

**UCLA** Longevity Center

# SENIOR SCHOLARS PROGRAM



An opportunity for lifelong learning  
on the UCLA campus

## WINTER 2023 CATALOG

Winter classes begin January 4

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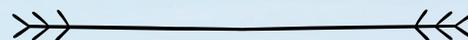


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Please contact us at  
srscholars@mednet.ucla.edu  
or (310) 794-0679

<b>Application Deadline</b>	<b>December 2</b>
<b>Confirmations Begin</b>	<b>December 5</b>
<b>Instruction Begins</b>	<b>January 4</b>
<b>Drop Deadline</b>	<b>January 13</b>
<b>MLK Day</b>	<b>January 16</b>
<b>President's Day</b>	<b>February 20</b>
<b>End of Instruction</b>	<b>March 17</b>

## Winter Quarter Calendar



# Program Overview and FAQs

## **What is the UCLA Senior Scholars Program?**

UCLA Senior Scholars is a campus-wide program that invites older adults (50+) to audit regular courses at UCLA. Senior Scholars audit lectures and follow along with class readings. Scholars do not take exams, write papers, turn in homework assignments or attend discussion sections/labs. Scholars do not receive a grade or academic credit.

## **How much does it cost?**

Quarterly fees are \$175 for the first class and \$150 for each additional class. This includes a \$25 non-refundable administrative fee per course.

## **How do I know which classes are offered?**

This catalog contains a list of the in-person and online undergraduate courses being offered this quarter.

**Approval to attend any course is subject to instructor consent and classroom space limitations.**

\*Restrictions: Lab, language, seminar, studio art, performing art and other courses that require daily professor-student interaction cannot be audited.

## **How do I audit in person and online instruction?**

Winter Quarter 2023 will offer both in-person and online instruction.

Senior Scholars attending courses on campus will need to provide proof of vaccination and adhere to COVID-19 safety protocols. To learn more about COVID-19 protocol while attending in-person instruction, check the “Returning to Campus Guidelines” section of the catalog.

To audit online instruction, check the “Online Transition Q&A” section of the catalog to learn more about what you will need to attend lecture online.

## Application Process

### **Step 1- Create a UCLA Logon ID**

**If you are a returning Senior Scholar, you already have a UCLA logon ID and do not need to complete this step.** Please remember your UCLA logon ID username, as you will be required to submit it for your application. If you need assistance resetting your UCLA logon information, please visit <https://www.semel.ucla.edu/longevity/class-website-help>

1. Go to <https://accounts.iam.ucla.edu> and select "Create a UCLA Logon"
2. Read and agree to the Acceptable Use Policy; then click the Next button.
3. Select “I do not have a UCLA Identification Number.”
4. Input your name, date of birth and email address.
5. Create a username (Logon ID), password, and security question following the onscreen instructions.
6. You have the option to add multi-factor authentication to your account – we do not recommend adding MFA for Senior Scholars. You can skip this step.
7. Safely store your Logon ID, password and security question answers; your Logon ID will remain the same throughout your time as a Scholar.

If you would like a visual guide with pictures to creating a UCLA logon ID, please visit <https://www.semel.ucla.edu/longevity/class-website-help>

## Step 2- Find a class.

A limited number of online classes are listed in the catalog. To find the full list of available in person courses, view the Schedule of Classes.

### To view the entire Winter Schedule of Classes:

Visit the UCLA Registrar's website- <https://sa.ucla.edu/ro/Public/SOC/>

1. **DO NOT** click on the Find a Class and Enroll or Class Planner features. **Scroll below to “Term.”**
2. Select **Winter 2023** and click on the box next to *subject area* for a dropdown menu of subjects.
3. Click on your desired subject, and click “Go” to pull up a list of classes in that subject area.
4. Look for classes numbered below 200.
5. Click on a class title, and the lecture information (Days, Time, Location, etc.) will drop down.
6. Look only at lecture information (labeled **Lec**). Discussion sessions (labeled **Dis**) are not available to auditors.
7. If you click on the “**Lec 1**” link, that will pull up another page with the course description.

### Schedule of Classes Website Example

The screenshot shows the UCLA Schedule of Classes website. The browser address bar displays <https://sa.ucla.edu/ro/Public/SOC/>. The page title is "SCHEDULE OF CLASSES". Below the title, there is a search instruction: "To search for classes offered, select a term and search criterion from the drop-down menus, then click GO." A large black 'X' is drawn over the top portion of the page, crossing out the "Student Reminder" and "Find a Class and Enroll" links.

Annotations on the screenshot:

- 1. Points to the "Student Reminder" and "Find a Class and Enroll" links, which are crossed out.
- 2. Points to the "Term: Spring 2017" dropdown menu, which is set to "Spring".
- 3. Points to the "Go" button next to the search criteria dropdown.
- 5. Points to the class title "127B - European Art of 19th Century" in the search results.
- 6. & 7. Points to the "Lec 1" link in the first row of the class details table.

Search Criteria: Term: Spring 2017, Search By: Subject Area. The search results dropdown menu is open, showing a list of subject areas: Art History (ART HIS), Arts and Architecture (ART&ARC), Arts Education (ARTS ED), Asian, Asian American Studies (ASIA AM), Astronomy (ASTR), and Atmospheric and Oceanic Sciences (A&O SCI). The "Go" button is highlighted.

Class Details for 127B - European Art of 19th Century:

TE: To see all sections for this class, you must select a Lecture.

Section	Status	Waitlist Status	Info	Day(s)	Time	Location	Units	Instructor(s)
Lec 1	Open 39 of 45 Left	No Waitlist	⚠	TR	2pm-3:15pm	Boelter 5440	4.0	Medvedev, N.

Other classes listed below:

- CM135B - African American Art, 1900 to 1963
- C139B - Aztec Art and Architecture

### **Step 3 - Submit an application to the Senior Scholars Program.**

There are several ways to submit an application.

- **Apply online** using the Apply Now button at: <https://www.semel.ucla.edu/longevity/how-find-class-apply>
- You may also call 310-794-0679 if you would like to apply over the phone.
- We suggest listing an alternate course in case your first-choice course is unavailable.

### **Step 4- The Senior Scholars office requests approval from your prospective professor.**

- Attendance in any course must be approved by the professor through the Longevity Center.
- Instructor approvals begin at the end of the application deadline. It can take several weeks before we hear back, and space is often limited, so please apply at your earliest convenience.

### **Step 5 - The Senior Scholars office will email you your course status.**

- Course confirmations for Winter Quarter will begin on December 5<sup>th</sup> and continue through January 3<sup>rd</sup> via email.
- If we are unable to confirm your status, we encourage you to select an alternate course.

### **Step 6 - Class lists become official after the first two weeks of class.**

- If you wish to drop a course, contact our office by **Friday, January 13<sup>th</sup>** or course fees (minus the \$25 administrative fee) cannot be refunded.

# Program Agreement

Everyone involved in the Senior Scholars Program knows what a tremendous opportunity it is to learn from some of the top professors in the country on many fascinating topics. To optimize your experience of the program, as well as that of the professors and UCLA students involved, please keep in mind the following guidelines:

1. Please keep personal opinions and beliefs out of the classroom.
2. Enrolled undergraduate students have priority seating.
3. The instructor will determine the acceptable level of participation from auditors. Please allow the enrolled undergraduate students the opportunity to participate first. If you are participating in an online course, please keep your microphone muted.
4. Discussion sessions/labs and professors' office hours are intended for enrolled students, not Senior Scholars.
5. The Scholars program is not responsible for any additional fees incurred, including but not limited to: book, material and parking fees.
6. Please refrain from emailing the professor directly, unless the professor initiates the communication.
7. Scholars auditing in person courses must adhere to UCLA COVID-19 protocols.
8. Please contact the Longevity Center with any enrollment or technical problems. Please do not email other campus departments.

\*Participation in the Senior Scholars Program is a privilege. The Program expects that its Scholars will comply with Program guidelines at all times. The failure to comply with any guideline(s) may prevent a Scholar from further participation in the Program. Scholars are expected to respect other Scholars, members of the UCLA workforce, students and faculty. Threats, violence, disrespectful communication or harassment of other Scholars, members of the UCLA workforce, students or faculty, for any reason, including but not limited to an individual's age, ancestry, color, culture, disability (physical or intellectual), ethnicity, gender, gender identity or expression, genetic information, language, military/veteran status, national origin, race, religion, sexual orientation, or other aspect of difference, will not be tolerated.

## Other Guidelines

- Introduce yourself to the professor during the first week or two of class.
  - Instructors might be busy the first class or two with undergraduates waiting to speak to them. If they look busy, wait until the next class.
  - Check in with them on their expectations for auditors in their classroom, including whether they are open to an occasional question from Scholars once students have had a chance to reply and comment.
- Introduce yourself to students around you and other Scholars you see in your class. Should you show up late to class or miss class, please communicate with other students/Scholars about what you missed. Please refrain from asking the professor about what was missed.
- If the class is not what you expected and you need to drop a class, please contact the Longevity Center Senior Scholars Program Coordinator. We will notify the instructor that you are dropping and address any concerns you may have.

- Please be mindful that in smaller classes, irregular attendance can be disruptive to the instructor and other students. If you know you have to miss several classes, please consider taking the class during a future quarter.
- The Senior Scholars office sends out a class feedback form at the end of each quarter. If you have feedback on your class, this is a great place to provide that information. We ask that all feedback comes to the Longevity Center Senior Scholars Program Coordinator.
- Please silence all electronic devices in class.
- Please arrive on-time for class. Restrict entering and exiting the classroom to emergencies only.
- Please thank your professor in person at the end of the term.

## Campus Information

### Can I get a library card?

As a Senior Scholar at UCLA, you are eligible for an external user library card.

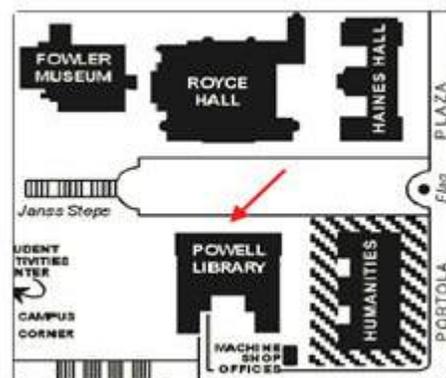
- Take the one-page course confirmation sheet you receive from the Senior Scholars office after being approved for a class and a valid ID to the circulation desk at Young Research Library (YRL) or Powell Library.
- They will issue you an External User card that can be used at all campus libraries except the School of Law.

View a map of UCLA libraries: [http://www.library.ucla.edu/sites/default/files/libmap\\_091710.pdf](http://www.library.ucla.edu/sites/default/files/libmap_091710.pdf)

### Where can I view movies for class?

Some classes have movies assigned. Licensed videos are only available for streaming at home (Video Furnace) to fully enrolled UCLA students. However, class movies can be viewed on campus at the **Powell Library Instructional Media Lab, Room 270** <http://www.oid.ucla.edu/edtech/medialab>.

- You just need to bring a photo ID and let them know the class you want to view videos for.
- Please check the Powell Library for hours, as they fluctuate.
- Headphones are provided, but you may bring your own.
- Access the Media Lab through the main entrance to Powell Library. Take the lift to the first floor, then proceed to the south side of the building. Take the elevator on your left to the second floor and go on to room 270.



### What if my class has Bruincasts?

Some classes have podcasts of lectures called Bruincasts. If you would like access to these Bruincasts, please notify the Longevity Center Senior Scholars Program Coordinator and we will coordinate with the Bruincast Office.

### Is there Wi-Fi on campus?

- Wireless access is available to anyone with a wireless enabled device at Ackerman Union, Northern Lights Cafe, Kerckhoff Hall, Powell Library and Charles E. Young Library using UCLA\_WEB.
- If you need Wi-Fi access in your classroom, contact the Senior Scholars office and we can provide a guest wireless account for you for the quarter.

### **Do I have access to online subscription resources (e.g. JSTOR, etc.)?**

- Off-campus access to online subscription sources are only available to current UCLA students, faculty and staff.
- However, the public can view online subscription resources while physically in a campus library (using either the public desktop computers or Wi-Fi).

### **Can I print on campus?**

Self-service copiers, printers and scanners are available in campus libraries. To use these devices, you must purchase a reusable visitor BruinCard from a BruinCard vending machine in the library. The cost of the card is 58 cents and the machines accept cash only. The cards are reusable and value can be added to them. However, refunds cannot be issued for any money left on a visitor BruinCard.

### **Can I receive Campus Alerts?**

- You can check for BruinAlerts by viewing the UCLABruinAlert Twitter website: <https://twitter.com/UCLABruinAlert>
- To receive text message alerts: text “follow @UCLABruinAlert” to 40404 and you will receive a text message whenever a BruinAlert is sent.

### **Am I eligible for a UCLA Student ID (Bruincard)?**

- No. Only faculty, staff and fully enrolled students can have a Bruincard and university ID number.

### **Where can I find out about special lectures or events on campus?**

<http://happenings.ucla.edu/>

## Getting to Campus/Parking

### Public Transportation

Public transportation can be an affordable alternative to parking on campus. Several buses stop at UCLA:

<b>Culver City 6</b>	35 cents per ride for age 62+
<b>Big Blue Bus 1, 2, 3, 8 and Rapid 12</b>	50 cents per ride for age 62+
<b>METRO 2 and 302</b>	75 cents per ride for age 62+; 35 cents at off-peak hrs.

### **View where different buses stop at UCLA:**

<http://www.transportation.ucla.edu/portal/pdf/maps/UCLAPublicTransitBusStops.pdf>

**Plan your public transit route here:** <http://www.google.com/intl/en/landing/transit/#mdy>

### Accessible Parking

Individuals with disabilities may purchase an accessible permit for \$9 a day from Parking & Info Kiosks on campus. There is a kiosk at the Westholme/Hilgard campus entrance. Kiosks accept cash only.

### Short-Term Campus Parking

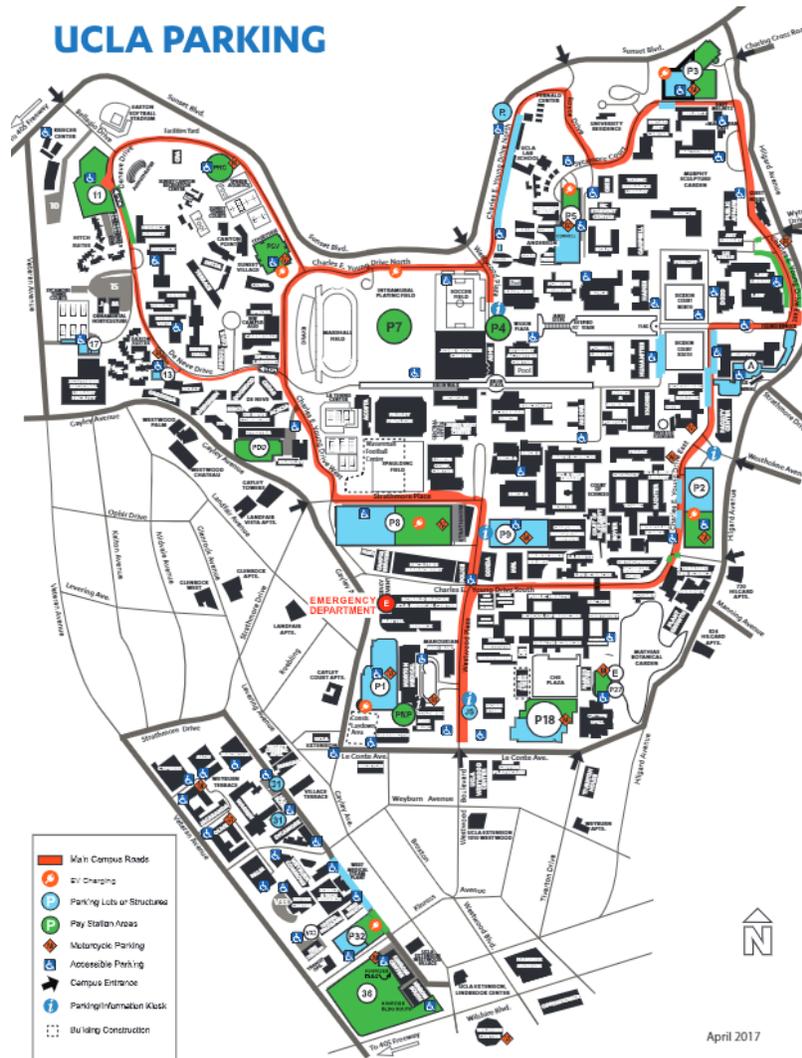
Self-service parking pay stations in lots throughout campus are perfect for those on campus for only a class or two at a time. In most parking lots, rates range from \$3.00 an hour to \$13 a day.

### **Rates by Parking Structure:**

<https://main.transportation.ucla.edu/campus-parking/visitors/pay-station-rates-and-locations>

## How to Use Self-Service Pay Stations:

1. Park in a Parking Pay Station space and take note of your stall number (Please note that Pay Stations in Structure 3 South, Lot 11 and Lot 36 do not require you to specify a stall number.).
2. Go to the nearest Parking Pay Station. If prompted, enter your stall number into the Parking Pay Station by using the number pad.
3. Choose the amount of time that you would like to spend on campus (all-day passes can also be purchased at Parking Pay Stations). Enter your payment using cash or credit card. Pay stations accept \$1, \$5, & \$10 bills and don't give change. Return to your vehicle and display the ticket face up on the driver's side of your dashboard.



# Course Listing

**Abbreviations:** M= Monday T=Tuesday  
W=Wednesday TH=Thursday F=Friday

**\*Special Note: The following is a condensed list** of some of the many undergraduate courses this quarter.

This is NOT a list of pre-approved courses. Approval to audit any course is subject to instructor consent and space limitations.

**If a course day/time is marked as “Asynchronous,” it means all the lectures are prerecorded and available to watch at any time online.**

Department	Course #	Course Title	Location	Days	Time	Instructor	Class Size
<i>African American Studies</i>	2B	Race and U.S. Military Intervention in Africa	Dodd Hall 170	M/W	12:30pm-1:45pm	Odinga, S.O.	60
	112A	Sunken Place: Racism, Survival, and Black Horror Aesthetic	Online	T/TH	12:30pm-1:45pm	Due, T.P.	75
<i>Ancient Near East</i>	12W	Jerusalem: Holy City	Renee and David Kaplan Hall A68	T/TH	3:30pm-4:45pm	Smoak, J.D.	20
	15W	Women and Power in Ancient World	Varies	N/A	Varies	Cooney, K.	80
	M70	Demons, Fear, and Uncanny in Ancient World	Kinsey Science Teaching Pavilion 1200B	T/TH	12:30pm-1:45pm	Konstantopoulos, G	100
<i>Art History</i>	23	Modern Art	Dodd Hall 147	T/TH	2pm-3:15pm	Baker, G.T.	270
	C116A	Middle Byzantine Art and Architecture	Dodd Hall 247	T/TH	11am-12:15pm	Horvat, F.	40
	C136A	Selected Topics in African American Art: Black Women's Aesthetic Futures	Dodd Hall 78	T/TH	12:30pm-1:45pm	Barber, T.E.	40

	C151	Selected Topics in Japanese Art: Modern and Contemporary Arts of Japan, 1850 to Present	Dodd Hall 146	M/W	3pm-4:15pm	Kersey, K.W.	84
<i>Astronomy</i>	ASTR 3	Nature of the Universe	Kinsey Science Teaching Pavilion Room 1220B	M W F	12pm-12:50pm	Larkin, J. E.	170
	ASTR 6	Cosmology: Origin, History, and Fate of Universe	Kinsey Science Teaching Pavilion Room 1240B	T/TH	11am-12:15pm	Shapley, A.E.	80
	ASTR 115	Introduction to Galactic Astronomy	Kinsey Science Teaching Pavilion 1240B	M W F	2pm-2:50pm	Turner, J.L.	46
<i>Atmospheric and Oceanic Sciences</i>	M100	Earth and Its Environment	To be announced	T TH	11am-12:15pm	Li, Q.	40
<i>Classics</i>	30	Classical Mythology	Dodd Hall Room 147	M W F	10am-10:50am	Ellis, R.M.	300
	143B	Ancient Comedy	Dodd Hall 146	T/TH	11am-12:15pm	Borst, Z.P.	60
<i>Communication</i>	LEC 2	Principals of Communication	Rolfe Hall Room 3135	M/W	12pm-1:50pm	Carpenter, R.M	30
	M149	Entertainment and Politics	Dodd Hall 162	M/W	2pm-4:50pm	Hammer, R.	5
<i>Earth, Planetary and Space Sciences</i>	16	Major Events in History of Life	Varies	N/A	Varies	Schopf, J.W.	24
<i>Economics</i>	1	Principals of Economics	Online	M/W	2pm-3:15pm	Ohanian, L.	450

	2	Principals of Economics	Renee and David Kaplan Hall A51	M/W	3:30pm-4:45pm	Boswell, K.S.	200
<i>English</i>	90	Shakespeare	Public Affairs Building 2214	T/TH	12:30pm-1:45pm	Little, A.L.	80
	M104B	African American Literature from Harlem Renaissance to 1960s	Bunche Hall 3143	M/W	10am-11:50am	Streeter, C.A.	20
	130	Introduction to Post Colonial Literatures	Bunche Hall 3153	T/TH	10am-11:50am	D'Aguiar, F.M.	35
	118E	Literature and Environment: Elemental: Seeing Air in Literature, Art, and Film	Rolfe Hall 3108	T/TH	10am-11:50am	Hornby, L.E.	35
	M105D	Introduction to Latina/Latino Literature	Franz Hall 2258A	T/TH	5pm-6:50pm	Alma, K.	20
<i>Ethnomusicology</i>	M50B	Jazz in American Culture: 1940s to Present	Schoenberg Music Building 1100	T/TH	9am-10:50am	Bolin, M.T.	225
	175	Sociology of Music	Schoenberg Music Building 1439	M/W	11am-12:50pm	Savage, R.W.	30
<i>Epidemiology</i>	100	Principles of Epidemiology	Varies	N/A	Varies	Heck, J.E.	90
<i>Film/TV</i>	4	Introduction to Art and Technique of Filmmaking	Varies	N/A	Varies	Maquiling, D.M.	240

	6A	History of American Motion Picture	Melnitz Hall 1409	M W	10am-12:50pm	The Staff	200
	33	Introductory Screenwriting	Varies	N/A	Varies	Verducci, P.	240
	183A	Producing I: Film and Television Development	Haines Hall 118	R	7pm-9:50pm	Franklin, A.S. Goldstein, M.S. Adou, M.A. Talison, J.	120
<i>Geography</i>	5	People and Earth's Ecosystems	Varies	N/A	Varies	Cavanaugh, K.C.	200
	106	World Vegetation	Varies	N/A	Varies	MacDonald, G.M.	120
<i>History</i>	1A	Introduction to Western Civilization: Ancient Civilizations, Prehistory to circa AD 843	Haines Hall 118	MWF	8am-8:50am	Goldberg, J.L.	120
	3D	History of Modern Medicine	Bunche Hall 1209B	T/TH	12:30pm- 1:45pm	Alexander, A.	120
	5	Holocaust: History and Memory	Online	Varies	12:30pm- 1:45pm	Stein, S.A.	405
	8B	Modern Latin America	Dodd Hall 121	T/TH	5pm-6:15pm	Derby, L.	60
	111C	Topics in Middle Eastern History: Modern: Minorities, Women, and Gender in Modern Middle East	Broad Art Center 2100A	M/W/F	3pm-3:50pm	Momdjian, M.	80

	154	History of California	Broad Art Center 2100A	M/W/F	2pm-2:50pm	Sladeck, J.J.	80
<i>Islamic Studies</i>	C151	Islamic Thought	Public Affairs Building 1284	M/W	10am-11:30am	Yarbrough, L.B.	20
<i>Labor Studies</i>	153	Stories of Struggle: Work, Class, and Narrative in Contemporary America	Online	W	1pm-3:50pm	Gaffney, L.M.	30
<i>Linguistics</i>	1	Introduction to Study of Language	Online	Varies	Asynchronous	Silvestri, G.	500
<i>Management</i>	108	Business Law	Public Affairs Building 2214	T/TH	3:30pm-4:45pm	Boss, M.S.	70
<i>Musicology</i>	68	Beatles	Schoenberg Music Building	T/TH	11am-12:50pm	Gower, G.L.	325
	128	History of Popular Music	Schoenberg Music Building 1325	M/W	11am-12:50pm	Carlos, C.C.	50
<i>Philosophy</i>	7	Introduction to Philosophy of Mind	Dodd Hall 147	T/TH	12:30pm-1:45pm	Jagnow, R.	250
	31	Logic, First Course	Franz Hall 1178	M/W	9am-10:50am	Levy, S.R	160
	C119	Topics in History of Philosophy: Lecture 1	Royce Hall 154	W/F	10am-11:50am	Julius, A.J.	50
<i>Political Science</i>	40	Introduction to American Politics	Moore Hall 100	T/TH	2pm-3:15pm	Tausanovitch C.N.	420
	50	Introduction to Comparative Politics	La Kretz Hall 110	M/W	11am-12:15pm	Thies, M.F.	120

	111B	Early Modern Political Theory	Broad Art Center 2100A	M/W	10am-11:50am	Pagden, A.R.	60
	116A	Marxism	Royce Hall 190	M/W	8am-9:50am	Branstetter, J.G.	120
<i>Psychology</i>	124G	Cognition and Successful Aging	Public Affairs Building 1234	F	12pm-2:50pm	Castel, A.D.	60
	127A	Clinical Psychological Science	Franz Hall 1178	M/W	11am-12:15pm	Chavira, D.A.	216
	135	Social Psychology	Young Hall CS50	T/TH	12:30pm-1:45pm	Smurda, J.D.	324
	137C	Intimate Relationships	Moore Hall 100	T/TH	12:30pm-1:45pm	Bradbury, T. TA	350
<i>Scandinavian</i>	60	Introduction to Nordic Cinema	Online	Varies	Asynchronous	Wen, P.J.	60
	138	Vikings	Dodd Hall 78	T/TH	9:30am-10:45am	Ball, K.A.	30
<i>Sociology</i>	1	Introductory Sociology	Dodd Hall 147	M/W	2pm-3:15pm	Villarreal, A.	300
	111	Social Networks	Haines Hall 39	M/W	12:30pm-1:45pm	Foster, J.G.	300
	140	Negotiating Medical Care: Physician-Patient Conversations	Dodd Hall 121	T/TH	2pm-3:15pm	Stivers, T.J.	150

	M174	Sociology of Family	Online	T/TH	2pm-3:15pm	Ribet, E.R.	120
	185	American Society	Broad Art Center 2160E	W/F	3:30pm-4:45pm	Speer, I.D.	150
<i>Theater</i>	10	Introduction to Theater	Online	Varies	Asynchronous	Gorshein, D.M.	100
	120A	Acting and Performance in Film	Royce Hall 190	T/TH	3:30pm-6:20pm	Shushtari, P.J. Rogers, J.S.	100

# Course Descriptions

## African American Studies

**AF AM 2A** Survey of U.S. security policy toward Africa from Cold War to present. Emphasis on ways that notions of racial hierarchy have influenced U.S. strategic priorities, threat assessments, and military initiatives throughout Africa. Special attention to U.S. covert operations and security alliances in Africa. Examination of impact of U.S. security policies on peace, conflict, and governance in Africa. Focus on change and continuity in Black transnational responses to U.S. security initiatives in Africa, particularly during Cold War and War on Terror.

**AF AM 112A** Inspired by Jordan Peele's horror film *Get Out* (2017), use of horror films and fiction of artists like Peele, George A. Romero, Kasi Lemmons, Tananarive Due, and Toni Morrison--as well as short films by artists like activist Bree Newsome--to examine scope, role, and impact of Black horror, subset of horror genre that binds elements of history, sexuality, sociology, politics, African-based religions such as Vodun/Vodou, and morality tales to create mirror through which to view true-life struggles facing black population.

## Ancient Near East

**ANE 12W** Survey of religious, political, and cultural history of Jerusalem over three millennia as symbolic focus of three faiths: Judaism, Christianity, and Islam. Transformation of sacred space as reflected by literary and archaeological evidence through examination of testimony of artifacts, architectural monuments, and iconography in relation to written sources. Study of creation of mythic Jerusalem through event and experience. Development of advanced writing skills and critical thinking.

**ANE 15W** Examination of how feminine power confronts masculine dominance within complex social systems in ancient world. To gain political power, some female rulers used their sexuality to gain access to important men. Other women gained their position as regents and helpers of masculine kings who were too young to rule. Others denied their femininity in dress and manner, effectively androgynizing themselves or pretending to be men so that their femininity would not be obstacle to

political rule. Many women only gained throne at end of dynasties after male line had run out entirely, or in midst of civil war when patrilineal successions were in disarray. No women were able to gain reigns of power through their bloodlines alone. Women's power was compromised from outset. Examination of root causes and results of this political inequality.

**ANE M70** Consideration of place of demons and fear in several different societies and cultures in ancient world: Mesopotamia; ancient Egypt, Greece, and Rome; and Biblical and early Jewish contexts. Investigation into why demons and monsters existed in these cultures; how they were opposed or protected again; and what these different societies feared, and how that fear was represented. As demons and monsters are reflections of particular culturally specific fears and norms, studying them allows for examination of societies that constructed them. Examination of how fear of threats such as disease, illness, and death were constructed alongside fears of foreign and of women. Critical examination of wide range of primary source texts, addressing core question of how different societies construct unique fears--and how those fears shape those societies in turn.

## Art History

**ART HIS 23** History of modern art from 1860s to 1960s, from Manet and impressionists to pop art and minimalism. Study of origins and social functions, as well as aesthetic innovations and philosophical dilemmas of modernism.

**ART HIS C116A** Theory and development of Byzantine art from iconoclastic controversy to 1204.

**ART HIS C136A** Examination of intersection of Black women's art, Black feminist thought, and new Black studies scholarship on futurity and its many spurs. Through closely looking at multimedia artworks by and about Black women, students develop in-depth understanding of 20th and 21st-century social constructions of race, gender, and sexuality; Black aesthetic theory; significance of visual analysis and self-fashioning; and notions of community and belonging.

**ART HIS C151** Study addresses arts of Japan from circa 1850 to present. Students learn how Japanese art serves as counter to Eurocentric narratives of modernity. Key themes include epistemic violence, race and intersectionality, natural disasters, ecological destruction, performance art, iconography of empire,

protest art, nuclear destruction, photography, censorship, and gender.

### **Astronomy**

**ASTRO 3** No special mathematical preparation required beyond that necessary for admission to UCLA in freshman standing. Course for general UCLA students, normally not intending to major in physical sciences. Introduction to vast range of cosmic phenomena including planets in our solar system and beyond, stars, supernova explosions, black holes, galaxies, and universe as whole.

**ASTRO 6** Cosmology is study of large-scale properties of universe. Consideration of origin, fate, composition, and shape of universe, and origin and evolution of structure seen in universe today. Addresses these questions through study of Big Bang, dark matter, dark energy, expansion of universe, and other cosmic phenomena.

**ASTRO 115** Lecture, three hours; discussion, one hour. Introduction of principles important for understanding components and evolution of Milky Way galaxy. Topics include interstellar medium, star and planet formation, and exoplanets. Examination of basic physical processes governing compact stellar remnants such as white dwarfs, neutron stars, and black holes. Overview of structure and properties of Milky Way galaxy.

### **Atmospheric and Oceanic Sciences**

**AOS M100** Overview of Earth as system of distinct, yet intimately related, physical and biological elements. Origins and characteristics of atmosphere, oceans, and land masses. Survey of history of Earth and of life on Earth, particularly in relation to evolution of physical world. Consideration of possibility of technological solutions to global environmental problems using knowledge gained during course.

### **Classics**

**CLASSIC 30** Introduction to myths and legends of ancient Greece and/or Rome, role of those stories in their societies, and modern approaches to studying them

#### **CLASSIC 143B**

Survey of comedy as it developed in Greek and Roman worlds.

### **Communication**

**COM 1** Examination of foundations of communication and public speaking.

Consideration of number of basic theories related to study of communication and development of skills to enable composition and delivery of speeches in accordance with specific rhetorical concepts. Improvement of ability to analyze, organize, and critically think about communicative messages while becoming better equipped to articulate ideas.

**COM 149** Examination of manner in which media culture induces people to perceive various dominant and dominated and/or colonized groups of people. Ways in which women, gay, lesbian, bisexual, transgendered, racial, and ethnic marginalized peoples, class relations, and other subaltern or subordinated groups are presented and often misrepresented in media. Investigation and employment of practical applications of communications and feminist theories for understanding ideological nature of stereotyping and politics of representation through use of media, guest presentations, lectures, class discussions, and readings. Introduction to theory and practice of cultural studies.

### **Earth, Planetary and Space Sciences**

**EPS SCI 16** History of life on Earth as revealed through fossil record.

### **Economics**

**ECON 1** Introduction to principles of economic analysis, economic institutions, and issues of economic policy. Emphasis on allocation of resources and distribution of income through price system.

**ECON 2** Introduction to principles of economic analysis, economic institutions, and issues of economic policy. Emphasis on aggregative economics, including national income, monetary and fiscal policy, and international trade

### **English**

**ENG 90** Survey of Shakespeare's plays, including comedies, tragedies, and histories, selected to represent Shakespeare's breadth, artistic progress, and total dramatic achievement.

**ENG M104B** Introductory survey of 20th-century African American literature from New Negro Movement of post-World War I period to 1960s, including oral materials (ballads, blues, speeches) and fiction, poetry, and essays by authors such as Jean Toomer, Claude McKay, Langston Hughes, Nella Larsen, Zora Neale Hurston, Richard Wright, Ann Petry, James Baldwin, Gwendolyn Brooks, and Ralph Ellison.

**ENG 118E** How does one see air? How does one give form to formless element? Students come up with answers to these questions. Paying attention to works of film, art, and fiction from 20th and 21st centuries whose skies--altered by poison gas, pollution, airplanes, and fires--become newly visible, newly obscure, and during pandemic newly dangerous. In determining why and how air matters, students navigate fog, clouds, haze, and smoke; and interrogate poetics and politics of breath, voice, and atmosphere.

**ENGL 130** Introduction to major themes and issues in postcolonial literature, with focus on contemporary literature and writings produced after decolonization, often engaging history of British or other empires with emphasis on Anglophone writers from Africa, Caribbean, South Asia, and indigenous Pacific.

**ENGL M105D** Survey of U.S. Latina/Latino literature and introduction to its major critical trends, with emphasis on groups of Caribbean, Mexican, South American, and Central American origin. Representative works read in relation to such topics as relationship between Latina/Latino populations and U.S. cultural sphere, struggle for self-determination, experiences of exile and migration, border zones, enclaves and language, and mestizaje and its impact on cultural production.

### **Ethnomusicology**

**ETHNMUS M50B** - Survey of development of jazz in American culture. Discussion of different compositional/performance techniques and approaches that distinguish different sub-styles of jazz from one another, as well as key historical figures that shaped development of jazz from its early years through modern jazz.

Important historical social issues (segregation, Depression, World War II, Civil Rights Movement) that intersect with history of U.S. and jazz music.

**ETHNMUS 175** Introduction to sociology of music, its principles and basic concepts, and its critical significance for sociomusicological inquiry, including study of popular music, ethnomusicology, and cultural politics of music.

### **Epidemiology**

**EPIDEM 100** Introductory course to provide qualified undergraduate students with broad and comprehensive overview of concepts of epidemiology including evaluating public health problems in terms of magnitude, person, time and place; critiquing epidemiologic studies; identifying and accessing key sources of data for epidemiologic assessment; using epidemiologic methods and calculating basic epidemiology measures for operational purposes; and communicating basic principles of epidemiology such as definitions of populations, sources of bias, causation for morbidity and mortality, risk and protective factors, and basics of study design.

### **Film and Television**

**FILM TV 4** Students acquire understanding of practical and aesthetic challenges undertaken by artists and professionals in making of motion pictures and television. Examination of film as both art and industry: storytelling, sound and visual design, casting and performance, editing, finance, advertising, and distribution. Exploration of American and world cinema from filmmaker's perspective. Honing of analytical skills and development of critical vocabulary for study of filmmaking as technical, artistic, and cultural phenomenon.

**FILM TV 33** Structural analysis of feature films and development of professional screenwriters' vocabulary for constructing, deconstructing, and reconstructing their own work. Screenings of films and selected film sequences in class and by assignment.

**FILM 6A** Historical and critical survey, with examples, of American motion picture both as developing art form and as medium of mass

communication.

**FILM TV183A** Critical analysis of contemporary entertainment industries and practical approach to understanding and implementing producer's role in development of feature film and television scripts. Through scholarly and trade journal readings, in-class discussions, script analysis, and select guest speakers, exposure to various entities that comprise feature film and television development process. Basic introduction to story and exploration of proper technique for evaluating screenplays and teleplays through writing of coverage.

### **Geography**

**GEOG5** Exploration of ways in which human activity impacts natural environment and how modification of environment can eventually have significant consequences for human activity. Examination, using case studies, of real environmental problems that confront us today.

### **History**

**HIST 1A** Survey of diverse cultures that shaped foundation of Western civilization to onset of 9th century AD. Investigation of first civilizations in Near East and Egypt. Analysis of worlds of Greeks and Romans. Examination of ways in which western European societies created new syntheses through selective appropriation of Greek and Roman cultures and introduction of new cultural forms.

**HIST 3D** Examination, through illustrated lectures and focused discussion of primary sources, of five important themes in development of modern medicine: nature of diagnosis, emergence of surgery, epidemics, conception and treatment of insanity, and use of medical technology.

**HIST 5** Holocaust, murder of six million Jews by Germans in Nazi-occupied Europe during World War II, is one of crucial events of modern history. Examination of origins of Holocaust, perpetrators and victims, and changing efforts to come to terms with this genocide. Exploration of forces that led to Holocaust, including emergence of scientific racism, anti-Semitism, and machinery of modern state. Consideration of

debates about implementation of genocide, including significance of gender and sexuality, relationship between war and genocide, meanings of resistance and culpability, and political and philosophical implications of Holocaust.

Exploration of how genocide of European Jewry was intertwined with targeting of other victims of Nazi rule, including Roma, Slavs, black Germans, disabled, homosexuals, and political opponents of National Socialism.

**HIST 8B** Introductory survey of social, political, and economic history of Latin America after independence, region that includes Mexico, Central and South America, and Caribbean. Formation of independent nation states and political regimes and quest for sovereignty and its challenges in shadow of U.S., approached from bottom up through lens of social history, everyday life, and popular culture.

**HIST 111C** Middle East underwent widespread social, economic, and cultural changes during 19th century that propelled society, at least portions of society and aspects of its social/cultural life, in entirely new direction. Examination of those changes to understand exactly what modernity meant for region.

**HIST 154** Economic, social, intellectual, and political development of California from earliest times to present.

### **Islamic Studies**

**ISLM STD C151** Introduction to major fields of inquiry and debate in Islamic studies (e.g., exegesis, Hadith, law, theology, Sufism). Focus on selected topics of debate such as nature of God, jihad, hijab, or pilgrimage.

### **Labor Studies**

**LBR STD 153** Overview of contemporary working narratives. Investigation of how working-class Americans from diverse backgrounds have narrated their struggles with poverty, education, work, parenthood, bodily suffering, and war. Inquiry into what readers can learn from these struggles as students, writers, and activists. Emphasis on 21st-century narratives. Analysis of variety of genres, including poetry, lyrics, short stories, journalism and reportage, novels, memoir, and autobiography, for how they portray working

class people and what they offer working class movement culture. Consideration of class as intersectional category of experience along with race, gender, and sexuality.

### **Linguistics**

**LING 1** Summary of what is known about human language; unique nature of human language, its structure, its universality, and its diversity; language in its social and cultural setting; language in relation to other aspects of human inquiry and knowledge.

### **Management**

**MGMT 108** Essentials of contracts, agency, partnerships, corporations, and other select areas of law in a business environment.

### **Musicology**

**MUSCLG 68** Lecture, four hours; discussion, one hour. Examination of life and music of Beatles within social and historical context of 1960s.

**MUSCLG 128** Introduction to study of popular music through American history, with emphasis on music of Americas, Afro-diasporic music, and socioeconomic structure of music making in industrial society.

### **Philosophy**

**PHIL 7** Introductory study of philosophical issues about nature of the mind and its relation to the body, including materialism, functionalism, behaviorism, determinism and free will, nature of psychological knowledge.

**PHIL 31** Elements of symbolic logic, sentential and quantificational; forms of reasoning and structure of language.

**PHIL C119** There are certain elements of Kant's account of will that have been notoriously difficult to interpret, much less to defend. What does it mean to will spontaneously or autonomously; are we really more free, rather than less free, when we act morally; if to be free is to be moral, and to be moral is to be rational, then does that mean there is no moral evil? What is really meant by happiness; can one aim to be both moral and happy, or must one choose morality to exclusion of all else? So far, answers have been less than satisfying. Study reconsiders Kant's moral psychology in light of original two-wills account found in work of

Anselm of Canterbury. In Anselm's development of this view is found such key Kantian concepts as moral self-determination/legislation, spontaneity of will, intellectual account of evil, and highest good. But more importantly, full complement of arguments in support of these concepts is also found, along with explanation for how they were intended to fit together.

### **Political Science**

**POLI SCI 40** Basic institutions and processes of democratic politics. Treatment of themes such as constitutionalism, representation, participation, and leadership coupled with particular emphasis on the American case.

**POLI SCI 50** Comparative study of constitutional principles, governmental institutions, and political processes in selected countries.

**POLI SCI 111B** Exposition and critical analysis of major thinkers such as Machiavelli, More, Montaigne, Hobbes, Locke, Rousseau, Smith, Condorcet, and Kant and questions such as representation, property, autonomy, and political economy.

**POLI SCI 116A** Critical analysis of origins, nature, and development of Marxist political theory.

### **Psychology**

**PSYCH 124G** Discussion of cognitive, social, and emotional changes that happen with age, how people live and learn, focus on what is important, achieve balance, and get better with age. Topics include happiness, memory, brain training, use of emerging technology, wisdom, humor, habits, retirement, and what constitutes successful aging.

**PSYCH 127A** Study of psychological disorders (e.g., depression, anxiety, substance use disorders, schizophrenia) across lifespan, including role of biological, behavioral, social, cognitive, and cultural factors, diagnosis and treatment approaches. Discussion of Stigma and practices that support inclusiveness.

**PSYCH 135** Interrelationships between the individual and his social environment. Social influences on motivation, perception, and behavior. Development and change of attitudes and opinions. Psychological analysis of small groups, social stratification, and mass phenomena.

**PSYCH 137C** Introduction to how social scientists think about, study, and treat intimate relationships,

with emphasis on understanding how relationships change over time. Topics include attraction, relationship formation, conflict resolution, social support, sex, role of individual differences, and external circumstances.

### **Scandinavian**

**SCAN 60** Broad introductory overview of cinematic traditions of Nordic countries. Survey of wide range of films to become familiar with several significant threads running throughout history of Nordic film, while simultaneously building necessary tools with which to write effectively about film narrative. Offers historical and theoretical framework for understanding Nordic cinema by reading several relevant texts touching on issues such as globalization, immigration, Dogme 95, and feminist film theory.

**SCAN 138** Survey of history, anthropology, and archaeology of Scandinavian societies in Viking Age. Consideration of impact of Vikings on Europe and beyond, and depiction of Vikings in sagas and other post-Viking-Age sources. Readings draw on medieval texts and secondary material.

### **Sociology**

**SOC 1** Survey of characteristics of social life, processes of social interaction, and tools of sociological investigation.

**SOC 111** Analysis of how social networks create social structure, how social actors utilize them, and their unexpected effects. Topics include job search, firm efficiency, and social movements. Visualization programs, computer simulations, and research project.

**SOC 140** Overview of how physician-patient interaction influences kinds of treatment patients receive. Focus on routine primary care medical visits and study of how some of our most significant health-care epidemics are affected by communication that takes place in these everyday medical visits. Topics include how communication between clinicians and patients has changed over years, normative structure of medical visit, and how communication adds to series of public health problems currently faced. Students learn how to analyze actual interactions between physicians and patients with hands-on exercises to give them tools to examine these conversations.

**SOC M174** Theory and research dealing with modern family, its structure, and functions, including historical changes, variant family patterns, family as institution, and influence of contemporary society on family.

**SOC 185** Analysis of major institutions in the U.S. in historical and international perspective, with emphasis on topics such as industrialization, work, state, politics, community, family, religion, and American culture. Theories of social change, conflict, and order applied to case of the U.S.

### **Theater**

**THEATER 10** Exploration of theater in production, with emphasis on collaborative role of theater artists and active role of audience. Understanding of and access to live theatrical event and enhanced appreciation of value of theater to society; development of critical skills through consideration of representative examples of theatrical production from Europe, America, Asia, and Africa.

**THEATER 120A** Exploration of acting and performance in film. Through screenings of performance-driven films, class discussion, and acting exercises, examination of methods, styles, and performances of some of world's most highly regarded actors and their work.



## Online Instruction Q&A

### **How long is UCLA going to have online instruction?**

UCLA has announced Winter Quarter will be a hybrid quarter of in person courses and online courses. This likely will continue for the foreseeable future.

### **What software is required for online instruction? How do I learn how to use it?**

Each class approaches online instruction in a different way, but the majority depend on the use of Zoom, a free video conferencing platform, and the course websites, where readings, class materials and prerecorded lectures may be posted. Scholars will be trained on how to use Zoom and the course websites before the quarter starts and technological assistance will be provided throughout the quarter.

### **Is the Senior Scholars Program still holding events?**

All social programming has been moved online and will be held using Zoom.

### **Can I mail or fax in an application?**

We cannot accept applications via mail or fax. You are welcome to apply online or over the phone.

## Return to Campus COVID-19 Guidelines

Senior Scholars returning to campus will be required to show proof of COVID-19 vaccination and booster. If you already provided your vaccination status in previous quarters, you do **not** need to submit proof again for Winter Quarter. Vaccinations must be verified by the Senior Scholars Program via Zoom. If you have not yet verified your vaccination with the program, please set up an appointment at [srscholars@mednet.ucla.edu](mailto:srscholars@mednet.ucla.edu).

**Masks for visitors:** Visitors are strongly encouraged to wear upgraded masks when on campus or at other UCLA properties and [must follow masking protocols](#) outlined by the Los Angeles County Department of Public Health.

If you do not adhere to the requirements above, you will not be able to audit in person classes in Winter Quarter and are welcome to apply for online courses.

# Other Longevity Center Programs

*Due to COVID-19, these programs have been modified and are only offered virtually. To learn more about the modified programs please contact Andy Talajkowski at [atalajkowski@mednet.ucla.edu](mailto:atalajkowski@mednet.ucla.edu).*

**Brain Boot Camp** is a 90-minute course that offers individualized healthy-aging lifestyle programs, tips for a healthy heart and brain diet, and advanced memory techniques for learning and recalling names and other common memory challenges. For more information, contact Andy Talajkowski at [atalajkowski@mednet.ucla.edu](mailto:atalajkowski@mednet.ucla.edu).

**Memory Training** is a course for people with mild memory concerns. Certified volunteer trainers teach proven memory-enhancing techniques that address common everyday memory concerns. For more information, please contact please contact Andy Talajkowski at [atalajkowski@mednet.ucla.edu](mailto:atalajkowski@mednet.ucla.edu)