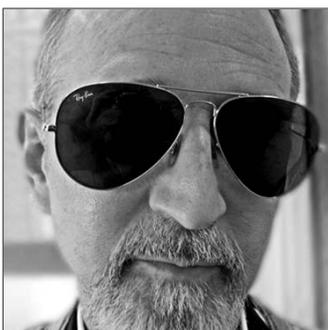




access | diversity | inclusion



In 1994, a group of artists with disabilities came to the Tarjan Center at UCLA with a request for “training and resources that would support visibility to their work and advance career opportunities.”

We created the NADC to champion and foster connections between the diverse voices and vision of performing, visual, and literary artists with disabilities and the arts community. The NADC also provides guidance on accessibility to theaters, galleries and museums to be welcoming and inclusive of people with disabilities.

Visit our website at tarjancenter.org/NADC:

- Free technical assistance
- Searchable directory of art agencies & resources
- Free online gallery
- California Directory of Artists with Disabilities
- NADC list serv

Join us on [Facebook](#) to learn about:

- Call for Artists
- Funding Opportunities
- News, Events, and Articles

LEFT: NADC artist grant recipients (top to bottom): photographer Bruce Hall, painter Barbara Romain, painter Carol Es, actress Diana Elizabeth Jordan, photographer Peter Eckert.

What People Are Saying:

D.S. Sully, Artist

"Several years ago as a fledging artist, I contacted [the] NADC.... After finding new resources and venues through your organization, my work has now been exhibited in Los Angeles, New York, Philadelphia, Louisville, Minneapolis, and Madison. Recently, public television filmed an episode of my work for the series *Wisconsin Life*.... Thanks to NADC, I am now defined as an artist for what I can do rather than what I cannot."

AXIS Dance

"Access grants and commitment to accessibility and inclusion for people with disabilities in the arts has been instrumental in the growth of inclusive practice in California."

Kurt Weston, Photographer

"The artwork entered in APH Insights 2015 won First Place in the category for two-dimensional art. I was also recipient of the Passionate Focus 2015 Sponsors Award. Creating this new portfolio of work has been very rewarding as I have obtained sales and inspired patrons. I could not have done this without the Arts and Accessibility Technical Assistance grant project."

Wallis Annenberg Center for the Performing Arts

"NADC provided funding to support costs for a captioned performance of *Spring Awakening*, which featured 10 deaf actors. After its engagement at The Wallis, it transferred to Broadway where cast member Ali Stroker made history as the first ever actor in a wheelchair to perform on Broadway."

Artists Looking for Support to Pursue A Career in the Arts

The NADC partners with the California Arts Council on the Arts and Accessibility Grants program. Through this grants program, grants of \$500 to \$1500 are provided to support the advancement of the creative work and careers of artists with disabilities. For more information tarjancenter.org/nadc/grants



Conductor Sandra I. Noriega

tarjancenter.org/NADC
310-825-5054

The NADC is a program of the Tarjan Center at the University of California Los Angeles (UCLA) Semel Institute. Its programs are supported by UCLA and by federal, state, and private grants and contracts.