Senior Scholars Program

Spring 2018
Spring quarter classes begin week of April 2\textsuperscript{nd}
Spring 2018 Calendar

Application Deadline       March 2\textsuperscript{nd}

Confirmations Begin       March 7\textsuperscript{th}

Cesar Chavez Holiday     March 30\textsuperscript{th}

Instruction Begins       April 2\textsuperscript{nd}

Drop Deadline            April 13\textsuperscript{th}

Memorial Day Holiday      May 28\textsuperscript{th}

Instruction Ends         June 8th

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How to Reach Us

srscholars@mednet.ucla.edu

310-794-0679
Program Overview and FAQs

What is the UCLA Senior Scholars Program?
UCLA Senior Scholars is a campus-wide program that invites older adults (50+) to audit undergraduate courses at UCLA. Senior Scholars audit lectures and follow along with class readings. Scholars do not take exams, write papers, turn in homework assignments or attend discussion sections/labs. Scholars do not receive a grade or academic credit.

How much does it cost?
Quarterly fees are $150 for the first class and $125 for each additional class. This includes a $25 non-refundable administrative fee per course.

How do I know which classes are offered?
This catalog contains a condensed list of some of the many undergraduate courses being offered this quarter. THIS IS NOT A FULL LIST OF ALL COURSES or a list of pre-approved courses. Approval to attend any course is subject to instructor consent and classroom space limitations.
*Restrictions: Lab, language, studio art, performing art and other courses that require daily professor-student interaction cannot be audited.

Where do I go for class?
All classes are located on the UCLA campus. A campus map can be viewed in the back of this catalog, or at: http://maps.ucla.edu/campus/.

Application Process

Step 1- Find a class.

To view the entire Spring Schedule of Classes:
Visit the UCLA Registrar’s website- https://sa.ucla.edu/ro/Public/SOC/
1. DO NOT click on the Find a Class and Enroll or Class Planner features. Scroll below to “Term.”
2. Select the Spring term 2018 and click on the box next to subject area for a dropdown menu of subjects.
3. Click on your desired subject, and click “Go” to pull up a list of classes in that subject area.
4. Look for classes numbered below 200.
5. Click on a class title, and the lecture information (Days, Time, Location, etc.) will drop down.
6. Look only at lecture information (labeled Lec). Discussion sessions (labeled Dis) are not available to auditors.
7. If you click on the “Lec 1” link, that will pull up another page with the course description.
Schedule of Classes Website Example

SCHEDULE OF CLASSES

To search for classes offered, select a term and search criterion from the drop-down menus, then click GO.

1. Student Reminder: To see real-time enrollment counts and to enroll classes into your study list, use the MyUCLA Find a Class and Enroll and Class Planner features.

2. Term: Spring 2017

3. Search Criteria

4. Search By: Subject Area

5. Subject Area

6. What is a Subject Area?

7. What is a Class?

8. What is a Course?

9. What is a Section?

10. What is a Lecture?

11. What is a Seminar?

12. What is a Colloquium?

13. What is a Laboratory?

14. What is a Clinical or Practicum?

15. What is a Thesis?

16. What is a Dissertation?

17. What is an Internship?

18. What is an Independent Study?

19. What is an Independent Research?

20. What is a Conference?

21. What is a Summer Session?

22. What is a Summer Program?

23. What is a Service Learning?

24. What is a Tech Fee?

25. What is a Service Fee?

26. What is a Course Fee?

27. What is a Lab Fee?

28. What is a Exam Fee?

29. What is a Registration Fee?

30. What is a Tuition Fee?

How can I learn more about class instructors?

If you would like further help in viewing the schedule of classes:

• You can watch an instructional video on our YouTube Channel https://www.youtube.com/user/UCLALongevity
• OR call us at 310-794-0679 to set up a time to come to our office for a tutorial.

CM135B - African American Art, 1900 to 1963

C139B - Aztec Art and Architecture

If you would like further help in viewing the schedule of classes:

• You can watch an instructional video on our YouTube Channel https://www.youtube.com/user/UCLALongevity
• OR call us at 310-794-0679 to set up a time to come to our office for a tutorial.

How can I learn more about class instructors?

• Try searching: www.bruinwalk.com
Step 2- Submit an application to the Senior Scholars Program.

There are several ways to submit an application.

- **Apply online** using the Apply Now button at: [www.longevity.ucla.edu/srscholars](http://www.longevity.ucla.edu/srscholars)
- You may submit the paper application by fax or mail from the back page of this catalog.
  - **Fax:** 310-794-0681
  - **Address:** 10945 Le Conte Ave, Suite 3119, Los Angeles, CA 90095
- You may also call our office if you would like to apply over the phone.
- We suggest listing an alternate course in case your first choice course is unavailable.

Step 3- The Senior Scholars office requests approval from your prospective professor.

- Attendance in any course must be approved by the professor through the Longevity Center.
- Instructor approvals begin at the end of the application deadline. It can take several weeks before we hear back, and space is often limited, so please apply at your earliest convenience.

Step 4- The Senior Scholars office will email you your course status.

- Course confirmations will begin on March 7th and continue through March 29th via email.
- If we are unable to confirm your status, we encourage you to select an alternate course.

Step 5- Check the location before the first class.

- Courses sometimes change locations between the application period and your first class.
- Please check your class listing on the online schedule of classes ([https://sa.ucla.edu/ro/Public/SOC/](https://sa.ucla.edu/ro/Public/SOC/)) the day before class begins.

Step 6- Class lists become official after the first two weeks of class.

- If you wish to drop a course, contact our office by **Friday, April 13th**, or course fees (minus the $25 administrative fee) cannot be refunded.
Program Agreement

Everyone involved in the Senior Scholars Program knows what a tremendous opportunity it is to learn from some of the top professors in the country on many fascinating topics. To optimize your experience of the program, as well as that of the professors and UCLA students involved, please keep in mind the following guidelines:

1. Please keep personal opinions and beliefs out of the classroom.
2. Enrolled undergraduate students have priority seating.
3. The instructor will determine the acceptable level of participation from auditors. Please allow the enrolled undergraduate students the opportunity to participate first.
4. Discussion sessions/labs and professors’ office hours are intended for enrolled students, not Senior Scholars.
5. The Scholars program is not responsible for any additional fees incurred, including but not limited to: book, material and parking fees.
6. Please refrain from emailing the professor directly, unless the professor initiates the communication.

*Participation in the Senior Scholars Program is a privilege. The Program expects that its Scholars will comply with Program guidelines at all times. The failure to comply with any guideline(s) may prevent a Scholar from further participation in the Program.

Other Guidelines

- Introduce yourself to the professor during the first week or two of class.
  - Instructors might be busy the first class or two with undergraduates waiting to speak to them. If they look busy, wait until the next class.
  - Check in with them on their expectations for auditors in their classroom, including whether they are open to an occasional question from Scholars once students have had a chance to reply and comment.
- Introduce yourself to students around you and other Scholars you see in your class. Should you show up late to class or miss class, please communicate with other students/Scholars about what you missed. Please refrain from asking the professor about what was missed.
- If the class is not what you expected and you need to drop a class, please contact the Longevity Center Senior Scholars Program Coordinator. We will notify the instructor that you are dropping and address any concerns you may have.
- Please be mindful that in smaller classes, irregular attendance can be disruptive to the instructor and other students. If you know you have to miss several classes, please consider taking the class during a future quarter.
- The Senior Scholars office sends out a class feedback form at the end of each quarter. If you have feedback on your class, this is a great place to provide that information. We ask that all feedback comes to the Longevity Center Senior Scholars Program Coordinator.
- Please silence all electronic devices in class.
- Please arrive on-time for class. Restrict entering and exiting the classroom to emergencies only.
- Please thank your professor in person at the end of the term.
Campus Information

Can I get a library card?
As a Senior Scholar at UCLA, you are eligible for an external user library card.
- Take the one-page course confirmation sheet you receive from the Senior Scholars office after being approved for a class and a valid ID to the circulation desk at Young Research Library (YRL) or Powell Library.
- They will issue you an External User card that can be used at all campus libraries except the School of Law.

View a map of UCLA libraries: http://www.library.ucla.edu/sites/default/files/libmap_091710.pdf

Where can I view movies for class?
Some classes have movies assigned. Licensed videos are only available for streaming at home (Video Furnace) to fully enrolled UCLA students. However, class movies can be viewed on campus at the Powell Library Instructional Media Lab, Room 270 http://www.oid.ucla.edu/edtech/medialab.
- You just need to bring a photo ID and let them know the class you want to view videos for.
- The Media Lab is open Monday–Thursday 10AM-9PM, Friday 10AM-6PM, and Sunday 1PM-6PM.
- Headphones are provided, but you may bring your own.
- Access the Media Lab through the main entrance to Powell Library. Take the lift to the first floor, then proceed to the south side of the building. Take the elevator on your left to the second floor and go on to room 270.

What if my class has Bruincasts?
Some classes have podcasts of lectures called Bruincasts. If you would like access to these Bruincasts, please notify the Longevity Center Senior Scholars Program Coordinator and we will coordinate with the Bruincast Office.

Is there Wi-Fi on campus?
- Wireless access is available to anyone with a wireless enabled device at Ackerman Union, Northern Lights Cafe, Kerckhoff Hall, Powell Library and Charles E. Young Library using UCLA_WEB.
- If you need Wi-Fi access in your classroom, contact the Senior Scholars office and we can provide a guest wireless account for you for the quarter.

Do I have access to online subscription resources (e.g. JSTOR, etc.)?
- Off-campus access to online subscription sources are only available to current UCLA students, faculty and staff.
- However, the public can view online subscription resources while physically in a campus library (using either the public desktop computers or Wi-Fi).
Can I print on campus?
Self-service copiers, printers and scanners are available in campus libraries. To use these devices, you must purchase a reusable visitor BruinCard from a BruinCard vending machine in the library. The cost of the card is 58 cents and the machines accept cash only. The cards are reusable and value can be added to them. However, refunds cannot be issued for any money left on a visitor BruinCard.

Can I receive Campus Alerts?
- You can check for BruinAlerts by viewing the UCLABruinAlert Twitter website: https://twitter.com/UCLABruinAlert
- To receive text message alerts: text “follow @UCLABruinAlert” to 40404 and you will receive a text message whenever a BruinAlert is sent.

Am I eligible for a UCLA Student ID (Bruincard)?
- No. Only faculty, staff and fully enrolled students can have a Bruincard and university ID number.

Where can I find out about special lectures or events on campus?
http://happenings.ucla.edu/

Getting to Campus/Parking

Public Transportation
Public transportation can be an affordable alternative to parking on campus. Several buses stop at UCLA:
- **Culver City 6**  35 cents per ride for age 62+
- **Big Blue Bus** 1, 2, 3, 8 and Rapid 12  50 cents per ride for age 62+
- **METRO** 2 and 302  75 cents per ride for age 62+; 35 cents at off-peak hrs.

View where different buses stop at UCLA: http://www.transportation.ucla.edu/portal/pdf/maps/UCLAPublicTransitBusStops.pdf


Accessible Parking
Individuals with disabilities may purchase an accessible permit for $6 a day from Parking & Info Kiosks on campus. There is a kiosk at the Westholme/Hilgard campus entrance. Kiosks accept cash only.

Short-Term Campus Parking
Self-service parking pay stations in lots throughout campus are perfect for those on campus for only a class or two at a time. In most parking lots, rates range from $3.00 an hour to $12 a day.

Rates by Parking Structure:
https://main.transportation.ucla.edu/campus-parking/visitors/pay-station-rates-and-locations
**How to Use Self-Service Pay Stations:**

1. Park in a Parking Pay Station space and take note of your stall number (Please note that Pay Stations in Structure 3 South, Lot 11 and Lot 36 do not require you to specify a stall number.).
2. Go to the nearest Parking Pay Station. If prompted, enter your stall number into the Parking Pay Station by using the number pad.
3. Choose the amount of time that you would like to spend on campus (all-day passes can also be purchased at Parking Pay Stations). Enter your payment using cash or credit card. Pay stations accept $1, $5, & $10 bills and don’t give change. Return to your vehicle and display the ticket face up on the driver’s side of your dashboard.

**Quarterly Parking Permit**

- Scholars may request an application to purchase a $243 parking permit for the quarter by contacting the Senior Scholars office. The office will send you the necessary signed quarterly permit application.
- This application must be taken to the UCLA Parking Office for processing and payment.
- This permit will be valid for your assigned parking structure at any time during the quarter, and in most other campus parking structures after 4:30 PM and on weekends.
*Special Note: The following is a condensed list of some of the many undergraduate courses this quarter. This is NOT a list of pre-approved courses. Approval to audit any course is subject to instructor consent and space limitations.*

<table>
<thead>
<tr>
<th>Department</th>
<th>Course #</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Bldg./Room</th>
<th>Class Size</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>African American Studies (AF AMER)</td>
<td>M110B</td>
<td>African American Musical Heritage</td>
<td>M/W</td>
<td>9:00am-10:50am</td>
<td>Schoenberg Music Building 1439</td>
<td>20</td>
<td>Keyes, C.L.</td>
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<td></td>
<td>M158C</td>
<td>Introduction to Afro-American History</td>
<td>M/W</td>
<td>11:00am-12:15pm</td>
<td>Haines Hall 118</td>
<td>60</td>
<td>Kelley, R.D.</td>
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<tr>
<td>Ancient Near East (AN NE)</td>
<td>10W</td>
<td>Jerusalem: Holy City</td>
<td>T/TH</td>
<td>3:30pm-4:45pm</td>
<td>Young Hall CS76</td>
<td>180</td>
<td>The Staff</td>
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<tr>
<td></td>
<td>14W</td>
<td>Medicine, Magic, and Science in Ancient Times</td>
<td>T/TH</td>
<td>12:30pm-1:45pm</td>
<td>Franz Hall 2258A</td>
<td>80</td>
<td>The Staff</td>
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<tr>
<td></td>
<td>98T</td>
<td>Death, Afterlife, and Underworld in Cross-Cultural Perspectives</td>
<td>T</td>
<td>9:00am-11:50am</td>
<td>Bunche Hall 2173</td>
<td>15</td>
<td>Stevens, M. Cooney, K.M.</td>
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<td>CM101 B</td>
<td></td>
<td>Art and Architecture of Ancient Egypt, New Kingdom to Greco-Roman Period</td>
<td>M/W</td>
<td>9:30am-10:45am</td>
<td>Public Affairs Building 2214</td>
<td>20</td>
<td>Simpson, B.</td>
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<td></td>
<td>M130</td>
<td>Ancient Egyptian Religion</td>
<td>M/W</td>
<td>12:30pm-1:45pm</td>
<td>Bunche Hall 2209A</td>
<td>72</td>
<td>Simpson, B.</td>
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<td>Anthropology (ANTHRO)</td>
<td>1</td>
<td>Human Evolution</td>
<td>T/TH</td>
<td>11:00am-12:15pm</td>
<td>Humanities Building A51</td>
<td>240</td>
<td>Manson, J.H.</td>
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<td>4</td>
<td>Culture and Communication</td>
<td>M/W/F</td>
<td>11:00am-11:50am</td>
<td>Fowler Museum A103B</td>
<td>240</td>
<td>Debenport, E.K.</td>
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<td></td>
<td>130</td>
<td>Study of Culture</td>
<td>M/W</td>
<td>2:00pm-3:15pm</td>
<td>Haines Hall 118</td>
<td>120</td>
<td>Kim, M.K.</td>
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<tr>
<td></td>
<td>152P</td>
<td>Language Socialization</td>
<td>T/TH</td>
<td>12:30pm-1:45pm</td>
<td>Fowler Museum A103B</td>
<td>180</td>
<td>Cartmill, E.A.</td>
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<tr>
<td>Architecture and Urban Design</td>
<td>10B</td>
<td>History of Architecture and Urban Design: Baroque to Contemporary Moment</td>
<td>T/TH</td>
<td>12:30pm-1:45pm</td>
<td>Bunche Hall 1209B</td>
<td>160</td>
<td>Lavin, S.</td>
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</table>

**Abbreviations:**

- M= Monday
- W=Wednesday
- TH=Thursday
- T=Tuesday
- F=Friday
<table>
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<th>Class Size</th>
<th>Instructor</th>
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<tbody>
<tr>
<td><em>Art History (ART HIS)</em></td>
<td>22</td>
<td>Renaissance and Baroque Art</td>
<td>T/TH</td>
<td>9:30am-10:45am</td>
<td>Dodd Hall 147</td>
<td>270</td>
<td>Wilson, B.</td>
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<td></td>
<td>28</td>
<td>Arts of Africa</td>
<td>T/TH</td>
<td>11:00am-12:15pm</td>
<td>Dodd Hall 147</td>
<td>270</td>
<td>Nelson, S.D.</td>
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<td>M114A</td>
<td></td>
<td>Classical Archaeology: Greco-Roman Architecture</td>
<td>M/W</td>
<td>9:30am-10:45am</td>
<td>Dodd Hall 146</td>
<td>30</td>
<td>Morris, S.P.</td>
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<td></td>
<td>124</td>
<td>Northern Renaissance Art</td>
<td>M/W</td>
<td>11:00am-12:15pm</td>
<td>Dodd Hall 146</td>
<td>60</td>
<td>Harwell, G.T.</td>
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<td>C131C</td>
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<td>Contemporary Art, 1980s to 1990s</td>
<td>M/W</td>
<td>12:30pm-1:45pm</td>
<td>Dodd Hall 146</td>
<td>60</td>
<td>Machida, N.K.</td>
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<td>C139B</td>
<td></td>
<td>Aztec Art and Architecture</td>
<td>T/TH</td>
<td>8:00am-9:15am</td>
<td>Dodd Hall 146</td>
<td>60</td>
<td>Pohl, J.M.</td>
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<td>Art in Modern China</td>
<td>T/TH</td>
<td>3:30pm-4:45pm</td>
<td>Dodd Hall 146</td>
<td>60</td>
<td>Lee, H.</td>
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<td><em>Asian American Studies (ASIAAM)</em></td>
<td>10W</td>
<td>History of Asian Americans</td>
<td>M/W</td>
<td>11:00am-12:15pm</td>
<td>Public Affairs</td>
<td>100</td>
<td>Fong, K.N.</td>
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<td>Contemporary Asian American Communities</td>
<td>T/TH</td>
<td>9:30am-10:45am</td>
<td>Building 1246</td>
<td>150</td>
<td>Zhou, M.</td>
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<td>Asian American Women</td>
<td>T/TH</td>
<td>11:00am-12:15am</td>
<td>Dodd Hall 121</td>
<td>150</td>
<td>Mankekar, P.</td>
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<td><em>Astronomy (ASTR)</em></td>
<td>3</td>
<td>Nature of Universe</td>
<td>M/W/F</td>
<td>12:00pm-12:50pm</td>
<td>Kinsey Science</td>
<td>171</td>
<td>Sakai, S.</td>
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<td>3, Lec. 1</td>
<td>Nature of Universe</td>
<td>T/TH</td>
<td>11:00am-12:15pm</td>
<td>Pavilion 1220B</td>
<td>171</td>
<td>Rich, R.M.</td>
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<td>Nature of Universe</td>
<td>T/TH</td>
<td>11:00am-12:15pm</td>
<td>Pavilion 1220B</td>
<td>110</td>
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<td>4</td>
<td>Black Holes and Cosmic Catastrophes</td>
<td>T/TH</td>
<td>11:00am-12:15pm</td>
<td>Pavilion 1240B</td>
<td>150</td>
<td>Morris, M.B.</td>
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<td>5</td>
<td>Life in Universe</td>
<td>T/TH</td>
<td>9:30am-10:45am</td>
<td>Pavilion 1220B</td>
<td>270</td>
<td>Bianchi, D.</td>
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<td><em>Atmospheric and Oceanic Sciences (A&amp;O SCI)</em></td>
<td>1</td>
<td>Climate Change: From Puzzles to Policy</td>
<td>T/TH</td>
<td>9:30am-10:45am</td>
<td>Franz Hall 1178</td>
<td>90</td>
<td>Lew, J.K.</td>
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<td>3</td>
<td>Introduction to Atmospheric Environment</td>
<td>M/W/F</td>
<td>1:00pm-1:50pm</td>
<td>Dodd Hall 175</td>
<td>20</td>
<td>Hall, A.D.</td>
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<td>51</td>
<td>Fundamentals of Climate Science</td>
<td>M/W</td>
<td>9:30am-10:50am</td>
<td>Mathematical Sciences 7124</td>
<td>20</td>
<td>Hall, A.D.</td>
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<td>107</td>
<td>Biological Oceanography</td>
<td>T/TH</td>
<td>9:30am-10:45am</td>
<td>Franz Hall 1260</td>
<td>120</td>
<td>Tripati, R.E.</td>
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<td><em>Chicana/Chicano Studies (CHICANO)</em></td>
<td>101</td>
<td>Theoretical Concepts in Chicana and Chicano Studies</td>
<td>M/W</td>
<td>10:00am-11:50am</td>
<td>Broad Art Center 2160E</td>
<td>400</td>
<td>Abrego, L.J.</td>
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<td></td>
<td>M103G</td>
<td>Contemporary Chicano Theater: Chicano Theater since 1980</td>
<td>TH</td>
<td>9:00am-11:50am</td>
<td>Macgowan Hall 1330</td>
<td>50</td>
<td>Valenzuela, J.L.</td>
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<td>Department</td>
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<td>Time</td>
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<td>Classics</td>
<td>30</td>
<td>Classical Mythology</td>
<td>M/W/F</td>
<td>11:00am-11:50am</td>
<td>Dodd Hall 147</td>
<td>250</td>
<td>Purves, A.C.</td>
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<td>42</td>
<td>Cinema and Ancient World</td>
<td>M/W/F</td>
<td>10:00am-10:50am</td>
<td>Dodd Hall 147</td>
<td>200</td>
<td>Martelli, F.K.</td>
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<td></td>
<td>152B</td>
<td>Ancient City: Roman World</td>
<td>T/TH</td>
<td>12:30pm-1:45pm</td>
<td>Dodd Hall 146</td>
<td>60</td>
<td>Johanson, C.</td>
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<td>Central and East European Studies (C&amp;EE ST)</td>
<td>168</td>
<td>Comparative Mythology</td>
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<td>Dodd Hall 146</td>
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<td>Culture and Society in Central and Eastern Europe</td>
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<td>2:00pm-3:15pm</td>
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<td>Communication Studies (COMMST)</td>
<td>126</td>
<td>Coldwar Central European Culture</td>
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<td>Terrorism in Journalism</td>
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<td>Nonverbal Communication and Body Language</td>
<td>T/TH</td>
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<td>Evolution of Mass Media Images</td>
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<td>Political Communication</td>
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<td>Survey of Literature: Age of Enlightenment to 20th Century</td>
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<td>Continental African Authors</td>
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<td>160</td>
<td>Earthquakes</td>
<td>T/TH</td>
<td>12:30pm-1:45pm</td>
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<td>Natural Disasters</td>
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<td>Dinosaurs and Their Relatives</td>
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<td>Search for Extraterrestrial Intelligence: Theory and Applications</td>
<td>W/F</td>
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<td>Extinction</td>
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<td>Introduction to Ecology and Behavior</td>
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<td>Principles of Economics</td>
<td>T/TH</td>
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<td>Microeconomic Theory</td>
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<td>2:00pm-3:15pm</td>
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<td>Policies for Economic Development</td>
<td>T/TH</td>
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<td>Global Citizenship Education</td>
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<td>10A</td>
<td>Literatures in English to 1700</td>
<td>T/TH</td>
<td>2:00pm-3:15pm</td>
<td>Bunche Hall 1209B</td>
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<td>Major American Authors</td>
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<td>T/TH</td>
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<td>Introduction to Fiction</td>
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<td>Detective Fiction</td>
<td>T/TH</td>
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<td>Chaucer: “Canterbury Tales”</td>
<td>T/TH</td>
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<td>Shakespeare: Later Plays</td>
<td>T/TH</td>
<td>10:00am-11:50am</td>
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<td>American Fiction to 1900</td>
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<td>T/TH</td>
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<td>Jewish American Experience through Music</td>
<td>TH</td>
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<td>Musical Cultures of World: Asia</td>
<td>T/TH</td>
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<td>Music of Bollywood and Beyond</td>
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<td>History of American Motion Picture</td>
<td>M/W</td>
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<td>10A</td>
<td>American Television History</td>
<td>T/TH</td>
<td>10:00am-12:50pm</td>
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<td>106C</td>
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<td>T/TH</td>
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<td>T/TH</td>
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<td>Globalization: Regional Development and World Economy</td>
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<td>Globalization: Governance and Conflict</td>
<td>T/TH</td>
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<td>Fowler Museum at UCLA A103B</td>
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<td>Introduction to Western Civilization: Circa 1715 to Present</td>
<td>T/TH</td>
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<td>Mathematical Sciences 4000A</td>
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<td>History of Israeli-Palestinian Conflict, 1881 to Present</td>
<td>M/W/F</td>
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<td>Topics in Medieval History: Myth of Superhero, Then and Now</td>
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<td>History of France: Making of Modern France, 1871 to Present</td>
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<td>History of Russia: Culture and Society in Imperial Russia</td>
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<td>U.S., 1875 to 1900</td>
<td>T/TH</td>
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<td>Intellectual History of U.S.</td>
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<td>American Working Class Movements</td>
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<td>American West</td>
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<td>179A</td>
<td>History of Medicine, Historic Roots of Healing Arts</td>
<td>M/W/F</td>
<td>2pm-2:50pm</td>
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<td>Baha'i Faith in Iran: 20th-Century Iran and Baha'is</td>
<td>M/W/F</td>
<td>11am-11:50am</td>
<td>Royce Hall 156</td>
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<td>Italian Cultural Experience in English</td>
<td>T/TH</td>
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<td>T/TH</td>
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<td>M/W</td>
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<td>Stem Cell Biology, Politics, and Ethics: Teasing Apart Issues</td>
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<td>Music History (MSC HIS)</td>
<td>7</td>
<td>Film and Music</td>
<td>T/TH</td>
<td>1:00pm-2:50pm</td>
<td>Schoenberg Music Building 1439</td>
<td>100</td>
<td>Replogle, H.D.</td>
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<tr>
<td></td>
<td>8</td>
<td>History of Electronic Dance Music</td>
<td>T/TH</td>
<td>11:00am-12:50pm</td>
<td>Schoenberg Music Building 110</td>
<td>350</td>
<td>Fink, R.W.</td>
</tr>
<tr>
<td></td>
<td>60</td>
<td>American Musical</td>
<td>M/W</td>
<td>11:00am-12:50pm</td>
<td>Schoenberg Music Building 1200</td>
<td>TBD</td>
<td>The Staff</td>
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<tr>
<td></td>
<td>65</td>
<td>Blues in American Music</td>
<td>T/TH</td>
<td>11:00am-12:50pm</td>
<td>Schoenberg Music Building 1200</td>
<td>TBD</td>
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<tr>
<td>Department</td>
<td>Course #</td>
<td>Course Title</td>
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<tr>
<td>Philosophy (PHILOS)</td>
<td>2</td>
<td>Introduction to Philosophy of Religion</td>
<td>M/W</td>
<td>12:00pm-1:50pm</td>
<td>Dodd Hall 147</td>
<td>200</td>
<td>Jewell, A.J.</td>
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<td></td>
<td>5</td>
<td>Philosophy in Literature</td>
<td>T/TH</td>
<td>10:00am-11:50am</td>
<td>Rolfe Hall 1200</td>
<td>200</td>
<td>Morris, H.</td>
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<td></td>
<td>7</td>
<td>Introduction to Philosophy of Mind</td>
<td>T/TH</td>
<td>12:00pm-1:50pm</td>
<td>Rolfe Hall 1200</td>
<td>250</td>
<td>Greenberg, G.J.</td>
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<tr>
<td></td>
<td>8</td>
<td>Introduction to Philosophy of Science</td>
<td>M/W</td>
<td>8:00am-9:50am</td>
<td>Broad Art Center 2160E</td>
<td>250</td>
<td>Smith, S.R.</td>
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<tr>
<td></td>
<td>M102</td>
<td>Aristotle</td>
<td>M/W</td>
<td>10:00am-11:50am</td>
<td>Bunche Hall 2160</td>
<td>30</td>
<td>Cook, R.T.</td>
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<tr>
<td></td>
<td>C114</td>
<td>Hume</td>
<td>T/TH</td>
<td>12:00pm-1:50pm</td>
<td>Rolfe Hall 3129</td>
<td>35</td>
<td>Slavov, M.</td>
</tr>
<tr>
<td></td>
<td>150</td>
<td>Society and Morals: Death</td>
<td>M/W</td>
<td>10:00am-11:50am</td>
<td>Royce Hall 164</td>
<td>50</td>
<td>Shiffrin, S.</td>
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<td></td>
<td>155A</td>
<td>Medical Ethics</td>
<td>T/TH</td>
<td>2:00pm-3:50pm</td>
<td>Rolfe Hall 3121</td>
<td>35</td>
<td>Mchose, J.B.</td>
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<tr>
<td>Physics</td>
<td>10</td>
<td>Physics</td>
<td>T/TH</td>
<td>3:30pm-4:45pm</td>
<td>Kinsey Science Pavilion 1220B</td>
<td>171</td>
<td>Holczer, K.</td>
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<tr>
<td>Political Science (POL SCI)</td>
<td>20</td>
<td>World Politics</td>
<td>T/TH</td>
<td>9:30am-10:45am</td>
<td>Young Hall CS24</td>
<td>240</td>
<td>Barnhart, J.N.</td>
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<tr>
<td></td>
<td>50</td>
<td>Introduction to Comparative Politics</td>
<td>T/TH</td>
<td>8:00am-9:50am</td>
<td>Perloff Hall 1102</td>
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<td>Lofchie, M.F.</td>
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<tr>
<td></td>
<td>123A</td>
<td>International Law</td>
<td>T/TH</td>
<td>9:30am-10:45am</td>
<td>Haines Hall A2</td>
<td>120</td>
<td>Johns, L.N.</td>
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<tr>
<td></td>
<td>124A</td>
<td>International Political Economy</td>
<td>T/TH</td>
<td>9:30am-10:45am</td>
<td>Royce Hall 190</td>
<td>120</td>
<td>Rogowski, R.L.</td>
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<tr>
<td></td>
<td>132A</td>
<td>International Relations of Middle East</td>
<td>M/W</td>
<td>4:00pm-5:50pm</td>
<td>Royce Hall 362</td>
<td>120</td>
<td>Berenji, S.</td>
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<tr>
<td></td>
<td>139</td>
<td>Special Studies in International Relations: Diplomacy and International Order</td>
<td>T/TH</td>
<td>12:30pm-1:45pm</td>
<td>Royce Hall 362</td>
<td>120</td>
<td>Trager, R.</td>
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<tr>
<td></td>
<td>140B</td>
<td>National Institutions: The Presidency</td>
<td>T/TH</td>
<td>12:30pm-1:45pm</td>
<td>Royce Hall 190</td>
<td>120</td>
<td>James, S.C.</td>
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<td></td>
<td>M181B</td>
<td>U.S. Latino Politics</td>
<td>T/TH</td>
<td>10:00am-11:50am</td>
<td>Public Affairs Building 1234</td>
<td>60</td>
<td>Barreto, M.A.</td>
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<td>Psychology (PSYCH)</td>
<td>10, Lec. 1</td>
<td>Introductory Psychology</td>
<td>M/W</td>
<td>4:00pm-5:50pm</td>
<td>Humanities Building A51</td>
<td>225</td>
<td>Clark, C.M.</td>
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<td></td>
<td>10, Lec. 2</td>
<td>Introductory Psychology</td>
<td>T/TH</td>
<td>4:00pm-5:50pm</td>
<td>Franz Hall 1178</td>
<td>225</td>
<td>Danan, J.A.</td>
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<td></td>
<td>M119X</td>
<td>Biology and Behavioral Neuroscience of Aging</td>
<td>W</td>
<td>4:00pm-6:50pm</td>
<td>Dodd Hall 121</td>
<td>175</td>
<td>Hill, A.</td>
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<td>Department</td>
<td>Course #</td>
<td>Course Title</td>
<td>Days</td>
<td>Time</td>
<td>Bldg./Room</td>
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<td>PSYCH</td>
<td>127A</td>
<td>Abnormal Psychology</td>
<td>T/TH</td>
<td>11:00am-12:15pm</td>
<td>Haines Hall 39</td>
<td>120</td>
<td>Chavira, D.A.</td>
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<td></td>
<td>133A</td>
<td>Adolescent Development</td>
<td>M/W</td>
<td>2:00pm-3:15pm</td>
<td>Broad Art Center 2160E</td>
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<td></td>
<td>133G</td>
<td>Culture and Human Development</td>
<td>T/TH</td>
<td>11:00am-12:15pm</td>
<td>Franz Hall 1178</td>
<td>120</td>
<td>Greenfield, P.M.</td>
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<td></td>
<td>135</td>
<td>Social Psychology</td>
<td>M/W</td>
<td>9:30am-10:45am</td>
<td>Franz Hall 1178</td>
<td>160</td>
<td>Smurda, J.D.</td>
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<td></td>
<td>137C</td>
<td>Intimate Relationships</td>
<td>T/TH</td>
<td>2:00pm-3:15pm</td>
<td>Broad Art Center 2160E</td>
<td>350</td>
<td>Karney, B.R.</td>
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<td></td>
<td>150</td>
<td>Introduction to Health Psychology</td>
<td>M/W</td>
<td>12:30pm-1:45pm</td>
<td>Haines Hall 39</td>
<td>200</td>
<td>Tomiyama, A.J.</td>
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<td></td>
<td>M174</td>
<td>Health Disparities</td>
<td>M/W</td>
<td>11:00am-12:15pm</td>
<td>Dodd Hall 161</td>
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<td>Mays, V.M.</td>
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<tr>
<td>Russian</td>
<td>90A</td>
<td>Introduction to Russian Civilization</td>
<td>M/W</td>
<td>3:30pm-4:45pm</td>
<td>Bunche Hall 2209A</td>
<td>150</td>
<td>Vroon, R.W.</td>
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<tr>
<td>(RUSSN)</td>
<td>C124P</td>
<td>Studies in Russian Literature: Gogol</td>
<td>T/TH</td>
<td>3:30pm-4:45pm</td>
<td>Haines Hall 110</td>
<td>20</td>
<td>Pilshchikov, I.</td>
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<tr>
<td>Scandinavian (SCAND)</td>
<td>40</td>
<td>Heroic Journey in Northern Myth, Legend, and Epic</td>
<td>T/TH</td>
<td>8:00am-9:15am</td>
<td>Dodd Hall 121</td>
<td>150</td>
<td>Ball, K.A.</td>
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<tr>
<td></td>
<td>50</td>
<td>Introduction to Scandinavian Literatures and Cultures</td>
<td>M/W</td>
<td>12:30pm-1:45pm</td>
<td>Fowler Museum A103B</td>
<td>60</td>
<td>Wen, P.J.</td>
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<td></td>
<td>60W</td>
<td>Introduction to Nordic Cinema</td>
<td>M/W</td>
<td>2:00pm-2:50pm</td>
<td>Young Hall CS76</td>
<td>88</td>
<td>Wen, P.J.</td>
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<tr>
<td></td>
<td>147A</td>
<td>Hans Christian Andersen</td>
<td>T/TH</td>
<td>2:00pm-3:15pm</td>
<td>Bunche Hall 3156</td>
<td>40</td>
<td>Ball, K.A.</td>
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<tr>
<td>Society and Genetics</td>
<td>134</td>
<td>Food and Health in Global Perspective</td>
<td>M/W</td>
<td>9:30am-10:45am</td>
<td>Dodd Hall 161</td>
<td>60</td>
<td>Kim, M.K.</td>
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<td>Sociology (SOCIOL)</td>
<td>1</td>
<td>Introductory Sociology</td>
<td>T/TH</td>
<td>9:30am-10:45am</td>
<td>Fowler Museum A103B</td>
<td>300</td>
<td>Jacobs, M.S.</td>
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</table>
Course Descriptions

African American Studies
AF AMER M110B Sociocultural history and survey of African American music covering blues, pre-1947 jazz styles, rhythm 'n' blues, soul, funk, disco, hip-hop, and symbiotic relationship between recording industry and effects of cultural politics on black popular music productions.

AF AMER M158C Survey of Afro-American experience, with emphasis on three great transitions of Afro-American life: transition from Africa to New World slavery, transition from slavery to freedom, and transition from rural to urban milieus.

Ancient Near East
AN N E 10W Survey of religious, political, and cultural history of Jerusalem over three millennia as symbolic focus of three faiths: Judaism, Christianity, and Islam.
AN N E 14W Overview of history of medicine and sciences, focusing especially on Ancient Near East, China, and Meso-America.
AN N E 98T Analysis of how underworld is depicted in cultures throughout premodern world—from ancient Egypt to Judeo-Christian traditions—focusing on physical media, context of depictions, commissioning of depictions, and ownership of physical materiality.
AN N E CM101B Study of architecture, sculpture, painting, and minor arts from New Kingdom to Greco-Roman period.
AN N E M130 Introduction to religious beliefs, practices, and sentiments of ancient Egypt to study Egyptian religion as coherent system of thought and sphere of action that once served as meaningful and relevant framework for understanding physical reality and human life for inhabitants of Nile Valley.

Anthropology
ANTHRO 1 Evolutionary processes and evolutionary past of human species.
ANTHRO 4 Introduction to study of communication from anthropological perspective. Formal linguistic methods compared with ethnographically oriented methods focused on context-bound temporal unfolding of communicative activities.

ANTHRO 130 20th-century elaboration and development of concept of culture. Examination of five major paradigms: culture as human capacity, as patterns and products of behavior, as systems of meaning and cognition, as generative structure and semiotic system, as component in social action and reality construction.

ANTHRO M152P N/A

Architecture and Urban Design
ARCH&UD 10B Survey of architectural and urban history from 1600 to present in global context.

Art History
ART HIS 22 Survey of Renaissance and baroque art.
ART HIS 28 Introduction to arts and architecture of Africa. Examination of social and historical contexts of their production.
ART HIS M114A General introduction to study of Aegean, Greek, and Roman architecture, sculpture, and painting.
ART HIS 124 Painting and sculpture in Northern Renaissance.
ART HIS C131C Study of politics of representation at end of century, covering dominant strategies and trends in postmodernist art.
ART HIS 139B Painting, sculpture, architecture, and other arts of Nahuatl-speaking peoples of central Mexico, with emphasis on their social and historical context and major scholarly debates.
ART HIS C148E Concentrated look at major schools and masters of Chinese art from turn of 20th century to present, with focus on interaction with foreign cultures and issues of self-identity, assimilation, modernity, tradition, and continuity.

Asian American Studies
ASIA AM 10W N/A
ASIA AM 20 Multidisciplinary introduction to contemporary Asian American populations and communities in U.S. Topics include contemporary immigration, demographic trends, sociocultural, economic, and political issues, and interethnic relations.
ASIA AM 50 Overview of history of feminist theory and intersection of gender, class, race/ethnicity from cross-cultural perspectives, with focus on Asian American women's lived experiences in U.S.
Astronomy
ASTR 3 Course for students not intending to major in physical sciences, on development of ideas in astronomy and what has been learned of the nature of the universe, including recent discoveries.
ASTR 4 Discusses black holes and related cosmic catastrophes. White dwarfs, neutron stars, and black holes are associated with some of most energetic and explosive phenomena in astronomy.
ASTR 5 Life on Earth and prospects for life elsewhere in context of evolution of the universe from simple to complex.

Atmospheric and Oceanic Sciences
A&O SCI 1 Overview of fundamentals of Earth's climate, including greenhouse effect, water and chemical cycles, outstanding features of atmospheric and ocean circulation.
A&O SCI 3 Nature and causes of weather phenomena, including atmospheric circulation, clouds and storms, lightning and precipitation, fronts and cyclones and tornadoes and hurricanes.
A&O SCI 51 Development of fundamental understanding of climate science.
A&O 107 Introductory course for physical sciences, life sciences, and engineering majors interested in oceanic environment.

Chicana/o Studies
CHICANO 101 Survey of different theoretical approaches to field of Chicana and Chicano studies.
CHICANO M103G Analysis and discussion of Chicano theater since 1980, including discussion of Chicana playwrights, magic realism, Chicano comedy, and Chicano performance art.

Classics
CLASSIC 30 Introduction to myths and legends of ancient Greece and/or Rome, role of those stories in their societies, and modern approaches to studying them.
CLASSICS 42 Use of popular culture and cinema to introduce students to ancient Greek and/or Roman culture.
CLASSICS 152B Range of interdisciplinary approaches to study of Rome and/or cities of Italy and Roman Empire.
CLASSICS 168 Religious, mythical, and/or historical traditions of Greece and Rome compared with each other and with other traditions worldwide.

Central and Eastern European Studies
C&EE ST 91 Interdisciplinary course to introduce students to main themes and concepts of central and east European studies, including historical background, nation states and ethnic groups, languages spoken in area, and culture and politics in communist and post-communist periods.
C&EE ST 126 Examination of coldwar Central European culture through prism of prose fiction, essays, and film from 1947 to 1992.

Communication Studies
COMM ST 1 Examination of foundations of communication and public speaking.
COMM ST 10 Study of modes, media and effects of mass communication, interpersonal processes, and communication theory.
COMM ST 107 Focus on Arab, Afghan, and Iranian media discussions of this phenomenon to explore evolution of meaning of terrorism in Muslim societies.
COMM ST 110 Exploration of crucial role of gender in spheres of life involving communication and role and origins of gender differences in communication.
COMM ST M113 Examination of how various forms of nonverbal communication convey meaningful information to perceivers, with focus on both production and perception of multiple communication formats.
COMM ST 146 Analysis of evolutionary psychology as basis for images selected by media portraying women and/or minorities in entertainment, advertising, and informational communication.
COMM ST 160 Study of nature and function of communication in political sphere; analysis of contemporary and historical communications within established political institutions; state papers; deliberative discourses; electoral campaigns.

Comparative Literature
COM LIT 2CW Study of selected texts from Age of Enlightenment to 20th century, with emphasis on literary analysis and expository writing.
COM LIT 169 Introduction to new set of African authors and attempt to discern similarities or differences they may have with major authors such as Achebe, Ngugi, Armath, Soyinka, etc.
Earth, Planetary, and Space Sciences
EPS SCI 8 Causes and effects of earthquakes. Plate motion, frictional faulting, earthquake instability, wave propagation, and earthquake damage.
EPS SCI 13 Exploration of physical processes behind natural disasters and discussion of how these natural events affect quality of human life.
EPS SCI 17 Exploration of biology, evolution, and extinction of dinosaurs and close relatives, in context of history of biosphere. Information from paleontology, biology, and geology.
EPS SCI C179 Search for extraterrestrial intelligence (SETI) is based on number of astronomical, mathematical, statistical, and computational principles. Coverage of fundamental concepts in these disciplines.

Ecology and Evolutionary Biology
EE BIOL 19 Exploration of how politics of sexual conflict work from perspective of evolution.
EE BIOL 100 Introduction to methods and topics in ecology and behavior. Growth and regulation of populations, organization of communities and ecosystems, biogeography, and behaviors animals use to find food, choose mates, and interact in social groups.
EE BIOL 185 Introduction to mechanics and processes of evolution, with emphasis on natural selection, population genetics, speciation, evolutionary rates, and patterns of adaptation.

Economics
ECON 2 Introduction to principles of economic analysis, economic institutions, and issues of economic policy.
ECON 11 Laws of demand, supply, returns, and costs; price and output determination in different market situations.
ECON 102 Theory of income, employment, and price level. Analysis of secular growth and business fluctuations; monetary and fiscal policy.
ECON 112 Suggested strategies for economic development: inflation, balanced growth, industry versus agriculture, import substitution, export-oriented expansion, foreign aid, and others.

Education
EDUC 152C Questions regarding nature and possibility of education that can foster global citizenship necessary to understand and resolve world's most pressing issues. Focus on curriculum and instruction of global citizenship education.

English
ENGL 10A Survey of major writers and genres, with emphasis on tools for literary analysis such as close reading, argumentation, historical and social context, and critical writing.
ENGL 80 Introduction to chief American authors, with emphasis on poetry, nonnarrative prose, and short fiction of such writers as Poe, Dickinson, Emerson, Whitman, Twain, Frost, and Hemingway.
ENGL 90 Survey of Shakespeare's plays, including comedies, tragedies, and histories, selected to represent Shakespeare's breadth, artistic progress, and total dramatic achievement.
ENGL 91C Introduction to prose narrative, its techniques and forms. Analysis of short and long narratives and of critical issues such as plot, characterization, setting, narrative voice, realistic and nonrealistic forms.
ENGL 115D Study of British and American detective fiction and literature of detection.
ENGL 140A Introductory study of Chaucer's language, versification, and historical and literary background, including analysis and discussion of his long major poem, "Canterbury Tales".
ENGL 150B Intensive study of representative problem plays, major tragedies, Roman plays, and romances.
ENGL 167B Study of American fiction (both novels and short stories) from its beginning to end of 19th century.
ENGL 173B Study of American poetry since end of World War II.

Ethnomusicology
ETHNMUS 19 Exploration of various examples of Jews becoming American through music.
ETHNMUS 20C Traditional and popular musics from many different countries, with introduction to basic ethnomusical concepts and development of listening and analytical skills.
ETHNMUS 45 History and development of South Asian film scores in their filmic context, especially omnipresent songs that most distinctively characterize this genre.

Film and Television
FILM TV 6A Historical and critical survey, with examples, of the American motion picture both as a developing art form and as medium of mass comm.
FILM TV 10A Critical survey of American television history from its inception to present. Examination of interrelationships between program
forms, industrial paradigms, social trends, and culture.

**FILM TV 106C** Critical, historical, aesthetic, and social study -- together with exploration of ethnic significance -- of Asian, African, Latin American, and Mexican films.

**French**

**FRENCH 137** Exploration of themes that address particular problem of French literature, civilization, or ideas.

**Gender Studies**

**GENDER 10** Introduction to topics such as gender socialization, body image, sexualities, masculinities and women's subordination.

**GENDER 102** Consideration of how feminist social movements have identified and challenged gender-based subordination and ways feminist theorists have conceived and critiqued traditional theories of power.

**GENDER 104** Exploration of scholarly theories and histories of body, with focus on topics such as sex identities, sexuality, gendered violence, and reproductive politics.

**Geography**

**GEOG 1** Study of Earth's physical environment, with particular reference to nature and distribution of landforms and climate and their significance to people.

**GEOG 2** Biogeographic exploration of plant and animal diversity and conservation issues on continents and islands around world.

**GEOG 3** Introduction to cultural geography of modern world, with examination of key concepts of space, place, and landscape as these have shaped and been shaped by connections between societies and their natural environments.

**GEOG 4** Economic geography explores spatial distribution of all forms of human productive activity at number of geographical scales--local, regional, national, and global.

**Global Studies**

**GLBL ST 100A** Exploration of globalization of governance and its effect on world affairs, sovereignty, and international system of nation-states.

**History**

**HIST 1C** Introduction to history of the West and its connection to rest of world after 1715, during period of sweeping political, social, and cultural tensions and transformations.

**HIST 3C** Examination of involvement of science in technological, military, intellectual, and political changes of the 20th century.

**HIST 20** Examination of earliest civilizations of Asia, North Africa, and Europe -- Mesopotamia, Egypt, Israel, India, China, Greece, and Rome -- from development of settled agricultural communities until about A.D. 500.

**HIST 109B** Examination of origins of Arab-Israeli dispute from mid-19th century through founding of state of Israel and expulsion/flight of three quarters of million Palestinians from their homes.


**HIST 119D** Examination of evolution of heroic ideal in western civilization from antiquity to present, with emphasis on Middle Ages.

**HIST 124C** From oligarchy to democratic bureaucracy in two wars and three republics.

**HIST 127D** Thematic examination of culture and society in Russia during era of state-sponsored Westernization (1689 to 1917).

**HIST 139B** American political, social, and institutional history in period of great change. Emphasis on altering concepts of role of government and responses to that alteration.

**HIST 142A** Principal ideas about humanity and God, nature and society, that have been at work in American history.

**HIST 146B** Major episodes in social, trade union, and cultural history of American working class from Colonial times to present, with emphasis on both organized and unorganized labor, history of Knights of Labor, A.F. of L. and C.I.O., and development of labor politics.

**HIST 153** Study of West as frontier and as region, in transit from Atlantic seaboard to Pacific, from 17th century to present.

**HIST 179A** Introduction to traditions, practices, goals, and myths of Western healing professions from time of ancient Greeks to Renaissance.

**HIST M184B** Survey of origins and historical development of anti-Semitism.
**Iranian**
IRANIAN M105C Readings in English. Role of Baha'is in fabric of Persian society as agents of modern education and communal service.

**Italian**
ITALIAN 102C Study of cultural development of Italy. Birth of Italian nation from wars of independence to foundation of modern republic, delineated through narrative and cinema in historical context.

**Linguistics**
LING 1 Summary of what is known about human language; unique nature of human language, its structure, its universality, and its diversity; language in its social and cultural setting; language in relation to other aspects of human inquiry and knowledge.
LING M7 Introduction to speech act theory and various claims that speech act theory can account for systematic subordination of women; maligning of racial minorities; and, in some cases, incitement to violence through hate speech.

**Management**
MGMT 108 Essentials of contracts, agency, partnerships, corporations, and other select areas of law in a business environment.
MGMT 127A Study of fundamental income tax problems encountered by individuals and other entities in analyzing business, investment, employment, and personal decisions.

**Molecular, Cell & Developmental Biology**
MCD BIO 50 Developmental biology of various types of human stem cells. Discussion of history of debate surrounding embryos, as well as various social, ethical, political, and economic aspects of stem cell research.
MCD BIO 60 Importance of ethics in research and how it is relevant to reproductive screening, policy formation, public regulation and law.

**Music History**
MSC HIS 7 History of music and cinema, particularly ways music is used to produce meanings in conjunction with visual image.
MSC HIS 8 Survey of groove-based electrified dance music from its origins in 1960s pop and soul to present, covering disco, house, techno, ambient, rave, and jungle.

**MSC HIS 60** Survey of American musical in 20th century, beginning with its roots in operetta, vaudeville, and Gilbert and Sullivan, and focusing on its connections to politics, technology, film, opera, and variety of popular musical styles, including Tin Pan Alley, jazz, and rock.

**MSC HIS 65** History of blues, both as specific genre and as range of techniques and approaches that have been at center of American music and culture, from 19th-century roots to present.

**Philosophy**
PHILOS 2 Introductory study of such topics as nature and grounds of religious belief, relation between religion and ethics, nature and existence of God, problem of evil, and what can be learned from religious experience.
PHILOS 5 Philosophical inquiry into such themes as freedom, responsibility, guilt, love, self-knowledge and self-deception, death, and meaning of life through examination of great literary works in Western tradition.
PHILOS 7 Introductory study of philosophical issues about nature of the mind and its relation to the body, including materialism, functionalism, behaviorism, determinism and free will, nature of psychological knowledge.
PHILOS 8 Study of selected problems concerning the character and reliability of scientific understanding, such as nature of scientific theory and explanation, reality of theoretical entities, inductive confirmation of hypotheses, and occurrence of scientific revolutions.
PHILOS M102 Study of selected works of Aristotle.
PHILOS C114 Selected topics from metaphysical, epistemological, and ethical writings of Hume.
PHILOS 150 Critical study of principles and arguments advanced in discussion of current moral and social issues.
PHILOS 155A Examination of philosophical issues raised by problems of medical ethics, such as abortion, euthanasia, and medical experimentation.

**Physics**
PHYSICS 10 Topics include planetary motion, Newton laws, gravitation, electricity and magnetism, wave motion, light, sound, and heat, relativity, quantum mechanics, atoms, and subatomic particles.
Political Science

POL SCI 20 Introduction to problems of world politics.

POL SCI 50 Comparative study of constitutional principles, governmental institutions, and political processes in selected countries.

POL SCI 123A Study of nature and place of international law in conduct of international relations.

POL SCI 124A Study of political aspects of international economic issues.

POL SCI 123A Contemporary regional issues and conflicts, with particular attention to inter-Arab politics, Arab-Israeli problem, and Persian Gulf area.

POL SCI 139 Analysis of role of diplomacy in great power politics.

POL SCI 140B Study of nature and problems of presidential leadership, emphasizing impact of the bureaucracy, congress, public opinion, interest groups, and party system on the presidency and national policy-making.

POL SCI M181B Examination of history and contemporary role of Latinos in U.S. political system.

Psychology

PSYCH 10 General introduction including topics in cognitive, experimental, personality, developmental, social, and clinical psychology.

PSYCH 119X Establishment of what is known experimentally about biology and behavioral neuroscience of aging and evaluation of theories developed to account for this knowledge.

PSYCH 127A Study of psychological disorders across lifespan, including role of biological, behavioral, social, cognitive, and cultural factors, diagnosis and treatment approaches.

PSYCH 133A Examination of cognitive, social, physical, and physiological development of the adolescent.

PSYCH 133G Role of culture in human development through psychology, anthropology, and autobiography.

PSYCH 135 Interrelationships between the individual and his social environment. Social influences on motivation, perception, and behavior.

PSYCH 137C Introduction to how social scientists think about, study, and treat intimate relationships, with emphasis on understanding how relationships change over time.

PSYCH 150 Areas of health, illness, treatment, and delivery of treatment that can be elucidated by understanding of psychological concepts and research, psychological perspective on these problems, and how psychological perspective might be enlarged and extended in medical area.

PSYCH M174 Examination of health disparities and ways in which societal responses to race and ethnicity in combination with variety of other factors create differential quality and access to healthcare resulting in poor health outcomes in racial/ethnic minorities.

Russian

RUSSN 90A Introduction to Russian culture and society from earliest times to 1917.

RUSSN C124P Major works in all genres, including lyric poetry, narrative poems, plays, prose fiction, and selected letters.

Scandinavian

SCAND 40 Comparison of journeys of heroes. Readings in mythology, legend, folktale, and epic, including "Nibelungenlied," "Volsunga saga," "Eddas," and "Beowulf." Cultural and historic backgrounds to texts.

SCAND 50 Selected works from literatures of Denmark, Norway, Sweden, Iceland, and Finland, ranging from myth, national epic, saga, and folktale through modern novel, poem, play, short story, and film, read in English and critically discussed.

SCAND 60W Introduction to cinematic traditions of Nordic countries, with emphasis on construction of other or outsider as conceptual category.

SCAND 147A Study of works of Hans Christian Andersen, Danish novelist, dramatist, and writer of tales, including consideration of his literary background and of his times.

Society and Genetics

SOC GEN 134 Study problematizes and adds depth to common-sense understandings of healthy and unhealthy consumption by examination of relationship between food and health, from critical and holistic perspective, that accounts for interplay of biology and culture within broader historical, societal, and global contexts.

Sociology

SOCIOL 1 Survey of characteristics of social life, processes of social interaction, and tools of sociological investigation.
10 Weeks, 20 Places to Visit Around Campus

1. UCLA Meteorite Gallery
   Room 3697 of Geology Building
   UCLA’s Meteorite Gallery has the largest collection of meteorites in California. Free. M-F, 9-4

2. UCLA Planetarium
   Eighth floor of the Math Sciences Building
   Take a peek at the stars. Star shows are free and occur on Wed. nights.

3. Mildred Mathias Botanical Garden
   southeast corner of campus
   This seven-acre garden maintains important botanical collections. M-F, 8-5; 1PM tours, 1st Sat. of month

4. Fowler Museum
   north of Janss Steps
   Unique collections represent prehistoric, historic and contemporary cultures of Africa, Oceania, the Americas and Asia. Free. W&F-SUN, 12-5; TH 12-8

5. UCLA Athletics Hall of Fame
   J.D. Morgan Center, east of Pauley Pavilion
   Showcases the school’s rich athletic history, including 100+ NCAA championships. Free. M-F, 8-5

6. Franklin D. Murphy Outdoor Sculpture Garden
   between Bunche and McGowen
   The garden spans more than five acres and includes more than seventy works.

7. UCLA New Wight Gallery
   Broad Art Center, Suite 1100
   Gallery with rotating exhibitions.

8. Mural in Ackerman Student Union
   Ackerman Union, next to Panda Express
   A 10-foot by 27-foot mural painted by black art students 45 years ago depicts the struggles and achievements of African Americans.

9. Inverted Fountain
   north of Franz Hall

10. Powell Library
    2nd Floor Rotunda & exhibits
    Rotating exhibits.

Whether you are interested in science, art, nature or sports, the UCLA campus has many interesting sights to visit during the quarter.

11. “Fahrenheit 451” Sign
    near Room 60, basement of Powell Library
    A sign commemorates the room where Ray Bradbury’s “Fahrenheit 451” took shape.

12. Hidden Binary Code Message
    outside Rm. 2714 of Boelter Hall
    Dark and light gray floor tiles outside the room spell out “Lo and behold” in binary code, honoring the first-ever message sent over the original Internet, in 1969: “LO.”

13. Roof Garden
    Court of Sciences Student Center
    Lawn space with drought tolerant plants.

14. Dining on Campus
    There are dining and beverage venues too good to miss, such as Northern Lights Café and Lu Valle Commons.

15. UCLA History Project Display
    James West Alumni Center lobby

16. Coach John Wooden Statue
    in front of Pauley Pavilion

17. Fossil Display
    3rd Floor Geology Building
    Rocks, minerals and fossils on display, including a Tyrannosaurus rex skull cast.

18. Artwork in the Luskin Conference Center
    throughout the 1st two floors
    Pieces by UCLA alumni and faculty artists on display.

19. Hammer Museum
    10899 Wilshire Blvd. at Westwood Blvd., Westwood Village

20. Mindfulness Awareness
    Billy Wilder Theater in the Hammer Museum,
    Free weekly drop-in sessions. TH, 12:30 –1:00
UCLA SENIOR SCHOLARS PROGRAM SPRING 2018 APPLICATION

Apply online at www.longevity.ucla.edu/srscholars, OR submit this form by March 2nd to:
310-794-0681 (fax) • 10945 Le Conte Ave, Ste. 3119, LA, CA 90095 (mail) • 310-794-0679 (tel)

Name: ___________________________________________ Phone: ______________________
Email: ___________________________________________ Course confirmations will be sent by email.
Age: □ 50-59 □ 60-69 □ 70-79 □ 80-89 □ 90+

Have you taken classes as a Senior Scholar before? □ Yes □ No
If No, how did you hear about the program? _____________________________________________

Do you want a UCLA Parking Permit application for the quarter? □ Yes □ No

COURSE SELECTIONS

<table>
<thead>
<tr>
<th>Department &amp; Course #</th>
<th>Course Title</th>
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<td>Course 1:</td>
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<td>Course 2:</td>
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Alternate course: ______________________________________________

An alternate course is a class you would like us to request if your first choice is denied.

*Attendance in any course must be approved by the professor through the Longevity Center.

This application does not guarantee acceptance in the course(s) you requested.

PAYMENT

Course fees below include a $25 non-refundable administrative fee per course.

☐ Course 1 …………………….$150  Check: □ Make checks payable to UC Regents or
☐ Course 2 …………………….$125  Credit Card: □ Visa □ Master Card □ AmEx □ Discover
☐ Course 3 …………………….$125  Card #: ___________________________ Exp. Date: ___/____
☐ Late fee (after March 2) … $20  Billing Address:______________________________

Total amount to charge: $______

PROGRAM AGREEMENT

Everyone involved in the Senior Scholars Program knows what a tremendous opportunity it is to learn from some of the top professors in the country on many fascinating topics. To optimize your experience of the program, as well as that of the professors and UCLA students involved, please keep in mind the following guidelines:

1. Please keep personal opinions and beliefs out of the classroom.
2. Enrolled undergraduate students have priority seating.
3. The instructor will determine the acceptable level of participation from auditors. Please allow the enrolled undergraduate students the opportunity to participate first.
4. Discussion sessions/labs and professors’ office hours are intended for enrolled students, not Senior Scholars.
5. The Scholars program is not responsible for any additional fees incurred, including but not limited to: book, material and parking fees.
6. Please refrain from emailing the professor directly, unless the professor initiates the communication.

*Participation in the Senior Scholars Program is a privilege. The Program expects that its Scholars will comply with Program guidelines at all times. The failure to comply with any guideline(s) may prevent a Scholar from further participation in the Program.

Signature: ___________________________________________ Date: ______________________

☐ Check here if you do not want to be added to the Longevity Center contact list for news.
Other Longevity Center Programs

**Brain Boot Camp** is designed for people with age-related memory concerns, who wish to improve or maintain their memory ability. For more information, please contact Michelle Moreno at (310) 794-6314 or email mmoreno@mednet.ucla.edu.

**Memory Care** is the UCLA Longevity Center’s weekly program for patients experiencing mild dementia and their caregivers. Memory Care teaches memory techniques as well as strategies to lower stress and stimulate the mind and body. This program takes an innovative approach to memory loss by working directly with people who have memory challenges and those involved with their care. For more information about program fees and monthly membership, Sherrie Goldfarb at (310) 794-0680 or email SGoldfarb@mednet.ucla.edu.

**Memory Training** teaches effective memory-enhancing techniques to people with mild memory concerns. The course meets for four consecutive weeks, two hours each week. Learn strategies and techniques through trainer presentations, group discussions, and skill-building exercises. For more information, please contact Sherrie Goldfarb at (310) 794-0680 or email SGoldfarb@mednet.ucla.edu.