts and craft tools and supplies; and (4) Showcasing and selling her creative wares at various community arts and crafts fairs. Melanie's chosen style focuses on rustic country themed creations including wreaths, mason jar art, photo boards, candle art, and holiday décor. Melanie will be selling her country style crafts at as many community fairs as possible. Two scheduled fairs in Santa Clarita include the June 16th 2018 Music in the Park event at the William S. Hart Regional Park, (sponsored by L.A. Country Parks and Recreation) and the 7th annual Santa Clarita Valley Hart Holiday Boutique and Craft Fair, scheduled for Dec. 8th and 9th, also at William S. Hart Park.

**Cassier Riger (NEW)**
Los Angeles, CA
Cassie Riger's art project, Cinema Qua includes the creation of an immersive installation with kinetic sculptures and video. In order for Cassie to create this work she needs to lease an art studio and pay for supplies and materials needed to create the work such as: motors, electronic parts, and raw materials (wood, metal, and paint). In addition, she will hire an art fabricator who specializes in motors and kinetic sculptures to help her construct the motorized pieces of her sculpture. The exhibition “Cinema Qua,” will be shown at Pitzer College Art Galleries in Claremont, CA, from September 29 - December 7, 2018. The show is part of Pitzer's “Emerging Artist Series.”

**Marrok Sedgwick**
Santa Cruz, CA
Marrok Sedgwick will use the funds to purchase new editing software and related supplies needed to complete the editing of his documentary film. Marrok’s video art practice has steadily grown since making the film Rewriting Love (funded in large part by the Arts and Accessibility grants program). Marrok’s short film, Stim, recently received the P.K. Walker Innovation in Craft Award for the Superfest Disability Film Festival in San Francisco, and numerous parallel unfinished
projects running. This new software will help Marrok to finish these ongoing projects and to complete a reel (portfolio of video samples).

Maryam Seyedzadeh
Arcadia, CA
Maryam Seyedzadeh will use the grant to record 4 new songs, “Faded Blue Jeans,” “Dark Sunday,” “5’oclock”, and “Wild Child” with a musical style of Dark Wave, Psychedelic Rock and Cabaret. This new music will be used to target a wider range of radio stations, music blogs and magazines through Music Submit.com. The funds will pay for sound, a website domain name, and sound engineer. She plans to create a website that she will use to publicize her music on as well as offer the public the opportunity to purchase it once the new work is completed.

Judith Smith (NEW)
Oakland, CA
Judith Smith requested funds to pay for expenses such as travel, hotel, and a personal care assistant in order to attend the Dance/USA Annual Conference in Los Angeles June 6-8, 2018. Ms. Smith attended the Dance and Disability Pre-Conference, the Awards Dinner, a panel on the Future of Integrated Dance and the Dance and Disability Affinity Group, which she initiated and currently co-chairs. This will provide her with the opportunity to network with other dancers and mixed ability dance companies.

Lisa Sniderman
San Mateo, CA
Lisa Sniderman requested funds to engage the services of a California-based video production company to edit and do other post-production on approximately 40 videos (10-15 minutes/video) and deliver finished video files between August and December 2018 (approximately 10 videos per month). Once completed she will attend a Lights in the Darkness event on December 16th where other local California based artists, authors, and musicians will share their stories via live performances at the Dragon Theater in Redwood City and streamlined over the internet. As a future project she will consider using portions of the 40 edited videos to create a documentary of these “lights in the darkness” conversations and stories. She hopes to share these videos online.

Julie Steckel (NEW)
Mission Hills, CA
Julie Steckel requested funding to purchase equipment and supplies that she will use to advance her career as a floral design artist so she can showcase her capabilities and talents as a local Santa Clarita artisan and promote her new floral business, Julie’s Blooms on The Go. With the help of support staff, Julie, (who has intellectual disabilities and mental health and orthopedic issues) has learned the skills of floral arts and obtained licenses to operate her own home-based floral business. She will use her creative and artistic talents to make and
sell floral arrangements, bouquets, and compositions including tie-dye roses. With better floral design tools, such as shears and scissors; vendor equipment to make her booth professional in appearance, and a good inventory of startup supplies, Julie will attend various boutiques and swap meets and promote her floral arts business. This grant will assist Ms. Steckel in achieving her goals of being self-employed through the sales of her creative floral arrangements. She plans to complete this project by December, 2018.

**Therese Anne Verner** *(NEW)*  
Santa Clarita, CA  
Therese Verner will use the funds to attend a workshop called Bigger, Faster, Fresher, Looser Abstract Painting, which took place September 6th-8th in Carlsbad CA. She will need to purchase art supplies such as canvas, acrylic paint, brushes, and paper to use to create the new artwork during the workshop. This new art will provide her with a new portfolio of work that she will feature at local art exhibits in the future.

### Arts Organizations

**AXIS Dance Company**  
Oakland, CA  
AXIS Dance Company requested funding to support the use of access services such as ASL and audio description throughout its 2018 calendar year. These tools would be utilized at The Radical Impact Tour performances at ZSPACE in San Francisco, AXIS’ 31 Home Season Performances and annual Dance Access Day (4) free performances for youth in Oakland, CA. As a physically integrated company it is imperative that AXIS leads the way in providing optimal accessibility at all its engagements. This guarantees all audiences an equal opportunity to experience their performances. This year AXIS launched an accessibility pre-show experience with audio description at ZSPACE that took place in May 2018. Awarded funds would be used to directly to cover accessibility costs at all listed events.

**CRE Outreach**  
Los Angeles, CA  
CRE Outreach will develop and present a Theatre by the Blind production—a program that helps visually impaired youth, teens, and adult participants become empowered actors through the dynamic medium of theatre. This production will highlight the talents of performers with visual disabilities and provide them experience in putting on a production. The performance will take place for the public at The Blue Door, in Culver City between September 14 – 30, 2018. There will be 9 public performances: Fridays and Saturdays at 8PM and Sundays at 3PM. The cast is made up of 9 visually impaired actors. The funding will be used to pay for stipends for the actors with disabilities.

**Film Independent Company** *(NEW)*
Los Angeles, CA
Film Independent Company is requesting funding to make panels and keynotes at the 2018 (September 20th-28) LA Film Festival more accessible and to enhance the audience experience for people with disabilities. Funds will allow Film Independent to hire ASL interpreters for We the People, a two-day summit dedicated to addressing the state of the entertainment industry’s inclusion efforts both on screen and behind the camera. This grant will also support the creation of accessible marketing materials and funding for cross promotional marketing with our nonprofit and university partners who work with people with disabilities community, so that all members of the community can participate in the LA Film Festival.

Lighthouse for the Blind and Visually Impaired
San Francisco, CA
Lighthouse for the Blind requested funds to support the cost of audio description for films screened at the 2018 Superfest Disability Film Festival in May. As part of Superfests’ commitment to access, they screen all films with audio description for filmgoers who are blind or have low vision. They work closely with filmmakers to ensure that this audio description is incorporated into their films in a way that is not obtrusive and contributes to the work.

PKG Project (NEW)
San Diego, CA
The PKG Project will use the funds to hire 10 wheelchair dancers to be part of 2 weekly dance classes led by the Director of the PGK Dance Project in collaboration with the Director of the Wheel Chair Dancers Company. These inclusive dance classes will involve dancers with and without disabilities offering the dancers with disabilities to dance alongside the PKG professional company of dancers. Funds will also be used to provide production and technical support for the premiere of the original work they will perform together with the hopes of increasing the attendance and enhance the experience for audiences with disabilities. Training and classes begin the first week of August, 2 days weekly with the Premiere performances of this new work occurring October 12th – 14th at the Bankers Hill Club, a facility established in the 1940’s in San Diego to serve and support people with disabilities.

Redondo Ballet (NEW)
Redondo Beach, CA
Redondo Ballet was founded in 2014 with the goal to educate, entertain and empower through ballet, bringing a 'real world' ballet company and dance education experience to communities who have no access or exposure to dance or are lacking in resources. Redondo Ballet requested funds to support the participation of the two dancers with disabilities in the Redondo Ballet’s forthcoming season of Through the Pages, at the Redondo Performing Arts Center on October 27th, 2018 (two performances). Redondo Ballet will use the funds to support the creation of modified costumes for two performers with
disabilities, and costs to use an accessible venue space for both performers and audience members with disabilities.

San Diego Dance Theater (NEW)
San Diego, CA
San Diego Dance Theatre (SDDT) will use the funds to hire a choreographer with disabilities as well as incorporate ASL interpretation at Trolley Dances 2018. As a result they hope to enhance the experiences for audiences with disabilities and support the career development of artists with disabilities. 2018 marks 20 years of San Diego Dance Theater's annual production of Trolley Dance. The program has employed 96 choreographers and 980 dancers to create 118 world premiere site-specific dances in neighborhoods where little to no dance is seen. In celebration of this milestone, SDDT will be producing a "Best of" trolley dances production. Audience groups lead by tour guides watch 6 dances at various stops along the Trolley Line. The tour is ADA accessible. The production incorporates K-12 school residencies and field trips.

The Main Museum of LA Art (New)
Los Angeles, CA
The Main Museum requested funds to hire ASL interpreters, pay for a moderator, purchase materials for a touch component of a visual description tour, fee for a Web developer for an accessibility web page, and Honoraria for the panel speakers. The museum will present an exhibition pairing the work of Milton Davis and Vickie Uyeda whose including painting, drawing, and ceramics featuring landscapes and portraits of people and animals. All works in the show were created during the artists' time working with the adult art program at the Exceptional Children's Foundation (ECF), a local nonprofit dedicated to creating artistic opportunities for individuals with developmental disabilities. Resources for this exhibition will include recorded visual description audio guides in Spanish and English, artworks mounted at comfortable viewing heights for greater accessibility, and materials offered in large type and enhanced contrast. Programming will focus on accessibility and will include verbal description, ASL interpretation, a public talk with the artists, and a panel discussion on the intersection of the arts and disability. The panels include:

• Disability and the Arts: a public panel discussion at The Main focusing on bodies, health, visual art, and art institutions. This panel is intended to support career development of artists and would engage artists with disabilities both as panelists and as visitors.
• ASL interpreter for panel on Disability and the Arts: an assistive service to increase attendance and enhance the experience of audiences with disabilities.
• Artist talk with Milton Davis and Vickie Uyeda: a moderated talk at The Main with an ECF staff member sharing and exploring in greater depth the work of the artists in the exhibition. This talk directly supports the career development of the artists speaking as well as other artists who are disabled who may come to learn about Davis's and Uyeda's practices. It also involves artists with disabilities in the program. August 2018.
• Materials for touch component of visual description tour: surface texture samples, reproductions, and modeling to introduce as a component in planned visual description tours at The Main. These elements aim to serve individuals with low vision will increase attendance and enhance the experience for audiences with disabilities. August 2018.

• Promotional materials for programs: social media ad buys and printed materials to increase attendance for audiences with disabilities; funds would be used to promote visual descriptions touring, a talk with the artists, a panel on disability, and to convey that The Main is taking measures to be a welcoming place for visitors with disabilities. These materials would increase attendance for audiences with disabilities. Mid-July through August 2018.

• Web developer for accessibility web page: materials are prepared for The Main's website that will illuminate its accessibility offerings but a web developer is necessary to implement the content. An accessibility page would increase attendance and enhance the experience for audiences with disabilities, not only related to Davis's and Uyeda's exhibition, but to the museum in general. Mid-July 2018.

The Oxnard Housing Authority - Resident Services Youth Art Program
Oxnard, CA
The Oxnard Housing Authority requested funds to expand their art program and introduce a series of community arts workshops provide opportunities to learn life-long skills from artists who have overcome adversity and are successful in their field. They will pay for the artists fees, purchase necessary materials for workshops, and provide transportation to a two-day hands-on training as part of a workshop. The workshops involve artists with and without disabilities; including an author, an actor, a printmaker/studio gallery owner and visual artist. Their artistic presence and contributions within the community will also assist their career as we advertise via press release, social media, and flyer distribution. Participants with disabilities will be encouraged to participate and learn marketable, sustainable skills.

Topsy-Turvy Queer Circus (NEW)
Topsy-Turvy Queer Circus requested funds to pay for interpreter fees for one traditional ASL interpreter and two ASL interpreters/performers for its 2018 production PARADISE: Belly of the Beast. The production ran May 17-19 at San Francisco’s 350 seat Brava Theatre. PARADISE featured performances from Brandon Kazen-Maddox and Kevin Abrams, both members of the deaf and hard of hearing community, who incorporated ASL interpretation into their performances during the production.

Yerba Buena Center for the Arts (YBCA)
San Francisco, CA
YBCA will be using the funds to hire a consultant with a disability to help them to design a training session for staff, along the lines of "How to work with visitors with disabilities in an arts setting". The training will cover working with a variety of
visitors in gallery, film, and performing arts settings. It will cover education about all different types of disabilities, and offer role playing opportunities for docents to learn how to interact with individuals with disabilities. YBCA hopes to produce a training document so that all new staff who come on board receive a similar level of training. This fits into their overarching goal of developing both general day-to-day accessibility at YBCA, as well as special Access Days in the future.