Senior Scholars Program

Spring quarter classes begin week of April 3rd
Spring 2017 Calendar

Application Deadline        March 8

Confirmations Begin        March 10

Cesar Chavez Holiday        March 31

Instruction Begins         Week of Apr. 3

Drop Deadline              April 14

Memorial Day Holiday        May 29

Instruction Ends           June 9

How to Reach Us
srscholars@mednet.ucla.edu
310-794-0679

Table of Contents

Program Overview            3
Application Process          3
    How to Find a Class      3
    How to Apply            4
Program Agreement           6
    Other Guidelines       6
Other Campus Information    7
Getting to Campus/Parking   8
    Campus Parking Map     9
Condensed Course Listing    10
Course Descriptions         18
10 Weeks, 20 Places to Visit 25
Campus Map                  26
Spring Quarter Application  27
Program Overview and FAQs

What is the UCLA Senior Scholars Program?
UCLA Senior Scholars is a campus-wide program that invites older adults (50+) to attend undergraduate courses at UCLA. Senior Scholars audit lectures and follow along with class readings. Scholars do not take exams, write papers, turn in homework assignments or attend discussion sections/labs. Scholars do not receive a grade or academic credit.

How much does it cost?
Quarterly fees are $150 for the first class and $125 for each additional class. This includes a $25 non-refundable administrative fee per course.

How do I know which classes are offered?
This catalog contains a condensed list of some of the many undergraduate courses being offered this quarter. **THIS IS NOT A FULL LIST OF ALL COURSES or a list of pre-approved courses. Approval to attend any course is subject to instructor consent and classroom space limitations.**

*Restrictions: Lab, language, studio art, performing art and other courses that require daily professor-student interaction cannot be audited.

Where do I go for class?
All classes are located on the UCLA campus. A campus map can be viewed in the back of this catalog, or at: [http://maps.ucla.edu/campus/](http://maps.ucla.edu/campus/).

Application Process

**Step 1- Find a class.**

To view the entire Spring Schedule of Classes:
Visit the UCLA Registrar’s website- [https://sa.ucla.edu/ro/Public/SOC/](https://sa.ucla.edu/ro/Public/SOC/)
1. **DO NOT** click on the Find a Class and Enroll or Class Planner features. Scroll below to “Term.”
2. Select the **Spring term 2017** and click on the box next to subject area for a dropdown menu of subjects.
3. Click on your desired subject, and click “Go” to pull up a list of classes in that subject area.
4. Look for classes numbered below 200.
5. Click on a class title, and the lecture information (Days, Time, Location, etc.) will drop down.
6. Look only at lecture information (labeled Lec). Discussion sessions (labeled Dis) are not available to auditors.
7. If you click on the “Lec 1” link, that will pull up another page with the course description.
If you would like further help in viewing the schedule of classes:
- You can watch an instructional video on our YouTube Channel https://www.youtube.com/user/UCLALongevity
- OR call us at 310-794-0679 to set up a time to come to our office for a tutorial.

How can I learn more about class instructors?
- Try searching: www.bruinwalk.com

Step 2- Submit an application to the Senior Scholars Program.

There are several ways to submit an application.
- **Apply online** using the Apply Now button at: www.longevity.ucla.edu/srscholars
- You may submit the paper application by fax or mail from the back page of this catalog.
  - **Fax:** 310-794-0681
  - **Address:** 10945 Le Conte Ave, Suite 3119, Los Angeles, CA 90095
- You may also call our office if you would like to apply over the phone.
- We suggest listing an alternate course in case your first choice course is unavailable.
Step 3- The Senior Scholars office requests approval from your prospective professor.

- Attendance in any course must be approved by the professor through the Longevity Center.
- Instructor approvals begin at the end of the application deadline. It can take several weeks before we hear back, and space is often limited, so please apply at your earliest convenience.

Step 4- The Senior Scholars office will email you your course status.

- Course confirmations will begin on March 10th and continue through March 28th via email.
- If we are unable to confirm your status, we encourage you to select an alternate course.

Step 5- Check the location before the first class.

- Courses sometimes change locations between the application period and your first class.
- Please check your class listing on the online schedule of classes (https://sa.ucla.edu/ro/Public/SOC/) the day before class begins.

Step 6- Class lists become official after the first two weeks of class.

- If you wish to drop a course, contact our office by Friday, April 14th, or course fees (minus the $25 administrative fee) cannot be refunded.
Program Agreement

Everyone involved in the Senior Scholars Program knows what a tremendous opportunity it is to learn from some of the top professors in the country on many fascinating topics. To optimize your experience of the program, as well as that of the professors and UCLA students involved, please keep in mind the following guidelines:

1. Please keep personal opinions and beliefs out of the classroom.
2. Enrolled undergraduate students have priority seating.
3. The instructor will determine the acceptable level of participation from auditors. Please allow the enrolled undergraduate students the opportunity to participate first.
4. Discussion sessions/labs and professors’ office hours are intended for enrolled students, not Senior Scholars.
5. The Scholars program is not responsible for any additional fees incurred, including but not limited to: book, material and parking fees.
6. Please refrain from emailing the professor directly, unless the professor initiates the communication.

Other Guidelines

- Introduce yourself to the professor during the first week or two of class.
  - Instructors might be busy the first class or two with undergraduates waiting to speak to them. If they look busy, wait until the next class.
  - Check in with them on their expectations for auditors in their classroom, including whether they are open to an occasional question from Scholars once students have had a chance to reply and comment.
- Introduce yourself to students around you and other Scholars you see in your class. Should you show up late to class or miss class, please communicate with other students/Scholars about what you missed. Please refrain from asking the professor about what was missed.
- If the class is not what you expected and you need to drop a class, please contact the Longevity Center Senior Scholars Program Coordinator. We will notify the instructor that you are dropping and address any concerns you may have.
- Please be mindful that in smaller classes, irregular attendance can be disruptive to the instructor and other students. If you know you have to miss several classes, please consider taking the class during a future quarter.
- The Senior Scholars office sends out a class feedback form at the end of each quarter. If you have feedback on your class, this is a great place to provide that information. We ask that all feedback comes to the Longevity Center Senior Scholars Program Coordinator.
- Please silence all electronic devices in class.
- Please arrive on-time for class. Restrict entering and exiting the classroom to emergencies only.
- Please thank your professor in person at the end of the term.
Campus Information

Can I get a library card?
As a Senior Scholar at UCLA, you are eligible for an external user library card.
  - Take the one-page course confirmation sheet you receive from the Senior Scholars office after being approved for a class and a valid ID to the circulation desk at Young Research Library (YRL) or Powell Library.
  - They will issue you an External User card that can be used at all campus libraries except the School of Law.
View a map of UCLA libraries: [http://www.library.ucla.edu/sites/default/files/libmap_091710.pdf](http://www.library.ucla.edu/sites/default/files/libmap_091710.pdf)

Where can I view movies for class?
Some classes have movies assigned. Licensed videos are only available for streaming at home (Video Furnace) to fully enrolled UCLA students. However, class movies can be viewed on campus at the Powell Library Instructional Media Lab, Room 270 [http://www.oid.ucla.edu/edtech/medialab](http://www.oid.ucla.edu/edtech/medialab).
  - You just need to bring a photo ID and let them know the class you want to view videos for.
  - The Media Lab is open Monday-Thursday 10AM-9PM, Friday 10AM-6PM, and Sunday 1PM-6PM.
  - Headphones are provided, but you may bring your own.
  - Access the Media Lab through the main entrance to Powell Library. Take the lift to the first floor, then proceed to the south side of the building. Take the elevator on your left to the second floor and go on to room 270.

What if my class has Bruincasts?
Some classes have podcasts of lectures called Bruincasts. If you would like access to these Bruincasts, please notify the Longevity Center Senior Scholars Program Coordinator and we will coordinate with the Bruincast Office.

Is there Wi-Fi on campus?
  - Wireless access is available to anyone with a wireless enabled device at Ackerman Union, Northern Lights Cafe, Kerckhoff Hall, Powell Library and Charles E. Young Library using UCLA_WEB.
  - If you need Wi-Fi access in your classroom, contact the Senior Scholars office and we can provide a guest wireless account for you for the quarter.

Do I have access to online subscription resources (e.g. JSTOR, etc.)?
  - Off-campus access to online subscription sources are only available to current UCLA students, faculty and staff.
  - However, the public can view online subscription resources while physically in a campus library (using either the public desktop computers or Wi-Fi).
Can I print on campus?
Self-service copiers, printers and scanners are available in campus libraries. To use these devices, you must purchase a reusable visitor BruinCard from a BruinCard vending machine in the library. The cost of the card is 58 cents and the machines accept cash only. The cards are reusable and value can be added to them. However, refunds cannot be issued for any money left on a visitor BruinCard.

Can I receive Campus Alerts?
- You can check for BruinAlerts by viewing the UCLABruinAlert Twitter website: https://twitter.com/UCLABruinAlert
- To receive text message alerts: text “follow @UCLABruinAlert” to 40404 and you will receive a text message whenever a BruinAlert is sent.

Am I eligible for a UCLA Student ID (Bruincard)?
- No. Only faculty, staff and fully enrolled students can have a Bruincard and university ID number.

Where can I find out about special lectures or events on campus?
http://happenings.ucla.edu/

Getting to Campus/Parking

Public Transportation
Public transportation can be an affordable alternative to parking on campus. Several buses stop at UCLA:

- **Culver City 6**
  - 35 cents per ride for age 62+
- **Big Blue Bus 1, 2, 3, 8 and Rapid 12**
  - 50 cents per ride for age 62+
- **METRO 2 and 302**
  - 75 cents per ride for age 62+; 35 cents at off-peak hrs.

View where different buses stop at UCLA:


Accessible Parking
Individuals with disabilities may purchase an accessible permit for $6 a day from Parking & Info Kiosks on campus. There is a kiosk at the Westholme/Hilgard campus entrance. Kiosks accept cash only.

Short-Term Campus Parking
Self-service parking pay stations in lots throughout campus are perfect for those on campus for only a class or two at a time. In most parking lots, rates range from $3.00 an hour to $12 a day.

Rates by Parking Structure:
https://main.transportation.ucla.edu/campus-parking/visitors/pay-station-rates-and-locations
**How to Use Self-Service Pay Stations:**
1. Park in a Parking Pay Station space and take note of your stall number (Please note that Pay Stations in Structure 3 South, Lot 11 and Lot 36 do not require you to specify a stall number.).
2. Go to the nearest Parking Pay Station. If prompted, enter your stall number into the Parking Pay Station by using the number pad.
3. Choose the amount of time that you would like to spend on campus (all-day passes can also be purchased at Parking Pay Stations). Enter your payment using cash or credit card. Pay stations accept $1, $5, & $10 bills and don’t give change. Return to your vehicle and display the ticket face up on the driver’s side of your dashboard.

**Quarterly Parking Permit**
- Scholars may request an application to purchase a $237 parking permit for the quarter by contacting the Senior Scholars office. The office will send you the necessary signed quarterly permit application.
- This application must be taken to the UCLA Parking Office for processing and payment.
- This permit will be valid for your assigned parking structure at any time during the quarter, and in most other campus parking structures after 4:30 PM and on weekends.
Course Listing

*Special Note: The following is a condensed list of some of the many undergraduate courses this quarter. This is NOT a list of pre-approved courses. Approval to audit any course is subject to instructor consent and space limitations.

<table>
<thead>
<tr>
<th>Department</th>
<th>Course #</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Bldg./Room</th>
<th>Class Size</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>African American Studies (AF AMER)</td>
<td>M104C</td>
<td>African American Literature of 1960s and 1970s</td>
<td>M/W</td>
<td>10:00A-11:50A</td>
<td>Royce 156</td>
<td>20</td>
<td>Mullen, H.R.</td>
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<tr>
<td>176</td>
<td></td>
<td>Race, Racism, and Law</td>
<td>TH</td>
<td>5:00P-7:50P</td>
<td>Dodd 175</td>
<td>75</td>
<td>Vonblum, P.</td>
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<tr>
<td>Ancient Near East (AN NE)</td>
<td>M104D</td>
<td>Assyrians</td>
<td>M/W</td>
<td>9:30A-10:45A</td>
<td>Botany 133</td>
<td>20</td>
<td>Carter, E.F.</td>
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<tr>
<td>M130</td>
<td></td>
<td>Ancient Egyptian Religion</td>
<td>T/TH</td>
<td>11:00A-12:15P</td>
<td>Bunche 2209A</td>
<td>80</td>
<td>Troche, J.D.</td>
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<tr>
<td>Anthropology (ANTHRO)</td>
<td>7</td>
<td>Human Evolution</td>
<td>T/TH</td>
<td>11:00A-12:15P</td>
<td>Fowler A103B</td>
<td>300</td>
<td>Barrett, H.C.</td>
</tr>
<tr>
<td>8</td>
<td></td>
<td>Archaeology: Introduction</td>
<td>M/W/F</td>
<td>10:00A-10:50A</td>
<td>Fowler A103B</td>
<td>300</td>
<td>Acabado, S.B.</td>
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<tr>
<td>114R</td>
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<td>Ancient Civilizations of Andean South America</td>
<td>M/W</td>
<td>3:30P-4:45P</td>
<td>Fowler A139</td>
<td>60</td>
<td>Iizuka, F.</td>
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<tr>
<td>126, Lec. 1</td>
<td>Evolution of Personality</td>
<td>T/TH</td>
<td>9:30A-10:45A</td>
<td>Fowler A139</td>
<td>75</td>
<td>Manson, J.H.</td>
<td></td>
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<tr>
<td>126, Lec. 4</td>
<td>Evolutionary Perspectives on Parenthood</td>
<td>W</td>
<td>10:00A-12:50P</td>
<td>Dodd 167</td>
<td>40</td>
<td>Hauser, B.A.</td>
<td></td>
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<tr>
<td>135B</td>
<td></td>
<td>Psychological Anthropology: Current Topics and Research</td>
<td>T/TH</td>
<td>12:30P-1:45P</td>
<td>Haines 118</td>
<td>120</td>
<td>Fiske, A.P.</td>
</tr>
<tr>
<td>137, Lec. 1</td>
<td>Topics in Cultural Anthropology: Medical Anthropology</td>
<td>T/TH</td>
<td>2:00P-3:15P</td>
<td>Fowler A103B</td>
<td>180</td>
<td>Aciksoz, S.C.</td>
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<tr>
<td>157, Lec. 2</td>
<td>Topics in Social Anthropology: Religion and Urbanism</td>
<td>M/W</td>
<td>8:00A-9:15A</td>
<td>Franz 2258A</td>
<td>65</td>
<td>Smith, M.L.</td>
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<tr>
<td>175S</td>
<td></td>
<td>Japan</td>
<td>M/W</td>
<td>8:00A-9:15A</td>
<td>Haines A25</td>
<td>60</td>
<td>Tamanoi, M.</td>
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<tr>
<td>182</td>
<td>History of Anthropology</td>
<td>M/W</td>
<td>11:00A-12:15P</td>
<td>Fowler A139</td>
<td>60</td>
<td>Miyake, L.R.</td>
<td></td>
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</tbody>
</table>

Abbreviations: M= Monday, W=Wednesday, T=Tuesday, F=Friday

- **Abbreviations:**
  - AF AMER: African American Studies
  - AN NE: Ancient Near East
  - ANTHRO: Anthropology
  - AN: Ancient
  - 10B: Architecture and Urban Design

- **Course Information:**
  - Days (M=Monday, W=Wednesday, T=Tuesday, TH=Thursday, F=Friday)
  - Time (in 24-hour format)
  - Bldg./Room
  - Class Size
  - Instructor
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<th>Bldg./Room</th>
<th>Class Size</th>
<th>Instructor</th>
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<tbody>
<tr>
<td><em>Art History (ART HIS)</em></td>
<td>27</td>
<td>Art and Architecture of Ancient Americas</td>
<td>T/TH</td>
<td>8:00A-9:15A</td>
<td>Dodd 147</td>
<td>270</td>
<td>Pohl, J.M.</td>
</tr>
<tr>
<td></td>
<td>31</td>
<td>Art of India and Southeast Asia</td>
<td>T/TH</td>
<td>11:00A-12:15P</td>
<td>Dodd 147</td>
<td>270</td>
<td>Brown, R.L.</td>
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<tr>
<td>M112C</td>
<td></td>
<td>Classical Greek Art and Archaeology</td>
<td>T/TH</td>
<td>12:30P-1:45P</td>
<td>Dodd 170</td>
<td>40</td>
<td>Kennedy-Quigley, S.</td>
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<tr>
<td>M119D</td>
<td></td>
<td>Archaeology and Art of Christian and Islamic Egypt</td>
<td>T/TH</td>
<td>11:00A-12:15P</td>
<td>Math Science 5200</td>
<td>10</td>
<td>Burke, K.S.</td>
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<tr>
<td>121B</td>
<td></td>
<td>Italian Renaissance Art of 15th Century</td>
<td>M/W</td>
<td>9:30A-10:45A</td>
<td>Dodd 146</td>
<td>60</td>
<td>Wilson, B.</td>
</tr>
<tr>
<td></td>
<td>124</td>
<td>Northern Renaissance Art</td>
<td>M/W</td>
<td>12:30P-1:45P</td>
<td>Dodd 146</td>
<td>60</td>
<td>Harwell, G.T.</td>
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<tr>
<td>C131C</td>
<td></td>
<td>Contemporary Art, 1980s to 1990s</td>
<td>M/W</td>
<td>12:30P-1:45P</td>
<td>Haines A25</td>
<td>60</td>
<td>Moon, K.K.</td>
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<tr>
<td>C145B</td>
<td></td>
<td>Contemporaty Arts of Africa</td>
<td>M/W</td>
<td>3:30P-4:45P</td>
<td>Dodd 146</td>
<td>60</td>
<td>Nelson, S.D.</td>
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<tr>
<td>C148B</td>
<td></td>
<td>Art and Material Culture of Early Imperial China, 210 B.C. to A.D. 906</td>
<td>T/TH</td>
<td>11:00A-12:15P</td>
<td>Dodd 146</td>
<td>60</td>
<td>Von Falkenhausen</td>
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<tr>
<td>161</td>
<td></td>
<td>Cities in History</td>
<td>T/TH</td>
<td>3:30P-4:45P</td>
<td>Dodd 146</td>
<td>60</td>
<td>Upton, D.</td>
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<tr>
<td><em>Asian American Studies (ASIAAM)</em></td>
<td>20</td>
<td>Contemporary Asian American Communities</td>
<td>T/TH</td>
<td>8:00A-9:15A</td>
<td>Rolfe 1200</td>
<td>225</td>
<td>Welty, L.</td>
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<td>M130C</td>
<td></td>
<td>Chinese Immigration</td>
<td>M/W</td>
<td>10:00A-11:50A</td>
<td>Dodd 121</td>
<td>30</td>
<td>Zhou, M.</td>
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<td><em>Astronomy (ASTR)</em></td>
<td>3, Lec. 1</td>
<td>Nature of Universe</td>
<td>M/W/F</td>
<td>12:00P-12:50P</td>
<td>Kinsey Pavilion 1220B</td>
<td>171</td>
<td>Fitzgerald, M.P.</td>
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<td></td>
<td>3, Lec. 2</td>
<td>Nature of Universe</td>
<td>T/TH</td>
<td>11:00A-12:15P</td>
<td>Kinsey Pavilion 1220B</td>
<td>171</td>
<td>Mclean, I.S.</td>
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<td></td>
<td>4</td>
<td>Black Holes and Cosmic Catastrophes</td>
<td>T/TH</td>
<td>11:00A-12:15P</td>
<td>Kinsey Pavilion 1240B</td>
<td>110</td>
<td>Shapley, A.E.</td>
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<tr>
<td><em>Atmospheric and Oceanic Sciences (A&amp;O SCI)</em></td>
<td>1</td>
<td>Climate Change: From Puzzles to Policy</td>
<td>T/TH</td>
<td>9:30A-10:45A</td>
<td>Franz 1178</td>
<td>270</td>
<td>Hall, A.D.</td>
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<tr>
<td></td>
<td>3</td>
<td>Introduction to Atmospheric Environment</td>
<td>M/W/F</td>
<td>1:00P-1:50P</td>
<td>Kinsey Pavilion 1200B</td>
<td>90</td>
<td>Lew, J.K.</td>
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<tr>
<td><em>Chicana/Chicano Studies (CHICANO)</em></td>
<td>101</td>
<td>Theoretical Concepts in Chicana and Chicano Studies</td>
<td>M/W</td>
<td>10:00A-11:50A</td>
<td>Broad 2160E</td>
<td>280</td>
<td>Romero, R.C.</td>
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<td>M105C</td>
<td></td>
<td>Chicana/Chicano Literature since el Movimiento, 1970s to Present</td>
<td>T/TH</td>
<td>2:00P-3:15P</td>
<td>Public Affairs 1234</td>
<td>40</td>
<td>Perez-Torres, R.</td>
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<td>Department</td>
<td>Course #</td>
<td>Course Title</td>
<td>Days</td>
<td>Time</td>
<td>Bldg./Room</td>
<td>Class Size</td>
<td>Instructor</td>
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<tr>
<td>Classics</td>
<td>152A</td>
<td>Ancient City: Greek World</td>
<td>T/TH</td>
<td>9:30A-10:45A</td>
<td>Dodd 146</td>
<td>60</td>
<td>Morris, S.P.</td>
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<tr>
<td>Central and East European Studies</td>
<td>126</td>
<td>Coldwar Central European Culture</td>
<td>T/TH</td>
<td>3:30P-4:45P</td>
<td>Humanities 305</td>
<td>25</td>
<td>Koropecyj, R.</td>
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<tr>
<td>(C&amp;EE ST)</td>
<td></td>
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<tr>
<td>Communication Studies</td>
<td>10</td>
<td>Introduction to Communication Studies</td>
<td>T/TH</td>
<td>2:00P-3:50P</td>
<td>Haines 39</td>
<td>225</td>
<td>Suman, M.W.</td>
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<tr>
<td>(COMMST)</td>
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<td></td>
<td>110</td>
<td>Gender and Communication</td>
<td>T/TH</td>
<td>11:00A-12:15P</td>
<td>Humanities A65</td>
<td>100</td>
<td>Kicenski, K.K.</td>
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<td></td>
<td>146</td>
<td>Evolution of Mass Media Images</td>
<td>T/TH</td>
<td>2:00P-3:15P</td>
<td>Haines A18</td>
<td>120</td>
<td>Huppin, M.A.</td>
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<td></td>
<td>M147</td>
<td>Sociology of Mass Communication</td>
<td>T/TH</td>
<td>9:30A-10:45A</td>
<td>Bunche 1209B</td>
<td>30</td>
<td>Rossman, G.</td>
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<td>Haines 39</td>
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<td>T/TH</td>
<td>12:00P-1:50P</td>
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<td>PHILOS</td>
<td>100C</td>
<td>History of Modern Philosophy, 1650 to 1800</td>
<td>M/W</td>
<td>12:00P-1:50P</td>
<td>Broad 2160E</td>
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<td>Aristotle</td>
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<td>Topics in Ethics: Normative Ethics</td>
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<td>Dodd 78</td>
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<td>History of Political Philosophy</td>
<td>M/W</td>
<td>12:00P-1:50P</td>
<td>Dodd 175</td>
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<td>Topics in Aesthetic Theory</td>
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<td>M/W</td>
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<td>World Politics</td>
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<td>Introduction to American Politics</td>
<td>T/TH</td>
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<td>Introduction to Comparative Politics</td>
<td>T/TH</td>
<td>8:00A-9:50A</td>
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<td>International Political Economy</td>
<td>T/TH</td>
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<td>Arms Control and International Security</td>
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<td>International Relations of Middle East</td>
<td>T/TH</td>
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<td>Colonialism, Discourse, and Democracy</td>
<td>T/TH</td>
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<td>Political Economy of Development</td>
<td>M/W</td>
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<td>Introductory Psychology</td>
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<td>Biology and Behavioral Neuroscience of Aging</td>
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<td>Psychology and Education</td>
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<td>Culture and Human Development</td>
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<td>Intimate Relationships</td>
<td>T/TH</td>
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<td>PSYCH</td>
<td>161</td>
<td>Behavior and Brain Development</td>
<td>M/W</td>
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<td>Psychology of Gender</td>
<td>W/F</td>
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<td>Health Disparities</td>
<td>M/W</td>
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<td>Survey of Romanian Literature</td>
<td>T/TH</td>
<td>3:30P-4:45P</td>
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<td>Introduction to Russian Film</td>
<td>T/TH</td>
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<td>Introduction to Russian Civilization</td>
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<td>Literature and Revolution</td>
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<td>Russian Literature: Dostoevsky</td>
<td>T/TH</td>
<td>9:30A-10:45A</td>
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<td>Scandinavian (SCAND)</td>
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<td>Heroic Journey in Northern Myth, Legend, and Epic</td>
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<td>11:00A-12:15P</td>
<td>Royce 154</td>
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<td>Introduction to Nordic Cinema</td>
<td>T/TH</td>
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<td>Society and Genetics</td>
<td>M102</td>
<td>Societal and Medical Issues in Human Genetics</td>
<td>M/W</td>
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<td>Contemporary Sociological Theory</td>
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<td>Political Sociology</td>
<td>M/W</td>
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<td>Urban Planning</td>
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<td>Urban Policy and Planning</td>
<td>T/TH</td>
<td>2:00P-3:15P</td>
<td>Perloff 1102</td>
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<td>Yiddish</td>
<td>10</td>
<td>From Old World to New: Becoming Modern as Reflected in Yiddish Cinema and Literature</td>
<td>TH</td>
<td>2:00P-4:50P</td>
<td>Haines A24</td>
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</table>
Course Descriptions

African American Studies
AF AMER M104C African American literary expression from late 1950s through 1970s. Topics include rise of Black Arts Movement of 1960s and emergence of black women's writing in early 1970s, with authors such as Lorraine Hansberry, Amiri Baraka, Nikki Giovanni, Alice Walker, Toni Morrison, Ishmael Reed, Audre Lorde, etc.
AF AMER 176 Examination of major legal developments, including Constitutional sources of racism, legal foundations establishing and eliminating slavery, Supreme Court decisions before and during civil rights era, and contemporary retreat from civil rights protections.

Ancient Near East
AN N E M104D Assyrian cultural history from its origins to end of Neo-Assyrian period (circa 612 B.C.E.), with focus on rise, mechanics, and decline of Neo-Assyrian Empire, which at its peak ruled ancient Near East from Zagros to Egypt.
AN N E M130 Introduction to religious beliefs, practices, and sentiments of ancient Egypt to study Egyptian religion as coherent system of thought. General principles and developments through time (circa 3000 B.C. to 300 C.E.).

Anthropology
ANTHRO 7 Evolutionary processes and evolutionary past of human species.
ANTHRO 8 Survey of field and laboratory methods, theory, and major findings of anthropological archaeology, including case-study guest lectures by campus archaeologists.
ANTHRO 114R Pre-Hispanic and Conquest period native cultures of Andean South America, as revealed by archaeology and early Spanish writing. Incas and their predecessors in Peru, with emphasis on sociopolitical systems, economic patterns, religion, and achievements.
ANTHRO 126, Lec. 1 Covers basics of evolutionary psychology and personality psychology. Review of research on nonhuman animal personality variation and evolutionary studies of human personality variation.
ANTHRO 126, Lec. 4 Exploration of having and raising children, including topics such as why women experience morning sickness, how behaviors like breastfeeding and co-sleeping are handled in different cultures, and physiological changes men experience when they become fathers.
ANTHRO 135B Survey of current topics and research in psychological anthropology. Topics include study of personality, pathology and deviance, altered states of consciousness, cognition, motivation, and emotion in different cultural settings.
ANTHRO 137, Lec. 1 Study of interactions between biology, culture, and society in construction of medical facts. Topics include embodiment; disability; mental illness; organ transplantation; medicalization; health effects of racism, poverty, and war; humanitarianism; etc.
ANTHRO 157, Lec. 2 Religious buildings have often been central physical presences in towns and cities, offering visual prompts of legitimacy and belonging. Critical evaluation of 10 different world regions and at least four different historical and contemporary religious traditions (Christianity, Judaism, Islam, and Buddhism).
ANTHRO 175S Overview of contemporary Japanese society. General introduction, kinship, marriage and family life, social mobility and education, norms and values, religions, patterns of interpersonal relations, social deviance.
ANTHRO 182 Development of Western social science, particularly anthropology, from Greek and Roman thought to concept of culture in late 19th century. "Root paradigm" of Western social science and its influence on such notables as Durkheim, Freud, Hall, Lombroso, Marx, etc.

Architecture and Urban Design
ARCH&UD 10B Architectural and urban history from baroque to contemporary moment that covers significant buildings, spaces, artifacts, and theories of modernism. Architecture performs as reflection of cultural, sociopolitical, philosophical, and technological transformations in world history.

Art History
ART HIS 27 Art, architecture, and urbanism of Americas (North to South) from earliest settlement until A.D. 1450. Analysis of variety of media within their historical and cultural context.
ART HIS 31 Discussion of selection of monuments and objects from Indian subcontinent and Southeast Asia using key historical, cultural, and religious concepts.
ART HIS M112C Study of development of art and architecture of Greek world from approximately 490 through 350 B.C.
ART HIS M119D Egypt transformed gradually after Muslim conquest in mid-7th century C.E. Survey of archaeological remains and standing architecture of Egypt from 6th to 19th century.
ART HIS 121B Art and architecture of 15th century.
ART HIS 124 Painting and sculpture in Northern Renaissance.
ART HIS C131C Politics of representation at end of century, covering dominant strategies and trends in postmodernist art.
ART HIS C145B African visual practices since mid-20th century, with emphasis on changing meaning of art object, status of African artist, global reception of contemporary African art, and very definitions of contemporary African art.
ART HIS C148B Palaces and tombs of early imperial dynasties, impact of Buddhist art (cave temples), rise of new media and technologies.
ART HIS 161 Examination of history of cities worldwide, locating cities in their aesthetic, social, cultural, and symbolic contexts.

Asian American Studies

ASIA AM 20 Introduction to contemporary Asian American populations and communities in U.S. Topics include contemporary immigration, demographic trends, sociocultural, economic, and political issues, and interethnic relations.
ASIA AM M130C Sociological studies of Chinese immigration, with focus on international context, organization, and institutions of Chinese America and its interactions with social environment.

Astronomy

ASTR 3 Course for students not intending to major in physical sciences, on development of ideas in astronomy and what has been learned of the nature of the universe, including recent discoveries.
ASTR 4 Discusses black holes and related cosmic catastrophes. White dwarfs, neutron stars, and black holes are associated with some of most energetic and explosive phenomena in astronomy.
ASTR 5 Life on Earth and prospects for life elsewhere in context of evolution of the universe from simple to complex. Course material from astronomy and biology but includes some chemistry, geology and physics.

Atmospheric and Oceanic Sciences

A&O SCI 1 Overview of fundamentals of Earth's climate, including greenhouse effect, water and chemical cycles, outstanding features of atmospheric and ocean circulation.
A&O SCI 3 Nature and causes of weather phenomena, including atmospheric circulation, clouds and storms, lightning and precipitation, fronts and cyclones and tornadoes and hurricanes.

Chicana/o Studies

CHICANO 101 Survey of theoretical approaches to field of Chicana and Chicano studies.
CHICANO M105C Fiction, poetry, and drama since the 1970s by John Rechy, Gloria Anzaldúa, Los Bros Hernández, Ana Castillo, and Dagoberto Gilb guide exploration of queer and feminist studies, Reagan generation, immigration debates, and emerging Latina/Latino majority.

Classics

CLASSIC 152A Interdisciplinary approaches to study of Athens and/or cities of Greek world, including Asia Minor, south Italy, and Sicily.

Central and Eastern European Studies

C&EE ST 126 Examination of coldwar Central European culture through prism of prose fiction, essays, and film from 1947 to 1992.

Communication Studies

COMM ST 10 Study of modes, media and effects of mass communication, interpersonal processes, and communication theory.
COMM ST 110 Exploration of crucial role of gender in spheres of life involving communication and role and origins of gender differences in communication. Contexts include family, workplace, sexuality, and intimate relationships.
COMM ST 146 Analysis of evolutionary psychology as basis for images selected by media portraying women and/or minorities in entertainment, advertising, and communication.
COMM ST M147 Topics include history and organization of major media institutions, social forces that shape production of mass media news and entertainment, selected studies in media content, and effects of media on society.
COMM ST 178 Examination of nature of propaganda, institutional structure of American media, and relationship between propaganda and American news media from World War I forward.
COMM ST 187 Ethical and policy issues arising from interaction of media institutions (print, film, broadcasting, and new technologies) and societal institutions (Congress, federal agencies, courts, Presidency, schools, churches, etc.).

**Comparative Literature**
COM LIT 2BW Study of texts from Middle Ages to 17th century, with emphasis on literary analysis and expository writing. Works by authors such as Chaucer, Dante, Cervantes, Marguerite de Navarre, Shakespeare, Calderón, Molière, and Racine.
COM LIT 2DW Texts from at least three of following areas: African, Caribbean, East Asian, Latin American, and Middle Eastern literature.

**Earth, Planetary, and Space Sciences**
EPS SCI 8 Causes and effects of earthquakes. Plate motion, frictional faulting, earthquake instability, wave propagation, and earthquake damage.
EPS SCI 9 Properties of sun, planets, asteroids, and comets. Astronomical observations relevant to understanding solar system and its origin.
EPS SCI 13 Exploration of physical processes behind natural disasters and discussion of how these natural events affect quality of human life.
EPS SCI 15 General introduction to geological, physical, chemical, and biological processes and history of Earth's global ocean system.
EPS SCI 17 Exploration of biology, evolution, and extinction of dinosaurs and close relatives, in context of history of biosphere.

**Ecology and Evolutionary Biology**
EE BIOL 121 Molecular biology, with emphasis on evolutionary aspects. DNA replication, RNA transcription, protein synthesis, gene expression, and molecular evolution.
EE BIOL 162 Basic aspects of plant function, including photochemical, biochemical, and physiological aspects of photosynthesis.

**Economics**
ECON 11 Laws of demand, supply, returns, and costs; price and output determination in different market situations.
ECON 102 Theory of income, employment, and price level. Analysis of secular growth and business fluctuations; monetary and fiscal policy.
ECON 121 Theory of international trade: bases, direction, terms, volume, and gains of trade. Effects of tariffs, quantitative restrictions, and international integration. Effects of free and restricted trade on economic welfare and political stability.
ECON 150 Supply and demand for labor. Analysis of government, union, and other constraints on competitive system of wage determination.

**Education**
EDUC M108 Study of how U.S. educational system both promotes socioeconomic opportunities and maintains inequalities; historical and theoretical perspectives on role of education in U.S. society.

**English**
ENGL 10A Survey of major writers and genres, with emphasis on tools for literary analysis such as close reading, argumentation, historical and social context, and critical writing.
ENGL 91B Readings may range from Greek to modern drama. Emphasis on critical approaches to dramatic text; study of issues such as plot construction, characterization, special uses of language in drama, methods of evaluation.
ENGL M103B Through analysis of representations of disability in Shakespeare's time and in present, introduction to history of disability and major concepts in disability studies.
ENGL 140B Intensive study of "Troilus and Criseyde" and selected minor works of Chaucer, such as "Book of the Duchess," "House of Fame," "Parliament of Fowls," etc.
ENGL 141 Major poetry and prose of early medieval Britain, including epic, romance, history, saints' lives, and travel literature. Texts and topics include "Beowulf," Vikings, poems on women, Bede, and King Alfred.
ENGL 150A Study of poems and representative comedies, histories, and tragedies through Hamlet.
ENGL 151 Study of major works of Milton, with emphasis on "Paradise Lost."
ENGL 164C Students read three novels narrated in a variety of modes--Emma by Jane Austen, Bleak House by Charles Dickens, and The Moonstone by Wilkie Collins--and consider effects of these different voices on stories they tell about 19th-century British culture.
ENGL 166C American literatures from Jacksonian era to end of Civil War, including tradition of American Romanticism, augmented by genres of protest urging application of democratic ideals to questions of race, gender, and social equality.
ENGL 174A Study of American novels and short stories from beginning of 20th century to end of World War II.

Ethnomusicology
ETHNMUS 45 History and development of South Asian film scores in their filmic context, especially omnipresent songs that most distinctively characterize this genre.
ETHNMUS 106B Contemporary Native North American musical expression, including popular styles (folk, country, rock), intertribal Indian musical genres (powwow), syncretic religious music, and traditional/historic Pan-Indian music.
ETHNMUS M108A Survey of traditional and contemporary musical culture.

Film and Television
FILM TV 6A Historical and critical survey, with examples, of the American motion picture both as a developing art form and as medium of mass comm.
FILM TV 10A Critical survey of American television history from its inception to present. Study of interrelationships between program forms, industrial paradigms, social trends, and culture.
FILM TV 106C Critical, historical, aesthetic, and social study -- together with exploration of ethnic significance -- of Asian, African, Latin American, and Mexican films.

French
FRENCH 16 Role of religion, politics, and sociability in constructing self and understanding its relation with society in early modern France.

Gender Studies
GENDER 10 Introduction to topics such as gender socialization, body image, sexualities, masculinities and women's subordination.
GENDER 102 Consideration of how feminist social movements have identified and challenged gender-based subordination and ways feminist theorists have conceived and critiqued traditional theories of power.

Geography
GEOG 5 Ways in which human activity impacts natural environment and how this can have significant consequences for human activity.
GEOG 111 Evaluation of ecological principles as they apply to forests. Emphasis on constraints of physical environment, biotic interactions, succession, disturbances, and long-term environmental change.


Global Health
GLB HLT 100 Interdisciplinary examination of key issues in area of global health, with focus on developing world.

Global Studies
GLBL ST 100B Investigation of circulation of peoples, goods, and media to examine interactions of globalization with local culture and formation of global cultures.

History
HIST 1C Introduction to history of the West and its connection to rest of world after 1715, during period of sweeping political, social, and cultural tensions and transformations.
HIST 8C Historical and contemporary perspective of role of ordinary people in Latin American society.
HIST 9E Overview history of a region united by its wet tropical environment and divided by great religious, cultural, and political pluralism, with focus on Vietnamese, Thai, Filipino, Khmer, Burmese, and Malayo-Indonesian patterns.
HIST 12B Exploration of origins, ideas, and consequences of neoliberalism -- theory that society is best organized on principles of free trade, deregulation, and privatization.
HIST 111C Middle East underwent widespread social, economic, and cultural changes during 19th century that propelled society, at least portions of society and aspects of its social/cultural life, in entirely new direction.
HIST 124C From oligarchy to democratic bureaucracy in two wars and three republics.
HIST 127D Thematic examination of culture and society in Russia during era of state-sponsored Westernization (1689 to 1917). Topics include nobility, peasantry, and village life from serfdom to postemancipation era.
HIST 129A Development of popular history in Iberian Peninsula. Emphasis on peasants and urban history, gold routes, slave trade, history of women, and development of types of collective violence.

HIST M133C History of prostitution from ancient times to present. Topics include toleration in medieval Europe, impact of syphilis, birth of courtesan, regulation in 19th-century Europe, white slavery scare, and contemporary global sex trade.

HIST 139B American political, social, and institutional history in period of great change. Emphasis on altering concepts of role of government and responses to that alteration.

HIST 149B History of Native Americans from contact to present, with emphasis on historical dimensions of culture change, Indian political processes, and continuity of cultures.

HIST M155 Social, economic, cultural, and political development of Los Angeles and its environs from its founding to present. Emphasis on diverse peoples of area, changing physical environment, various interpretations of city, and Los Angeles' place among American urban centers.

HIST M174G History of overseas Indian communities; transformations of Hinduism in diaspora; emergence of new diasporic art forms.

HIST 180A, Lec. 1 Study of mathematical search for deep order of universe--from Pythagoreans' quixotic quest to Euclid's rigorous geometrical universe; from mathematicians in age of discovery who viewed field as voyage of exploration, to those who saw it as template for fixed hierarchical political order; and from Enlightenment mathematicians, to modern ones who banished mathematics to its own ethereal realm.

Indo-European Studies
IE STD M20 Consideration of concrete means of language representation in writing systems. Basic characteristics of early scripts, assessment of modern alphabetic writing systems, and presentation of conceptual basis of semiotic language representation.

Linguistics
LING 1 Summary of what is known about human language; unique nature of human language, its structure, its universality, and its diversity; language in its social and cultural setting; language in relation to other aspects of human inquiry and knowledge.

LING 20 Universal properties of human language; phonetic, phonological, morphological, syntactic, and semantic structures and analysis.

Management
MGMT 108 Essentials of contracts, agency, partnerships, corporations, and other select areas of law in a business environment.

Molecular, Cell & Developmental Biology
MCD BIO 50 Developmental biology of various types of human stem cells. Discussion of history of debate surrounding embryos, as well as various social, ethical, political, and economic aspects of stem cell research.

MCD BIO 60 Importance of ethics in research and how it is relevant to reproductive screening, policy formation, public regulation and law.

Music History
MSC HIS 7 History of music and cinema, particularly ways music is used to produce meanings in conjunction with visual image.

MSC HIS 64 Survey of developments in post-World War II African American popular music, with special attention to musical achievements of Motown Records, Stax, and other rhythm and blues, funk, and soul music centers of production. Relationships between musical forms and cultural issues of 1960s.

MSC HIS 125F Introduction to history, culture, and structure of Western music through selected topics, repertoires, and analytical techniques.

MSC HIS M137 Survey of English-language popular music in 20th century, with focus on lesbians, gay men, and members of other sexual minorities as creators, performers, and audience members.
**Philosophy**

PHILOS 6 Study of some classical or contemporary works in political philosophy.

PHILOS 8 Study of selected problems concerning the character and reliability of scientific understanding, such as nature of scientific theory and explanation, reality of theoretical entities, inductive confirmation of hypotheses, and occurrence of scientific revolutions. Discussion at nontechnical level of history of science.

PHILOS 23 Theory of meaning and its relationship to philosophy more generally; nature, origins, and acquisition of language.

PHILOS 100C Survey of development of metaphysics and theory of knowledge from 1650 to 1800, including Locke and/or Berkeley, Malebranche and/or Leibniz, and culminating in Hume and Kant.

PHILOS M102 Study of selected works of Aristotle.

PHILOS 153A Selected topics in normative ethical theory. Topics may include human rights, virtues and vices, principles of culpability and praiseworthiness (criteria of right action).

PHILOS 157B Reading and discussion of classic works in later political theory, especially those by Kant, Hegel, and Marx.

PHILOS 161 Philosophical theories about nature and importance of art and art criticism, aesthetic experience, and aesthetic values.

**Physics**

PHYSICS 10 Topics include planetary motion, Newton laws, gravitation, electricity and magnetism, wave motion, light, sound, and heat, relativity, quantum mechanics, atoms, and subatomic particles.

**Political Science**

POL SCI 20 Introduction to problems of world politics.

POL SCI 40 Basic institutions and processes of democratic politics.

POL SCI 50 Comparative study of constitutional principles, governmental institutions, and political processes in selected countries.

POL SCI 124A Study of political aspects of international economic issues.

POL SCI 125A Arms control in context of international security in nuclear age. Nuclear arms race; relationship between deterrence doctrines and nuclear war; roles of technology and ideology; nuclear proliferation; outer space.

POL SCI M132B Role of great powers in Middle East, with emphasis on American, Soviet, and West European policies since 1945.

POL SCI M141A Examination of political behavior, political socialization, personality and politics, racial conflict, and psychological analysis of public opinion on these issues.

POL SCI 150 Examination of one or several different uses of violence in revolutionary process: demonstrations, mass uprisings, coup d’état, assassination, and terrorism.

POL SCI 163B Transformation of language used to talk or write about politics during era of European colonialism and resulting shifts in identity ensuing in political change.

POL SCI M167C Political economy approach to puzzle of why some countries are rich and others are poor and why, among latter, some have been able to achieve rapid rates of economic growth and others have not.

**Psychology**

PSYCH 10 General introduction including topics in cognitive, experimental, personality, developmental, social, and clinical psychology.

PSYCH M119X Biologic mechanisms of aging process and its terminal phase, death, have been increasingly studied in recent years. Establishment of what is known experimentally about biology and behavioral neuroscience of aging and evaluation of theories developed to account for this knowledge.

PSYCH 120A Survey of cognitive psychology: how people acquire, represent, transform, and use verbal and nonverbal information.

PSYCH 133F Application of principles of cognitive development, learning, and perception to educational problems.

PSYCH 133G Role of culture in human development through psychology, anthropology, and autobiography.

PSYCH 135 Interrelationships between the individual and his social environment. Social influences on motivation, perception, and behavior.

PSYCH 137C How social scientists think about, study, and treat intimate relationships, with emphasis on how relationships change over time.

PSYCH 161 Exploration of relationship between brain development and behavior. Examination of how cognitive neuroscience can inform study of
development and how developmental approach can advance progress in cognitive sciences.

**Psychology (PSYCH)**

**M165** Consideration of psychological literature relevant to understanding contemporary sex differences: sex-role development and role conflict, physiological and personality differences between men and women, sex differences in intellectual abilities and achievement, and impact of gender on social interaction.

**M174** Examination of health disparities and ways in which societal responses to race and ethnicity in combination with variety of other factors create differential quality and access to healthcare resulting in poor health outcomes in racial/ethnic minorities.

**Romanian (ROMANIA 152)** Lectures and readings in English. Survey of Romanian literature from Middle Ages to present.

**Russian (RUSSN)**

**31** Key works, names, events, and concepts of Russian cinematic tradition. Development of skills in analyzing and interpreting films and acquisition of critical terminology of film studies. How cinema in Russia has created and contested narratives of history and identity, how cinema has served interests of state, and how it has defied them.

**90A** Introduction to Russian culture and society from earliest times to 1917.

**120** Lectures and readings in English. Major works of the 20th century (Belyi, Pasternak, Bulgakov, Solzhenitsyn, and others) from prerevolutionary avant-garde to the present.

**124D** Lectures and readings in English. In-depth reading of major fictional works such as "Crime and Punishment," "Notes from the Underground," and "The Brothers Karamazov."

**Scandinavian (SCAND)**

**40** Comparison of journeys of heroes. Readings in mythology, legend, folktale, and epic, including "Nibelungenlied," "Volsunga saga," "Eddas," and "Beowulf." Cultural and historic backgrounds to texts.

**60W** Introduction to cinematic traditions of Nordic countries, with emphasis on construction of other or outsider as conceptual category. Screenings supplemented with relevant theoretical texts to give tools necessary to more effectively contextualize and analyze images.

**Sociology (SOCIOL)**

**1** Survey of characteristics of social life, processes of social interaction, and tools of sociological investigation.

**102** Critical examination of significant theoretical formulations from 1920 to present.

**182** Contributions of sociology to study of politics, including analysis of political aspects of social systems, social context of action, and social bases of power.

**Urban Planning (URBN PL)**

**121** Examination of current urban planning and policy issues and debates, such as normative theories of good urban form, metropolitan organization and governance, economic development and growth management, edge cities, spatial mismatch hypothesis, urban poverty, racial/ethnic inequality, gender and urban structure, sustainability, and future of cities.

**Yiddish (YIDDISH)**

**10** Use of media of Yiddish cinema (classic films and documentaries) as primary focal points to examine ways in which one heritage culture, that of Ashkenazic Jews, adapted to forces of modernity (urbanization, immigration, radical social movements, assimilation, and destructive organized anti-Semitism) from late-19th century to present.
10 Weeks, 20 Places to Visit Around Campus

1. UCLA Meteorite Gallery
   Room 3697 of Geology Building
   UCLA’s Meteorite Gallery has the largest collection of meteorites in California. Free. M-F, 9-4

2. UCLA Planetarium
   Eighth floor of the Math Sciences Building
   Take a peek at the UCLA Planetarium. Star shows are free and occur on Wed. nights.

3. Mildred Mathias Botanical Garden
   southeast corner of campus
   This seven-acre garden maintains important botanical collections. M-F, 8-5; 1PM tours, 1st Sat. of month

4. Fowler Museum
   north of Janss Steps
   Unique collections represent prehistoric, historic and contemporary cultures of Africa, Oceania, the Americas and Asia. Free. W&F-SUN, 12-5; TH 12-8

5. UCLA Athletics Hall of Fame
   J.D. Morgan Center, east of Pauley Pavilion
   Showcases the school’s rich athletic history, including 100+ NCAA championships. Free. M-F, 8-5

6. Franklin D. Murphy Outdoor Sculpture Garden
   between Bunche and McGowen
   The garden spans more than five acres and includes more than seventy works.

7. UCLA New Wight Gallery
   Broad Art Center, Suite 1100
   Gallery with rotating exhibitions.

8. Mural in Ackerman Student Union
   Ackerman Union, next to Panda Express
   A 10-foot by 27-foot mural painted by black art students 45 years ago depicts the struggles and achievements of African Americans.

9. Inverted Fountain
   north of Franz Hall

10. Powell Library
    2nd Floor Rotunda & exhibits
    Rotating exhibits.

Whether you are interested in science, art, nature or sports, the UCLA campus has many interesting sights to visit during the quarter.

11. “Fahrenheit 451” Sign
    near Room 60, basement of Powell Library
    A sign commemorates the room where Ray Bradbury’s “Fahrenheit 451” took shape.

12. Hidden Binary Code Message
    outside Rm. 2714 of Boelter Hall
    Dark and light gray floor tiles outside the room spell out “Lo and behold” in binary code, honoring the first-ever message sent over the original Internet, in 1969: “LO.”

13. Roof Garden
    Court of Sciences Student Center
    Lawn space with drought tolerant plants.

14. Dining on Campus
    There are dining and beverage venues too good to miss, such as Northern Lights Café and Lu Valle Commons.

15. UCLA History Project Display
    James West Alumni Center lobby

16. Coach John Wooden Statue
    in front of Pauley Pavilion

17. Fossil Display
    3rd Floor Geology Building
    Rocks, minerals and fossils on display, including a Tyrannosaurus rex skull cast.

18. Artwork in the Luskin Conference Center
    throughout the 1st two floors
    Pieces by UCLA alumni and faculty artists on display.

19. Hammer Museum
    10899 Wilshire Blvd. at Westwood Blvd., Westwood Village

20. Mindfulness Awareness
    Billy Wilder Theater in the Hammer Museum, Free weekly drop-in sessions. TH, 12:30–1:00
Apply online at www.longevity.ucla.edu/srscholars, OR submit this form by March 8th to:
310-794-0681 (fax) • 10945 Le Conte Ave, Ste. 3119, LA, CA 90095 (mail) • 310-794-0679 (tel)

Name: __________________________________________ Phone: ____________________________

Email: __________________________________________ Course confirmations will be sent by email.

Age: □ 50-59 □ 60-69 □ 70-79 □ 80-89 □ 90+

Have you taken classes as a Senior Scholar before? □ Yes □ No

If No, how did you hear about the program? __________________________ __________________________

Do you want a UCLA Parking Permit application for the quarter? □ Yes □ No

COURSE SELECTIONS

<table>
<thead>
<tr>
<th>Department &amp; Course #</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>Course 1:</td>
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<tr>
<td>Course 2:</td>
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<tr>
<td>Alternate course:</td>
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An alternate course is a class you would like us to request if your first choice is denied.

*Attendance in any course must be approved by the professor through the Longevity Center.
This application does not guarantee acceptance in the course(s) you requested.

PAYMENT

Course fees below include a $25 non-refundable administrative fee per course.

☐ Course 1 …………………$150  
☐ Course 2 …………………$125  
☐ Course 3 …………………$125  
☐ Late fee (after March 8)…$20

Total amount to charge: $____

PROGRAM AGREEMENT

Everyone involved in the Senior Scholars Program knows what a tremendous opportunity it is to learn from some of the top professors in the country on many fascinating topics. To optimize your experience of the program, as well as that of the professors and UCLA students involved, please keep in mind the following guidelines:

1. Please keep personal opinions and beliefs out of the classroom.
2. Enrolled undergraduate students have priority seating.
3. The instructor will determine the acceptable level of participation from auditors. Please allow the enrolled undergraduate students the opportunity to participate first.
4. Discussion sessions/labs and professors’ office hours are intended for enrolled students, not Senior Scholars.
5. The Scholars program is not responsible for any additional fees incurred, including but not limited to: book, material and parking fees.
6. Please refrain from emailing the professor directly, unless the professor initiates the communication.

Signature: __________________________________________ Date: __________________________

☐ Check here if you do not want to be added to the Longevity Center contact list for news.
Other Longevity Center Programs

**Brain Boot Camp** is designed for people with age-related memory concerns, who wish to improve or maintain their memory ability. For more information, please contact Colin Shinn at (310) 794-4055 or email CShinn@mednet.ucla.edu.

**Memory Care** is the UCLA Longevity Center’s weekly program for patients experiencing mild dementia and their caregivers. Memory Care teaches memory techniques as well as strategies to lower stress and stimulate the mind and body. This program takes an innovative approach to memory loss by working directly with people who have memory challenges and those involved with their care. For more information about program fees and monthly membership, Sherrie Goldfarb at (310) 794-0680 or email SGoldfarb@mednet.ucla.edu.

**Memory Training** teaches effective memory-enhancing techniques to people with mild memory concerns. The course meets for four consecutive weeks, two hours each week. Learn strategies and techniques through trainer presentations, group discussions, and skill-building exercises. For more information please contact Sherrie Goldfarb at (310) 794-0680 or email SGoldfarb@mednet.ucla.edu.