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<th><strong>Senior Scholars</strong></th>
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<td><strong>Summer Session A</strong></td>
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<tr>
<td>Registration Deadline*:</td>
<td>Friday, May 20, 2016</td>
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<tr>
<td>Course Confirmations Begin:</td>
<td>Tuesday, May 24, 2016</td>
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<tr>
<td>Instruction Begins:</td>
<td>Week of June 20, 2016</td>
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<tr>
<td>Drop Deadline**:</td>
<td>Tuesday, June 28, 2016</td>
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<td>Monday, July 4, 2016</td>
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<td><strong>Summer Session C</strong></td>
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<td>Registration Deadline*:</td>
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<td>Instruction Ends:</td>
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*Late registration fees apply after this date
**Course fees are not refundable after this date
Senior Scholars FAQs

Q. What is the UCLA Senior Scholars Program?
UCLA Senior Scholars is a campus-wide program that invites older adults (50+) to audit undergraduate courses at UCLA.

Senior Scholars attend lectures and follow along with readings. Scholars do not take exams, write papers, turn in homework assignments, or attend discussions/labs. Scholars do not receive a grade or academic credit.

Q. How do I know which classes are offered?
This catalog contains a condensed list of some of the many undergraduate courses being offered this quarter. This is NOT a list of pre-approved courses, nor is it an exhaustive list of all courses.
Approval to audit any course is subject to instructor consent and classroom space limitations.

Q. How do I view the entire schedule of classes?
For the complete schedule of classes, visit: registrar.ucla.edu/schedule.
- Select the Summer 2016 term, and search by subject area for classes numbered below 200.
- Look at lecture information, labeled LEC. Discussion sessions, labeled DIS, are not available to audit.
- (Note: Lab, language, studio art, performing art and other courses that require daily professor-student interaction cannot be audited.)

Q. How much does it cost?
Quarterly fees are $150 for the first class and $125 for each additional class. This includes a $25 non-refundable administrative fee per course. We count Summer Sessions A and C as one quarter for fees.

Q. How do I apply?
Apply online at www.longevity.ucla.edu/srscholars. You may also submit the paper application from this condensed catalog.

Attendance in each course must be approved by the professor through the UCLA Longevity Center. The process can take several weeks and space is limited, so please apply as soon as possible.

Q. How can I learn more about instructors?
You can try searching: www.bruinwalk.com
Q. How do I find out my application status?
Course confirmations will begin on May 24th via email (for Session A). If approval is pending on your course confirmation, we encourage you to attend your first class for approval, or select your alternate course. If you wish to drop a course, contact our office by June 28th for Session A, or August 9th for Session C, or course fees will not be refunded.

Q. What parking is available on campus?
- To learn about public transportation options, visit: https://main.transportation.ucla.edu/getting-to-ucla/public-transit
- Daily parking permits are available for $12, and disabled permits for $6, at parking kiosks around campus.
- Scholars may obtain an application to purchase a $237 parking permit for both summer sessions, or a $118.50 permit for one session. Processing of parking applications and permit payments must be done through the UCLA Parking Office.

Q. Where do I go for class?
A campus map can be viewed at http://maps.ucla.edu/campus/. Courses sometimes change locations. Please check the online schedule of classes (www.registrar.ucla.edu/schedule) the day before class begins.

Senior Scholars Program Agreement
Everyone involved in the Senior Scholars Program knows what a tremendous opportunity it is to learn from some of the top professors in the country on many fascinating topics. To optimize your experience of the program, as well as that of the professors and UCLA students involved, please keep in mind the following guidelines:

1. Please keep personal opinions and beliefs out of the classroom.
2. Enrolled undergraduate students have priority seating.
3. Please ask questions only after enrolled students have participated first.
4. Discussion sessions and professors’ office hours are intended for enrolled students, not Senior Scholars.
5. The Scholars program is not responsible for any additional fees incurred, including: book, material and parking fees.

For additional questions, please contact us at srsscholars@mednet.ucla.edu or (310) 794-0679
Special Notes:

*The following is a condensed list of some of the many undergraduate courses being offered. This is NOT a list of pre-approved courses, as approval to audit any course is subject to instructor consent.

*If you are interested in online courses, some are available this summer. Please look in the back of the booklet for the list of online courses available for Senior Scholars.

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AFRICAN AMERICAN STUDIES

Session C – 6 weeks (August 1 – September 9)

AF AMER 6 BLACK INTELLECTUAL THOUGHT
Professor: STREETER, C.
Time: MONDAY/WEDNESDAY 10:00 A – 12:50 P
Location: ROYCE 152  Class size: UNL
Overview of major intellectual trends that have shaped ways in which Afro-American thinkers have interpreted experiences of blacks in U.S., drawing from such fields as history, philosophy, and literature.

ANCIENT NEAR EAST STUDIES

Session A- 6 weeks (June 20 – July 29)

AN N EA M130 ANCIENT EGYPTIAN RELIGION
Professor: THE STAFF
Time: MONDAY/WEDNESDAY 1:00 P – 3:45 P
Location: HUMANITIES A48  Class size: UNL
Introduction to religious beliefs, practices, and sentiments of ancient Egypt to study Egyptian religion as coherent system of thought and sphere of action that once served as meaningful and relevant framework for understanding physical reality and human life for inhabitants of Nile Valley. General principles as well as developments through time (circa 3000 B.C. to 300 C.E.). Topics include mythology, temple and cult, magic, and personal piety.
ANTHROPOLOGY

Session A - 6 weeks (June 20 – July 29)

ANTHRO 133F ANTHROPOLOGY OF FOOD
Professor: KIM, M.K.
Time: TUESDAY/THURSDAY 9:30 A – 11:35 A
Location: DODD 161 Class size: 80
Production, consumption, and distribution of food, with particular emphasis on culture of food. Exploration of ecological history, class, poverty, hunger, ethnicity, nationalism, capitalism, gender, race, and sexuality. Food that shapes identities, desires, and needs in contemporary world.

ANTHRO 137 Understanding Mental Health and Disability: Cross- and Intra-Cultural Perspectives
Professor: STEINBERG, M.G. / THROOP, C.J.
Time: TUESDAY/THURSDAY 3:15 P - 5:20 P
Location: HAINES A2 Class size: 40
Study looks at notions of mental health and disability, within and among cultural groups, and from various disciplinary perspectives. Students look at subjective experience of disability for Mexican-origin and Latino youth and families in U.S., and draw comparisons with how disability is experienced, perceived, and managed among other cultural groups and countries.

Session C – 6 weeks (August 1 – September 9)

ANTHRO 7 HUMAN EVOLUTION
Professor: SNYDER, J.K.
Time: MONDAY/WEDNESDAY 9:30 A – 11:35 A
Location: HAINES A18 Class size: 40
Evolutionary processes and evolutionary past of human species.

ANTHRO 156 ANTHROPOLOGY OF RELIGION
Professor: THE STAFF
Time: MONDAY/WEDNESDAY 9:30 A – 11:35 A
Location: HAINES 118 Class size: 40
Survey of various methodologies in comparative study of religious ideologies and action systems, including understanding particular religions through descriptive and structural approaches, and identification of social and psychological factors that may account for variation in religious systems cross-culturally.
ART HISTORY

Session A - 6 weeks (June 20 – July 29)

ART HIS 127B EUROPEAN ART OF THE 19th CENTURY
Professor: MEDVEDEV, N.
Time: MON./WED./FRI. 1:00 P – 2:20 P
Location: BROAD 2100A Class size: 40
Neoclassicism and Romanticism, with emphasis on France -- development and influence of David, Ingres, and Delacroix.

ART HIS C131A CONTEMPORARY ART 1940s-1950s
Professor: BICK, T.
Time: MON./WED./FRI. 11:30 A – 12:50 P
Location: BROAD 2100A Class size: 40
Study of major artistic and cultural trends following World War II in U.S. and Europe, covering abstract expressionism to pop art.

ART HIS 154D MODERN AND CONTEMPORARY SOUTH ASIAN ART
Professor: BONFITTO, T.
Time: TUESDAY/THURSDAY 2:30 P – 4:20 P
Location: BUNCHE 3156 Class size: 40
Topics in modern and contemporary South Asian art from 1900 to present.

Session C – 6 weeks (August 1 – September 9)

ART HIS C114D TOPICS IN ANCIENT ART-
Ancient Art of Greece and Rome
Professor: PAWLOWSKI, M.
Time: MON./WED./FRI. 10:00 A – 11:30 A
Location: BROAD 2100A Class size: 40
Students gain understanding of how art of particular cultures evolves and changes over time, and how different cultures can influence their artistic production. Topics cover Neolithic period in Aegean through reign of Constantine. Major culture groups and periods each addressed in their own class, with particularly rich periods--such as Minoan and Classical--receiving multiple lectures.
ART HIS 132 TOPICS IN CONTEMPORARY ART - Art in Action: Contemporary Art and Performance, 1950 to Present

Professor: METCALF, M.
Time: TUESDAY/THURSDAY 9:45 A – 11:50 A
Location: BROAD 2100A  Class size: 40

ASTRONOMY

Session A - 6 weeks (June 20 – July 29) & Session C – 6 weeks (August 1 – September 9)

ASTR 5 LIFE IN THE UNIVERSE

Professor: HANEY, L.  Class size: 95
Time: TUESDAY/THURSDAY 11:00 A – 12:50 P
Location: Session A: BOELTER 2444
          Session C: HUMANITIES 169

Life on Earth and prospects for life elsewhere in context of evolution of universe from simple to complex. Course material primarily from astronomy and biology but includes some chemistry, geology, and physics. Selected topics treated in some depth, but with little or no formal mathematics.

CHICANA AND CHICANO STUDIES

Session A - 6 weeks (June 20 – July 29)

CHICANO M114 CHICANOS IN FILM AND VIDEO

Professor: OLIVA-ALVARADO, K.  Class size: 45
Time: MONDAY/WEDNESDAY 10:00 A – 12:30 P
Location: PUBLIC AFFAIRS 2242

Goal is to gain nuanced understanding of Chicano cinema as political, socioeconomic, cultural, and aesthetic practice. Examination of representation of Mexican Americans and Chicanos in four Hollywood genres -- silent greaser films, social problem films, Westerns, and gang films -- that are major genres that account for films about or with Mexican Americans produced between 1908 and 1980. Examination of recent Chicano-produced films that subvert or signify on these Hollywood genres, including "Zoot Suit," "Ballad of Gregorio Cortez," and "Born in East L.A." Consideration of shorter, more experimental work that critiques Hollywood image of Chicanos. Guest speakers include both pioneer and up-and-coming filmmakers.
COMMUNICATION STUDIES

Session A - 6 weeks (June 20 – July 29)

COMM ST 114 UNDERSTANDING RELATIONSHIPS
Professor: SUMAN, M.W.
Time: TUESDAY/THURSDAY 1:00 P – 3:05 P
Location: HUMANITIES 135  Class size: UNL
Explanation of types of communication that occur in close relationships, especially romantic relationships. In-depth coverage of variety of relationship topics, including intimacy, stages of intimate relationships, why we choose to get involved with some people as opposed to others, flirting, and self-disclosure.

COMM ST 164 ENTERTAINMENT LAW
Professor: FINK, K.A.
Time: TUESDAY/THURSDAY 10:45 A – 12:50 P
Location: HAINES A18  Class size: UNL
Various issues in entertainment industry, with primary focus on business, legal, and free speech-related concepts.

Session C – 6 weeks (August 1 – September 9)

COMM ST 109 ENTREPRENEURIAL COMMUNICATION
Professor: PETERSON, S.M.
Time: MONDAY/WEDNESDAY 10:45 A – 12:50 P
Location: ROYCE 164  Class size: 40
Study of entrepreneurial communication from foundations in internal and external communication and development of data analysis, interpretation, and presentational skills utilized in existing, as well as in development of, contemporary innovative businesses.

COMM ST 140 THEORY OF PERSUASIVE COMMUNICATION
Professor: SUMAN, M.W.
Time: TUESDAY/THURSDAY 10:45 A – 12:50 P
Location: ROYCE 164  Class size: UNL
Dynamics of communication designed to influence human conduct; analysis of structure of persuasive discourse; integration of theoretical materials from relevant disciplines of humanities and social sciences.
**Session A- 6 weeks (June 20 – July 29)**

**EPS SCI 9 SOLAR SYSTEM AND PLANETS**  
Professor: RUBIN, A.E.  
Time: TUESDAY/THURSDAY 2:00 P – 3:50 P  
Location: GEOLOGY 3645  
Class size: 28


**ECONOMICS**

**Session A- 6 weeks (June 20 – July 29)**

**ECON 1 PRINCIPLES OF ECONOMICS**  
Professor: ROJAS, R.  
Time: TUESDAY/THURSDAY 1:00 P-3:05 P  
Location: DODD 121  
Class size: 155

Introduction to principles of economic analysis, economic institutions, and issues of economic policy. Emphasis on allocation of resources and distribution of income through price system.

**Session C – 6 weeks (August 1 – September 9)**

**ECON 11 MICROECONOMICS**  
Professor: KOSPENTARIS, I.  
Time: MONDAY/WEDNESDAY 8:30 A—10:35 A  
Location: HAINES 39  
Class size: 150

Laws of demand, supply, returns, and costs; price and output determination in different market situations.
ENGLISH

Session A – 6 weeks (June 20 – July 29)

ENGL 115E SCIENCE FICTION
Professor: MOTT, C.M.
Time: TUESDAY/THURSDAY 2:30 P – 4:35 P
Location: DODD 178 Class size: UNL
Study of science fiction and speculative literatures.

ENGL 170A AMERICAN LITERATURE 1865-1900
Professor: COLACURCIO, M.J.
Time: MONDAY/WEDNESDAY 9:30 A – 11:35 A
Location: ROYCE 162 Class size: UNL
Historical survey of American literature from end of Civil War to beginning of 20th century, including writers such as Howells, James, Twain, Norris, Dickinson, Crane, Chesnutt, Gilman, and others working in modes of realist and naturalist novel, regional and vernacular prose, and poetry.

Session C – 6 weeks (August 1 – September 9)

ENGL 120 AESTHETICS AND CRITICAL THEORY
Professor: HUEHLS, M.A.
Time: TUESDAY/THURSDAY 9:30A-11:35A
Location: ROLFE 3129 Class size: UNL
Investigation of texts and ideas in history of aesthetics, critical theory, and interpretation from Greeks through 18th century. Readings may include Gorgias, Plato, Aristotle, Longinus, Biblical hermeneutics, Hume, Descartes, Kant, Schiller, and Hegel.

ENGL 142 CRIME STORIES: LITERATURE AND LAW IN MIDDLE AGES
Professor: JAGER, E.
Time: TUESDAY/THURSDAY 2:30 P – 4:35 P
Location: ROLFE 3126 Class size: UNL
Reading and discussion of crime narratives, both fictional and factual, relating to medieval and early-modern Europe. Topics include murder, theft, rape, property disputes, identity theft, investigative procedures and systems of justice, trial by combat, and capital punishment. Main texts (some excerpted) include The Song of Roland, Njal's Saga, Arthurian tales, Chaucer, and The Return of Martin Guerre.
ENGL 164C 19TH CENTURY NOVEL:  
Women’s Work in Victorian Novel  
Professor: STEPHAN, M.  
Time: TUESDAY/THURSDAY  2:00 P – 3:50 P  
Location: ROYCE 150  
Class size: UNL  
Despite pervasive image of ideal Victorian woman as "angel in the house" who found her greatest fulfillment in domestic labor of marriage and motherhood, in reality, Victorian women across social classes earned their livings through all kinds of work. Influenced by factors including economic necessity, desire for independence, and sense of social responsibility, these women are represented in novels of period in complex, often contradictory ways. Reading of Elizabeth Gaskell's Mary Barton (1848), Mary Elizabeth Braddon's Lady Audley's Secret (1862), and George Gissing's The Odd Women (1893), allow students to begin constructing more realistic idea of how, why, and where Victorian women worked, and what their work meant to larger discussions of women's role in society.

ENVIRONMENT

Session A- 6 weeks (June 20 – July 29)

ENVIRON M130 ENVIRONMENTAL CHANGE  
Professor: KREMENETSKI, K.V.  
Time: TUESDAY/THURSDAY  9:00A -11:05 A  
Location: BUNCHE 1221B  
Class size: 20  
Examination of natural forces producing environmental changes over past two million years. How present landscape reflects past conditions. Effects of environmental change on people. Increasing importance of human activity in environmental modification. Focus on impact of natural and anthropogenic changes on forests.

ENVIRON 163 BUSINESS AND NATURAL ENVIRONMENT  
Professor: KATZ, N.  
Time: MONDAY/WEDNESDAY  10:00A-12:05P  
Location: PUBLIC AFFAIRS 2214  
Class size: UNL  
Examination of role of business in mitigating environmental degradation and incentives to be more environmentally responsive. Emphasis on corporate strategies that deliver value to shareholders while responding to environmental concerns.
ETHNOMUSICOLOGY

Session A- 6 weeks (June 20 – July 29)

ETHNOMU 25 GLOBAL POP
Professor:  RUSKIN, J.D.
Time:   MONDAY/WEDNESDAY  10:00A-1:00 P
Location: SMB  Class size: 50
Development of world music or world beat, including its meaning and importance to contemporary culture as well as its history and impact.

ETHNOMU 35 BLUES, SOCIETY, AND AMERICAN CULTURE
Professor: BRIGGS, R.A.
Time:  TUESDAY/THURSDAY  2:00P – 5:00 P
Location: SMB 1439  Class size: 60
Sociocultural history and survey of blues music tradition from its roots in West Africa to its emergence in African American oral culture, with emphasis on philosophical underpinnings and social and political impact of blues and its influence on development of country, jazz, gospel, rhythm and blues, rock, hip-hop music, and other mediums.

FILM AND TELEVISION

Session A- 6 weeks (June 20 – July 29)

FILM TV 106A HIST AMERICAN MOTION PICTURE
Professor: TA/KUNTZ, J.A.
Time:  MONDAY/WEDNESDAY  12:00P-5:50 P
Location: MELNITZ 1409  Class size: 60
Historical and critical survey, with examples, of American motion picture both as developing art form and as medium of mass communication.

FILM TV M111 WOMEN AND FILM
Professor: THE STAFF
Time:  TUESDAY/THURSDAY  10:45A-12:50 P
Location: PUBLIC AFFAIRS 2242  Class size: UNL
Historical issues and critical approaches to women and cinema that may include authorship, stardom, female genres, and images of women in Hollywood cinema, alternative cinema, and independent cinema from silent era to present.
FILM TV 122J DISNEY FEATURE THEN AND NOW
Professor: TA/SOLOMON, C.H.
Time: MONDAY/WEDNESDAY 1:00 P - 3:50 P
Location: HAINES A2  Class size: 129
Study and analysis of Disney's animated features. Evaluation of why Disney's animated features have dominated until recently and ramifications of this dominance on animation and society.

Session C – 6 weeks (August 1 – September 9)

FILM TV 114 FILM GENRES: Western Reinvented:
Classical, Spaghetti, Samurai, Ramen, Acid and Noir
Professor: KRATZER, S.C.
Time & Location: Class size: 50
MONDAY/WEDNESDAY 9:00 A – 12:00 P MELNITZ 1422A
FRIDAY 9:00 A – 12:00 P MELNITZ 2534
Examination of western--quintessential American genre--from beginnings in U.S. cinema through transformations in Hollywood and beyond, within changing cultural and ideological context. Study of genre's core ideological conflict between law, order, and justice for all versus unlimited personal/individual freedom, and its revision throughout genre cycle. Westerns studied include classical (Stagecoach), revisionist re-evaluation of race and ideology (The Searchers), spaghetti (A Fistful of Dollars), Japanese samurai film influence on 1960s western (Seven Samurai remade as The Magnificent Seven), deconstruction (McCabe and Mrs. Miller, The Wild Bunch), parody (Blazing Saddles), and ramen (Tampopo). Exploration of genre revival as directory take new look: Unforgiven, acid (Dead Man), genre crossing such as neo-spaghetti-western blaxploitation homage Django Unchained and The Hateful Eight, etc.

GENDER STUDIES

Session A- 6 weeks (June 20 – July 29)

GENDER 10 INTRO TO GENDER STUDIES
Professor: CHHUN, L./MERCHANT, E.A.
Time: TUESDAY/THURSDAY 1:00P-3:05 P
Location: ROYCE 164  Class size: UNL
Introduction to key concepts in study of sex and gender. Exploration of topics such as gender socialization, body image, sexualities, masculinities, and women's subordination.
GLOBAL STUDIES

Session A - 6 weeks (June 20 – July 29)

GLBL ST 160 SELECTED TOPICS:
INTRODUCTION TO INTERNATIONAL BUSINESS
Professor: PARK, P.
Time: TUESDAY/THURSDAY 10:45 A – 12:50 P
Location: PUBLIC AFFAIRS 2319  Class size: 30
World is becoming more and more globalized. Introduction to international business environment. Students gain understanding of that environment and how to navigate complex world of doing business in global setting.

HISTORY

Session A - 6 weeks (June 20 – July 29)

HIST 114A HISTORY OF ROME
Professor: LANGDON, J.S.
Time: MONDAY/WEDNESDAY 10:45 A – 12:50 P
Location: DODD 167  Class size: UNL
Emphasis on development of imperialism and on constitutional and social struggles of late republic.

HIST 161 TOPICS IN LATIN AMERICAN HISTORY
Cuba: History and Revolutionary Culture
Professor: DERBY, L.
Time: TUESDAY/THURSDAY 12:00 P - 1:15 P
Location: DODD 161  Class size: UNL
Survey of Cuban social history from colonial period to present, with particular attention to 1959 revolution, its underlying structural causes, and how it has transformed Cuban society and culture. Examination of tobacco culture and impact of sugar boom; Americanization of Cuba as nation was pulled into North American economic orbit in early 20th century; and impact of Cuban Revolution on everyday life including literature, music, and dance. Consideration of role of Che Guevara and Fidel Castro's leadership, U.S. foreign policy and economic trends in shaping course of events, and thus intended goals versus unintended consequences.
HIST 154 HISTORY OF CALIFORNIA
Professor: GANTNER, D.C.
Time: THUESDAY/THURSDAY 8:30 A -10:35A
Location: HUMANITIES 135 Class size: UNL
Economic, social, intellectual, and political development of California from earliest times to present.

Session C – 6 weeks (August 1 – September 9)

HIST 119D TOPICS IN MEDIEVAL HISTORY:
Sex in Middle Ages
Professor: MARKMAN, K.
Time: TUESDAY/THURSDAY 1:00P-3:05P
Location: ROLFE 3108 Class size: UNL
Exploration of treatment of sex and sexuality in medieval scholarship, literature, and art, including gender categories, marriage and family relations, love and romance, medicine, prostitution, sexual deviancy, and eroticism.

HIST M155 HISTORY OF LOS ANGELES
Professor: GANTNER, D.C.
Time: TUESDAY/THURSDAY 8:30 A – 10:35 A
Location: HAINES A18 Class size: UNL
Social, economic, cultural, and political development of Los Angeles and its environs from time of its founding to present. Emphasis on diverse peoples of area, changing physical environment, various interpretations of city, and Los Angeles' place among American urban centers.

HIST 157B INDIANS OF COLONIAL MEXICO
Professor: TERRACIANO, K.B..
Time: TUESDAY/THURSDAY 10:45 A – 12:50 P
Location: BUNCHE 3211 Class size: UNL
Survey of social and cultural history of Indians of Mexico, especially central Mexico, from time of European conquest until Mexican independence, with emphasis on internal view of Indian groups and patterns on basis of records produced by Indians themselves.
INTERNATIONAL DEVELOPMENT STUDIES

Session C – 6 weeks (August 1 – September 9)

INTL DV 110 ECONOMIC DEVELOPMENT AND CULTURE CHANGE
Professor: EYANGO, V.
Time: MONDAY/WEDNESDAY 1:00 P – 3:05 P
Location: PUBLIC AFFAIRS 1222 Class size: 75
Broad introduction to theoretical traditions in development studies, with focus on interactions between states, markets, and cultural value systems, with selected case studies in developing nations.

MUSIC HISTORY

Session A- 6 weeks (June 20 – July 29)

MUS HST 3 INTRODUCTION TO CLASSICAL MUSIC
Professor: GOWER, G.L. / KNAPP, R.L.
Time: TUESDAY/THURSDAY 1:00 P – 3:50 P
Location: Schoenberg Music Bldg. 1440 Class size: 30
Survey of music of Western classical tradition, with emphasis on historical context, musical meanings, and creation of tradition itself.

MUS HST 5 HISTORY OF ROCK AND ROLL
Professor: GRABARCHUK, A.
Time: TUESDAY/THURSDAY 1:00 P – 3:50 P
Location: Schoenberg Music Bldg. 1344 Class size: 50
Analysis of forms, practices, and meanings of rock and roll music, broadly conceived, from its origin to present. Emphasis on how this music has reflected and influenced changes in sexual, racial, and class identities and attitudes.

MUS HST 70 BEETHOVEN
Professor: RAKONJAC, D. / KNAPP, R.L.
Time: MONDAY/WEDNESDAY 10:00A-12:50A
Location: Schoenberg Music Bldg. 1440 Class size: 30
Life and works of Ludwig van Beethoven.
MUS HST 64 MOTOWN AND SOUL
Professor: DEAN, W.F. / FINK, R.W
Time: MONDAY/WEDNESDAY 10:00 A – 12:50 P
Location: Schoenberg Music Bldg. 1439 Class size: 40
Survey of developments in post-World War II African American popular music, with special attention to musical achievements of Motown Records, Stax, and other rhythm and blues, funk, and soul music centers of production. Relationships between musical forms and cultural issues of 1960s, including Civil Rights Movement, counterculture, black nationalism, capitalism, and separatism, and larger dimensions of African American experience as mediated through groove-based music.

Session C – 6 weeks (August 1 – September 9)

MUS HST 60 AMERICAN MUSICAL
Professor: JOHNSON, J.V. / KNAPP, R.L.
Time: TUESDAY/THURSDAY 10:00 A – 12:50 P
Location: Schoenberg Music Bldg. 1439 Class size: 35
Survey of American musical in 20th century, beginning with its roots in operetta, vaudeville, and Gilbert and Sullivan, and focusing on its connections to politics, technology, film, opera, and variety of popular musical styles, including Tin Pan Alley, jazz, and rock.

MUS HST 63 BACH
Professor: ROSTOMYAN, A.
Time: TUESDAY/THURSDAY 1:00 P – 3:50 P
Location: Schoenberg Music Bldg. 1439 Class size: 45
Life and works of Johann Sebastian Bach.

MUS HST 68 BEATLES
Professor: WHELDEN, S.D. / KNAPP, R.L.
Time: TUESDAY/THURSDAY 10:00 A – 12:50 P
Location: Schoenberg Music Bldg. 1344 Class size: 50
Examination of life and music of Beatles within social and historical context of 1960s.
PHILOSOPHY

Session A - 6 weeks (June 20 – July 29)

PHILOS M101A PLATO- EARLY DIALOGS
Professor: LAWRENCE, G.
Time: TUESDAY/THURSDAY 8:30 A – 10:35A
Location: DODD 162 Class size: 20
Study of selected topics in early and middle dialogues of Plato.

Session C – 6 weeks (August 1 – September 9)

PHILOS 155 MEDICAL ETHICS
Professor: GINGERICH, J.D
Time: TUESDAY/THURSDAY 1:00 P – 3:05 P
Location: PUBLIC AFFAIRS 2238 Class size: 40
Examination of philosophical issues raised by problems of medical ethics, such as abortion, euthanasia, and medical experimentation.

PHILOS 177A EXISTENTIALISM
Professor: JENNINGS, J.
Time: TUESDAY/THURSDAY 10:45 A – 12:50 P
Location: ROLFE 3134 Class size: 40
Analysis of methods, problems, and views of some of the following: Kierkegaard, Nietzsche, Heidegger, Jaspers, Sartre, Marcel, and Camus. Possible topics include metaphysical foundations, nature of mind, freedom, problem of self, other people, ethics, existential psychoanalysis.

POLITICAL SCIENCE

Session A - 6 weeks (June 20 – July 29)

POL SCI 20 WORLD POLITICS
Professor: GURANTZ, R.M.
Time: MONDAY/WEDNESDAY 10:45 A – 12:50 P
Location: BUNCHE 1209B Class size: 100
Introduction to problems of world politics.

POL SCI 124A INTERNATIONAL POLITICAL ECONOMY
Professor: KELLOGG, A.R.
Time: TUESDAY/THURSDAY 10:45 A – 12:50 P
Location: BUNCHE 1209B Class size: 100
Study of political aspects of international economic issues.
**POLITICAL SCIENCE  Continued**

**Session C – 6 weeks (August 1 – September 9)**

**POL SCI M122B GLOBAL ENVIRONMENT AND WORLD POLITICS**
Professor:  LOHMANN, S.
Time:  MONDAY/WEDNESDAY  3:15 P – 5:20 P
Location:  BUNCHE 1209B  Class size: 170
Politics and policy of major global environmental issues such as climate change, integrating law, policy, and political science perspectives.

**POL SCI 141B PUBLIC OPINION AND VOTING BEHAVIOR**
Professor:  MENDES FIALHO, F.
Time:  TUESDAY/THURSDAY  10:45 A – 12:50 P
Location:  BUNCHE 2209A  Class size: 100
Politics and policy of major global environmental issues such as climate change, integrating law, policy, and political science perspectives.

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**PSYCHOLOGY**

**Session A- 6 weeks (June 20 – July 29)**

**PSYCH 127A ABNORMAL PSYCHOLOGY**
Professor:  WALKER, K.L. / TA
Time:  MONDAY/WED./FRIDAY  11:30 A – 12:50 P
Location:  HUMANITIES A65  Class size: UNL
Study of dynamics and prevention of abnormal behavior, including neuroses, psychoses, character disorders, psychosomatic reactions, and other abnormal personality patterns.

**PSYCH 162 PSYCHOLOGY OF ADDICTION**
Professor:  ROCHE, D. / TA
Time:  MONDAY/WED./FRIDAY  10:00 A – 11:20 A
Location:  HUMANITIES A65  Class size: UNL
Survey of topics covering psychological and neurobiological theories of addiction, pharmacological effects of drugs and abuse, etiology, assessment, diagnosis, and treatment.
PSYCHOLOGY continued

Session C – 6 weeks (August 1 – September 9)

PSYCH 85 INTRODUCTION TO COGNITIVE SCIENCE
Professor: MCALIFFE, S.P. / TA
Time: TUESDAY/THURSDAY 10:45 A – 12:50 P
Location: FRANZ 3534 Class size: UNL
Exploration of computer metaphor of mind as an information-processing system, focusing especially on perception, knowledge representation, and thought based on research in cognitive psychology, neuropsychology, and artificial intelligence. Many examples from visual information processing.

PSYCH 175 COMMUNITY PSYCHOLOGY
Professor: TAYLOR, S. / TA
Time: TUESDAY/THURSDAY 8:30 A – 10:35 A
Location: FRANZ 1260 Class size: UNL
Application of psychological principles to understanding and solution of community problems. Topics include community development, community mental health problems, drugs, racism, and rehabilitation of prisoners.

SCANDINAVIAN

Session A – 6 weeks (June 20 – July 29)

SCAND 50 INTRODUCTION TO SCANDINAVIAN LITERATURE AND CULTURE
Professor: THE STAFF
Time: MONDAY/WED./FRIDAY 10:45 A - 12:50 P
Location: HAINES 220 Class size: 60
Designed for students in general and for those wishing to prepare for more advanced and specialized studies in Scandinavian literature and culture. Selected works from literatures of Denmark, Norway, Sweden, Iceland, and Finland, ranging from myth, national epic, saga, and folktale through modern novel, poem, play, short story, and film, read in English and critically discussed.
SOCIOLOGY

Session A - 6 weeks (June 20 – July 29)

SOCIOl 170 MEDICAL SOCIOLOGY
Professor: SCHIEBER, D.W./WALKER, E.T.
Time: TUESDAY/THURSDAY 1:00 P – 3:05 P
Location: HUMANITIES A65
Class size: 140
Provides students with understanding of health-seeking behavior and interpersonal and organizational relations that are involved in receipt and delivery of health services.

Session C – 6 weeks (August 1 – September 9)

SOCIOl 147A SOCIOLOGY OF CRIME
Professor: ROSALES, W.E. / WALKER, E.T.
Time: MONDAY/WEDNESDAY 11:00 A – 1:05 P
Location: ROYCE 190
Class size: 140
Sociological theories of social origins, organization, and meanings of crime and criminal behaviors.

SOCIOl M163 GENDER AND WORK
Professor: CHAVARRIA, K. / WALKER, E.T.
Time: TUESDAY/THURSDAY 11:00 A – 1:05 P
Location: PUBLIC AFFAIRS 1222
Class size: 120
Exploration of relationship of gender to work, concentrating on the U.S. experience but also including some comparative material. Particular emphasis on analysis of causes and consequences of job segregation by gender and of wage inequality.

SOCIOl 182 POLITICAL SOCIOLOGY
Professor: DIOSSA JIMENEZ, L./ WALKER, E.T.
Time: TUESDAY/THURSDAY 1:00 P – 3:05 P
Location: PUBLIC AFFAIRS 1337
Class size: 140
Contributions of sociology to study of politics, including analysis of political aspects of social systems, social context of action, and social bases of power.
ONLINE CLASSES

Do you want to experience UCLA lectures without the hassle of going to campus? Some online classes are available to audit this summer! Gain access to video lectures and readings on the class website, and view them at your own pace for the 6-week duration of the class.

Although you’ll avoid the fuss of traffic and parking, online Senior Scholars cannot contact professors or TAs, participate in discussion sections/discussion boards, or submit assignments. If engagement with instructors is desired, individuals must enroll as full-paying Summer Session students. **Space is limited. To apply as a Senior Scholar to an online class, please call us at 310-794-0679.**

**Online Classes Session A- 6 weeks (June 20 – July 29)**

**ENGLISH**

**ENGLISH 90: Shakespeare**  
Professor: Allen  
https://ccle.ucla.edu/course/view/161A-ENGL90-1  
Survey of Shakespeare's plays, including comedies, tragedies, and histories, selected to represent Shakespeare's breadth, artistic progress, and total dramatic achievement.

**ENGLISH 150B: Shakespeare: Later Plays**  
Professor: Allen  
https://ccle.ucla.edu/course/view/161A-ENGL150B-1  
Intensive study of representative problem plays, major tragedies, Roman plays, and romances.

**FILM**

**FILM TV 146: Art and Practice of Motion Picture Producing So You Want to Make a Movie?**  
Professor: Boyle  
https://ccle.ucla.edu/course/view/161A-FILMTV146-1  
Exploration of role of producer as both artist and business person. Comparative analysis of screenplays and completed films. Emphasis on assembly of creative team and analysis of industrial context, both independent and studio. Screenings viewed outside of class and on reserve at Powell Library.
HISTORY

HISTORY 1B: Intro. to Western Civilization: c.843 to 1715
Professor: Ruiz
https://ccle.ucla.edu/course/view/161A-HIST1B-1
Broad, historical study of major elements in Western heritage from the world of the Greeks to that of the 20th century, designed to further beginning students' general education, introduce them to ideas, attitudes, and institutions basic to Western civilization, and acquaint them, through reading and critical discussion, with representative contemporary documents and writings of enduring interest.

HISTORY 20: World History to A.D. 600
Professor: Mellor
https://ccle.ucla.edu/course/view/161A-HIST20-1
Examination of earliest civilizations of Asia, North Africa, and Europe -- Mesopotamia, Egypt, Israel, India, China, Greece, and Rome -- from development of settled agricultural communities until about A.D. 500, with focus on rise of cities, organization of society, nature of kingship, writing and growth of bureaucracy, varieties of religious expression, and linkage between culture and society.

LINGUISTICS

LINGUISTICS 1: Introduction to the Study of Language
Professor: Schuh
https://ccle.ucla.edu/course/view/161A-LING1-1
Summary of what is known about human language; unique nature of human language, its structure, its universality, and its diversity; language in its social and cultural setting; language in relation to other aspects of human inquiry and knowledge.

SOCIOLOGY

SOCIOLOGY 1: Introductory Sociology
Professor: Roy
https://ccle.ucla.edu/course/view/161A-SOCIO1-3
Survey of characteristics of social life, processes of social interaction, and tools of sociological investigation.
Online Classes Session C – 6 weeks (August 1 – September 9)

EARTH, PLANETARY AND SPACE SCIENCE

EPS SCI 16 Major Events in the History of Life
Professor: Garcia
https://ccle.ucla.edu/course/view/161C-EPSSCI16-1
History of life on Earth as revealed through fossil record.

ENGLISH

ENGLISH 163C: Jane Austen and Her Peers
Professor: Mellor
https://ccle.ucla.edu/course/view/161C-ENGL163C-1
Coverage of six novels of Jane Austen, as well as literary works that most influenced her: Mary Wollstonecraft's "Vindication of Rights of Woman," Gothic novel, and Maria Edgeworth's "Belinda."

HISTORY

HISTORY 1C: Intro. to Western Civ.: c.1715 to Present
Professor: Hunt
https://ccle.ucla.edu/course/view/161C-HIST1C-2
Broad, historical study of major elements in Western heritage from the world of the Greeks to that of the 20th century, designed to further beginning students' general education, introduce them to ideas, attitudes, and institutions basic to Western civilization, and acquaint them, through reading and critical discussion, with representative contemporary documents and writings of enduring interest.

HISTORY 13C: History of U.S. and Colonial Origins 20th Century
Professor: Kelley
https://ccle.ucla.edu/course/view/161C-HIST13C-1
Cultural heritages, political institutions, economic developments, and social interactions which created contemporary society.
PHILOSOPHY

PHILOSOPHY 3: Historical Introduction to Philosophy
Professor: Antill
https://ccle.ucla.edu/course/view/161C-PHILOS3-1
Historical introduction to Western philosophy based on classical texts dealing with major problems, related thematically and studied in chronological order: properties of rational argument, existence of God, problem of knowledge, nature of causality, relation between mind and body, possibility of justice, and others.

Online Classes Offered Session A & Session C

FILM

FILM TV 122B: Intro. to the Art and Technique of Filmmaking
Professor: Kelly
https://ccle.ucla.edu/course/view/161A-FILMTV122B-1
Students acquire understanding of practical and aesthetic challenges undertaken by artists and professionals in making of motion pictures and television. Examination of film as both art and industry: storytelling, sound and visual design, casting and performance, editing, finance, advertising, and distribution. Exploration of American and world cinema from filmmaker's perspective. Honing of analytical skills and development of critical vocabulary for study of filmmaking as technical, artistic, and cultural phenomenon.

FILM 122E: Digital Cinematography
Professor: Denove
https://ccle.ucla.edu/course/view/161A-FILMTV122E-1
How tools and techniques affect visual storytelling process. Topics include formats, aspect ratios, cameras, lenses, special effects, internal menu picture manipulation, lighting, composition, coverage, high definition, digital exhibition, filtration, multiple-camera shooting.

FILM C132: Screenwriting Fundamentals
Professor: Walter
Examination of screenwriting fundamentals: structure, character and scene development, conflict, locale, theme, history of drama. Review of authors such as Aristotle.
FILM TV 184A: Overview of Contemporary Film Industry  
Professor: Mann  
https://ccle.ucla.edu/course/view/161A-FILMTV184A-1  
Examination of evolving economic structures and business practices in contemporary Hollywood film industry, with emphasis on operations of studios and independent distribution companies, their development, marketing, and distribution systems, and their relationship to independent producers, talent, and agencies.

THEATER

THEATER 10: Introduction to Theater  
Professor: Gorshein  
https://ccle.ucla.edu/course/view/161A-THEATER10-3  
Exploration of theater in production, with emphasis on collaborative role of theater artists and active role of audience. Understanding of and access to live theatrical event and enhanced appreciation of value of theater to society; development of critical skills through consideration of representative examples of theatrical production from Europe, America, Asia, and Africa.

THEATER 120A: Acting and Performance in Film I  
Professor: Olivieri  
https://ccle.ucla.edu/course/view/161A-THEATER120A-1  
Exploration of acting and performance in film. Through screenings of performance-driven films, class discussion, and acting exercises, examination of methods, styles, and performances of some of world's most highly regarded actors and their work.

THEATER 120B: Acting and Performance in Film II  
Professor: Olivieri  
https://ccle.ucla.edu/course/view/161A-THEATER120B-1  
Exploration of acting and performance in film. Through screenings of performance-driven films, class discussion, and acting exercises, examination of methods, styles, and performances of some of world's most highly regarded actors and their work.
Everyone involved in the Senior Scholars Program knows what a tremendous opportunity it is to learn from some of the top professors in the country on many fascinating topics. To optimize your experience of the program, as well as that of the professors and UCLA students involved, please keep in mind the following guidelines:

1. Please keep personal opinions and beliefs out of the classroom.
2. Enrolled undergraduate students have priority seating.
3. Please ask questions only after enrolled students have participated first.
4. Discussion sessions and professors’ office hours are intended for enrolled students, not Senior Scholars.
5. The Scholars program is not responsible for any additional fees incurred, including: book, material and parking fees.

**PROGRAM AGREEMENT**

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**COURSE SELECTIONS**

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An alternate course is a course you’d like us to request if your 1st choice course is denied.

**PAYMENT**

Course fees below include a $25 non-refundable administrative fee per course.

- ✔ Course 1: $150
- ✔ Course 2: $125
- ✔ Course 3: $125
- ✔ Late fee after May 20 or July 5: $20

Total amount to be charged: $_______

Check: Make payable to UC Regents

Credit Card: □ Visa □ Master Card □ American Express □ Discover

Credit card #: ___________________________ Exp. Date: _____ / ________

Billing address: ________________________________________________________________

________________________________________ Zip Code: __________

**Check here if you do not want to be added to the Longevity Center contact list for news.**