Senior Scholars Program

An opportunity for lifelong learning on the UCLA campus

Winter 2022 Catalog
Winter classes begin January 3 online
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Please contact us at srscholars@mednet.ucla.edu or (310) 794-0679

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
</tr>
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<tbody>
<tr>
<td>Application Deadline</td>
<td>November 29</td>
</tr>
<tr>
<td>Confirmations Begin</td>
<td>November 29</td>
</tr>
<tr>
<td>Instruction Begins</td>
<td>January 3</td>
</tr>
<tr>
<td>Drop Deadline</td>
<td>January 14</td>
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<tr>
<td>MLK Day</td>
<td>January 17</td>
</tr>
<tr>
<td>President's Day</td>
<td>February 21</td>
</tr>
<tr>
<td>End of Instruction</td>
<td>March 11</td>
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</tbody>
</table>

# Winter Quarter Calendar
Program Overview and FAQs

What is the UCLA Senior Scholars Program?
UCLA Senior Scholars is a campus-wide program that invites older adults (50+) to audit regular courses at UCLA. Senior Scholars audit lectures and follow along with class readings. Scholars do not take exams, write papers, turn in homework assignments or attend discussion sections/labs. Scholars do not receive a grade or academic credit.

How much does it cost?
Quarterly fees are $175 for the first class and $150 for each additional class. This includes a $25 non-refundable administrative fee per course.

How do I know which classes are offered?
This catalog contains a condensed list of some of the many undergraduate courses being offered this quarter. THIS IS NOT A FULL LIST OF ALL COURSES or a list of pre-approved courses. Approval to attend any course is subject to instructor consent and classroom space limitations.
*Restrictions: Lab, language, seminar, studio art, performing art and other courses that require daily professor-student interaction cannot be audited.

How do I audit during online instruction?
Winter Quarter 2022 will be held online to prevent the spread of COVID-19. While there will be limited in person classes available to undergraduate students, but Senior Scholars are not eligible to return to campus. Senior Scholars are eligible to audit online courses and will be provided with materials and training to ease the online transition. Check the “Online Transition Q&A” section of the catalog to learn more about what you will need to attend lecture online.

Application Process

Step 1- Create a UCLA Logon ID

If you are a returning Senior Scholar, you already have a UCLA logon ID and do not need to complete this step. Please remember your UCLA logon ID username, as you will be required to submit it for your application. If you need assistance resetting your UCLA logon information, please visit https://www.semel.ucla.edu/longevity/class-website-help

1. Go to https://accounts.iam.ucla.edu and select "Create a UCLA Logon"
2. Read and agree to the Acceptable Use Policy; then click the Next button.
3. Select “I do not have a UCLA Identification Number.”
4. Input your name, date or birth and email address.
5. Create a username (Logon ID), password, and security question following the onscreen instructions.
6. You have the option to add multi-factor authentication to your account – we do not recommend adding MFA for Senior Scholars. You can skip this step.
7. Safely store your Logon ID, password and security question answers; your Logon ID will remain the same throughout your time as a Scholar.

If you would like a visual guide with pictures to creating a UCLA logon ID, please visit https://www.semel.ucla.edu/longevity/class-website-help
Step 2 - Find a class
For Winter Quarter 2022, Senior Scholars are only eligible for the online courses listed in the Senior Scholars course catalog. Please find the course titles and descriptions starting on page 7 of the catalog.

Step 3 - Submit an application to the Senior Scholars Program.
There are several ways to submit an application.
- **Apply online** using the Apply Now button at: [https://www.semel.ucla.edu/longevity/how-find-class-apply](https://www.semel.ucla.edu/longevity/how-find-class-apply)
- You may also call 310-794-0679 if you would like to apply over the phone.
- Since the Longevity Center office location is closed due to shelter at home requirements, we will not be accepting paper applications via fax or mail.
- We suggest listing an alternate course in case your first choice course is unavailable.

Step 4 - The Senior Scholars office requests approval from your prospective professor.
- Attendance in any course must be approved by the professor through the Longevity Center.
- Instructor approvals begin at the end of the application deadline. It can take several weeks before we hear back, and space is often limited, so please apply at your earliest convenience.

Step 5 - The Senior Scholars office will email you your course status.
- Course confirmations will begin on November 29th and continue through December 13th via email.
- If we are unable to confirm your status, we encourage you to select an alternate course.

Step 6 - Class lists become official after the first two weeks of class.
- If you wish to drop a course, contact our office by **Friday, January 14th** or course fees (minus the $25 administrative fee) cannot be refunded.
Program Agreement

Everyone involved in the Senior Scholars Program knows what a tremendous opportunity it is to learn from some of the top professors in the country on many fascinating topics. To optimize your experience of the program, as well as that of the professors and UCLA students involved, please keep in mind the following guidelines:

1. Please keep personal opinions and beliefs out of the classroom.
2. Please keep microphone muted during online lectures.
3. Please ask questions only after enrolled students have participated first.
4. Discussion sessions and professor’s office hours are intended for enrolled students, not Senior Scholars.
5. The Scholars program is not responsible for any additional fees incurred including book, material, and parking fees.

*Participation in the Senior Scholars Program is a privilege. The Program expects that its Scholars will comply with Program guidelines at all times. The failure to comply with any guideline(s) may prevent a Scholar from further participation in the Program.

Other Guidelines

- Please mute your microphone during class to avoid disruptions.
- Should you show up late to class or miss class, please communicate with other students/Scholars about what you missed. Please refrain from asking the professor about what was missed.
- If the class is not what you expected and you need to drop a class, please contact the Longevity Center Senior Scholars Program Coordinator. We will notify the instructor that you are dropping and address any concerns you may have.
- Please be mindful that in smaller classes, irregular attendance can be disruptive to the instructor and other students. If you know you have to miss several classes, please consider taking the class during a future quarter.
- The Senior Scholars office sends out a class feedback form at the end of each quarter. If you have feedback on your class, this is a great place to provide that information. We ask that all feedback comes to the Longevity Center Senior Scholars Program Coordinator.
- Please silence all electronic devices in class.
- Please arrive on time for class.
- Please thank your professor at the end of the term.
Other Course Information

Where can I view movies for class?

- During online instruction, Senior Scholars have access to a UCLA VPN to view films off campus. Please email the Senior Scholars Coordinator to get access. VPNs will only be granted to scholars who require one to participate fully in the course.

Do I have access to online subscription resources (e.g. JSTOR, etc.)?

- Off-campus access to online subscription sources are only available to current UCLA students, faculty and staff.
- However, some subscription services such as JSTOR have opened up their catalogs to public use. Check to see what resources are available online!

Can I receive Campus Alerts?

- You can check for BruinAlerts by viewing the UCLABruinAlert Twitter website: https://twitter.com/UCLABruinAlert
- To receive text message alerts: text “follow @UCLABruinAlert” to 40404 and you will receive a text message whenever a BruinAlert is sent.

Am I eligible for a UCLA Student ID (Bruincard)?

- No. Only faculty, staff and fully enrolled students can have a Bruincard and university ID number.
Course Listing

*Special Note: The following is a condensed list of some of the many undergraduate courses this quarter. This is NOT a list of pre-approved courses. Approval to audit any course is subject to instructor consent and space limitations. If a course day/time is marked as “Varies,” it means all the lectures are prerecorded and available to watch at any time online.

<table>
<thead>
<tr>
<th>Department</th>
<th>Course #</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Class Size</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ancient Near East</td>
<td>15W</td>
<td>Women and Power in Ancient World</td>
<td>Varies</td>
<td>Prerecorded lectures</td>
<td>160</td>
<td>Cooney, M.</td>
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<td>Atmospheric and Oceanic Sciences</td>
<td>2</td>
<td>Air Pollution</td>
<td>Varies</td>
<td>Prerecorded lectures</td>
<td>270</td>
<td>Li, Q.</td>
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<tr>
<td>Chicano/a and Central American Studies</td>
<td>10B</td>
<td>Introduction to Chicana/Chicano Studies: Social Structure and Contemporary Conditions</td>
<td>T/TH</td>
<td>12pm-1:15pm</td>
<td>480</td>
<td>Zepeda, J.C.</td>
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<tr>
<td>Comparative Literature</td>
<td>1E</td>
<td>Social Media and Storytelling: Comparing Cultures</td>
<td>Varies</td>
<td>Prerecorded lectures</td>
<td>100</td>
<td>Macfadyen, D.W.</td>
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<tr>
<td>Earth, Planetary and Space Sciences</td>
<td>16</td>
<td>Major Events in History of Life</td>
<td>Varies</td>
<td>Prerecorded lectures</td>
<td>24</td>
<td>Schopf, J.W.</td>
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<tr>
<td>Education</td>
<td>138</td>
<td>Cognitive Development and Schooling</td>
<td>M</td>
<td>4 pm-7:50 pm</td>
<td>140</td>
<td>Blackstock-Bernste</td>
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<tr>
<td>English</td>
<td>140A</td>
<td>Chaucer: &quot;Canterbury Tales&quot;</td>
<td>M/W</td>
<td>2pm-3:50pm</td>
<td>30</td>
<td>Jager, E.</td>
</tr>
<tr>
<td></td>
<td>119</td>
<td>Literary Cities: Literary Dublin: In the Heart of the Hibernian Metropolis</td>
<td>W</td>
<td>2pm-4:50pm Recorded</td>
<td>30</td>
<td>Jaurretche, C.M.</td>
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Abbreviations:  
M= Monday  
W=Wednesday  
T=Tuesday  
F=Friday
<table>
<thead>
<tr>
<th>Department</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Format</th>
<th>Hours</th>
<th>Instructor</th>
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<tr>
<td>Epidemiology</td>
<td>100</td>
<td>Principles of Epidemiology</td>
<td>Varies</td>
<td>Prerecorded lectures</td>
<td>90</td>
<td>Heck, J.E.</td>
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<tr>
<td>Film/TV</td>
<td>4</td>
<td>Introduction to Art and Technique of Filmmaking</td>
<td>Varies</td>
<td>Prerecorded lectures</td>
<td>240</td>
<td>Kuntz, J.A.</td>
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<tr>
<td>Film/TV</td>
<td>33</td>
<td>Introductory Screenwriting</td>
<td>Varies</td>
<td>Prerecorded lectures</td>
<td>240</td>
<td>Verducci, P.M.</td>
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<td>People and Earth's Ecosystems</td>
<td>Varies</td>
<td>Prerecorded lectures</td>
<td>200</td>
<td>Cavanaugh, K.C.</td>
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<td></td>
<td>6</td>
<td>World Regions: Concepts and Contemporary Issues</td>
<td>Varies</td>
<td>Prerecorded lectures</td>
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<td>Diamond, J.M.</td>
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<tr>
<td>Labor Studies</td>
<td>179B</td>
<td>Doing Democracy: Social Movements, Grassroots Politics, and Community Organizing</td>
<td>T/TH</td>
<td>11am-12:15pm</td>
<td>25</td>
<td>Rocco, R.A.</td>
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<tr>
<td>Linguistics</td>
<td>1</td>
<td>Introduction to Study of Language</td>
<td>Varies</td>
<td>--</td>
<td>325</td>
<td>Silvestri, G.</td>
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<tr>
<td>Theater</td>
<td>10</td>
<td>Introduction to Theater</td>
<td>Varies</td>
<td>Prerecorded lectures</td>
<td>100</td>
<td>Gorshein, D.M.</td>
</tr>
</tbody>
</table>
Course Descriptions

Ancient Near East

AN E 15W Examination of how feminine power confronts masculine dominance within complex social systems in ancient world. To gain political power, some female rulers used their sexuality to gain access to important men. Other women gained their position as regents and helpers of masculine kings who were too young to rule. Others denied their femininity in dress and manner, effectively androgynizing themselves or pretending to be men so that their femininity would not be obstacle to political rule. Many women only gained throne at end of dynasties after male line had run out entirely, or in midst of civil war when patrilineal successions were in disarray. No women were able to gain reigns of power through their bloodlines alone. Women's power was compromised from outset. Examination of root causes and results of this political inequality.

Atmospheric and Oceanic Sciences

AOS 2 Causes and effects of high concentrations of pollution in atmosphere. Topics include nature and sources of gaseous and particulate pollutants, their transport, dispersion, modification, and removal, with emphasis on atmospheric processes on scales ranging from individual sources to global effects; interaction with biosphere and oceans; stratospheric pollution.

Chicana/o and Central American Studies

CCAS 10B Multidisciplinary examination of representation, ideologies, and material conditions of Chicanas/Chicanos, including colonialism, race, labor, immigration, poverty, assimilation, and patriarchy.

Comparative Literature

COMP LIT 1E Description not available.

Earth, Planetary, and Space Sciences

EPS SCI 16 History of life on Earth as revealed through fossil record.

Education

EDUC 138 Overview of theories, methods, and research on children's cognitive development and implications of this work for educational practice. Covers range of research from different perspectives, drawing from domains such as developmental psychology, cognitive psychology, developmental cognitive neuroscience, and education. Students learn about basic cognitive processes. Exploration of ways in which contexts--including those at home, early-care settings, and school--impact children's development.

English

ENG 140A Introductory study of Chaucer's language, versification, and historical and literary background, including analysis and discussion of his long major poem, "Canterbury Tales."

ENG 119 Using city of Dublin as locus, students read variety of major works by Dublin writers. Grounding in Dublin geography, urban study, and history prepares students to consider various dimensions of Irish experience in 20th century: its status as country under British rule, fight for independence, and ultimate autonomy. Hybrid study includes in-person lectures and class discussions. Student teams research and annotate digitized archival and historical items for publication as field guide.

Epidemiology

EPI 100 Introductory course to provide qualified undergraduate students with broad and comprehensive overview of concepts of epidemiology including evaluating public health problems in terms of magnitude, person, time and place; critiquing epidemiologic studies; identifying and accessing key sources of data for epidemiologic assessment; using epidemiologic methods and calculating basic epidemiology measures for operational purposes; and communicating basic principles of epidemiology.
such as definitions of populations, sources of bias, causation for morbidity and mortality, risk and protective factors, and basics of study design.

**Film and Television**

**FILM TV 4** Students acquire understanding of practical and aesthetic challenges undertaken by artists and professionals in making of motion pictures and television. Examination of film as both art and industry: storytelling, sound and visual design, casting and performance, editing, finance, advertising, and distribution. Exploration of American and world cinema from filmmaker's perspective. Honing of analytical skills and development of critical vocabulary for study of filmmaking as technical, artistic, and cultural phenomenon.

**FILM TV 33** Structural analysis of feature films and development of professional screenwriter's vocabulary for constructing, deconstructing, and reconstructing their own work. Screenings of films and selected film sequences in class and by assignment.

**Geography**

**GEOG 5** Exploration of ways in which human activity impacts natural environment and how modification of environment can eventually have significant consequences for human activity. Examination, using case studies, of real environmental problems that confront us today.

**GEOG 6** Interdisciplinary and historical approach to modern peoples, their differences in wealth or poverty, and their local origins of food production. Brief introduction to physical geography and biogeography of each region. Discussion of each region's peoples, languages, foods, prehistories, and histories.

**Labor Studies**

**LBR STD 179B** Focus on community organizing and social movements as mechanisms that have been adopted by marginalized or excluded sectors and groups of society to promote their interests and express their needs. Identification of fundamental characteristics of effective and responsive democratic regime. Summarization of critiques that describe means by which those elements are being undermined in current period. Focus on those efforts to promote social justice as basis for inclusive and responsive form of popular sovereignty through politics of social movements and community organizing. Study of various forms of social movements and different models of and approaches to community organizing and their relationship to democratic governance.

**Linguistics**

**LING 1** Summary of what is known about human language; unique nature of human language, its structure, its universality, and its diversity; language in its social and cultural setting; language in relation to other aspects of human inquiry and knowledge.

**Theater**

**THEATER 10** Exploration of theater in production, with emphasis on collaborative role of theater artists and active role of audience. Understanding of and access to live theatrical event and enhanced appreciation of value of theater to society; development of critical skills through consideration of representative examples of theatrical production from Europe, America, Asia, and Africa.
UCLA SENIOR SCHOLARS PROGRAM WINTER 2022 APPLICATION

Apply online at https://www.semel.ucla.edu/longevity/how-find-class-apply, OR submit this form by November 29 to: rrscholars@mednet.ucla.edu (email) • 310-794-0679 (tel)

Name: ___________________________________________ Phone: __________________________
Email: ___________________________________________ Course confirmations will be sent by email.
Age: □ 50-59 □ 60-69 □ 70-79 □ 80-89 □ 90+
Have you taken classes as a Senior Scholar before? □ Yes □ No
If No, how did you hear about the program? ___________________________________________

COURSE SELECTIONS

Department & Course # Course Title
Course 1: _____________________________ _____________________________
Course 2: _____________________________ _____________________________
Alternate course: _____________________________ _____________________________
An alternate course is a class you would like us to request if your first choice is denied.

*Attendance in any course must be approved by the professor through the Longevity Center.
This application does not guarantee acceptance in the course(s) you requested.

PAYMENT

Course fees below include a $25 non-refundable administrative fee per course.
□ Course 1 ……………………..$175
□ Course 2 ……………………..$150 Credit Card: □ Visa □ Master Card □ AmEx □ Discover
□ Course 3 ……………………..$150 Card #: ___________________________ Exp. Date: ___/___ CSC*: ___
□ Late fee* ……………………..$20 Billing Address: __________________________________________

Total amount to charge: $______

*after August 3 *card security code

PROGRAM AGREEMENT

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1. Please keep personal opinions and beliefs out of the classroom.
2. Please keep microphone muted during online lectures.
3. Please ask questions only after enrolled students have participated first.
4. Discussion sessions and professor’s office hours are intended for enrolled students, not Senior Scholars.
5. The Scholars program is not responsible for any additional fees incurred including book, material, and parking fees.

*Participation in the Senior Scholars Program is a privilege. The Program expects that its Scholars will comply with Program guidelines at all times. The failure to comply with any guideline(s) may prevent a Scholar from further participation in the Program.

Signature: _____________________________________________ Date: __________________________

□ Check here if you do not want to be added to the Longevity Center contact list for news.
Online Instruction Q&A

How long is UCLA going to have online instruction?
UCLA has announced Winter Quarter will be a hybrid quarter of in person courses and online courses. There are no on campus options currently available to Senior Scholars. UCLA has not announced any plans to return to full in person instruction yet in the 2021/22 school year.

What software is required for online instruction? How do I learn how to use it?
Each class approaches online instruction in a different way, but the majority depend on the use of Zoom, a free video conferencing platform, and the course websites, where readings, class materials and prerecorded lectures may be posted. Scholars will be trained on how to use Zoom and the course websites before the quarter starts and technological assistance will be provided throughout the quarter.

Is the Senior Scholars Program still holding events?
All social programming has been moved online and will be held using Zoom.

Can I visit the Senior Scholars Coordinator in their office?
The UCLA Longevity Center is closed until further notice and all employees are working from home. Please do not visit the Center in person.

Can I mail or fax in an application?
We cannot accept applications via mail or fax because the UCLA Longevity Center office is closed. You are welcome to apply online or over the phone.

Perks of the Program

Bookmarked Book Club
Bookmarked is a quarterly book club open to enrolled Senior Scholars. Scholars meet to discuss a publication written by a UCLA professor and participate in an exclusive Q&A session with the author.

Social Opportunities with Undergraduates
The Dialogue Society, an undergraduate student outreach group, has partnered with the Senior Scholars to provide social programming in Fall, Winter and Spring quarters. These include social hours, discussions and opportunities to connect between the different generations.
Other Longevity Center Programs

Due to COVID-19, these programs have been modified and are only offered virtually. To learn more about the modified programs please contact Andy Talajkowski at atalajkowski@mednet.ucla.edu.

**Brain Boot Camp** is a 90 minute course that offers individualized healthy-aging lifestyle programs, tips for a healthy heart and brain diet, and advanced memory techniques for learning and recalling names and other common memory challenges. For more information, contact Patricia Ramos at pmramos@mednet.ucla.edu.

**Memory Care** is a weekly, 90 minute program for memory-challenged, middle-aged people (ages 65 and younger) and their loved ones. Instructors teach memory techniques and strategies to lower stress and stimulate the mind and the body, and offer support for people with memory challenges and their caregivers. For more information about program fees and monthly membership, please contact Andy Talajkowski at atalajkowski@mednet.ucla.edu.

**Memory Training** is a course for people with mild memory concerns. Certified volunteer trainers teach proven memory-enhancing techniques that address common everyday memory concerns. For more information, please contact Patricia Ramos at pmramos@mednet.ucla.edu.