Senior Scholars Program

Fall 2019
Fall quarter classes begin September 26
Fall 2019 Calendar

Application Deadline  August 30

Confirmations Begin  September 3

Instruction Begins  September 26

Drop Deadline  October 11

Veterans Day  November 11

Thanksgiving  November 28, 29

Instruction Ends  December 6

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How to Reach Us
srscholars@mednet.ucla.edu
310-794-0679
Program Overview and FAQs

What is the UCLA Senior Scholars Program?
UCLA Senior Scholars is a campus-wide program that invites older adults (50+) to audit regular courses at UCLA. Senior Scholars audit lectures and follow along with class readings. Scholars do not take exams, write papers, turn in homework assignments or attend discussion sections/labs. Scholars do not receive a grade or academic credit.

How much does it cost?
Quarterly fees are $150 for the first class and $125 for each additional class. This includes a $25 non-refundable administrative fee per course.

How do I know which classes are offered?
This catalog contains a condensed list of some of the many undergraduate courses being offered this quarter. THIS IS NOT A FULL LIST OF ALL COURSES or a list of pre-approved courses. Approval to attend any course is subject to instructor consent and classroom space limitations. *Restrictions: Lab, language, studio art, performing art and other courses that require daily professor-student interaction cannot be audited.

Where do I go for class?
All classes are located on the UCLA campus. A campus map can be viewed in the back of this catalog, or at: http://maps.ucla.edu/campus/.

Application Process

Step 1- Find a class.

To view the entire Fall Schedule of Classes:
Visit the UCLA Registrar’s website- https://sa.ucla.edu/ro/Public/SOC/
1. DO NOT click on the Find a Class and Enroll or Class Planner features. Scroll below to “Term.”
2. Select the Fall term 2019 and click on the box next to subject area for a dropdown menu of subjects.
3. Click on your desired subject, and click “Go” to pull up a list of classes in that subject area.
4. Look for classes numbered below 200.
5. Click on a class title, and the lecture information (Days, Time, Location, etc.) will drop down.
6. Look only at lecture information (labeled Lec). Discussion sessions (labeled Dis) are not available to auditors.
7. If you click on the “Lec 1” link, that will pull up another page with the course description.
If you would like further help in viewing the schedule of classes:
- You can watch an instructional video on our YouTube Channel https://www.youtube.com/user/UCLALongevity
- OR call us at 310-794-0679 to set up a time to come to our office for a tutorial.

How can I learn more about class instructors?
- Try searching: www.bruinwalk.com

Step 2 - Submit an application to the Senior Scholars Program.

There are several ways to submit an application.
- **Apply online** using the Apply Now button at: www.longevity.ucla.edu/srscholars
- You may submit the paper application by fax or mail from the back page of this catalog.
  - **Fax:** 310-794-0681
  - **Address:** 10945 Le Conte Ave, Suite 3119, Los Angeles, CA 90095
- You may also call our office if you would like to apply over the phone.
- We suggest listing an alternate course in case your first choice course is unavailable.
Step 3- The Senior Scholars office requests approval from your prospective professor.

- Attendance in any course must be approved by the professor through the Longevity Center.
- Instructor approvals begin at the end of the application deadline. It can take several weeks before we hear back, and space is often limited, so please apply at your earliest convenience.

Step 4- The Senior Scholars office will email you your course status.

- Course confirmations will begin on September 3rd and continue through September 20th via email.
- If we are unable to confirm your status, we encourage you to select an alternate course.

Step 5- Check the location before the first class.

- Courses sometimes change locations between the application period and your first class.
- Please check your class listing on the online schedule of classes (https://sa.ucla.edu/ro/Public/SOC/) the day before class begins.

Step 6- Class lists become official after the first two weeks of class.

- If you wish to drop a course, contact our office by Friday, October 11th or course fees (minus the $25 administrative fee) cannot be refunded.
Program Agreement

Everyone involved in the Senior Scholars Program knows what a tremendous opportunity it is to learn from some of the top professors in the country on many fascinating topics. To optimize your experience of the program, as well as that of the professors and UCLA students involved, please keep in mind the following guidelines:

1. Please keep personal opinions and beliefs out of the classroom.
2. Enrolled undergraduate students have priority seating.
3. The instructor will determine the acceptable level of participation from auditors. Please allow the enrolled undergraduate students the opportunity to participate first.
4. Discussion sessions/labs and professors’ office hours are intended for enrolled students, not Senior Scholars.
5. The Scholars program is not responsible for any additional fees incurred, including but not limited to: book, material and parking fees.
6. Please refrain from emailing the professor directly, unless the professor initiates the communication.

*Participation in the Senior Scholars Program is a privilege. The Program expects that its Scholars will comply with Program guidelines at all times. The failure to comply with any guideline(s) may prevent a Scholar from further participation in the Program.

Other Guidelines

- Introduce yourself to the professor during the first week or two of class.
  - Instructors might be busy the first class or two with undergraduates waiting to speak to them. If they look busy, wait until the next class.
  - Check in with them on their expectations for auditors in their classroom, including whether they are open to an occasional question from Scholars once students have had a chance to reply and comment.
- Introduce yourself to students around you and other Scholars you see in your class. Should you show up late to class or miss class, please communicate with other students/Scholars about what you missed. Please refrain from asking the professor about what was missed.
- If the class is not what you expected and you need to drop a class, please contact the Longevity Center Senior Scholars Program Coordinator. We will notify the instructor that you are dropping and address any concerns you may have.
- Please be mindful that in smaller classes, irregular attendance can be disruptive to the instructor and other students. If you know you have to miss several classes, please consider taking the class during a future quarter.
- The Senior Scholars office sends out a class feedback form at the end of each quarter. If you have feedback on your class, this is a great place to provide that information. We ask that all feedback comes to the Longevity Center Senior Scholars Program Coordinator.
- Please silence all electronic devices in class.
- Please arrive on-time for class. Restrict entering and exiting the classroom to emergencies only.
- Please thank your professor in person at the end of the term.
Campus Information

Can I get a library card?
As a Senior Scholar at UCLA, you are eligible for an external user library card.

- Take the one-page course confirmation sheet you receive from the Senior Scholars office after being approved for a class and a valid ID to the circulation desk at Young Research Library (YRL) or Powell Library.
- They will issue you an External User card that can be used at all campus libraries except the School of Law.

View a map of UCLA libraries: [http://www.library.ucla.edu/sites/default/files/libmap_091710.pdf](http://www.library.ucla.edu/sites/default/files/libmap_091710.pdf)

Where can I view movies for class?
Some classes have movies assigned. Licensed videos are only available for streaming at home (Video Furnace) to fully enrolled UCLA students. However, class movies can be viewed on campus at the Powell Library Instructional Media Lab, Room 270 [http://www.oid.ucla.edu/edtech/medialab].

- You just need to bring a photo ID and let them know the class you want to view videos for.
- The Media Lab is open Monday–Thursday 10AM-9PM, Friday 10AM-6PM, and Sunday 1PM-6PM.
- Headphones are provided, but you may bring your own.
- Access the Media Lab through the main entrance to Powell Library. Take the lift to the first floor, then proceed to the south side of the building. Take the elevator on your left to the second floor and go on to room 270.

What if my class has Bruincasts?
Some classes have podcasts of lectures called Bruincasts. If you would like access to these Bruincasts, please notify the Longevity Center Senior Scholars Program Coordinator and we will coordinate with the Bruincast Office.

Is there Wi-Fi on campus?

- Wireless access is available to anyone with a wireless enabled device at Ackerman Union, Northern Lights Cafe, Kerckhoff Hall, Powell Library and Charles E. Young Library using UCLA_WEB.
- If you need Wi-Fi access in your classroom, contact the Senior Scholars office and we can provide a guest wireless account for you for the quarter.

Do I have access to online subscription resources (e.g. JSTOR, etc.)?

- Off-campus access to online subscription sources are only available to current UCLA students, faculty and staff.
- However, the public can view online subscription resources while physically in a campus library (using either the public desktop computers or Wi-Fi).
Can I print on campus?
Self-service copiers, printers and scanners are available in campus libraries. To use these devices, you must purchase a reusable visitor BruinCard from a BruinCard vending machine in the library. The cost of the card is 58 cents and the machines accept cash only. The cards are reusable and value can be added to them. However, refunds cannot be issued for any money left on a visitor BruinCard.

Can I receive Campus Alerts?
- You can check for BruinAlerts by viewing the UCLABruinAlert Twitter website: https://twitter.com/UCLABruinAlert
- To receive text message alerts: text “follow @UCLABruinAlert” to 40404 and you will receive a text message whenever a BruinAlert is sent.

Am I eligible for a UCLA Student ID (Bruincard)?
- No. Only faculty, staff and fully enrolled students can have a Bruincard and university ID number.

Where can I find out about special lectures or events on campus?
http://happenings.ucla.edu/

Getting to Campus/Parking

Public Transportation
Public transportation can be an affordable alternative to parking on campus. Several buses stop at UCLA:
**Culver City 6**  
35 cents per ride for age 62+
**Big Blue Bus 1, 2, 3, 8 and Rapid 12**  
50 cents per ride for age 62+
**METRO 2 and 302**  
75 cents per ride for age 62+; 35 cents at off-peak hrs.

View where different buses stop at UCLA:  


Accessible Parking
Individuals with disabilities may purchase an accessible permit for $9 a day from Parking & Info Kiosks on campus. There is a kiosk at the Westholme/Hilgard campus entrance. Kiosks accept cash only.

Short-Term Campus Parking
Self-service parking pay stations in lots throughout campus are perfect for those on campus for only a class or two at a time. In most parking lots, rates range from $3.00 an hour to $13 a day.

Rates by Parking Structure:  
https://main.transportation.ucla.edu/campus-parking/visitors/pay-station-rates-and-locations
How to Use Self-Service Pay Stations:
1. Park in a Parking Pay Station space and take note of your stall number (Please note that Pay Stations in Structure 3 South, Lot 11 and Lot 36 do not require you to specify a stall number.).
2. Go to the nearest Parking Pay Station. If prompted, enter your stall number into the Parking Pay Station by using the number pad.
3. Choose the amount of time that you would like to spend on campus (all-day passes can also be purchased at Parking Pay Stations). Enter your payment using cash or credit card. Pay stations accept $1, $5, & $10 bills and don’t give change. Return to your vehicle and display the ticket face up on the driver’s side of your dashboard.

Monthly Parking ePermit
- Effective May 2019, parking permits can now be purchased online. Unfortunately, quarterly permits are no longer available to Senior Scholars, but you will be able to obtain a 7 day permit for $65 or 30 day permit for $273 online. Your driver’s license will now serve as proof of your permit. This permit will be valid for your assigned parking structure at any time during the quarter.
- To purchase a permit online, create a guest account at https://flexport.ts.ucla.edu/FlexPort/Account/Portal and email your guest account ID number to the Senior Scholars Coordinator, who will contact you and grant you access to purchase a 7 or 30 day permit.
**Course Listing**

*Special Note: The following is a condensed list of some of the many undergraduate courses this quarter. This is NOT a list of pre-approved courses. Approval to audit any course is subject to instructor consent and space limitations.*

<table>
<thead>
<tr>
<th>Department</th>
<th>Course #</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Bldg./Room</th>
<th>Class Size</th>
<th>Instructor</th>
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<tbody>
<tr>
<td><strong>African American Studies (AF AMER)</strong></td>
<td>M120</td>
<td>Race, Inequality and Public Policy</td>
<td>M/W</td>
<td>4pm-5:50pm</td>
<td>Royce Hall 160</td>
<td>30</td>
<td>Allen, W.R.</td>
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<td><strong>Ancient Near East (AN NE)</strong></td>
<td>10W</td>
<td>Jerusalem: Holy City</td>
<td>T/TH</td>
<td>12:30pm-1:45pm</td>
<td>Bunche Hall 1209B</td>
<td>60</td>
<td>Smoak, J.D.</td>
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<td></td>
<td>M60</td>
<td>Achaemenid Civilization and Empire of Alexander</td>
<td>T/TH</td>
<td>2pm-3:15pm</td>
<td>Bunche Hall 1209B</td>
<td>30</td>
<td>Shayegan, M.R.</td>
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<td></td>
<td>C177</td>
<td>Variable Topics in Ancient Near East: Sacred Kingship</td>
<td>T/TH</td>
<td>9:30am-10:45am</td>
<td>Rolfe Hall 3108</td>
<td>20</td>
<td>Winnerman, J.P.</td>
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<td><strong>Anthropology (ANTHRO)</strong></td>
<td>3</td>
<td>Culture and Society</td>
<td>T/TH</td>
<td>9:30am-10:45am</td>
<td>Fowler Museum at UCLA A103B</td>
<td>216</td>
<td>Yan, Y.</td>
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<td>4</td>
<td>Culture and Communication</td>
<td>T/TH</td>
<td>11am-12:15pm</td>
<td>Fowler Museum at UCLA A103B</td>
<td>216</td>
<td>Mendoza-Denton, N.</td>
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<td>M67W</td>
<td>Making and Studying Modern Middle East</td>
<td>T/TH</td>
<td>2pm-3:15pm</td>
<td>Haines Hall 118</td>
<td>60</td>
<td>Yarbrough, L.B.</td>
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<td></td>
<td>130</td>
<td>Study of Culture</td>
<td>M/W</td>
<td>12:30pm-1:45pm</td>
<td>Fowler Museum at UCLA A103B</td>
<td>144</td>
<td>Boum, A.</td>
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<td></td>
<td>139</td>
<td>Selected Topics in Cultural Anthropology: Indigenous Women and Violence</td>
<td>T/TH</td>
<td>3:30pm-4:45pm</td>
<td>Fowler Museum at UCLA A139</td>
<td>60</td>
<td>Speed, S.E.</td>
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<td></td>
<td>M166Q</td>
<td>Culture Area of Maghrib (North Africa)</td>
<td>M/W</td>
<td>8am-9:15am</td>
<td>Fowler Museum at UCLA A139</td>
<td>32</td>
<td>Boum, A.</td>
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<tr>
<td></td>
<td>169</td>
<td>Selected Topics in Regional Cultures: Ecology of Crime</td>
<td>M/W/F</td>
<td>11am-11:50am</td>
<td>Fowler Museum at UCLA A103B</td>
<td>200</td>
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<td><strong>Architecture and Urban Design</strong></td>
<td>30</td>
<td>Introduction of Architectural Studies</td>
<td>T/TH</td>
<td>3:30pm-4:45pm</td>
<td>Rolfe Hall 1200</td>
<td>240</td>
<td>Osman, M.</td>
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<td><strong>Art History (ART HIS)</strong></td>
<td>22</td>
<td>Renaissance and Baroque Art</td>
<td>T/TH</td>
<td>9:30am-10:45am</td>
<td>Dodd Hall 147</td>
<td>126</td>
<td>Wilson, B.</td>
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</tbody>
</table>

**Abbreviations:**

- **M** = Monday
- **T** = Tuesday
- **W** = Wednesday
- **TH** = Thursday
- **F** = Friday
<table>
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<tr>
<th>Department</th>
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<th>Days</th>
<th>Time</th>
<th>Bldg./Room</th>
<th>Class Size</th>
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<tr>
<td>ART HIS</td>
<td>28</td>
<td>Arts of Africa</td>
<td>T/TH</td>
<td>11am-12:15pm</td>
<td>Dodd Hall 147</td>
<td>126</td>
<td>Taylor, L.E.</td>
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<td>124</td>
<td>Northern Renaissance Art</td>
<td>T/TH</td>
<td>11am-12:15pm</td>
<td>Dodd Hall 247</td>
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<td>European Art of 17th and 18th Centuries</td>
<td>M/W</td>
<td>11am-12:15pm</td>
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<td>143</td>
<td>Selected Topics in Latin American Art: Cuban Art</td>
<td>M/W</td>
<td>12:30pm-1:45pm</td>
<td>Dodd Hall 146</td>
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<td>Rosenblum, B.T.</td>
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<td>C155</td>
<td>Selected Topics in South and Southeast Asian Art: Islamic Art and Architecture in South Asia</td>
<td>M/W</td>
<td>2pm-3:15pm</td>
<td>Dodd Hall 146</td>
<td>30</td>
<td>Kumar, A.M.</td>
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<td>C160</td>
<td>Art and Empire</td>
<td>T/TH</td>
<td>12:30pm-1:45pm</td>
<td>Dodd Hall 161</td>
<td>48</td>
<td>Mathur, S.</td>
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<td>3</td>
<td>Nature of Universe</td>
<td>T/TH</td>
<td>9:30am-10:45am</td>
<td>Kinsey Pavilion 1220B</td>
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<td>Rich, R.M.</td>
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<td>Astronomy (ASTR)</td>
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<td>Nature of Universe</td>
<td>M/W</td>
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<td>Kinsey Pavilion 1220B</td>
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<td>4</td>
<td>Black Holes and Cosmic Catastrophes</td>
<td>M/W</td>
<td>12pm-12:50pm</td>
<td>Kinsey Pavilion 1220B</td>
<td>117</td>
<td>Malkan, M.A.</td>
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<td>5</td>
<td>Life in Universe</td>
<td>T/TH</td>
<td>12:30pm-1:45pm</td>
<td>Physics and Astronomy 1425</td>
<td>120</td>
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<td>Atmospheric and Oceanic Sciences (A&amp;O SCI)</td>
<td>1</td>
<td>Climate Change: From Puzzles to Policy</td>
<td>T/TH</td>
<td>9:30am-10:45am</td>
<td>Young Hall CS24</td>
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<td>Physical Oceanography</td>
<td>M/W</td>
<td>12:30pm-1:45pm</td>
<td>Royce Hall 190</td>
<td>116</td>
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<td>Chicana/Chicano Studies (CHICANO)</td>
<td>10B, Lecture 1</td>
<td>Introduction to Chicana/Chicano Studies: Social Structure and Contemporary Conditions</td>
<td>M/W</td>
<td>9:30am-10:45am</td>
<td>Broad Art Center 2160E</td>
<td>250</td>
<td>Hinojosa-Ojeda, R.</td>
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<td>104</td>
<td>Comedy and Culture: Your Humorous Life</td>
<td>TH</td>
<td>4pm-7:50pm</td>
<td>Dodd Hall 167</td>
<td>25</td>
<td>Frias, C.M.</td>
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<td>105F</td>
<td>Gender, Fiction, and Social Change</td>
<td>M/W</td>
<td>8am-9:50am</td>
<td>Public Affairs Building 2238</td>
<td>25</td>
<td>Harris, A.A.</td>
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<td>Classics (CLASSIC)</td>
<td>10</td>
<td>Discovering Greeks</td>
<td>M/W</td>
<td>11am-11:50am</td>
<td>Dodd Hall 147</td>
<td>140</td>
<td>Kirkland, N.B.</td>
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<td>42</td>
<td>Cinema and Ancient World</td>
<td>T/TH</td>
<td>2pm-3:15pm</td>
<td>Dodd Hall 121</td>
<td>84</td>
<td>Boulmetis, T.A.</td>
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<td>148</td>
<td>Early Greek Medicine and Thought</td>
<td>T/TH</td>
<td>9:30am-10:45am</td>
<td>Dodd Hall 121</td>
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<td>Communication (COMM)</td>
<td>1, Lec 1</td>
<td>Principles of Oral Communication</td>
<td>M/W</td>
<td>10am-11:50am</td>
<td>Rolfe Hall 3135</td>
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<td>Bridgewater, D.A.</td>
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<td>101</td>
<td>Freedom of Communication</td>
<td>TH</td>
<td>5pm-7:50pm</td>
<td>Public Affairs Building 1222</td>
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<td>Kassabian, R.</td>
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<td>Communication and Identity</td>
<td>T/TH</td>
<td>11am-12:15pm</td>
<td>Royce Hall 362</td>
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<td>Multicultural Television</td>
<td>T/TH</td>
<td>9:30am-10:45am</td>
<td>Dodd Hall 161</td>
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<td>Peterson, S.M.</td>
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<td>Films of Persuasion: Social and Political Advocacy in Mass Society</td>
<td>W</td>
<td>5pm-7:50pm</td>
<td>Bunche Hall 1209B</td>
<td>138</td>
<td>Vonblum, P.</td>
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<td></td>
<td>160</td>
<td>Political Communication</td>
<td>M/W/F</td>
<td>2pm-2:50pm</td>
<td>Kaplan Hall 135</td>
<td>80</td>
<td>Groeling, T.J.</td>
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<td>187</td>
<td>Ethical and Policy Issues in Institutions of Mass Communication</td>
<td>M/W</td>
<td>12:30pm-1:45pm</td>
<td>Haines Hall A2</td>
<td>100</td>
<td>Newton, J.S.</td>
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<td>Earth, Planetary, &amp; Space Sciences (EPS SCI)</td>
<td>M7</td>
<td>Perils of Space: Introduction to Space Weather</td>
<td>M/W</td>
<td>3:30pm-4:45pm</td>
<td>Boelter Hall 9436</td>
<td>40</td>
<td>Velli, M.C.</td>
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<td>9</td>
<td>Solar Systems and Planets</td>
<td>T/TH</td>
<td>2pm-3:15pm</td>
<td>Young Hall CS50</td>
<td>336</td>
<td>Young, E.D.</td>
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<td>Blue Planet: Introduction to Oceanography</td>
<td>M/W/F</td>
<td>1pm-1:50pm</td>
<td>Moore Hall 100</td>
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<td>Geologic Maps</td>
<td>M/W/F</td>
<td>10am-10:50am</td>
<td>Geology Building 3645</td>
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<td>Economics (ECON)</td>
<td>2</td>
<td>Principles of Economics</td>
<td>M/W/F</td>
<td>2pm-2:50pm</td>
<td>Bunche Hall 1209B</td>
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<td>150</td>
<td>Labor Economics</td>
<td>M/W</td>
<td>3:30pm-4:50pm</td>
<td>Haines Hall 118</td>
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<td>McDevitt, E.P.</td>
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<td>167</td>
<td>Victims and Villains; Panics and Bubbles</td>
<td>T/TH</td>
<td>2pm-3:15pm</td>
<td>Rolfe Hall 3126</td>
<td>52</td>
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<td>Education (EDUC)</td>
<td>152A</td>
<td>Globalization and Learning</td>
<td>T</td>
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<td>Moore Hall 2120</td>
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<td>English (ENGL)</td>
<td>85</td>
<td>American Novel</td>
<td>T/TH</td>
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<td>Early African American Literature</td>
<td>M/W</td>
<td>12:30pm-1:45pm</td>
<td>Public Affairs Building 1246</td>
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<td>115D</td>
<td>Detective Fiction</td>
<td>M/W</td>
<td>2pm-3:50pm</td>
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<td>Literary Cities: Literary London: Tales of Two Cities</td>
<td>T/TH</td>
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<td>ENGL</td>
<td>132</td>
<td>Culture and Imperialism: Cultural Encounters in Age of Empire</td>
<td>M</td>
<td>12pm-2:50pm</td>
<td>Kaplan Hall A60</td>
<td>30</td>
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<td>Chaucer: &quot;Troilus and Criseyde&quot; and Selected Minor Works</td>
<td>T/TH</td>
<td>4pm-5:50pm</td>
<td>Kaplan Hall A26</td>
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<td>141B</td>
<td>Introduction to Old English Language and Literature</td>
<td>T/TH</td>
<td>10am-11:50am</td>
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<td>Shakespeare: Later Plays</td>
<td>T/TH</td>
<td>2pm-3:50pm</td>
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<td>162A</td>
<td>Earlier Romantic Literature</td>
<td>T/TH</td>
<td>8am-9:50am</td>
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<td>Ethnomusicology(ETHNMUS)</td>
<td>20A</td>
<td>Musical Cultures of World: Europe and Americas</td>
<td>T/TH</td>
<td>1pm-2:50pm</td>
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<td>M25</td>
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<td>Global Pop</td>
<td>M/W</td>
<td>9am-10:50am</td>
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<td>M50A</td>
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<td>Jazz in American Culture: Late 19th Century through 1940s</td>
<td>T/TH</td>
<td>9am-10:50am</td>
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<td>Anthropology of Music</td>
<td>M/W</td>
<td>11am-12:50pm</td>
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<td>Film &amp;Television(FILM TV)</td>
<td>6A</td>
<td>History of American Motion Picture</td>
<td>M/W</td>
<td>1pm-4:50pm</td>
<td>Melnitz Hall 1409</td>
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<td>Kuntz, J.A.</td>
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<td>Introductory Screenwriting</td>
<td>M/W</td>
<td>3:30pm-4:45pm</td>
<td>Kaplan Hall A51</td>
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<td>The Staff</td>
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<td>114</td>
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<td>Film Genres</td>
<td>M/W</td>
<td>10am-12:20pm</td>
<td>Melnitz Hall 1409</td>
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<td>French(FRNC)</td>
<td>12</td>
<td>Introduction to the Study of French and Francophone Literature</td>
<td>T/TH</td>
<td>11am-12:15pm</td>
<td>Royce Hall 152</td>
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<td>French Cinema and Culture</td>
<td>T/TH</td>
<td>2pm-3:15pm</td>
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<td>Survey of French Literature: Medieval and Renaissance Literature</td>
<td>T/TH</td>
<td>9:30am-10:45am</td>
<td>Royce Hall 152</td>
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<td>Gender Studies(GENDER)</td>
<td>10</td>
<td>Introduction to Gender Studies</td>
<td>T/TH</td>
<td>11am-12:15pm</td>
<td>Bunche Hall 1209B</td>
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<td>Power</td>
<td>T/TH</td>
<td>8am-9:15am</td>
<td>Bunche Hall 3178</td>
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<td>Sociology of Gender</td>
<td>M/W</td>
<td>5pm-6:15pm</td>
<td>Broad 2160E</td>
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<td>4</td>
<td>Globalization: Regional Development and World Economy</td>
<td>T/TH</td>
<td>12:30pm-1:45pm</td>
<td>Dodd Hall 121</td>
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<td>GEOG</td>
<td>151, Lec 2</td>
<td>Cities and Social Difference</td>
<td>T/TH</td>
<td>11am-12:15pm</td>
<td>Haines Hall 220</td>
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<td>German</td>
<td>59</td>
<td>Holocaust in Film and Literature</td>
<td>T/TH</td>
<td>2pm-3:15pm</td>
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<td>Introduction to Globalization</td>
<td>T/TH</td>
<td>9:30am-10:45am</td>
<td>Rolfe Hall 1200</td>
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<td>History (HIST)</td>
<td>1A</td>
<td>Introduction to Western Civilization: Ancient Civilizations, Prehistory to circa A.D. 843</td>
<td>M/W/F</td>
<td>10am-10:50am</td>
<td>Kaplan Hall A51</td>
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<td>M4</td>
<td>Introduction to History of Religions</td>
<td>M/W/F</td>
<td>11am-11:50am</td>
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<td>Colonial Latin America</td>
<td>T/TH</td>
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<td>Haines Hall 39</td>
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<td>9D</td>
<td>Introduction to Asian Civilizations: History of Middle East</td>
<td>M/W/F</td>
<td>10am-10:50am</td>
<td>Haines Hall 118</td>
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<td>113A</td>
<td>History of Ancient Greece: Rise of Greek City-State</td>
<td>M/W/F</td>
<td>11am-11:50am</td>
<td>Kaplan Hall A65</td>
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<td>History of Rome to Death of Caesar</td>
<td>M/W</td>
<td>8am-9:15am</td>
<td>Kaplan Hall 135</td>
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<td>Cultural and Intellectual History of Modern Europe, 15th Century</td>
<td>M/W/F</td>
<td>11am-11:50am</td>
<td>Dodd Hall 161</td>
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<td>Topics in European History</td>
<td>T/TH</td>
<td>5pm-6:15pm</td>
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<td>140C</td>
<td>20th-Century U.S. History since 1960</td>
<td>T/TH</td>
<td>3:30pm-4:45pm</td>
<td>Dodd Hall 147</td>
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<td>History of Women in U.S., 1860 to 1980</td>
<td>M/W/F</td>
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<td>Dodd Hall 121</td>
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<td>North American Indian History, Precontact to 1830</td>
<td>M/W/F</td>
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<td>History of Chicano Peoples</td>
<td>T/TH</td>
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<td>Culture and Power in Late Imperial China</td>
<td>M/W/F</td>
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<td>Topics in History of Science: History of Life Sciences, Renaissance to 1800</td>
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<td>Ancient Jewish History</td>
<td>M/W</td>
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<td>46</td>
<td>Italian Cinema and Culture in English</td>
<td>M/W</td>
<td>2pm-3:50pm</td>
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<td>Women, Gender, and Sexuality in Italian Culture</td>
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<td>Jewish Studies (JEWISH)</td>
<td>M10</td>
<td>Social, Cultural, and Religious Institutions of Judaism</td>
<td>T/TH</td>
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<td>Modern Israeli Literature Made into Films</td>
<td>M/W</td>
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<td>Dodd Hall 170</td>
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<td>Linguistics (LING)</td>
<td>1</td>
<td>Introduction to Study of Language</td>
<td>M/W</td>
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<td>Haines Hall 39</td>
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<td>Management (MGMT)</td>
<td>108, Lec. 2</td>
<td>Business Law</td>
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<td>Molecular, Cell &amp; Developmental Biology (MCD BIO)</td>
<td>50</td>
<td>Stem Cell Biology, Politics, and Ethics: Teasing Apart Issues</td>
<td>T/TH</td>
<td>11am-12:15pm</td>
<td>Kinsey Pavilion 1200B</td>
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<td>Neuroscience: From Molecules to Mind--Cellular and Systems Neuroscience</td>
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<td>Musicology (MUSCLG)</td>
<td>7</td>
<td>Film and Music</td>
<td>T/TH</td>
<td>11am-12:50pm</td>
<td>Schoenberg Building 1100</td>
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<td>Replogle, H.D.</td>
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<td>History of Western Music: Era of Church and Patron</td>
<td>T/TH</td>
<td>11am-12:50pm</td>
<td>Schoenberg Building 1440</td>
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<td>Upton, E.R.</td>
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<td>Musics, Cultures, and Their Interpretation</td>
<td>T/TH</td>
<td>1pm-2:50pm</td>
<td>Schoenberg Building 1354</td>
<td>25</td>
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<td>Philosophy (PHILOS)</td>
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<td>Introduction to Philosophy of the Mind</td>
<td>T/TH</td>
<td>12:30pm-1:45pm</td>
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<td>Skepticism and Rationality</td>
<td>T/TH</td>
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<td>History of Greek Philosophy</td>
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<td>11am-12:15pm</td>
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<td>Philosophy of Space and Time</td>
<td>M/W</td>
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<td>181</td>
<td>Philosophy of Perception</td>
<td>M/W</td>
<td>10am-11:50am</td>
<td>Royce Hall 154</td>
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<td>20</td>
<td>World Politics</td>
<td>T/TH</td>
<td>2pm-3:15pm</td>
<td>Young Hall CS76</td>
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<td>Min, E.A.</td>
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<td>Laws of War and Peace from Conquest of America to Declaration of Human Rights (1948)</td>
<td>M/W</td>
<td>10am-11:50am</td>
<td>Haines Hall A25</td>
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<td>World Politics and U.S. Foreign Policy after September 11</td>
<td>M/W</td>
<td>5pm-6:15pm</td>
<td>Royce Hall 190</td>
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<td>Special Studies in International Relations: U.S.-Israel Relations: Anatomy of Special Relationship</td>
<td>T/TH</td>
<td>5pm-6:15pm</td>
<td>Dodd Hall 121</td>
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<td>Ben-Ephraim, S.M.</td>
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<td>Politics of American Suburbanization</td>
<td>T/TH</td>
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<td>10, Lec 1</td>
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<td>M/W</td>
<td>4pm-5:50pm</td>
<td>Moore Hall 100</td>
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<td>Paquette-Smith, M.</td>
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<td>112B</td>
<td>Psychobiology of Fear and Anxiety</td>
<td>M/W</td>
<td>11am-12:15pm</td>
<td>Franz Hall 2258A</td>
<td>75</td>
<td>Fanselow, M.S.</td>
</tr>
<tr>
<td></td>
<td>119Y</td>
<td>Psychobiology of Sexual Behavior</td>
<td>T/TH</td>
<td>2pm-3:15pm</td>
<td>Franz Hall 1260</td>
<td>100</td>
<td>Wong, J.</td>
</tr>
<tr>
<td></td>
<td>124K</td>
<td>Ethical, Legal, and Societal Implications of Cognitive Neuroscience</td>
<td>T/TH</td>
<td>9:30am-10:45am</td>
<td>Rolfe Hall 3121</td>
<td>25</td>
<td>Rissman, J.A.</td>
</tr>
<tr>
<td></td>
<td>127A</td>
<td>Abnormal Psychology</td>
<td>T/TH</td>
<td>11am-12:15pm</td>
<td>Franz Hall 1178</td>
<td>152</td>
<td>Chavira, D.A.</td>
</tr>
<tr>
<td></td>
<td>137I</td>
<td>Social Influence</td>
<td>M/W</td>
<td>12:30pm-1:45pm</td>
<td>Royce Hall 362</td>
<td>75</td>
<td>Smurda, J.D.</td>
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<tr>
<td></td>
<td>150</td>
<td>Introduction to Health Psychology</td>
<td>T/TH</td>
<td>2pm-3:15pm</td>
<td>Young Hall CS24</td>
<td>140</td>
<td>Robles, T.F.</td>
</tr>
<tr>
<td>Russian (RUSSN)</td>
<td>M127</td>
<td>Women in Russian Literature</td>
<td>T/TH</td>
<td>12:30pm-1:45pm</td>
<td>Bunche Hall 3150</td>
<td>15</td>
<td>Furman, Y.</td>
</tr>
<tr>
<td>Scandinavian (SCAND)</td>
<td>40</td>
<td>Heroic Journey in Northern Myth, Legend, and Epic</td>
<td>M/W/F</td>
<td>10am-10:50am</td>
<td>Bunche Hall 2160</td>
<td>40</td>
<td>Ball, K.A.</td>
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<tr>
<td>Society and Genetics</td>
<td>165</td>
<td>Introduction to Bioethics</td>
<td>T/TH</td>
<td>2pm-3:15pm</td>
<td>Dodd Hall 170</td>
<td>55</td>
<td>Gibbons, S.L.</td>
</tr>
<tr>
<td>Sociology (SOCIOL)</td>
<td>1, Lec 1</td>
<td>Introductory Sociology</td>
<td>T/TH</td>
<td>9:30am-10:45am</td>
<td>Moore Hall 100</td>
<td>150</td>
<td>Collett, J.L.</td>
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<tr>
<td></td>
<td>145</td>
<td>Sociology of Deviant Behavior</td>
<td>M/W</td>
<td>4pm-5:15pm</td>
<td>Dodd Hall 121</td>
<td>150</td>
<td>The Staff</td>
</tr>
</tbody>
</table>
Course Descriptions

**African American Studies**

**AF AMER M120** Survey course to examine major debates and current controversies concerning public policy responses to social problems in urban America.

**Ancient Near East**

**AN N E 10W** Survey of religious, political, and cultural history of Jerusalem over three millennia as symbolic focus of three faiths: Judaism, Christianity, and Islam.

**AN N E M60** Survey of period from circa 600 to 300 BCE, rise and fall of Achaemenid Persia, first world empire of antiquity, which was ended by Alexander the Great.

**AN N E C177** Examination of different manifestations of sacred kingship, from ancient Egypt to medieval Europe and modern age, from comparative perspective.

**Anthropology**

**ANTHRO 3** Introduction to study of culture and society in comparative perspective. Examples from societies around world to illustrate basic principles of formation, structure, and distribution of human institutions.

**ANTHRO 4** Introduction to study of communication from anthropological perspective. Formal linguistic methods compared with ethnographically oriented methods focused on context-bound temporal unfolding of communicative activities.

**ANTHRO M67W** Survey of modern Middle Eastern cultures through readings and films from Middle East and North Africa.

**ANTHRO 130** Examination of five major paradigms: culture as human capacity, as patterns and products of behavior, as systems of meaning and cognition, as generative structure and semiotic system, as component in social action and reality construction.

**ANTHRO 139** Exploration of multiple issues of violence confronted by indigenous women throughout world. Students engage with indigenous women not as victims, but as women who mobilize particular cultural, feminist, and anti-violence methods to address ongoing colonial-state violence, various forms of symbolic violence, and direct physical violence that goes unaddressed in communities and society.

**ANTHRO M166Q** Introduction to North Africa. Topics include changing notions of personal, tribal, ethnic, linguistic and religious identities; colonialism; gender and legal rights, changing representations of Islam, and religions in region's public spaces.

**ANTHRO 169** Study asks difficult questions about causes of crime at scale of individual, environment, and community. Survey of major theories and methods that comprise modern study of crime.

**Architecture and Urban Design**

**ARCH&UD 30** Exploration of role of built environment in social, cultural, and political life: how buildings are constructed, what they mean, effects they have on world, and ways they imagine new futures and shape private and public life.

**Art History**

**ART HIS 22** Survey of Renaissance and baroque art.

**ART HIS 28** Introduction to arts and architecture of Africa. Examination of social and historical contexts of their production.

**ART HIS 124** Painting and sculpture in Northern Renaissance.

**ART HIS 127A** Painting, architecture, and sculpture of 17th and 18th centuries examined in light of political and intellectual developments. Special emphasis on effect of rise of democratic institutions, especially French Revolution.
ART HIS 143 Examination of history of Cuban art with emphasis on work produced during 20th century. Brief analysis of artwork from colonial period. In-depth study of Vanguard painting and sculpture from 1920s through 1950s. Investigation of revolutionary art from 1960s and 1970s, followed by New Art of 1980s and 1990s. Examination of more recent artwork and history of Havana Biennial.

ART HIS C155 Examination of development of spectacular works of art and architecture on Indian subcontinent, produced under Islamic patronage from 1100 CE to present.

ART HIS 160 Examination of relationship between art and imperial ideologies and introduction to current issues in colonial studies and postcolonial criticism.

Astronomy

ASTR 3 Course for general UCLA students, normally not intending to major in physical sciences, on development of ideas in astronomy and what has been learned of the nature of universe, including recent discoveries and developments.

ASTR 4 Essentially nonmathematical course for general UCLA students that discusses black holes and related cosmic catastrophes.

A&O SCI 1 Overview of fundamentals of Earth's climate, including greenhouse effect, water and chemical cycles, outstanding features of atmospheric and ocean circulation, and feedback between different system components


Chicana/o Studies

CHICANO 10B Multidisciplinary examination of representation, ideologies, and material conditions of Chicanas/Chicanos, including colonialism, race, labor, immigration, poverty, assimilation, and patriarchy.

CHICANO 104 How to mine unique humorous life adventures from students' cultural identities and turn those distinct experiences into humorous literature. Students acquire skills to read their stories out loud, with emphasis on comedy in their pieces through art of storytelling and performance.

CHICANO 105F Study of essays, novels, short narratives, and plays written by Chicanas/Latinas. Required readings represent writers with focus on themes of identity, ethnicity, gender, and cross-border experiences leading to social change.

Classics

CLASSIC 10 Study of Greek life and culture from age of Homer to Roman conquest. Readings focus on selections from works of ancient authors in translation. Lectures illustrated with images of art, architecture, and material culture.

CLASSICS 42 Use of popular culture and cinema to introduce students to ancient Greek and/or Roman culture; focus at discretion of instructor.

CLASSICS 148 Versions of medical theory and practice in context of Greek intellectual and cultural developments. Readings from medical, philosophical, and historical texts.

Communication Studies

COMM 1 Examination of foundations of communication and public speaking. Consideration of number of basic theories related to study of communication and development of skills to enable composition and delivery of speeches in accordance with specific rhetorical concepts
COMM 101 Analysis of legal, political, and philosophical issues entailed in rights of free expression, access to audience, and access to information. Study of court decisions governing freedom of communication in U.S.

COMM 108 Study of relationships among communication, culture, and identity, and examination of ways in which texts (broadly construed) constitute experience, difference, and subjectivity.

COMM 132 Critical evaluation of television programming and scholarly research of new developments in television. Application of research findings by students to real-world contexts in course discussions, papers, and presentations.

COMM 141 Films often provide commentary about public issues. Examination of how films communicate to large audiences about history, society, and politics. Critical evaluation of these works to understand power and limitations of films as social persuasion.

COMM 160 Study of nature and function of communication in political sphere; analysis of contemporary and historical communications within established political institutions; state papers; deliberative discourses; electoral campaigns.

COMM 187 Intensive examination of ethical and policy issues arising from interaction of media institutions (print, film, broadcasting, and new technologies) and societal institutions (Congress, federal agencies, courts, Presidency, schools, churches, political action groups, advertisers, and audiences).

Earth, Planetary, and Space Sciences

EPS SCI M7 Concepts of plasma physics. Dynamic sun, solar wind, and Earth's magnetosphere and ionosphere. Space storms and substorms and their impacts on astronauts, spacecraft, and surface power and communication grids.


EPS SCI 15 General introduction to geological, physical, chemical, and biological processes and history of Earth's global ocean system.

EPS SCI 61 Planning, creation, and interpretation of geologic maps, including both practical and philosophical problems that arise. Topographic and geologic mapping in field.

Economics

ECON 2 Introduction to principles of economic analysis, economic institutions, and issues of economic policy. Emphasis on aggregative economics, including national income, monetary and fiscal policy, and international trade.

ECON 150 Supply and demand for labor. Analysis of government, union, and other constraints on competitive system of wage determination. Wage level and structure. Wages and human capital theory.

ECON 167 Focus on phenomena of panics, bubbles, and manias in financial history. Focus on study of financial meltdown of 2008 with comprehensive treatment of financial and banking panics, with discussion of underlying housing and stock market bubbles. Also covers five other financial crises: panic of 1907, Great Depression, Japanese real estate and stock market bubbles of 1980s, American banking crises of 1980s, and Asian Contagion of late 1990s.

Education

EDUC 152A Introduction to different conceptualizations of globalization and their relationship to educational processes and learning in contemporary societies.
**English**

**ENGL 85** Development, with emphasis on form, of American novel from its beginning to present day. Includes works of such novelists as Hawthorne, Fitzgerald, Faulkner, Ellison, and Morrison.

**ENGL 104A** Introductory survey of African American literature from 18th century through World War I, including oral and written forms (folktales, spirituals, sermons; fiction, poetry, essays).

**ENG 115D** Study of British and American detective fiction and literature of detection.

**ENGL 119** Exploration of literary accounts of London's dual identity in this period and on into 20th and 21st centuries, and gradual attempt to bring to order and settle this turbulent urban space.

**ENGL 132** Exploration of relationship between culture and imperialism through lens of literary and theoretical texts. Focusing on European imperialism during second half of 19th and 20th centuries, discussion of shifting patterns and paradigms of imperial rule and ways in which both metropolitan, and peripheral or colonial, spaces were transformed.

**ENGL 140B** Intensive study of "Troilus and Criseyde" and selected minor works of Chaucer, such as "Book of the Duchess," "House of Fame," "Parliament of Fowls," etc.

**ENGL 141B** Introductory study of Old English language and literature, including grammar and vocabulary, reading and translation of poetry and prose, and discussion of literatures and cultures of Anglo-Saxon England.

**ENGL 150B** Intensive study of representative problem plays, major tragedies, Roman plays, and romances.

**ENGL 162A** Intensive study of writings by Blake, Wollstonecraft, W. Wordsworth, Coleridge, and Austen, with collateral readings from such authors as Godwin, Burke, Paine, Radcliffe, Edgeworth, Baillie, C. Smith, Burns, Southey, D. Wordsworth, Lamb, DeQuincey, and Scott.

**Ethnomusicology**

**ETHNMUS 20A** Traditional and popular music from many different countries, with introduction to basic ethnomusicological concepts and development of listening and analytical skills.

**ETHNMUS 25** Development of world music or world beat, including its meaning and importance to contemporary culture as well as its history and impact.

**ETHNMUS M50A** Survey of development of jazz in American culture. Discussion of different compositional/performance techniques and approaches that distinguish different sub-styles of jazz from one another, as well as key historical figures that shaped development of jazz from its early years through modern jazz. Important historical social issues that intersect with history of U.S. and jazz music.

**ETHNMUS 181** Cross-cultural examination of music in context of social behavior and how musical patterns reflect patterns exhibited in other cultural systems, including economic, political, religious, and social structure.

**Film and Television**

**FILM TV 6A** Historical and critical survey, with examples, of American motion picture both as developing art form and as medium of mass communication.

**FILM TV 33** Structural analysis of feature films and development of professional screenwriters' vocabulary for constructing, deconstructing, and reconstructing their own work.

**FILM TV 114** Study of specific film genre (e.g., Western, gangster cycle, musical, silent epic, comedy, social drama).

**French**

**FRENCH 12** Principles of literary analysis as applied to selected texts in poetry, theater, and prose by French and Francophone writers.
FRENCH 41 Introduction to French culture and literature through study of films of cultural and literary significance.

**Gender Studies**

GENDER 10 Introduction to key concepts in study of sex and gender. Exploration of topics such as gender socialization, body image, sexualities, masculinities, and women's subordination.

GENDER 102 Consideration of how feminist social movements have identified and challenged gender-based subordination and ways feminist theorists have conceived and critiqued traditional theories of power.

GENDER M162 Examination of processes by which gender is socially constructed. Topics include distinction between biological sex and sociological gender, causes and consequences of gender inequality, and recent changes in gender relations in modern industrial societies.

**Geography**

GEOG 4 Economic geography explores spatial distribution of all forms of human productive activity at number of geographical scales -- local, regional, national, and global.

GEOG 150 Analysis of development, functions, spatial patterns, and geographic problems of cities.

GEOG 151 City landscapes embody best and worst of U.S. society: diversity and poverty, opportunity and violence. Study of urban spaces, social differences, inequality, and conflicts over uses and meanings of city space.

**German**

GERMAN 59 History of Holocaust and its present memory through examination of challenges and problems encountered in trying to imagine its horror through media of literature and film.

**Global Studies**

GLBL 1 Introduction to concept and history of globalization, and to political, economic, social, and environmental dimensions of global integration today.

**History**

HIST 1A Survey of diverse cultures that shaped foundation of Western civilization to onset of 9th century A.D. Investigation of first civilizations in Near East and Egypt. Analysis of worlds of Greeks and Romans.

HIST M4 Comparative study of eight major religious traditions, with emphasis on their beginnings and subsequent decisive changes in their respective historical developments and interactions.

HIST 8A General introduction to Latin American history from contact period to independence (1490s to 1820s), with emphasis on convergence of Native American, European, and African cultures in Latin America; issues of ethnicity and gender; development of colonial institutions and societies; and emergence of local and national identities.

HIST 9D Introduction to history of Muslim world from advent of Islam to present day.

HIST 113A Emphasis on archaic period and early classical age through Persian Wars.

HIST 114A Emphasis on development of imperialism and on constitutional and social struggles of late republic.

HIST 122A Climates of taste and climates of opinion. Educational, moral, and religious attitudes; art, thought, and manners of time in historical context. Renaissance cultural and intellectual history of Europe. Central themes include comparative history of ideas, theory and practice of art and architecture, civic and religious humanism, religious experience, and new cultural genres of history and philological scholarship.

HIST 124B "Ancien Régime" and time of revolutions. Critical discourse leading to French Revolution, collapse of state, Napoleonic era, reconstruction of society through monarchies and revolutions of 19th century.
HIST M127A Kievan Russia and its culture, Appanage principalities and towns; Mongol invasion; unification of Russian state by Muscovy, Autocracy and its Servitors; serfdom.

HIST 126 Period from revolt of Thirteen Colonies to French Revolution of 1789, and Napoleonic regime, viewing social and political changes unleashed by these revolutionary movements in comparative and transnational perspective.

HIST M147D Introduction to major themes in history of American women from abolition of slavery and Civil War to rise and consequences of second-wave feminism.

HIST 149 History of Native Americans from contact to present, with emphasis on historical dimensions of culture change, Indian political processes, and continuity of Native American cultures. Focus on selected Indian peoples in each period.

HIST M151A Survey lecture course on historical development of Mexican (Chicano) community and people of Mexican descent (Indio-Mestizo-Mulato) north of Rio through 17th, 18th, and 19th centuries, with special focus on labor and politics.

HIST 170A Analysis of relations of power and cultural expressions of dominance and resistance in late imperial China (1000 to 1700), with emphasis on interplay of economic forces, ideas, and social and political institutions.

HIST 180A Life sciences were not unified under label of biology until 19th century. Exploration of changing approaches to study of life in Western Europe, before there was science of biology. Topics include what defining features of living bodies were, and how they could be studied; how living things propagate themselves; how traits are transmitted from one generation to next; what role of divine providence or design is in organic world; and whether organic forms change over time.

HIST 182A Survey of social, political, and religious developments.

Italian

ITALIAN 46 Special topics in Italian culture as reflected and reinforced by the nation's prime art form, stressing aesthetics and ideology of films, contemporary Italian history, and politics.

ITALIAN M158 Analysis of gender roles, images of femininity and masculinity, patriarchy, myths of Madonna and Latin lover, condition of women in Italian society through history, politics, literature, film, and other media.

Jewish Studies

JEWISH M10 Judaism's basic beliefs, institutions, and practices. Topics include development of biblical and rabbinic Judaism; concepts of god, sin, repentance, prayer, and the messiah; history of Talmud and synagogue; evolution of folk beliefs and year-cycle and life-cycle practices.

JEWISH 175 Reading, analysis, and discussion of modern Israeli literature that was made into films, including literary works of prominent Israeli authors that were translated to English and had filmic adaptations.

Linguistics

LING 1 Summary of what is known about human language; unique nature of human language, its structure, its universality, and its diversity; language in its social and cultural setting; language in relation to other aspects of human inquiry and knowledge.

Management

MGMT 108 Essentials of contracts, agency, partnerships, corporations, and other select areas of law in a business environment.

Molecular, Cell & Developmental Biology

MCD BIO 50 Developmental biology of various types of human stem cells. Discussion of history of debate surrounding embryos, as well as various social, ethical, political, and economic aspects of stem cell research.
MCD BIO 60 Examination of importance of ethics in research and exploration of how and why bioethics is relevant to reproductive screening, policy formation, public regulation, and law.

MCD BIO 175A Cellular neurophysiology, membrane potential, action potentials, and synaptic transmission. Sensory systems and motor system; how assemblies of neurons process complex information and control movement.

Musicology

MUSCLG 7 History of music and cinema, particularly ways music is used to produce meanings in conjunction with visual image.

MUSCLG 125A Introduction to history, culture, and structure of Western music, in era of church and court patronage, through selected topics, repertoires, and analytical techniques.

MUSCLG 126 Focus on interlocking questions of how cultures make music, and how music makes cultures.

Philosophy

PHILOS 7 Introductory study of philosophical issues about nature of the mind and its relation to the body, including materialism, functionalism, behaviorism, determinism and free will, nature of psychological knowledge.

PHILOS 21 Can we know anything with certainty? How can we justify any of our beliefs? Introduction to study of these and related questions through works of some great philosophers of modern period, such as Descartes, Hume, Leibniz, or Berkeley.

PHILOS 100A Survey of origins of Greek metaphysics from pre-Socratics through Plato and Aristotle.

PHILOS 130 Selected philosophical problems concerning nature of space and time. Philosophical implications of space-time theories, such as those of Newton and Einstein. Topics may include nature of geometry, conventionalism, absolutist versus relationship views of space and time, philosophical impact of relativity theory.

PHILOS 181 Critical study of main philosophical theories of perception and arguments used to establish them.

Political Science

POL SCI 20 Introduction to problems of world politics.

POL SCI 118 Examination of theories of international relations and international law, with special emphasis on warfare, from conquest of America to end of World War II.

POL SCI 120B Video lectures by leading scholars as well as live lectures and discussion on complex problems such as terrorism, nuclear proliferation, and Arab-Israeli conflict.

POL SCI 139 Exploration of complex U.S.-Israel bilateral relationship. For two countries that do not share similar cultural and linguistic backgrounds, Israel and U.S. have shared uniquely close and emotionally-laden relationship--based, purportedly, on shared Judeo-Christian values, history of frontier settlement, and commitment to democracy. Despite this, they have also experienced periods of remarkable tension and rancor. Examination of special relationship within context of wider global and regional interests of Israel and U.S.; impacts on pursuit of peace; trade and economic relations; and role of American Jewish community and Israel lobby in shaping bilateral relations.
**Psychology**

**PSYCH 10** General introduction including topics in cognitive, experimental, personality, developmental, social, and clinical psychology.

**PSYCH 112B** Presentation of biological and behavioral approaches to fear and anxiety, taken from laboratory and applied research. In addition to overview of major principles from each approach, emphasis on areas in which significant research advances have recently occurred. Examination of concordance and discordance between results from laboratory and applied research.

**PSYCH 119Y** Broad overview of scientific study of sexual behavior, with emphases on evolutionary, biological, psychological, and social considerations. Topics include historical antecedents of sex research, evolution of sex, influence of sex hormones on brain and behavior, sexual development, and roles of genes and hormones on sexual orientation.

**PSYCH 124K** Critical examination of current and potential use of neuroimaging data in legal system as means to assess memories, truthfulness, culpability, and probability of future criminal behavior. Consideration of personal and societal consequences of use of cognitively enhancing drugs, memory dampening techniques, brain stimulation, and neural prostheses.

**PSYCH 127A** Study of psychological disorders across lifespan, including role of biological, behavioral, social, cognitive, and cultural factors, diagnosis and treatment approaches. Discussion of Stigma and practices that support inclusiveness.

**PSYCH 137C** Introduction to how social scientists think about, study, and treat intimate relationships, with emphasis on understanding how relationships change over time. Topics include attraction, relationship formation, conflict resolution, social support, sex, role of individual differences, and external circumstances.

**PSYCH 150** Areas of health, illness, treatment, and delivery of treatment that can be elucidated by understanding of psychological concepts and research, psychological perspective on these problems, and how psychological perspective might be enlarged and extended in medical area.

**Russian**

**RUSSN M127** Introduction to alternative tradition of women's writings in Russia and Soviet Union. Emphasis on images of women expressed in this tradition as compared with those found in works of contemporary male writers.

**Scandinavian**

**SCAND 40** Comparison of journeys of heroes. Readings in mythology, legend, folklore, and epic, including "Nibelungenlied," "Volsunga saga," "Eddas," and "Beowulf." Cultural and historic backgrounds to texts.

**Society and Genetics**

**SOC GEN 165** Should one be allowed to choose sex of babies or whether they will be tall enough to be next basketball star? Should terminally ill be helped to die? Do human embryos have moral status? Examples of ethical questions that arise in light of dramatic advances of biomedicine in 21st century. While new knowledge and biotechnology give rise to great possibilities for improving care and finding cures, they also create new moral dilemmas and challenge us to redefine what is good life or family. Introduction to field of bioethics, with focus on case studies that rely on contemporary essays in philosophy and material from contemporary media.

**Sociology**

**SOCIOL 1** Survey of characteristics of social life processes of social interaction, and tools of sociological investigation.

**SOCIOL 145** Examination of leading sociological approaches to study of deviation and general survey of major types of deviation in American society.
10 Weeks, 20 Places to Visit Around Campus

1. UCLA Meteorite Gallery
   Room 3697 of Geology Building
   UCLA’s Meteorite Gallery has the largest collection of meteorites in California. Free. M-F, 9-4

2. UCLA Planetarium
   Eighth floor of the Math Sciences Building
   Star shows are free and occur on Wed. nights.

3. Mildred Mathias Botanical Garden
   southeast corner of campus
   This seven-acre garden maintains important botanical collections. M-F, 8-5; 1PM tours, 1st Sat. of month

4. Fowler Museum
   north of Janss Steps
   Unique collections represent prehistoric, historic and contemporary cultures of Africa, Oceania, the Americas and Asia. Free. W&F-SUN, 12-5; TH 12-8

5. UCLA Athletics Hall of Fame
   J.D. Morgan Center, east of Pauley Pavilion
   Showcases the school’s rich athletic history, including 100+ NCAA championships. Free. M-F, 8-5

6. Franklin D. Murphy Outdoor Sculpture Garden
   between Bunche and McGowen
   The garden spans more than five acres and includes more than seventy works.

7. UCLA New Wight Gallery
   Broad Art Center, Suite 1100
   Gallery with rotating exhibitions.

8. Mural in Ackerman Student Union
   Ackerman Union, next to Panda Express
   A 10-foot by 27-foot mural painted by black art students 45 years ago depicts the struggles and achievements of African Americans.

9. Inverted Fountain
   north of Franz Hall

10. Powell Library
    2nd Floor Rotunda & exhibits
    Rotating exhibits.

Whether you are interested in science, art, nature or sports, the UCLA campus has many interesting sights to visit during the quarter.

11. “Fahrenheit 451” Sign
    near Room 60, basement of Powell Library
    A sign commemorates the room where Ray Bradbury’s “Fahrenheit 451” took shape.

12. Hidden Binary Code Message
    outside Rm. 2714 of Boelter Hall
    Dark and light gray floor tiles outside the room spell out “Lo and behold” in binary code, honoring the first-ever message sent over the original Internet, in 1969: “LO.”

13. Roof Garden
    Court of Sciences Student Center
    Lawn space with drought tolerant plants.

14. Dining on Campus
    There are dining and beverage venues too good to miss, such as Northern Lights Café and Lu Valle Commons.

15. UCLA History Project Display
    James West Alumni Center lobby

16. Coach John Wooden Statue
    in front of Pauley Pavilion

17. Fossil Display
    3rd Floor Geology Building
    Rocks, minerals and fossils on display, including a Tyrannosaurus rex skull cast.

18. Artwork in the Luskin Conference Center
    throughout the 1st two floors
    Pieces by UCLA alumni and faculty artists on display.

19. Hammer Museum
    10899 Wilshire Blvd. at Westwood Blvd., Westwood Village

20. Mindfulness Awareness
    Billy Wilder Theater in the Hammer Museum,
    Free weekly drop-in sessions. TH, 12:30 –1:00
UCLA SENIOR SCHOLARS PROGRAM FALL 2019 APPLICATION

Apply online at www.longevity.ucla.edu/srscholars, OR submit this form by August 30th to:
310-794-0681 (fax) • 10945 Le Conte Ave, Ste. 3119, LA, CA 90095 (mail) • 310-794-0679 (tel)

Name: ___________________________________________ Phone: __________________________
Email: ___________________________________________ Course confirmations will be sent by email.
Age: ☐ 50-59 ☐ 60-69 ☐ 70-79 ☐ 80-89 ☐ 90+
Have you taken classes as a Senior Scholar before? ☐ Yes ☐ No
If No, how did you hear about the program? ____________________________________________
Do you want a UCLA Parking Permit application for the quarter? ☐ Yes ☐ No

COURSE SELECTIONS

Department & Course # Course Title
Course 1: ___________________________ __________________________________________
Course 2: ___________________________ __________________________________________
Alternate course: ___________________________ __________________________________________
An alternate course is a class you would like us to request if your first choice is denied.
*Attendance in any course must be approved by the professor through the Longevity Center.
This application does not guarantee acceptance in the course(s) you requested.

PAYMENT

Course fees below include a $25 non-refundable administrative fee per course.
☐ Course 1 ………………….$150 Check: ☐ Make checks payable to UC Regents or
☐ Course 2 ………………….$125 Credit Card: ☐ Visa ☐ Master Card ☐ AmEx ☐ Discover
☐ Course 3 ………………….$125 Card #: ___________________________ Exp. Date: ___/____
☐ Late fee (after Aug. 30) …$20 Billing Address: __________________________________________
Total amount to charge: $______ _____________________________________________________

PROGRAM AGREEMENT

Everyone involved in the Senior Scholars Program knows what a tremendous opportunity it is to learn from some of the top professors in the country on many fascinating topics. To optimize your experience of the program, as well as that of the professors and UCLA students involved, please keep in mind the following guidelines:
1. Please keep personal opinions and beliefs out of the classroom.
2. Enrolled undergraduate students have priority seating.
3. The instructor will determine the acceptable level of participation from auditors. Please allow the enrolled undergraduate students the opportunity to participate first.
4. Discussion sessions/labs and professors’ office hours are intended for enrolled students, not Senior Scholars.
5. The Scholars program is not responsible for any additional fees incurred, including but not limited to: book, material and parking fees.
6. Please refrain from emailing the professor directly, unless the professor initiates the communication.
*Participation in the Senior Scholars Program is a privilege. The Program expects that its Scholars will comply with Program guidelines at all times. The failure to comply with any guideline(s) may prevent a Scholar from further participation in the Program.

Signature: ___________________________________________ Date: __________________________
☐ Check here if you do not want to be added to the Longevity Center contact list for news.
Other Longevity Center Programs

**Brain Boot Camp** is an interactive, research-based training experience that provides participants with tools and lifestyle tips to keep their brains vital and healthy. This one-time, three-hour session is designed for people with mild age-related memory concerns or mild cognitive impairment, who wish to improve or maintain their memory ability. For more information, please contact (310) 794-6314 or contact Christina Domer at cdomer@mednet.ucla.edu.

**Brain Boosters** is designed and taught by our team of experts. Presenters will provide information on healthy aging research and exercises to enhance overall cognitive function. For more information, please contact Sherrie Goldfarb at (310) 794-0680 or email SGoldfarb@mednet.ucla.edu.

**Memory Care** is the UCLA Longevity Center’s weekly program for both caregivers and people experiencing memory loss (e.g., mild cognitive impairment, early-onset Alzheimer’s disease and mild Alzheimer’s disease). Memory Care teaches memory techniques as well as strategies to lower stress and stimulate the mind and body. This program takes an innovative approach to memory loss by working directly with people who have memory challenges and those involved with their care. For more information about program fees and monthly membership, Sherrie Goldfarb at (310) 794-0680 or email SGoldfarb@mednet.ucla.edu.

**Memory Training** teaches effective memory-enhancing techniques to people with mild memory concerns. The course meets for four consecutive weeks, two hours each week. Learn strategies and techniques through trainer presentations, group discussions, and skill-building exercises. For more information, please contact Sherrie Goldfarb at (310) 794-0680 or email SGoldfarb@mednet.ucla.edu.