



# Senior Scholars Program Summer 2025 Catalog

An opportunity for lifelong learning

**UCLA**

**Health**

**Longevity Center**

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or (310) 267-1054

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## Calendar

### Application Deadline

Session A	May 23
Session C	July 11

### Confirmations Begin

Session A	May 26
Session C	July 14

### Instruction Begins

Session A	June 23
Session C	August 4

### Drop Deadline

Session A	July 3
Session C	August 15

### Observed Holidays

Juneteenth	June 19
Independence Day	July 4
Labor Day	September 7

### End of Instruction

Session A	August 1
Session C	September 12

# Summer 2025

# Program Overview and FAQs

## **What is the UCLA Senior Scholars Program?**

UCLA Senior Scholars is a campus-wide program that invites older adults (50+) to audit regular courses at UCLA. Senior Scholars audit lectures and follow along with class readings. Scholars do not take exams, write papers, turn in homework assignments or attend discussion sections/labs. Scholars do not receive a grade or academic credit.

## **How much does it cost?**

Quarterly fees are \$175 for the first class and \$150 for each additional class. This includes a \$25 non-refundable administrative fee per course.

## **How do I know which classes are offered?**

This catalog contains a list of the in-person and online undergraduate courses being offered this quarter.

**Approval to attend any course is subject to instructor consent and classroom space limitations.**

\*Restrictions: Lab, language, seminar, studio art, performing art and other courses that require daily professor-student interaction cannot be audited.

## **How do I audit in person and online instruction?**

Summer Sessions 2025 will offer both in-person and online instruction. To audit online instruction, check the “Online Transition Q&A” section of the catalog to learn more about what you will need to attend lecture online.

## Application Process

### **Step 1- Create a UCLA Logon ID**

**If you are a returning Senior Scholar, you already have a UCLA logon ID and do not need to complete this step.** Please remember your UCLA logon ID username, as you will be required to submit it for your application. If you need assistance resetting your UCLA logon information, please visit <https://www.semel.ucla.edu/longevity/class-website-help>

1. Go to <https://accounts.iam.ucla.edu> and select "Create a UCLA Logon"
2. Read and agree to the Acceptable Use Policy; then click the Next button.
3. Select “I do not have a UCLA Identification Number.”
4. Input your name, date of birth and email address.
5. Create a username (Logon ID), password, and security question following the onscreen instructions.
6. You have the option to add multi-factor authentication to your account – we do not recommend adding MFA for Senior Scholars. You can skip this step.
7. To activate your Bruin Learn account, you will need to log into the Bruin Learn website: <https://bruinlearn.ucla.edu>
8. Safely store your Logon ID, password and security question answers; your Logon ID will remain the same throughout your time as a Scholar.

If you would like a visual guide with pictures to creating a UCLA logon ID, please visit <https://www.semel.ucla.edu/longevity/class-website-help>

## Step 2- Find a class.

A limited number of online classes are listed in the catalog. To find the full list of available in person courses, view the Schedule of Classes.

### To view the entire Summer Schedule of Classes:

Visit the UCLA Registrar's website- <https://sa.ucla.edu/ro/Public/SOC/>

1. **DO NOT** click on the Find a Class and Enroll or Class Planner features. **Scroll below to "Term."**
2. Select **Summer 2025** and click on the box next to *subject area* for a dropdown menu of subjects.
3. Click on your desired subject, and click "Go" to pull up a list of classes in that subject area.
4. Look for classes numbered below 200.
5. Click on a class title, and the lecture information (Days, Time, Location, etc.) will drop down.
6. Look only at lecture information (labeled **Lec**). Discussion sessions (labeled **Dis**) are not available to auditors.
7. If you click on the "**Lec 1**" link, that will pull up another page with the course description.

### Schedule of Classes Website Example

The screenshot shows the UCLA Schedule of Classes website. The browser address bar displays <https://sa.ucla.edu/ro/Public/SOC/>. The page title is "SCHEDULE OF CLASSES". Below the title, there is a search instruction: "To search for classes offered, select a term and search criterion from the drop-down menus, then click GO." The search interface includes a "Term" dropdown menu set to "Spring 2017" (circled with a black oval and labeled "2."), a "Search Criteria" dropdown menu set to "Subject Area", and a "Go" button (circled with a black oval and labeled "3."). A dropdown menu of subject areas is visible, with "Art History (ART HIS)" selected. Below the search interface, there are several navigation buttons: "Special Programs", "Master Lists", "MyUCLA", and "Enrollment Appointment Charts". The "Art History (ART HIS)" link is circled with a black oval and labeled "5.". Below the subject area, there is a table of classes. The first row is circled with a black oval and labeled "6. & 7.". The table has columns for Section, Status, Waitlist Status, Info, Day(s), Time, Location, Units, and Instructor(s). The first row shows "Lec 1" (circled with a black oval), "Open", "No Waitlist", a warning icon, "TR", "2pm-3:15pm", "Boelter 5440", "4.0", and "Medvedev, N.". Below the table, there are links for "CM135B - African American Art, 1900 to 1963" and "C139B - Aztec Art and Architecture".

1. ~~To see real-time enrollment counts and to enroll classes into your study list, use the MyUCLA Find a Class and Enroll and Class Planner features.~~

2. Term: Spring 2017  
Spring

Search Criteria  
Search By: Subject Area

3. Go

5. 127B - European Art of 19th Century

6. & 7. TE: To see all sections for this class, you must select a Lecture.

Section	Status	Waitlist Status	Info	Day(s)	Time	Location	Units	Instructor(s)
Lec 1	Open 39 of 45 Left	No Waitlist	⚠	TR	2pm-3:15pm	Boelter 5440	4.0	Medvedev, N.

CM135B - African American Art, 1900 to 1963

C139B - Aztec Art and Architecture

### **Step 3 - Submit an application to the Senior Scholars Program.**

There are several ways to submit an application.

- **Apply online** using the Apply Now button at: <https://www.semel.ucla.edu/longevity/how-find-class-apply>
- You may also call 310-267-1054 if you would like to apply over the phone.
- We suggest listing an alternate course in case your first-choice course is unavailable.

### **Step 4- The Senior Scholars office requests approval from your prospective professor.**

- Attendance in any course must be approved by the professor through the Longevity Center.
- Instructor approvals begin at the end of the application deadline. It can take several weeks before we hear back, and space is often limited, so please apply at your earliest convenience.

### **Step 5 - The Senior Scholars office will email you your course status.**

- Course confirmations for Summer Session A will begin on May 26<sup>th</sup> and continue through June 20<sup>th</sup> via email. Course confirmations for Summer Session C will begin on July 14<sup>th</sup> and continue through August 1<sup>st</sup> via email.
- If we are unable to confirm your status, we encourage you to select an alternate course.

### **Step 6 - Class lists become official after the first two weeks of class.**

If you wish to drop a course, contact our office by **Thursday, July 3<sup>rd</sup>** for Session A and **Friday, August 15<sup>th</sup>** for Session C, for course fees (minus the \$25 administrative fee) cannot be refunded.

# Program Agreement

Everyone involved in the Senior Scholars Program knows what a tremendous opportunity it is to learn from some of the top professors in the country on many fascinating topics. To optimize your experience of the program, as well as that of the professors and UCLA students involved, please keep in mind the following guidelines:

1. Please keep personal opinions and beliefs out of the classroom.
2. Enrolled undergraduate students have priority seating.
3. The instructor will determine the acceptable level of participation from auditors. Please allow the enrolled undergraduate students the opportunity to participate first. If you are participating in an online course, please keep your microphone muted.
4. Discussion sessions/labs and professors' office hours are intended for enrolled students, not Senior Scholars.
5. The Scholars program is not responsible for any additional fees incurred, including but not limited to: book, material and parking fees.
6. Please refrain from emailing the professor directly, unless the professor initiates the communication.
7. Scholars auditing in person courses must adhere to UCLA COVID-19 protocols.
8. Please contact the Longevity Center with any enrollment or technical problems. Please do not email other campus departments.

\*Participation in the Senior Scholars Program is a privilege. The Program expects that its Scholars will comply with Program guidelines at all times. The failure to comply with any guideline(s) may prevent a Scholar from further participation in the Program. Scholars are expected to respect other Scholars, members of the UCLA workforce, students and faculty. Threats, violence, disrespectful communication or harassment of other Scholars, members of the UCLA workforce, students or faculty, for any reason, including but not limited to an individual's age, ancestry, color, culture, disability (physical or intellectual), ethnicity, gender, gender identity or expression, genetic information, language, military/veteran status, national origin, race, religion, sexual orientation, or other aspect of difference, will not be tolerated.

## Other Guidelines

- Introduce yourself to the professor during the first week or two of class.
  - Instructors might be busy the first class or two with undergraduates waiting to speak to them. If they look busy, wait until the next class.
  - Check in with them on their expectations for auditors in their classroom, including whether they are open to an occasional question from Scholars once students have had a chance to reply and comment.
- Introduce yourself to students around you and other Scholars you see in your class. Should you show up late to class or miss class, please communicate with other students/Scholars about what you missed. Please refrain from asking the professor about what was missed.
- If the class is not what you expected and you need to drop a class, please contact the Longevity Center Senior Scholars Program Coordinator. We will notify the instructor that you are dropping and address any concerns you may have.

- Please be mindful that in smaller classes, irregular attendance can be disruptive to the instructor and other students. If you know you have to miss several classes, please consider taking the class during a future quarter.
- The Senior Scholars office sends out a class feedback form at the end of each quarter. If you have feedback on your class, this is a great place to provide that information. We ask that all feedback comes to the Longevity Center Senior Scholars Program Coordinator.
- Please silence all electronic devices in class.
- Please arrive on-time for class. Restrict entering and exiting the classroom to emergencies only.
- Please thank your professor in person at the end of the term.

## Campus Information

### Can I get a library card?

As a Senior Scholar at UCLA, you are eligible for an external user library card.

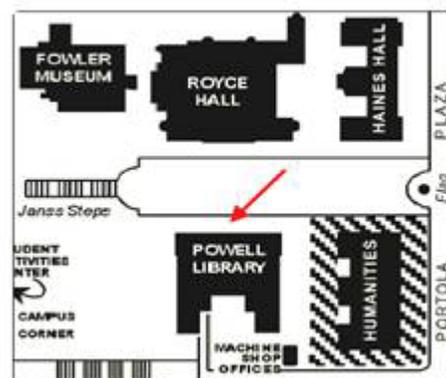
- Take the one-page course confirmation sheet you receive from the Senior Scholars office after being approved for a class and a valid ID to the circulation desk at Young Research Library (YRL) or Powell Library.
- They will issue you an External User card that can be used at all campus libraries except the School of Law.

View a map of UCLA libraries: [http://www.library.ucla.edu/sites/default/files/libmap\\_091710.pdf](http://www.library.ucla.edu/sites/default/files/libmap_091710.pdf)

### Where can I view movies for class?

Some classes have movies assigned. Licensed videos are only available for streaming at home (Video Furnace) to fully enrolled UCLA students. However, class movies can be viewed on campus at the **Powell Library Instructional Media Lab, Room 270** <http://www.oid.ucla.edu/edtech/medialab>.

- You just need to bring a photo ID and let them know the class you want to view videos for.
- Please check the Powell Library for hours, as they fluctuate.
- Headphones are provided, but you may bring your own.
- Access the Media Lab through the main entrance to Powell Library. Take the lift to the first floor, then proceed to the south side of the building. Take the elevator on your left to the second floor and go on to room 270.



### What if my class has Bruincasts?

Some classes have podcasts of lectures called Bruincasts. If you would like access to these Bruincasts, please notify the Longevity Center Senior Scholars Program Coordinator and we will coordinate with the Bruincast Office.

### Is there Wi-Fi on campus?

- Wireless access is available to anyone with a wireless enabled device at Ackerman Union, Northern Lights Cafe, Kerckhoff Hall, Powell Library and Charles E. Young Library using [UCLA\\_WEB](http://UCLA_WEB).
- If you need Wi-Fi access in your classroom, contact the Senior Scholars office and we can provide a guest wireless account for you for the quarter.

### **Do I have access to online subscription resources (e.g. JSTOR, etc.)?**

- Off-campus access to online subscription sources are only available to current UCLA students, faculty and staff.
- However, the public can view online subscription resources while physically in a campus library (using either the public desktop computers or Wi-Fi).

### **Can I print on campus?**

Self-service copiers, printers and scanners are available in campus libraries. To use these devices, you must purchase a reusable visitor BruinCard from a BruinCard vending machine in the library. The cost of the card is 58 cents and the machines accept cash only. The cards are reusable and value can be added to them. However, refunds cannot be issued for any money left on a visitor BruinCard.

### **Can I receive Campus Alerts?**

- You can check for BruinAlerts by viewing the UCLABruinAlert Twitter website: <https://twitter.com/UCLABruinAlert>
- To receive text message alerts: text “follow @UCLABruinAlert” to 40404 and you will receive a text message whenever a BruinAlert is sent.

### **Am I eligible for a UCLA Student ID (Bruincard)?**

- No. Only faculty, staff and fully enrolled students can have a Bruincard and university ID number.

### **Where can I find out about special lectures or events on campus?**

<http://happenings.ucla.edu/>

## Getting to Campus/Parking

### Public Transportation

Public transportation can be an affordable alternative to parking on campus. Several buses stop at UCLA:

<b>Culver City 6</b>	35 cents per ride for age 62+
<b>Big Blue Bus 1, 2, 3, 8 and Rapid 12</b>	50 cents per ride for age 62+
<b>METRO 2 and 302</b>	75 cents per ride for age 62+; 35 cents at off-peak hrs.

### **View where different buses stop at UCLA:**

<http://www.transportation.ucla.edu/portal/pdf/maps/UCLAPublicTransitBusStops.pdf>

**Plan your public transit route here:** <http://www.google.com/intl/en/landing/transit/#mdy>

### Accessible Parking

Individuals with disabilities may purchase an accessible permit for \$9 a day from Parking & Info Kiosks on campus. There is a kiosk at the Westholme/Hilgard campus entrance. Kiosks accept cash only.

### Short-Term Campus Parking

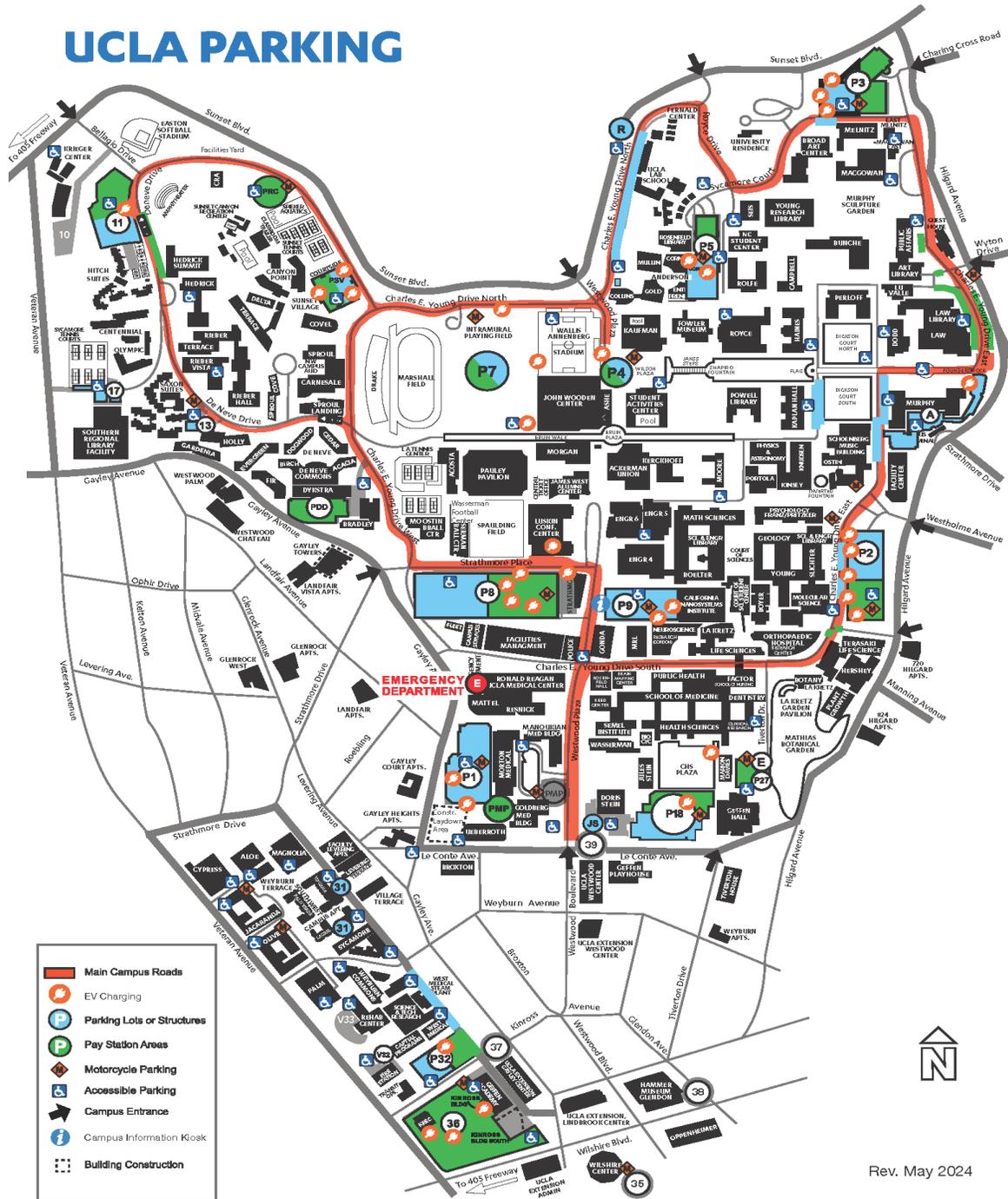
Self-service parking pay stations in lots throughout campus are perfect for those on campus for only a class or two at a time. In most parking lots, rates range from \$3.00 an hour to \$13 a day.

### **Rates by Parking Structure:**

<https://main.transportation.ucla.edu/campus-parking/visitors/pay-station-rates-and-locations>

## How to Use Self-Service Pay Stations:

1. Park in a Parking Pay Station space and take note of your stall number (Please note that Pay Stations in Structure 3 South, Lot 11 and Lot 36 do not require you to specify a stall number.).
2. Go to the nearest Parking Pay Station. If prompted, enter your stall number into the Parking Pay Station by using the number pad.
3. Choose the amount of time that you would like to spend on campus (all-day passes can also be purchased at Parking Pay Stations). Enter your payment using cash or credit card. Pay stations accept \$1, \$5, & \$10 bills and don't give change. Return to your vehicle and display the ticket face up on the driver's side of your dashboard.



Session A: Meets from 6/23 - 8/1

Session C: Meets from 8/4 - 9/12

# Course Listings

**Abbreviations:** M= Monday T=Tuesday  
 W=Wednesday TH=Thursday F=Friday  
 & = Different Classes

**\*Special Note: The following is a condensed list** of some of the many undergraduate courses this quarter.

This is NOT a list of pre-approved courses. Approval to audit any course is subject to instructor consent and space limitations.

**If a course day/time is marked as “Asynchronous,” it means all the lectures are prerecorded and available to watch at any time online.**

Department	Course #	Course Title	Location	Days	Time	Instructor	Class Size	Session
<i>African American Studies</i>	1	Introduction to Black Studies	Online	Varies	Varies	Monteiro, N.	150	A
	M104C	African American Literature of 1960s and 1970s	Online	M/W	10:30am-12:35pm	Prucha, N.A. McEachern, C.	40	C
	M107	Cultural History of Rap	Online	M/W	10am-12:30pm	The Staff	N/A	A
	110A	Race, Science, and Society	Online	T/TH	10am-12:05pm	Keel, T.D.		C
<i>Ancient Near East</i>	10W	Jerusalem: Holy City	Online	M/W	9:30am-12:30pm	The Staff		A
	14W	Medicine, Magic, and Science in Ancient Times	Online	T/TH	9:30am-12:30pm	Cooney, K.M.		C
	15W	Women and Power in Ancient World	Online	Varies	Asynchronous	Cooney, K.M.	330	A

	15W	Women and Power in Ancient World	Online	Varies	Asynchronous	Cooney, K.M.	308	C
	CM101A	Art and Architecture of Ancient Egypt, Predynastic Period to New Kingdom	Online	T/ TH	12:45pm-3:45pm	Cooney, K.M.	20	A
	M103A	History of Ancient Egypt	Online	M/W	12:45pm-3:45pm	Cooney, K.M.	20	C
	M130	Ancient Egyptian Religion	Online	T/ TH	12:45pm-3:45pm	Cooney, K.M.		C
<i>Anthropology</i>	4	Culture and Communication	Online	T/ TH	9am-10:50am	The Staff	50	C
	124Q	Evolutionary Psychology	Online	T/TH	11am-12:50pm	The Staff	50	A
<i>Art History</i>	C140	Selected Topics in Arts of Indigenous Americas: Art out of Ores: Metalworking in Indigenous Americas	Online	T/ TH	1pm-3:05pm	Menendez Pereda, A	30	C
	C153	Selected Topics in Korean Art: Understanding Korean Art in East Asian Context	Online	M/W	3:15pm-5:20pm	Kang, H.	30	C
<i>Astronomy</i>	5	Life in Universe	Online	T/TH	11am-12:50pm	Yu, T.Y.	95	C

<i>Chicana/o and Central American Studies</i>	10A	Introduction to Chicana/Chicano Studies: History and Culture	Public Affairs Building 2238	T/TH	08:30AM-10AM	Venegas, J.A. Black, C.V.	30	A
	20	Central American Studies: Histories and Cultures	Online	M/W	10am-12:30pm	Reyes Noriega, S. Abrego, L.J.	30	A
	113	Day of Dead Ritual	Online	T/TH	2pm-4:30pm	Gomez, G.R. Black, C.V.	30	A
	M124	Latinx Immigration Policy and Politics	Fowler Museum at UCLA A139	M/W	2pm-4pm	Hirugami, E. Black, C.V.	25	C
<i>Chinese</i>	40	Popular Culture in Modern Chinese Societies	Online	T/TH	1pm-3:05pm	The Staff	50	A
<i>Classics</i>	10	Discovering Greeks	Online	M/W/F	10am-11:50am	Blank, D.L.	35	C
	20	Discovering Romans	Online	M/W/F	10am-11:50am	Blank, D.L.	35	A
	30	Classical Mythology	Online	M/W/F	1pm-2:50pm	Blank, D.L.	40	C

	185	Origins and Nature of English Vocabulary	Online	T/TH	10:45am-12pm	Blank, D.L.	35	A
<i>Earth, Planetary and Space Sciences</i>	15	Blue Planet: Introduction to Oceanography	Geology Building 4677	T/TH	1pm-2:50pm	Tafla, L.	30	A
	17	Dinosaurs and Their Relatives	Geology Building 5644	W	9:30am-12:50pm	Lucarelli, J.K.	30	C
Economics	104	Data Science for Economists	Dodd Hall 121	M/W	1pm-3:05pm	Boswell, K.S.	80	A
	122	International Finance	Online	M/W	3:15pm-5:20pm	McDevitt, E.P.	200	C
Environment	140	Foundations of Environmental Policy and Regulation	Online	T/TH	11am-1:05pm	Garrison, N.J.	60	A
<i>Gender Studies</i>	102	Power	Online	T/TH	1pm-3:05pm	Dixon, L.M. Marchant, E.A.	999	A
	M111	Women and Film	Online	T/TH	10:45am-12:50pm	Hansen, C.L.	999	A
<i>Geography</i>	136	Health and Global Environment	Online	Varies	Asynchronous	Kantner, B.R. Cavanaugh, K.C.	75	A
	160	Urban Geography	Online	Varies	Asynchronous	Kantner, B.R. Cavanaugh, K.C.	75	C
	180	Cartography	Online	Varies	Asynchronous	Badger, J.B. Shin, M.E.	45	A

<i>History</i>	2C	Religion, Occult, and Science: Mystics, Heretics, and Witches in Western Tradition, 1000 to 1600	Online	Varies	Asynchronous	Ruiz, T.F.	80	A
	154	History of California	Online	Varies	Asynchronous	Sladeck, J.J.	40	C
<i>Linguistics</i>	11	Sociolinguistics: Scientific Study of Language and Society	Online	Varies	Asynchronous	The Staff	60	C
	110	Introduction to Study of Language	Online	Varies	Asynchronous	Keine, S.	25	C
<i>Philosophy</i>	6	Introduction to Political Philosophy	Online	M/W/F	10am-11:20am	Lawrence, G. Widmaier, H.	28	A
	31	Logic, First Course	Dodd Hall 78	M/W	1pm-3:05pm	Lawrence, G. Lee, S.	28	A
<i>Physiological Science</i>	3	Introduction to Human Physiology	La Kretz Hall 110	T/TH	8:30am-10:35am	Cooper, R.H.	80	A
	166	Animal Physiology	Kinsey Science Teaching Pavilion 1200B	M/W	8am-10:30am	Esdin, J.	48	C
<i>Psychology</i>	85	Introduction to Cognitive Science	Franz Hall 1260	M/W	10:45am-12:50pm	Murray, C.A.	100	C
<i>Political Science</i>	10	Introduction to Political Theory	Online	M/W	8:30am-10:35am	Jing, Q.	100	A

	50	Introduction to Comparative Politics	Online	M/W	10:45am-12:50pm	Stecher, E.R.	100	C
<i>Public Affairs</i>	40	Microeconomics for Public Affairs	Online	T/TH	9am-11:05am	Mynhier, L.G.	75	A
<i>Religion</i>	M142C	History of Religion in U.S.	Online	T/TH	10am-12:15pm	Joseph, S.J.	50	C
<i>Scandinavian</i>	60	Introduction to Nordic Cinema	Online	Varies	Asynchronous	Wen, P.J.	60	C
<i>Spanish</i>	42	Iberian Cultures	Bunche Hall 2178	T/TH	8:30am-11:02am	Patino Loira, J.	30	A
<i>Theater</i>	10	Introduction to Theater	Online	Varies	Asynchronous	Gorshein, D.	160	C
	102B	K-Pop: Race, Gender, and Sexuality in Globalizing Asian Media	Online	Varies	Asynchronous	Kim, S.	100	A
	106	History of American Theater and Drama	Online	Varies	Asynchronous	Oswald, S.M.	50	C
	107	Drama of Diversity	Online	Varies	Asynchronous	Carriger, M.	50	A

**To view the entire Summer Schedule of Classes:**  
Visit the UCLA Registrar's website- <https://sa.ucla.edu/ro/Public/SOC/>

# Course Descriptions

## African American Studies

**AF AMER 1** Introduction of methods, theories, conceptual frameworks, and key debates in black studies. Interrogation of how race structures notions of identity and meaning of blackness in relation to class, gender, and sexuality; essential role of African people in development of capitalism, liberalism, and democracy; what various disciplinary lenses and epistemologies (history, literature, sociology, geography, cultural studies, political theory, philosophy, etc.) reveal about experiences of black people in modern world. Key thinkers and ideas from across humanities and social sciences are highlighted.

**AF AMER M104C** Introductory survey of African American literary expression from late 1950s through 1970s. Topics include rise of Black Arts Movement of 1960s and emergence of black women's writing in early 1970s, with focus on authors such as Lorraine Hansberry, Amiri Baraka, Nikki Giovanni, Alice Walker, Toni Morrison, Ishmael Reed, Audre Lorde, Paule Marshall, and Ernest Gaines.

**AF AMER M107** Introduction to development of rap music and hip-hop culture, with emphasis on musical and verbal qualities, philosophical and political ideologies, gender representation, and influences on cinema and popular culture.

**AF AMER 110A** Idea that races reflect inherent biological differences between social groups has been prominent aspect of European and American thought since at least Enlightenment. While there have been moments of refuting this way of thinking--most notably, social constructionist thesis emerging as dominant framework in aftermath of WWII--fixed biological conceptions of race haunt contemporary bio-medical research, where race continues to be measured at nearly every scale of human biology: from molecules up to intelligence and health. Exploration of reasons for this persistence through engagement with theory and in-depth analysis of biological research. Close attention to relationship between developments within American history and production of

scientific knowledge about race; for it is in this relationship that perils and promise of science reveal themselves.

## Ancient Near East

**ANE 10W** Survey of religious, political, and cultural history of Jerusalem over three millennia as symbolic focus of three faiths: Judaism, Christianity, and Islam. Transformation of sacred space as reflected by literary and archaeological evidence through examination of testimony of artifacts, architecture, and iconography in relation to written word. Study of creation of mythic Jerusalem through event and experience.

**ANE 14W** Overview of history of medicine and sciences, focusing especially on Ancient Near East, China, and Meso-America.

**ANE 15W** Examination of how feminine power confronts masculine dominance within complex social systems in ancient world. To gain political power, some female rulers used their sexuality to gain access to important men. Other women gained their position as regents and helpers of masculine kings who were too young to rule. Others denied their femininity in dress and manner, effectively androgynizing themselves or pretending to be men so that their femininity would not be obstacle to political rule. Many women only gained throne at end of dynasties after male line had run out entirely, or in midst of civil war when patrilineal successions were in disarray. No women were able to gain reigns of power through their bloodlines alone. Women's power was compromised from outset. Examination of root causes and results of this political inequality.

**ANE CM101A** Study of architecture, sculpture, painting, and minor arts during Predynastic period and Old Kingdom.

**ANE M103A** Political and cultural institutions of ancient Egypt and ideas on which they were based. Chronological discussion of Prehistory, Old and Middle Kingdom.

**ANE M103** Introduction to religious beliefs, practices, and sentiments of ancient Egypt to study Egyptian religion as coherent system of thought and sphere of action that once served as meaningful and

relevant framework for understanding physical reality and human life for inhabitants of Nile Valley. General principles as well as developments through time (circa 3000 BC to 300 CE). Topics include mythology, temple and cult, magic, and personal piety.

### **Anthropology**

**ANTHRO 4** Introduction to study of communication from anthropological perspective. Formal linguistic methods compared with ethnographically oriented methods focused on context-bound temporal unfolding of communicative activities. Topics include language in everyday life and ritual events, socialization, literacy, multilingualism, miscommunication, political discourse, and art-making as cultural activity.

**ANTHRO 124Q** Survey of research in evolutionary psychology. Review of relevant theory in evolution and genetics. Emphasis on empirical studies of modern human behavior from evolutionary perspective, including social behavior, decision making, language, culture, and child development.

### **Art History**

**C140** Variable topics in artistic production of Native people across Americas that reflect interests of individual regular and/or visiting faculty members.

**C153** Variable topics in Korean art that reflect interests of individual regular and/or visiting faculty members.

### **Astronomy**

**ASTR 5** Topics include formation and evolution of Earth and Sun, life on Earth, origin and evolution of life, solar system, habitability, extra-solar planets, search for intelligent life in universe, and interstellar travel. Draws primarily from astronomy and biology but includes some chemistry, geology, and physics.

### **Chicana/o and Central American Studies**

**CCAS 10A** Interdisciplinary survey of diverse historical experiences, cultural factors, and ethnic/racial paradigms, including indigenosity, gender, sexuality, language, and

borders, that help shape Chicana/Chicano identities.

**CCAS 20** Survey of histories of Central Americans from time of independence movements of early 18th century to present. Major topics include local indigenities, independence movements, 19th- and 20th-century dependency, state-nation and identity formation, politics of mestizaje, Indigenous resistance, imperialism and economic growth, relations with U.S., politics of development, and contemporary social movements.

**CCAS 113** Introduction to philosophical roots and evolution of traditional celebration of Day of Dead ritual. Contemplation of indigenous, Spanish, Mexican, Chicano, and other influences and manifestations of this ritual. Special attention to Nahuatl language and worldview related to this ancient ritual, such as ancient calendar systems. Designed to motivate critical thinking about what is observed in altars today and impact globalization has on tradition.

**CCAS M124** Critical introduction to U.S. immigration policies and politics, and their disproportionate impacts on Latinx community. Topics include some of root causes of Latin American migration; federal, state, and local immigration lawmaking; and how race, gender, and sexuality impact and are impacted by immigration policies (e.g., legalization, border militarization, deportation) and politics (from voting to activism).

### **Chinese**

**CHIN 40** Examination of modern Chinese popular culture in China, Taiwan, Hong Kong, and overseas Chinese communities. From fiction to film, music to MTV, and cartoons to karaoke, probing of popular as it has manifested itself in Chinese societies and tracing of its development over last century.

### **Classics**

**CLASSIC 10** Knowledge of Greek not required. Study of Greek life and culture from age of Homer to Roman conquest. Readings focus on selections from works of ancient authors in translation. Lectures illustrated with images of art, architecture, and material culture.

**CLASSIC 20** Knowledge of Latin not required. Study of Roman life and culture from time of city's legendary foundations to end of classical antiquity. Readings focus on selections from works of ancient authors in translation. Lectures illustrated with images of art, architecture, and material culture.

**CLASSIC 30** Introduction to myths and legends of ancient Greece and/or Rome, role of those stories in their societies, and modern approaches to studying them.

**CLASSIC 185** Origins and nature of English vocabulary, from Proto-Indo-European prehistory to current slang. Topics include Greek and Latin component in English (including technical terminology), alphabet and English spelling, semantic change and word formation, vocabulary in literature and film.

### **Earth, Planetary, and Space Sciences**

**EPS SCI 15** General introduction to geological, physical, chemical, and biological processes and history of Earth's global ocean system.

**EPS SCI 17** Exploration of biology, evolution, and extinction of dinosaurs and close relatives, in context of history of biosphere. Information from paleontology, biology, and geology.

### **Economics**

**ECON 104** In-depth discussion of multivariate regression. Introduction to estimation of multivariate regression, and confidence intervals and hypothesis tests in context of multivariate regression. Discussion of instrumental variables and binary choice models. Emphasis on hands-on experience on data analytics and real data applications.

**ECON 122** Emphasis on interpretation of balance of payments and adjustment to national and international equilibria through changes in price levels, exchange rates, and national income. Other topics include making international payments, determination of exchange rates under various monetary standards, capital movements, exchange controls, and international monetary organization.

### **Environment**

**ENVIRON 140** Introduction to environmental policy and regulation in U.S. Provides basic

knowledge and skills needed to work as professional environmental problem solver. Exploration of environmental harms that are subject to regulation, role of science in informing policy and regulation, evolution of environmental regulation, different types of regulatory instruments, regulatory process, and alternative approaches to environmental decision making. Includes California Environmental Quality Act (CEQA), Proposition 65, California's long-standing leadership role in air pollution control, and state's pioneering efforts in regulating greenhouse gas emissions.

### **Gender Studies**

**GENDER 102** Consideration of how feminist social movements have identified and challenged gender-based subordination and ways feminist theorists have conceived and critiqued traditional theories of power. How have women's and other social movements defined and challenged social, political, and economic subordination? How have feminist theorists addressed subject of power? How do empire, colonialism, liberalism, neoliberalism, and globalization produce distinctive forms of gendered violence, gendered knowledge, and gendered subjectivities? How are gender and sexuality produced and regulated by law, nation, and economy?

**GENDER M111** Historical issues and critical approaches to women and cinema that may include authorship, stardom, female genres, and images of women in Hollywood cinema, alternative cinema, and independent cinema from silent era to present.

### **Geography**

**GEOG 136** Impact of environment and lifestyle on individual health examined from geographical perspective, with examples from both developed and developing countries.

**GEOG 160** Analysis of development, functions, spatial patterns, and geographic problems of cities.

**GEOG 180** Survey of field of cartography. Theory and construction of map projections, compilation procedures, principles of generalization, symbolization, terrain representation, lettering, drafting and scribing, and map reproduction methods.

## **History**

**HIST 2C** Specific aspects of elite and popular culture in medieval and early modern Europe. Manner in which men and women sought to explain, order, and escape terrors of their lives by embracing transcendental religious experiences and dreaming of apocalypse and witchcraft. Examination of experiences in context of genesis of the state, birth of a new science, and economic and social change.

**HIST 154** Economic, social, intellectual, and political development of California from earliest times to present.

## **Linguistics**

**LING 11** Introduction to key topics in sociolinguistics such as language variation, performativity of language, language attitudes and ideologies, and sociocognitive underpinnings of human communication. Through multidisciplinary approach, analysis of languages in their social context to gain insights into intricate relationship between linguistic and social structures.

**LING 110** Methods and theories appropriate to historical study of language, such as comparative method and method of internal reconstruction. Sound change, grammatical change, semantic change.

## **Philosophy**

**PHILOS 6** Study of some classical or contemporary works in political philosophy. Questions that may be discussed include What is justice? Why obey the law? Which form of government is best? How much personal freedom should be allowed in society?

**PHILOS 31** Elements of symbolic logic, sentential and quantificational; forms of reasoning and structure of language.

## **Physiological Science**

**PHYSICI 3** Understanding of human body, its organization from molecular to cellular to tissues and organs, and how component parts function in integrated manner to permit life as we know it.

**PHYSICI 166** Introduction to physiological

principles, with emphasis on organ systems and intact organisms.

## **Psychology**

**PSYCH 85** Exploration of computer metaphor of mind as an information-processing system, focusing especially on perception, knowledge representation, and thought based on research in cognitive psychology, neuropsychology, and artificial intelligence. Many examples from visual information processing.

## **Political Science**

**POL SCI 10** Exposition and analysis of selected political theorists and concepts from Plato to the present.

**POL SCI 50** Comparative study of constitutional principles, governmental institutions, and political processes in selected countries.

## **Public Affairs**

**PUB AFF 40** Introduction to principles of microeconomics with focus on social and policy problems. Study of decisions by firms and individuals, and implications for allocation of resources. Application of economic models to public issues such as social safety net, minimum wage, education, inequality, and poverty.

## **Religion**

**RELIGN M142C** Consideration of religious dimension of people's experience in U.S. Examination of number of religious traditions that have been important in this country, with emphasis on relating developments in religion to other aspects of American culture.

## **Scandinavian**

**SCAND 60** Broad introductory overview of cinematic traditions of Nordic countries. Survey of wide range of films to become familiar with several significant threads running throughout history of Nordic film, while simultaneously building necessary tools with which to write effectively about film narrative. Offers historical and theoretical framework for understanding Nordic cinema by reading several relevant texts touching on issues such as globalization, immigration, Dogme 95, and feminist film theory.

## **Spanish**

**SPAN 42** Lectures taught in English; discussion sections taught in either Spanish or English. Highlights of civilization of Spain, with emphasis on artistic, economic, social, and historical development as background for upper-division courses.

## **Theater**

**THEATER 10** Exploration of theater in production, with emphasis on collaborative role of theater artists and active role of audience. Understanding of and access to live theatrical event and enhanced appreciation of value of theater to society; development of critical skills through consideration of representative examples of theatrical production from Europe, America, Asia, and Africa.

**THEATER 102B** Exploration of K-pop through critical lens of gender queerness, racial plagiarism and passing, cultural appropriation, affective labor, body technology, transmedia, and globality. Study acknowledges that history of globalization and evolution of media ecosystem cannot be studied without considering uneven power dynamics marked by racial and gender hierarchy and digital accessibility.

**THEATER 106** Survey of key works of American dramatic literature and landmarks of American theater history.

**THEATER 107** Investigation of diversity in American society as manifested in dramatic works and theatrical presentations.

## Online Instruction Q&A

### **What software is required for online instruction? How do I learn how to use it?**

Each class approaches online instruction differently, but the majority depend on Zoom, a free video conferencing platform, and the course websites, where readings, class materials, and prerecorded lectures may be posted. Scholars will be trained on how to use Zoom and the course websites before the quarter starts, and technological assistance will be provided throughout the quarter.

### **Can I mail or fax in an application?**

We cannot accept applications via mail or fax, but you are welcome to apply online or over the phone.

## Other Longevity Center Programs

*Due to COVID-19, these programs have been modified and are only offered virtually. To learn more about the modified programs please contact Didiana Huezo at [dhuezo@mednet.ucla.edu](mailto:dhuezo@mednet.ucla.edu).*

**Brain Boot Camp** is a course that offers individualized healthy-aging lifestyle programs, tips for a healthy heart and brain diet, and advanced memory techniques for learning and recalling names and other common memory challenges. For more information, contact Didiana Huezo at [dhuezo@mednet.ucla.edu](mailto:dhuezo@mednet.ucla.edu).

**Memory Training** is a course for people with mild memory concerns. Certified volunteer trainers teach proven memory-enhancing techniques that address common everyday memory concerns. For more information, please contact please contact Didiana Huezo at [dhuezo@mednet.ucla.edu](mailto:dhuezo@mednet.ucla.edu).