Senior Scholars Program

An opportunity for lifelong learning on the UCLA campus

Spring 2022 Catalog
Spring classes begin March 28 online
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### Please contact us at
srscholars@mednet.ucla.edu
or (310) 794-0679

### Spring Quarter Calendar

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<tr>
<th>Event</th>
<th>Date</th>
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</thead>
<tbody>
<tr>
<td>Application Deadline</td>
<td>March 4</td>
</tr>
<tr>
<td>Confirmations Begin</td>
<td>March 7</td>
</tr>
<tr>
<td>Instruction Begins</td>
<td>March 28</td>
</tr>
<tr>
<td>Drop Deadline</td>
<td>April 8</td>
</tr>
<tr>
<td>Cesar Chavez Day</td>
<td>March 25</td>
</tr>
<tr>
<td>Memorial Day</td>
<td>May 30</td>
</tr>
<tr>
<td>End of Instruction</td>
<td>June 3</td>
</tr>
</tbody>
</table>
Program Overview and FAQs

What is the UCLA Senior Scholars Program?
UCLA Senior Scholars is a campus-wide program that invites older adults (50+) to audit regular courses at UCLA. Senior Scholars audit lectures and follow along with class readings. Scholars do not take exams, write papers, turn in homework assignments or attend discussion sections/labs. Scholars do not receive a grade or academic credit.

How much does it cost?
Quarterly fees are $175 for the first class and $150 for each additional class. This includes a $25 non-refundable administrative fee per course.

How do I know which classes are offered?
This catalog contains a list of the undergraduate courses being offered this quarter. More courses may come available later in the registration period – updates will be provided via email and on the program website. Approval to attend any course is subject to instructor consent and classroom space limitations.

*Restrictions: Lab, language, seminar, studio art, performing art and other courses that require daily professor-student interaction cannot be audited.

How do I audit during online instruction?
Spring Quarter 2022 will be held online to prevent the spread of COVID-19. While there will be limited in person classes available to undergraduate students, Senior Scholars are not eligible to attend in person classes until public health concerns improve. We are currently assessing if there will be more online options available for Spring Quarter, and any updates will be provided to Senior Scholars via email. Senior Scholars are eligible to audit online courses and will be provided with materials and training to ease the online transition. Check the “Online Transition Q&A” section of the catalog to learn more about what you will need to attend lecture online.

Application Process

Step 1- Create a UCLA Logon ID

If you are a returning Senior Scholar, you already have a UCLA logon ID and do not need to complete this step. Please remember your UCLA logon ID username, as you will be required to submit it for your application. If you need assistance resetting your UCLA logon information, please visit https://www.semel.ucla.edu/longevity/class-website-help

1. Go to https://accounts.jam.ucla.edu and select "Create a UCLA Logon"
2. Read and agree to the Acceptable Use Policy; then click the Next button.
3. Select “I do not have a UCLA Identification Number.”
4. Input your name, date or birth and email address.
5. Create a username (Logon ID), password, and security question following the onscreen instructions.
6. You have the option to add multi-factor authentication to your account – we do not recommend adding MFA for Senior Scholars. You can skip this step.
7. Safely store your Logon ID, password and security question answers; your Logon ID will remain the same throughout your time as a Scholar.
Step 2 - Find a class
For Spring Quarter 2022, Senior Scholars are currently eligible for the courses listed in the Senior Scholars course catalog. More courses may come available later in the registration period. Please find the course titles and descriptions starting on page 7 of the catalog.

Step 3 - Submit an application to the Senior Scholars Program.
There are several ways to submit an application.
- **Apply online** using the Apply Now button at: [https://www.semel.ucla.edu/longevity/how-find-class-apply](https://www.semel.ucla.edu/longevity/how-find-class-apply)
- You may also call 310-794-0679 if you would like to apply over the phone.
- Since the Longevity Center office location is closed due to shelter at home requirements, we will not be accepting paper applications via fax or mail.
- We suggest listing an alternate course in case your first-choice course is unavailable.

Step 4 - The Senior Scholars office requests approval from your prospective professor.
- Attendance in any course must be approved by the professor through the Longevity Center.
- Instructor approvals begin at the end of the application deadline. It can take several weeks before we hear back, and space is often limited, so please apply at your earliest convenience.

Step 5 - The Senior Scholars office will email you your course status.
- Course confirmations will begin on March 7th and continue through March 25th via email.
- If we are unable to confirm your status, we encourage you to select an alternate course.

Step 6 - Class lists become official after the first two weeks of class.
- If you wish to drop a course, contact our office by **Friday, April 8th** or course fees (minus the $25 administrative fee) cannot be refunded.
Program Agreement

Everyone involved in the Senior Scholars Program knows what a tremendous opportunity it is to learn from some of the top professors in the country on many fascinating topics. To optimize your experience of the program, as well as that of the professors and UCLA students involved, please keep in mind the following guidelines:

1. Please keep personal opinions and beliefs out of the classroom.
2. Please keep microphone muted during online lectures.
3. Please ask questions only after enrolled students have participated first.
4. Discussion sessions and professor’s office hours are intended for enrolled students, not Senior Scholars.
5. The Scholars program is not responsible for any additional fees incurred including book, material, and parking fees.

*Participation in the Senior Scholars Program is a privilege. The Program expects that its Scholars will comply with Program guidelines at all times. The failure to comply with any guideline(s) may prevent a Scholar from further participation in the Program.

Other Guidelines

- Please mute your microphone during class to avoid disruptions.
- Should you show up late to class or miss class, please communicate with other students/Scholars about what you missed. Please refrain from asking the professor about what was missed.
- If the class is not what you expected and you need to drop a class, please contact the Longevity Center Senior Scholars Program Coordinator. We will notify the instructor that you are dropping and address any concerns you may have.
- Please be mindful that in smaller classes, irregular attendance can be disruptive to the instructor and other students. If you know you have to miss several classes, please consider taking the class during a future quarter.
- The Senior Scholars office sends out a class feedback form at the end of each quarter. If you have feedback on your class, this is a great place to provide that information. We ask that all feedback comes to the Longevity Center Senior Scholars Program Coordinator.
- Please silence all electronic devices in class.
- Please arrive on time for class.
- Please thank your professor at the end of the term.
Other Course Information

Where can I view movies for class?
- During online instruction, Senior Scholars have access to a UCLA VPN to view films off campus. Please email the Senior Scholars Coordinator to get access. VPNs will only be granted to scholars who require one to participate fully in the course.

Do I have access to online subscription resources (e.g. JSTOR, etc.)?
- Off-campus access to online subscription sources are only available to current UCLA students, faculty and staff.
- However, some subscription services such as JSTOR have opened up their catalogs to public use. Check to see what resources are available online!

Can I receive Campus Alerts?
- You can check for BruinAlerts by viewing the UCLABruinAlert Twitter website: https://twitter.com/UCLABruinAlert
- To receive text message alerts: text “follow @UCLABruinAlert” to 40404 and you will receive a text message whenever a BruinAlert is sent.

Am I eligible for a UCLA Student ID (Bruincard)?
- No. Only faculty, staff and fully enrolled students can have a Bruincard and university ID number.
**Course Listing**

*Special Note: The following is a condensed list of some of the many undergraduate courses this quarter. This is NOT a list of pre-approved courses. Approval to audit any course is subject to instructor consent and space limitations. If a course day/time is marked as “Varies,” it means all the lectures are prerecorded and available to watch at any time online.*

<table>
<thead>
<tr>
<th>Department</th>
<th>Course #</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Class Size</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Civil and Environmental Engineering</td>
<td>170</td>
<td>Introduction to Construction Management</td>
<td>T/TH</td>
<td>6pm-7:50pm</td>
<td>65</td>
<td>Runyan, M.T.</td>
</tr>
</tbody>
</table>
| Communication                      | 1        | Principles of Oral Communication                                             | M/W   | Lec 1: 12pm-1:50pm  
Lec 2: 2pm-3:50pm | 30        | Bridgewater, D.A.                                                           |
| Design/Media Arts                  | 9        | Art, Science, and Technology                                                 | N/A   | Asynchronous     | 200        | Vesna, V.        |
| English                            | 179      | Topics in Literature, circa 1850 to Present: Illness and Narrative in Literature and Philosophy | T/TH  | 2pm-3:50pm      | 30         | Kaufman, E.K.    |
| Film/TV                            | 4        | Introduction to Art and Technique of Filmmaking                              | N/A   | Asynchronous     | 240        | Kuntz, J.A.      |
| Film/TV                            | 33       | Introduction to Screenwriting                                                | N/A   | Asynchronous     | 240        | Verducci, P.M.   |
| Geography                          | 106      | World Vegetation                                                             | N/A   | Asynchronous     | 120        | MacDonald, G.M.  |
| History                            | 176B     | History of Southeast Asia: Southeast Asia since 1815                        | T/TH  | 11am-12:15pm (Recorded) | 120        | Robinson, G.     |

**Abbreviations:**
- M= Monday
- T=Tuesday
- W=Wednesday
- TH=Thursday
- F=Friday
<table>
<thead>
<tr>
<th>Department</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Modality</th>
<th>Method</th>
<th>Units</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Linguistics</td>
<td>1</td>
<td>Introduction to Study of Language</td>
<td>N/A</td>
<td>Asynchronous</td>
<td>500</td>
<td>Torrence, W.H.</td>
</tr>
<tr>
<td>Management</td>
<td>108</td>
<td>Business Law</td>
<td>M/W</td>
<td>8am-9:15am (Recorded)</td>
<td>80</td>
<td>Klein, G.L.</td>
</tr>
<tr>
<td></td>
<td>127B</td>
<td>Corporate and Partnership Taxation</td>
<td>M/W</td>
<td>11am-12:15pm (Recorded)</td>
<td>80</td>
<td>Klein, G.L.</td>
</tr>
<tr>
<td>Political Science</td>
<td>115D</td>
<td>Diversity, Disagreement, and Democracy</td>
<td>N/A</td>
<td>Asynchronous</td>
<td>150</td>
<td>Lohmann, S.</td>
</tr>
<tr>
<td>Psychology</td>
<td>133G</td>
<td>Culture and Human Development</td>
<td>N/A</td>
<td>Asynchronous</td>
<td>200</td>
<td>Greenfield, P.M.</td>
</tr>
<tr>
<td></td>
<td>162</td>
<td>Psychology of Addiction</td>
<td>N/A</td>
<td>Asynchronous</td>
<td>200</td>
<td>Ray, L.A.</td>
</tr>
<tr>
<td>Scandinavian</td>
<td>60</td>
<td>Introduction to Nordic Cinema</td>
<td>N/A</td>
<td>Asynchronous</td>
<td>60</td>
<td>Wen, P.J.</td>
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<tr>
<td>Sociology</td>
<td>1</td>
<td>Introduction to Sociology</td>
<td>N/A</td>
<td>Asynchronous</td>
<td>150</td>
<td>Collett, J.L.</td>
</tr>
<tr>
<td></td>
<td>M174</td>
<td>Sociology of Family</td>
<td>T/TH</td>
<td>2pm-3:15pm</td>
<td>150</td>
<td>Ribet, E.R.</td>
</tr>
<tr>
<td>Statistics</td>
<td>100A</td>
<td>Introduction to Probability</td>
<td>N/A</td>
<td>Asynchronous</td>
<td>90</td>
<td>Sanchez, J.</td>
</tr>
<tr>
<td>Theater</td>
<td>10</td>
<td>Introduction to Theater</td>
<td>N/A</td>
<td>Asynchronous</td>
<td>190</td>
<td>N/A</td>
</tr>
<tr>
<td>Theater</td>
<td>106</td>
<td>History of American Theater and Drama</td>
<td>N/A</td>
<td>Asynchronous</td>
<td>60</td>
<td>Oswald, S.M.</td>
</tr>
</tbody>
</table>
Course Descriptions

Civil and Environmental Engineering

Introduction to construction engineering theory, management, and techniques. Implementation of exercises from academic texts and real project case studies. Discussion of building systems, building components, project delivery methods, document control, critical path method scheduling, labor management, quality management, estimating, sustainability, and cost controls.

Design/Media Arts

DESMA 9 Exploration and survey of cultural impact of scientific and cultural innovations, technology-driven art inspired by science, and art/science collaborative projects. Introduction to vast array of cutting-edge research taking place on campus; scientific guest lecturers. Emphasis on art projects that use technology and respond to new scientific concepts.

Communication

COM 1 Examination of foundations of communication and public speaking. Consideration of number of basic theories related to study of communication and development of skills to enable composition and delivery of speeches in accordance with specific rhetorical concepts. Improvement of ability to analyze, organize, and critically think about communicative messages while becoming better equipped to articulate ideas.

English

ENG 179 Study traces theme of illness in American and European literary and philosophical texts from late 19th century through late 20th. Consideration of depictions of physical and mental illness; and how factors such as cultural and intellectual background, and gender and sexual orientation, affect perception of both patients and caretakers. Consideration of Continental philosophical writings about illness, and their pronounced tendency to depathologize illness experience compared to other narrative and philosophical approaches. Students read fiction and creative nonfiction selections by authors such as Diana Fuss, Anne Fadiman, Charlotte Perkins Gilman, Hervé Guibert, Helen Keller, and David Wojnarowicz; and critical and philosophical works by thinkers such as Fanon, Foucault, Nietzsche, Sontag, and Weil.

Film and Television

FILM TV 4 Students acquire understanding of practical and aesthetic challenges undertaken by artists and professionals in making of motion pictures and television. Examination of film as both art and industry: storytelling, sound and visual design, casting and performance, editing, finance, advertising, and distribution. Exploration of American and world cinema from filmmaker's perspective. Honing of analytical skills and development of critical vocabulary for study of filmmaking as technical, artistic, and cultural phenomenon.

FILM TV 33 Structural analysis of feature films and development of professional screenwriters' vocabulary for constructing, deconstructing, and reconstructing their own work. Screenings of films and selected film sequences in class and by assignment.

Geography

GEOG 106 Characteristics, distribution, environmental and cultural relationships of world's principal vegetation patterns.

History

HIST 176B History of modern Southeast Asia, with emphasis on expansion of European influence in political and economic spheres, growth of nationalism, and process of decolonization.
**Linguistics**

**LING 1** Summary of what is known about human language; unique nature of human language, its structure, its universality, and its diversity; language in its social and cultural setting; language in relation to other aspects of human inquiry and knowledge.

**Management**

**MGMT 108** Essentials of contracts, agency, partnerships, corporations, and other select areas of law in a business environment.

**MGMT 127B** Study of tax issues arising in formation, operation, and termination of corporations and partnerships. Special emphasis on closely held enterprises, including S corporations.

**Political Science**

**POLI SCI 115D** Can't we all just get along? Study of diversity, disagreement, and democracy. Diversity covers individual differences, cultural differences, and human universals; groupism, factionalism, and identity politics; multiculturalism and one-world ethics. Disagreement includes moral, ideological, and party-political disagreement; resolvable and irresolvable kinds of disagreement; groupthink and group polarization; herding and information cascades. Democracy stands for political mechanisms of information aggregation; political mechanisms to resolve differences, or to keep peace among people with irresolvable differences; emergence and spread of democracy, liberty, and rule of law.

**Psychology**

**PSYCH 133G** Role of culture in human development through psychology, anthropology, and autobiography. Students relate material from lectures and readings, through empirical research projects, to diverse cultural backgrounds in class, at UCLA, and in the broader community.

**PSYCH 162** Survey of topics covering psychological and neurobiological theories of addiction, pharmacological effects of drugs and abuse, etiology, assessment, diagnosis, and treatment.

**Scandinavian**

**SCAN 60** Broad introductory overview of cinematic traditions of Nordic countries. Survey of wide range of films to become familiar with several significant threads running throughout history of Nordic film, while simultaneously building necessary tools with which to write effectively about film narrative. Offers historical and theoretical framework for understanding Nordic cinema by reading several relevant texts touching on issues such as globalization, immigration, Dogme 95, and feminist film theory.

**Sociology**

**SOC 1** Survey of characteristics of social life, processes of social interaction, and tools of sociological investigation.

**SOC 174** Theory and research dealing with modern family, its structure, and functions, including historical changes, variant family patterns, family as institution, and influence of contemporary society on family.

**Statistics**

**STATS 100A** Probability distributions, random variables, vectors, and expectation.

**Theater**

**THEATER 10** Exploration of theater in production, with emphasis on collaborative role of theater artists and active role of audience. Understanding of and access to live theatrical event and enhanced appreciation of value of theater to society; development of critical skills through consideration of representative examples of theatrical production from Europe, America, Asia, and Africa.

**THEATER 106** Survey of key works of American dramatic literature and landmarks of American theater history.
UCLA SENIOR SCHOLARS PROGRAM SPRING 2022 APPLICATION

Apply online at https://www.semel.ucla.edu/longevity/how-find-class-apply, OR submit this form by March 4 to: srscholars@mednet.ucla.edu (email) • 310-794-0679 (tel)

Name: ___________________________ Phone: ___________________________

Email: ___________________________ Course confirmations will be sent by email.

Age: □ 50-59 □ 60-69 □ 70-79 □ 80-89 □ 90+

Have you taken classes as a Senior Scholar before? □ Yes □ No

If No, how did you hear about the program? ___________________________

COURSE SELECTIONS

Department & Course # Course Title

Course 1: __________________________

Course 2: __________________________

Alternate course: __________________________

An alternate course is a class you would like us to request if your first choice is denied.

*Attendance in any course must be approved by the professor through the Longevity Center.

This application does not guarantee acceptance in the course(s) you requested.

PAYMENT

Course fees below include a $25 non-refundable administrative fee per course.

□ Course 1 ……………….$175

□ Course 2 ……………….$150

□ Course 3 ……………….$150

□ Late fee* ……………….$20

□ Credit Card: □ Visa □ Master Card □ AmEx □ Discover

Card #: ___________________________ Exp. Date: ___/___ CSC*: ___

Billing Address: ___________________________

Total amount to charge: $_____

*after March 4

*card security code

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1. Please keep personal opinions and beliefs out of the classroom.
2. Please keep microphone muted during online lectures.
3. Please ask questions only after enrolled students have participated first.
4. Discussion sessions and professor’s office hours are intended for enrolled students, not Senior Scholars.
5. The Scholars program is not responsible for any additional fees incurred including book, material, and parking fees.

*Participation in the Senior Scholars Program is a privilege. The Program expects that its Scholars will comply with Program guidelines at all times. The failure to comply with any guideline(s) may prevent a Scholar from further participation in the Program.

Signature: ___________________________ Date: ___________________________

☐ Check here if you do not want to be added to the Longevity Center contact list for news.
Online Instruction Q&A

How long is UCLA going to have online instruction?
UCLA has announced Spring Quarter will be a hybrid quarter of in person courses and online courses. Senior Scholars will be able to return to auditing in person courses when public health concerns have improved. UCLA has not announced any plans to return to full in person instruction yet in the 2021/22 school year.

What software is required for online instruction? How do I learn how to use it?
Each class approaches online instruction in a different way, but the majority depend on the use of Zoom, a free video conferencing platform, and the course websites, where readings, class materials and prerecorded lectures may be posted. Scholars will be trained on how to use Zoom and the course websites before the quarter starts and technological assistance will be provided throughout the quarter.

Is the Senior Scholars Program still holding events?
All social programming has been moved online and will be held using Zoom.

Can I visit the Senior Scholars Coordinator in their office?
The UCLA Longevity Center is closed until further notice and all employees are working from home. Please do not visit the Center in person.

Can I mail or fax in an application?
We cannot accept applications via mail or fax because the UCLA Longevity Center office is closed. You are welcome to apply online or over the phone.

Perks of the Program

Bookmarked Book Club
Bookmarked is a quarterly book club open to enrolled Senior Scholars. Scholars meet to discuss a publication written by a UCLA professor and participate in an exclusive Q&A session with the author.

Social Opportunities with Undergraduates
The Dialogue Society, an undergraduate student outreach group, has partnered with the Senior Scholars to provide social programming in Fall, Spring and Spring quarters. These include social hours, discussions, and opportunities to connect between the different generations.
Other Longevity Center Programs

Due to COVID-19, these programs have been modified and are only offered virtually. To learn more about the modified programs please contact Andy Talajkowski at atalajkowski@mednet.ucla.edu.

**Brain Boot Camp** is a 90-minute course that offers individualized healthy-aging lifestyle programs, tips for a healthy heart and brain diet, and advanced memory techniques for learning and recalling names and other common memory challenges. For more information, contact Andy Talajkowski at atalajkowski@mednet.ucla.edu.

**Memory Care** is a weekly, 90-minute program for memory-challenged, middle-aged people (ages 65 and younger) and their loved ones. Instructors teach memory techniques and strategies to lower stress and stimulate the mind and the body and offer support for people with memory challenges and their caregivers. For more information about program fees and monthly membership, please contact Andy Talajkowski at atalajkowski@mednet.ucla.edu.

**Memory Training** is a course for people with mild memory concerns. Certified volunteer trainers teach proven memory-enhancing techniques that address common everyday memory concerns. For more information, please contact Andy Talajkowski at atalajkowski@mednet.ucla.edu.